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THE TIMES

No 61,538 | SATURDAY MAY 21 1983 | 20p

BBC lead over TV-am increased

The peak average audience for BBC breakfast television is 10 times that of TV-am, according to the latest viewing figures. The BBC attracted two million viewers, compared with 200,000 for TV-am, in the week ended May 15 Page 2

Flying start for People Express

People Express, the US airline, announced it will begin its £99 Gatwick-New York flights next week. British Airways and British Caledonian lost a High Court battle to halt a £100m suit by Laker liquidators in the US Page 3

Dioxin apology

The 41 drums of Seveso dioxin waste found in a disused abattoir were under guard at a French Army camp yesterday. The owners of the Seveso factory apologized to France for the disposal deception Back page

Reagan clash

President Reagan appears to be heading for a direct clash with Congress over proposals which would cut back his defence budget substantially and at the same time raise American taxes. Page 6

Ship contract

Harland and Wolff, the Belfast shipbuilders, have asked sub-contractors to start work on a vital £60m order for four ships, indicating that they have obtained the order, although the contract has still to be signed Page 2

Times barred

Wednesday's edition of *The Times*, which carried a leading article on the Kenyan political situation, was confiscated by the authorities at Nairobi airport. The *Daily Nation* said the article was insulting Page 8

Sakhavov plea

The wife of Dr Andrei Sakharov, the Soviet dissident, talked to the press in the street to appeal for him to be allowed to return to Moscow for medical treatment. Page 8

Too much talent

Mr John Harvey-Jones, chairman of ICI, has blamed the company's problems on its management. He says the company suffers from too much talent Page 13

Money rush

In the wake of tough exchange controls in France, wealthy British investors are rushing to establish overseas trusts
Family Money Page 14

Davies for Cup

Alan Davies, a 21-year-old reserve, is included in the Manchester United team who start firm favourites to beat Brighton in the FA Cup final at Wembley Page 19

Lower inflation figures draw party crossfire

- Inflation fell to a 15-year low of 4 per cent from 4.6 per cent in March, with cyclical indicators pointing upwards.
- Mr Peter Shore said that prices had risen at an annual rate of 7 per cent over the past quarter.
- The Conservatives' first campaign press conference exposed differences between the Prime Minister and Mr Francis Pym, the Foreign Secretary.
- An alleged Treasury costing of Labour's manifesto promises was distributed by the Conservative Party Research Department (page 5).
- Senior trade union leaders decided to play down Mr Frank Chapple's endorsement of an SDP candidate (page 5).
- Mr David Steel, the Liberal leader, said the Alliance offered voters a difficult path, but easy choices were false ones (page 5).

By Julian Haviland, Political Editor

Inflation, the factor which decided the outcome of the last four general elections and may yet decide this one, was brought before the public by the Conservatives yesterday, the day it fell to an annual rate of 4 per cent, the lowest for 15 years.

The hope of Mrs Margaret Thatcher and the Conservative leadership is that this single statistic, the brightest they will have to display between now and polling day, will hide the figure of more than three million unemployed which Labour continues to hold up in every speech.

Although the 4 per cent had long been forecast, Cabinet ministers trumpeted its arrival. Mr Norman Tebbit, Secretary of State for Employment, said that not even Labour could pretend that it was not good news. Prices were now rising less quickly than in most industrialized countries, he said, adding "especially those which have socialist governments."

In case his message should fail, he went on: "There is little doubt that, as France, a Labour government here would soon see prices roaring up. It would be back in the hands of the international money-lenders, slashing expenditure in another Healey U-turn."

Mr Peter Shore, Labour shadow Chancellor, was ready with a dismissal, pointing out that over the past three months prices had been rising at an annual rate of 7 per cent.

"Since Mrs Thatcher came to power", he said, "prices have risen by 54 per cent and, within this average, rents and gas prices have more than doubled, while rates, electricity, fares and telephone charges have all increased by more than 75 per cent". The Government had bought the short-term success that they claimed by throwing well over two million people on to the dole queues.

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Dr David Owen, of the Social Democrats, said: "A temporary drop in inflation, bought at the price of trebled unemployment, is too high a price to pay."

The Conservatives' first campaign press conference at their Westminster headquarters fell two hours before the ritual time of the announcement. But short of uttering the proud figure, Sir Geoffrey Howe, Chancellor of the Exchequer, did all he could with it.

Success against inflation was transforming our economic position, he said, and was the basis on which the Conservative manifesto rightly claimed that they had laid the foundations of recovery.

Sir Geoffrey did not deny that the retail price index would edge upwards again after next month, but he cautiously improved on his Budget forecast of a 6 per cent inflation rate this autumn, which he said now looked pessimistic. And in a burst of uncharacteristic daring, he added: "There is no reason whatever to expect an upsurge in inflation at the end of this year, or any time thereafter".

The recovery which was under way would not be rapid or dramatic, Sir Geoffrey said, but because it was based on sound money and business optimism it was likely to be steady and sustained.

Half an hour earlier, Mr Shore said at Labour's press conference that since the May figure would probably be the last of the downward trend Sir Geoffrey had decided to base on it the uprating of pensions. "Pensioners are going to be robbed of at least 2 per cent, because that will be the difference between the level of

Continued on back page, col 1

4% rate best for 15 years

By Frances Williams, Economics Correspondent

The Government's election campaign was enhanced – yesterday by news that inflation last month fell to a 15-year low of 4 per cent, from 4.6 per cent in March, while indicators signalling the course of economic recovery continued to point to a strong rise in the months ahead.

The rate of price rises is expected to slow to 3.5 per cent for the year to May, according to some City estimates, before inflation picks up in the summer.

Some rise is inevitable because prices virtually stood still between last June and December, helped by falling mortgage rates.

But Sir Geoffrey Howe, the Chancellor, who predicted at Budget time that inflation would rise to around 6 per cent by Christmas, said recently that the increase might be less. This is partly because the pound has since strengthened, making imports cheaper.

Britain is now firmly among the low-inflation countries of the West. Though the rate remains above that of the US, Germany and Japan, it is well below the EEC average of 7.6 per cent and the industrial countries' average of 5.7 per cent.

Inflation is now less than half the 10.3 per cent annual rate the Government inherited in May 1979 after peaking at 22 per cent a year later.

The index of retail prices rose by 1.4 per cent in April to 332.5 (January 1974 = 100); compared with 2 per cent in the same month last year.

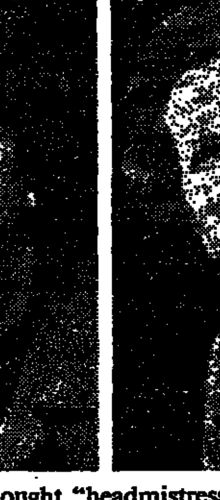
No major price increses are in the pipeline. Pay rises at manufacturing companies are still slowing.

The tax and price index, also released yesterday, shows that workers would have needed pay increases of only 3.5 per cent over the past year to keep pace with higher prices and taxes.

In fact earnings are rising at more than twice that rate, giving a big boost to living standards.

The latest cyclical indicators, which predict what will happen to the British economy, all rose strongly last month, pointing to a continuing upswing over the next year or so.

'Yes, I do believe in trying to persuade people that the things which I believe in are the things which they should follow'



Mrs Thatcher gave no sign yesterday that she thought "headmistress" criticism would dent her image. Her quote is from a BBC interview. (Photographs: Chris Harris.)

Differences between Mrs Margaret Thatcher and Mr Francis Pym, the Foreign Secretary, about the desirable size of a Conservative majority emerged at the first campaign press conferenće of the Conservative Party in London yesterday, *Our Political Staff* write.

Mrs Thatcher's abrupt treatment of Mr Pym at the launching of the Convervative manifesto on Wednesday was seized on by the Alliance and the Labour Party as another *public sign* that the Foreign Secretary, who has often been reported to have strained working relations with the Prime Minister, is on the way out if the Conservatives win.

Mrs Thatcher was angry about comments made by Mr Pym in a television programme on Thursday night, when he deprecated landslide victories. He had recalled the 1945 Labour triumph which led to a period of majority government which he did not think was successful and indicated that, rather than a landslide, he would prefer to see a Conservative majority of between 50 and 100.

A questioner yesterday wanted to know if Mrs Thatcher wanted a landslide victory. "I want as many Conservatives to win as we can possibly get . . . I think I could handle a landslide majority all right."

The Prime Minister thought that Mr Pym's comment reflected the "natural caution" of a former chief whip. He was a member of that small club of former chief whips who always wondered how they would cope in the Commons with a large majority of Conservative MPs.

Another questioner referred to press reports that Conservative campaign managers had warned Mrs Thatcer that her "headmistress" attitude to other ministers in public was liable to dent her popular image and give her a reputation for bossiness. Reference was made to the incident with Mr Pym on Wednesday.

Was it true, she was asked, that other ministers had complained about her abruptness when she appeared to correct Mr Pym after he gave a reply about the British attitude to resuming relations with Argentina.

As though well prepared for the question, Mrs Thatcher looked surprised. "I heard no comment from the Foreign Secretary of any kind", she said.

"I really rather thought that the people assembled here had not sufficiently heard his reply and I backed up his reference to self-determination [by the islanders] as this is critical in any policy towards the Falklands. I thought it right to underline it. I didn't think you would have picked it up if I had not underlined it. I'm so glad my intervention achieved its purpose", Mrs Thatcher said.

Mr David Steel, the Liberal leader, commenting on Mrs Thatcher's curt intervention said: "If she does that on her present majority, what on earth would she be like if she got a bigger one?"

Mr Denis Healey, Labour's deputy leader, said that Saatchi and Saatchi must now be appalled by the image they had created for Mrs Thatcher.

Enterprise arrives on a breeze

The space shuttle Enterprise arriving at Fairford, Gloucestershire, yesterday on its way to the Paris Air Show. Enterprise was given a 6,000 mile "piggy-back" from California on a modified Boeing 747 carrier aircraft.

About 30,000 spectators were allowed into the US Air Force base to watch the Boeing approach the runway from the east and then climb away as the wind changed to try a second time.

Colonel Larry Griffin, one of the pilots, said afterwards: "Your English Breezes caught us by surprise. We found on our first approach that we had a slight tail wind, so we climbed away and came in from the other end".

Enterprise, which has never flown in space, took off after two hours to continue its journey to Paris. The shuttle will be back in Britain on June 5 and 6 for Stansted Air Show.

Vatican stays out of Heim dispute

By John Earle and Nicholas Timmins

The Vatican yesterday dissociated itself from the controversial attack on Mgr Bruce Kent, the general secretary of the Campaign for Nuclear Disarmament, by Archbishop Bruno Heim, its diplomatic representative in Britain.

But Mgr Heim responded by saying that he stood by his view that unilateralists were either "blinkered idealists", "useful idiots", or consciously sharing the Soviet ideology, and maintained that he was only reflecting the Pope's view on unilateralism.

After a week of discreet silence on the controversy, Father Romeo Pancrioli, the chief Vatican spokesman, said yesterday that Archbishop Heim's action had been an entirely personal initiative.

He was not authorized to say more, he said. But it appears clear from the length of time it had taken the Vatican to comment that considerable embarassment is felt over the issue, and it is considered particularly unfortunate that such a controversial stand should have been taken by the first envoy since relations between Britain and the Holy See were raised to the equivalent of ambassadorial level 15 months ago.

The Vatican statement was immediately welcomed by the office of Cardinal Hume, the Archbishop of Westminster. A spokesman said: "This vindicates what we have been saying. Mgr Heim's statement was made in his own capacity and not in a formal capacity.

Mgr Heim, however, insisted his views favouring multilateral disarmament were in line with the Pope's. Speaking from a clinic in West Germany where he is recovering from an operation, he said the Vatican was right in saying the letter had been his own initiative. "But what I said is the same as what the Pope has said about unilateral disarmament."

The pro-nuncio, who is 72, said: "I stand by it all."

Mgr Heim said he had not heard from the Vatican since his letter became public. He was still unwell and did not expect to return to Britain for some weeks.

Mgr Heim: Insists he shares the Pope's views

Pretoria car bomb kills 13 at Air Force headquarters

From Michael Hornsby, Pretoria

A huge car bomb exploded in the heart of Pretoria during the late afternoon rush-hour yesterday killing at least 13 people and wounding 40 others. The toll of dead and injured could go higher.

The bomb went off at about 4.30pm in a car parked outside the large Nedbank Plaza building on Church Street, which houses the headquarters of the South African Air Force, including the offices of Air Forces Intelligence.

The South African Prison services also have offices in the building.

Standing amid the broken glass and other debris littering the street, Mr Louis Le Grange, the Minister of Law and Order, described the explosion, as, the "biggest and ugliest" terrorist incident since anti-government violence began in South Africa more than 20 years ago.

Mr Le Grange said that although he did not yet have proof there was "no doubt in my mind" that the underground African National Congress (ANC) was responsible "for this despicable act here this afternoon."

Most acts of sabotage and bomb blasts have been the work of the ANC, but in the past the organization has generally, though not always, tried to avoid civilian casualties.

Certainly, the death toll has never been as high in any previous incident.

Mr Le Grange said that civilian and Air Force personnel and other people in uniform were among the dead, and that "quite a number of them were blacks".

After the explosion the entire area for several blocks was sealed off by police and soldiers with barbed wire-cordons.

Outside the cordons Pretoria was its usual placid self. Inside it was like a Beirut street scene at the height of the Lebanese civil war.

The whole of the lower half of the 13-storey Nedbank building was shattered as were windows and shop fronts on the other side of the street. One of the buildings there housed the offices of the Army Paymaster.

The area was littered with strips of twisted metal and a stream of blood had congealed along the pavement. A scorched and blackened engine block, apparently from the car in which the bomb was placed, had been hurled about 40 yards down the road.

Outside the entrance to the Nedbank building a shallow crater and a few chunks of metal marked the spot of the explosion.

Soviet nuns stabbed to death in Israel

From Christopher Walker, Ein Karem

Mystery last night surrounded one of the most bizarre religious murders in the Holy Land in modern times, the killing of two Soviet nuns stabbed to death in the bedroom of their remote convent situated in this village near Jerusalem, birth place of John the Baptist.

The murders have caused acute embarrassment to the Israeli Government because the Russian Orthodox Church, to which the nuns belonged, represents the only recognized Soviet presence on Israeli soil. The Ministry of the Interior immediately set up a special police squad to investigate the various macabre theories being circulated.

Because of the Moscow base of the so-called "Red Russian" church at which the nuns worshipped, there have long been unsubstantiated rumours of KGB links with some of its followers living in Israel. The Russian religious compound where the stabbing took place has also been the target of attacks suspected of being carried out by Jewish fanatics.

The most recent occurred only three months ago when there was an unsuccessful arson attempt against one of the buildings scattered in acres of Russian-owned land.

The Russian Orthodox Church has long been in conflict with the White Russian Church, which broke its ties with Moscow after the Russian Revolution and now has bases in New York and Paris. For some time, opposing wings have been at loggerheads over the ownership of valuable property in the Holy Land.

According to the police, the bloodstained bodies of the dead nuns, a 68-year-old mother and her 43-year-old daughter were discovered early yesterday

Syrian Mission page 6

Albany prison rioters attack guards

By Stewart Tendler and John Witherow

Extra prison staff had to be sent into Albany high security prison in the Isle of Wight yesterday to quell prisoners who smashed cells and fittings in two wings. By the time order was restored one wing had been put of use and six prisoners and staff were reported injured.

Last night 38 of the 280 prisoners in the establishment, which was purpose-built 15 years ago to house dangerous long-term category A inmates, were being moved to other prisons. Nine men, including four IRA inmates, were still demonstrating on the roof of B wing.

The Home Office said the violence started during an exercise period when most prisoners were out of their cells. Prisoners began smashing B and C wings and guards were met by a hail of missiles.

The perimeter was given extra guards, local police were alerted and specially trained teams arived to deal with the disturbances. They forced their way into B wing, where one prison officer received a broken jaw and five prisoners were injured.

'Breakfast Time' has two million viewers for BBC

By Kenneth Gosling

Four months after its inception, two weeks ahead of TV-am, BBC breakfast television has swept to a huge lead over its commercial opposition with a peak average audience of two million viewers.

That is 10 times as many as TV-am, which remained on 200,000 for the week ended May 15, and outstrips its previous best of 1.8 million.

The figures will be a futher blow to TV-am, which has been reshaping its programmes to present a new look to the public from next Monday.

TV-am has also seen its weekend figures swing erratically. On May 14 it achieved 1.4 million viewers, against 1.6 million the week before; on the Sunday, May 15, it improved by 200,000 to 600,000 viewers.

The BBC said yesterday that the figures could be interpreted as giving them a total "reach" at breakfast time of five million viewers. The "reach" is the number of people who tune in at some time during a programme. The BBC has previously claimed a total of four million.

Soon after the latest figures were published, TV-am issued its new schedules. They include "bright and cheerful" weather reporting each weekday from Wincey Willis, Commander David Philpott's bulletins having been transferred to weekends.

A new feature series starts on Monday with *Going for a Laugh*, finding out what amuses people around the country; a twice daily competition is being launched for the prizes of a television set each week and an eggcup a day; and the competitive strand will be maintained with mystery guests having to be identified throughout the week.

Mr Tony Crabb, former managing editor of BBC *Breakfast Time* and now deputy head of current affairs, said that he was delighted that their forecasts for the programme appeared to have been justified. "It continues to build steadily on its loyal morning audience and it is nice to have got to the two million before the summer.

"Tt will not altogether surprise or distress me if we fall off a bit during the holidays. Talking to people, it has been our experience that the programme is part of their lives; they are getting used to turning the set on in the morning."

Seven-day shift plan halts factory

The car division of the Michelin tyre factory at Stoke-on-Trent was at a standstill yesterday after more than a thousand workers walked out "in disgust" over plans to introduce a seven-day-week shift system.

The dispute arose when the management tried to ballot workers on the new shifts and the men refused to cooperate because their union, the Transport and General Workers', had rejected the plan.

The company said the men, who are on a 24-hour stoppage, were told in March that the shifts would be introduced, as they already have been in two other departments.

Following in son's footsteps

Police Constable Charles James, aged 19, facing up to his father, also PC Charles James (right) who joined him in the Metropolitan Police yesterday after serving for 24 years in the Royal Military Police.

The son, who has been a policeman at Limehouse, east London, for a year, attended the passing-out parade at Wanstead Police Training Centre, where his father has just completed a five-month recruit training course. The father, aged 40, retired as a sergeant in the RMP after serving in Norther Ireland, Cyprus and West Germany.

It was not the only family occasion at Wanstead. Det Chief Supt Peter Cornish, in charge of the Detective Training School, inspected the parade and among the recruits were his two sons, Nicholas, aged 22, and Stuart, who is 21. Their grandfather, a former detective chief superintendent, was also present (Photograph: Tony Weaver).

Shipyard sets vital order in motion

From Our Correspondent, Belfast

Harland and Wolff, the Belfast shipbuilders, have told subcontractors to buy materials and start work on their part of a £60m order from Union International's Blue Star Line for four 10,000-tonne refrigerated ships (reefers).

The order carries an option for Blue Star to increase the purchase to six vessels within 90 days.

The instruction can be taken as confirmation that the order has been landed by Harland and Wolff, even if the final contract is not yet signed.

It comes as a lifebelt for the shipyard, which is already well advanced with construction of the last vessel on its present order book, and which is shedding 700 more production workers in the latest of a long series of cutbacks.

The need to complete the present cutback, announced on April 11, has delayed an official announcement of the valuable new order, and while this inhibition is now fading as the 700 workers depart, it has been replaced by the general election campaign.

Yesterday a company spokesman said negotiations with Blue Star and the bankers were still taking place, and official sources insisted that the final contract had not been signed.

On taking up his appointment on February 1 Mr John Parker, Harland and Wolff's new chief executive, said the Blue Star requirement was the only potential work around to bridge the gap of about 18 months before the expected upturn in world shipping produced a spate of new fleet orders.

It is a view he has since repeated, but some indication that the outlook is becoming less bleak was given yesterday when Belfast company announced negotiations on a number of serious inquiries "including potential business from leading British ship-owners whose representative is at the shipyard today discussing new tonnage".

It was made clear by a spokesman that that did not refer to the Blue Star Line and it is understood the ships under discussion are refined oil product carriers of about 80,000 tonnes.

At only 10,000 tonnes deadweight, the reefers will be pigmies compared with the 260,000-tonne crude oil carriers which the Belfast shipyard was reequipped to build during the late 1960s and for which the world market quickly collapsed.

However, they will be relatively complex ships, with a high man-hour content per tonne.

The tinetable for their construction is understood to be very tight, with delivery of the first vessel due before the end of next year, requiring the shipyard to give its subcontractors the go-ahead before the management feels it is politic to disclose that it has got the order.

The trade unions are also seeking work for the yard. Mr Colin Lowry, the Northern Ireland regional chairman of the Confederation of Shipbuilding and Engineering Unions, led a deputation to Dublin yesterday to lobby for an order to provide the republic's Electricity Supply Board with a large collier.

Science report

Resonance of wax seals fate of forgers

By the Staff of *Nature*

A new technique has been developed by British scientists to identify the materials from which the wax seals on medieval documents were made. The technique should not only aid the conservation of seals but should also facilitate the detection of forgeries.

Dr G. V. Robins, from the Institute of Archaeology in London and colleagues from the Public Record Office and Glaxo Research Ltd have applied a specialized version of the technique of nuclear magnetic resonance to the identification of the seal's organic components, mostly waxes and resins.

What the new technique can do that previous techniques could not is to resolve the different organic components within a seal. That is achieved by comparing the spectroscopy data from a seal with data on its suspected individual components.

It is possible not only to discover which organic components went into the seal, but also how much of each was used in the mixture. Moreover, the technique can detect deterioration of the components caused by microbial activity in terms of changes in spectroscopic data.

In their initial studies Dr Robins and his colleagues have investigated royal seals of King Stephen (1135-54), King John (1199-1216) and King William IV (1830-37). The techniques confirms the belief that beeswax was an important component of the King Stephen and King John seals. They also provide evidence that the beeswax is remarkably well preserved, since its spectrum was almost identical with that of modern beeswax. This preservation is probably due to the anti-microbial activity of mercury and copper colouring compounds in the seals.

The more modern seal of William IV contained colophony resin and shellac in addition to beeswax, illustrating the way techniques of making seals have developed over the centuries.

In general, the technique shows that the waxes in seals are chemically and microbially stable for long periods. But microbes can attack the filler materials sometimes present.

The new method should be useful in identifying forgeries, since the organic composition of suspect seals can be compared with genuine seals from the same period.

Source: *Nature*, May 19, vol 303, p238; 1983.

Woman is shot in pub raid

Mrs Julia King, a publican's wife, was shot in the stomach as she fought with a burglar, Bristol police said yesterday. The bullet passed through her body, inspector Robert Williams, who was heading a team of 40 detectives in the hunt for her attacker, said.

Mrs King, aged 44, also received serious head injuries in the struggle with the intruder, on Thurday night, in the living quarters of the Venture Inn, Knowle West, Bristol, where her husband, Mr William King, is the licensee.

Her daughter-in-law telephoned to her as she lay bleeding on the floor. Although seriously injured, Mrs King reached the telephone and asked for help. Police arrived within minutes and found her semiconscious.

Mrs King has an emergency operation at the Royal Infirmary, Bristol, where her condition was said later to be satisfactory. Her husband was at her bedside and detectives were waiting to question her.

As intense police inquiries started in the area around the public house, at Melvin Square, Mrs Margaret King, aged 21, her daughter-in-law, of Longford, Yate, near Chipping Sodbury, Avon, said she telephoned to postpone a weekend visit. She heard her mother-in-law say: "I have been attacked, I am hurt, I am bleeding."

She called the police and later saw her mother-in-law in hospital, where she was conscious and talking a little, she added.

Mr Williams said that the motive appeared to be robbery, but Mrs King struggled so much that her attacker fled empty-handed. The attacker used a small-calibre firearm and was a desperate man "likely to have been bloodstained and possibly injured".

Mrs King was discovered about 10.20 pm. Mr King was working in the public bar at the time. More than 100 customers were in the bar, and as a band was playing it was unlikely that an attack would have been heard downstairs.

Mr Williams said, of the telephone call: "It was fortuitous. It certainly saved valuable time, because a matter of minutes was vital

Whitehall clash over youth scheme

By Barrie Clement, Labour Reporter

Two official bodies are at loggerheads over the payment of benefits to school-leavers who refuse to take up places on the Youth Training Scheme, which starts in September.

The Department of Health and Social Security is adamant that anyone who rejects a place should lose unemployment pay for the statutory six weeks and suffer a possible 40 per cent cut in supplementary benefit where applicable.

But the Manpower Services Commission, which is made up of trade unionists, employers and government representatives, is insisting that youngsters should lose their entitlements only in exceptional circumstances.

If the department wins the argument, that would make the scheme compulsory and in conflict with the strong voluntary element which Cabinet ministers claim for it.

In such circumstances the TUC would almost certainly reconsider its support for the £900m scheme, which seeks to find one-year places for up to 460,000 school-leavers

The TUC said yesterday that the "task group" which devised the scheme considered that it was unacceptable to force unwilling young people into it and that the benefit rules should be applied in that spirit. "It would be a matter of concern if there was any attempt by the DHSS to change that approach", the TUC said.

A spokesman for the department said that a YTS place would normally be regarded as an "approved training place", and therefore a refusal to take one up would mean statutory penalties.

The Manpower Commission pointed out that under the previous scheme, the Youth Opportunities Programme, the withdrawal of benefits "rarely happened, if at all".

Driver awarded £36,057 for near miss on line

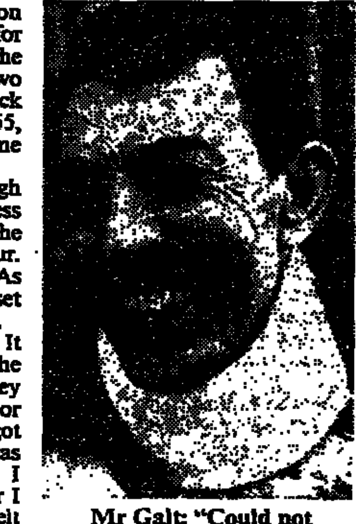
A former train driver won £36,057 damages yesterday for the shock he suffered when he though he had run down two workmen on the line. The shock caused Mr Cyril Galt, aged 55, to have heart attacks, become impotent and retire early.

He described in the High Court how he saw the men less than 30 yards away as he approached at 65 miles an hour. "I could not believe my eyes. As soon as I saw him I was so upset I could not think for a minute.

"It was impossible to stop. It was just a matter of blowing the horn and hoping that they would go away. I was six or seven yards away when they got out of the way. There was nothing more I could do. I thought they had had it. After I got past, I felt horrible, I felt frozen."

Mr Justice Tudor Evans held that British Rail was negligent in not providing lookout men and failing to take reasonable care not to expose Mr Galt to injury from nervous shock. He ruled that in the circumstances shock had been reasonably foreseeable.

Of the men on the line he said: "A moment's reflection would or ought to have shown them that there was a risk of causing shock to the driver who, apart from sounding his horn, would be quite helpless to avert disaster".



Mr Galt: "Could not believe my eyes."

Mr Galt, of Lorina Road, Ramsgate, Kent, was forced to move to shunting work after the incident and retired through ill health last January.

After yesterday's hearing in London he said: "I am naturally delighted with the result,

British Rail, who had denied liability, was ordered to pay the damages, plus interest and costs.

Courts not soft–Hailsham

By Frances Gibb, Legal Affairs Correspondent

Parliament, the courts, and the police have not softened in their approach to the huge increase in violence over the past 40 years, particularly for political motives, Lord Hailsham of St Marylebone, the Lord Chancellor, said last night.

He said that he was "profoundly dismayed" at the rise in violence, particularly by the extent "to which even otherwise civilized persons seem to tolerate it

Murder, maiming or torture were no less horrific when politically inspired. "On the contrary, I regard political motivation in general as an aggravating, and not a mitigating, factor in assessing the seriousness of violent crime."

But the cause, Lord Hailsham said, was a "widespread weakening in the respect for moral values and political and social authority without which ordered society is impossible".

Although the abolition of the death penalty might have afforded an incentive to murder in a limited range of instances, it could not be blamed for the rise in violent crime over the past 40 years, he said.

He urged all involved in law enforcement to consider the general moral climate. If they disregarded it, or were out of touch in their treatment of offenders, either by being too lenient or too severe, they were "apt to produce violent reaction against their conduct".

Lord Hailsham said that the most important factor in the relationship between crime levels and law enforcement was not the severity of individual sentences as much as the level of detection and conviction and the infliction of a general level of penalties.

The Lord Chancellor was giving the last in his series of four Hamlyn lectures.

Wife denies being held against her will

From Richard Ford, Belfast

A young wife of an alleged Provisional IRA informer emerged from hiding yesterday and told a High Court judge that she was not being held against her will.

Mrs Linda Quigley, aged 23, a mother of two, had a private meeting with Mr Justice Hutton at the High Court in Belfast after being brought to the building amid tight security.

She also met her mother and two sisters from Londonderry inside the Royal Courts of Justice before being taken back to join her husband Mr Robert Quigley, aged 24, who has made statements to the police leading to the arrest of 71 people.

After the meeting the judge came to open court and discharged a writ of habeas corpus which had ordered Sir John Hermon, the Chief Constable of the Royal Ulster Constabulary, to produce Mrs Quigley after her sister alleged she was being held against her will by police.

The judge said Mrs Quigley, who disappeared from her home in the Creggan area of Londonderry with her husband and children last November, had given evidence in chambers, with counsel for the applicant and the chief constable present.

He had asked her what the position was and Mrs Quigley had replied: "Well, the truth is that I am living with my husband and two children, and getting the protection from the police of my own free will."

Mrs Quigley then met her mother and sisters, who tried to persuade her to return home, telling her that she would be safe from the Provisional IRA.

● Police in Belfast were still questioning 18 people yesterday about the disappearance of Mrs Elizabeth Kirkpatrick, aged 24, the wife of a prisoner facing five murder charges. The Irish National Liberation Army has said it is holding her hostage because her husband, Mr Harry Kirkpatrick, is considering turning Queen's evidence (the Press Association reports).

Jobs go

Half the 260 workers at the Cross International Precision Toolmakers on the Kirby industrial estate in north Mersey are to lose their jobs because of the lack of orders and the cancellation of a contract.

Union dispute threatens papers

By Paul Routledge, Labour Editor

A threat of disruption to national newspapers during the general election campaign emerged last night after Fleet Street electricians voted to tear up their union cards and join another organization.

A mass meeting of the London Press branch of the Electrical, Electronic, Telecommunication and Printing Union voted by three to one, according to branch officials, to resign forthwith from the EETPU and apply individually for membership of a print union.

About 960 EETPU members are employed in the production of national newspapers, and the Newspapers Publishers Association has closed shop agreement with the union for the supply of skilled labour. They are now expected to seek membership of the main print union, Sogat '82.

Mr Sean Geraghty, secretary of the London Press branch, said after yesterday's six-hour meeting: "We have given an undertaking to the employers in the industry that so long as they keep their noses out of it there will be no interference in any national newspapers.

"If they take sides with Chapple (Mr Frank Chapple, general secretary of the EETPU) then slap-bang in the middle of a general election we are going to have stoppages,"

Mr John Le Page, director of the NPA, said the publishers had not yet been formally told of the electricians' decision. When they were, a meeting of the NPA council would be called to discuss the situation. The publishers are in a dilemma because the national agreement is with the EETPU, whereas "house" agreements covering the manning of each paper are with individual chapels of the branch, whose members seem likely to opt for membership of Sogat '82. If the publishers withdraw recognition from these chapels and their officials, "the balloon will go up" Mr Geraghty said.

There has been acrimony between the traditionally militant Fleet Street electricians and their national leadership for many years, culminating in an internal investigation of the branch during the spring after the moves for mass resignation became public.

389 jobs to be lost at Plessey

Plessey, the telecommunications company, yesterday announced 389 redundancies at its plant in Edge Lane, Liverpool, but 100 new jobs are to be made available in the high technology divisions.

The announcement came after the management had met union representatives at the factory, which has a work force of 4,000, half of it on the production side. The company has indicated that there could be more job losses

The cutback comes after the decline in traditional production methods and the move to new technology. Plessey hopes to achieve the programme by early retirement and voluntary redundancies.

No action on rape bail decision

The husband of a woman who was killed by a rapist out on remand yesterday criticized a decision by the Lord Chancellor to take no action against magistrates involved in the case.

Lord Hailsham of St Marylebone has been studying the case of John Wrigglesworth, aged 20, who murdered Mrs Sandra Boynton, aged 39, while on bail awaiting trial for rape.

After hearing of the Lord Chancellor's decision, Mr David Boynton, of Hull, said: "The Lord Chancellor's inquiry has been a whitewash". He will consult his solicitor next week about further action. He said he wanted the Hull magistrates who gave Wrigglesworth bail to be dismissed.

The Lord Chancellor's Office wrote to Mr Boynton's solicitor saying that no further action would be taken.

MrBoynton said: "It is referred to as a regrettable incident and says that lessons should be learnt from it.

Mr Justice Kenneth Jones, who sentenced Wrigglesworth to life inprisonment, said Bail had been "wholly inappropriate".

The Lord Chancellor's Office last night refused to disclose any details of the matter, since it involved confidential correspondence with a solicitor.

Probation officers plan boycott

By Peter Evans, Home Affairs Correspondent

Probation officers are to boycott two controversial measures in the Criminal Justice Act which come into force for juveniles on Tuesday.

The ban comes after a resolution at last October's conference of the National Associaltion of Probation Officers (Napo), neither to recommend nor supervise night curfews and so-called "negative requirements", orders prohibiting an offender from certain activities.

Napo regards the measures as unworkable and fundamental change in the officer's role.

Mr Charles Fletcher, Napo's assistant general secretary, told *The Times* that meetings had been held nationally and locally aimed at avoiding conflict in the courts. The association had been explaining to the Home Office and to the judiciary the nature of its objections.

Both the Home Office and probation heads had issued helpful circulars, Mr Fletcher said, reemphasizing the need for consultation and that magistrates should take note of the probation officer's views.

Under the curfew order a juvenile can be instructed to remain at home or at a specified address for a maximum of 10 hours between 6 pm and 6 am for up to 30 days. The court must first consult the sepervisor about the likelihood of compliance.

In a memorandum to members this week, Mr Fletcher says that on behalf of the service they should accept an order made despite an officer's advice. They should then pass it to senior management for action.

Napo's advice to management is to take the order back to the court and ask that the curfew or negative requirement be struck out. Then members would be happy to accept

This week Napo said that it would advise management to take back to court the case of a man placed on probation by Bromley magistrates for 12 months with a condition that he reside at a probation hostel and be in by 9pm each evening. Napo says that in practice the sentence would bar him from weekend leave and turn the hostel into a part-time prison.

Provisions of the Act covering probation and after-care for adults came into force on January 31.

Sale Room

Scottish silver sold for £34,348

By Geraldine Norman, Sale Room Correspondent

Elgin silver, as opposed to marble, proved the main money spinner in Phillip's sale of Scottish silver in Edinburgh yesterday. There was a substantial group of eighteenth and early-ninteenth-century silver bearing the assay marks of the town of Elgin.

A rare circular christening mug of tapering form made by Charles Fowler about 1785 sold for £1,450 (estimate £700-£1,000) to Ghiassy, of Dundee, who was bidding for American clients. The simple piece weighs just over 4 oz.

A Charles Fowler circular wine funnel of similar date (3.57 oz) sold for £935 (estimate £750-£1,000) to Mary Cooke Antiques, of Barnes. The same firm bought a set of six Fowler tablespoons at £858 (estimate £600-£800) and a set of six dessert spoons at £748 (estimate £500-£700). Both sets of spoons were fiddle pattern and dated from about 1810.

After Elgin the next most expensive Scottish centre proved to be Leith, with a plain circular beaker (2.28 oz) by Ewan Wilson of about 1800 at £792 (estmate £700-£1,000). Wick failed to match expectations with a Donald Fraser punch ladle of about 1810 (3.76 oz) at £660 (estimate £700-£1,000).

The sale of Scottish silver, mainly devoted to spoons, totalled £34,348, with 8 per cent left unsold.

A 1928 Morris motor ambulance proved the star turn at an auction of "superior antique furniture" held by Messrs Grounds & Co at Wisbech, Cambridgeshire, yesterday. It more than doubled estimates to reach £2,940. It had belonged to the late Mr Claude Coates, a Wisbech fruit grower, who bought it to take his strawberries to market after it had retired from its medical role.

Another successful lot was a set of the *London Illustrated News* spanning the period January 4, 1941 to August 1, 1942, which made £861.

Sotheby's London sale of Continental furniture totalled £97,746, with 15 per cent unsold. A Dutch marquetry double-domed bureau cabinet, a marriage of a late-eighteenth-century bottom and an early-eighteenth-century top with nineteenth-century marquetry, made £6,820 (estimate £4,000-£6,000).

In New York Sotheby's sale of Impressionist and modern drawings was 33 per cent unsold. However, the sale of secondary Impressionist and modern oil paintings was only 13 per cent unsold and saw $198,000 (estimate $50,000-60,000), or £125,118, paid by a Canadian collector for a fine Pointilliste seascape by Theo Van Rysselberghe, with a frame by Henry Van de Velde.

● A block of 12 Great Britain 1840 2d blue stamps was sold for £30,000 at a Stanley Gibbons auction on Thurday evening (Our Stamps Correspondent writes). The sale of 400 lots, realized £310,550, against an estimate of £250,000.

An official Inland Revenue 10s stamp of 1902-04 made £13,000.

Overseas selling prices
Austria Sch 28; Bahrain BD 0.650; Belgium B frs 50; Canada $2.50; Canaries Pes 150; Cyprus 550 mils; Denmark Dkr 7.50; Dubai Dir 7.00; Finland Mkk 7.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.25; Iran Rl 135; Iraq LD 0.500; Irish Republic 40p; Italy L 2200; Jordan LD 0.425; Kuwait KD 0.500; Lebanon LL 4.00; Luxembourg Lf 55; Madeira Esc 120; Morocco Dir 7; Norway Kr 7.50; Oman DR 0.700; Pakistan Rus 12; Portugal Esc 120; Qatar QR 7.50; Saudi Arabia SR 4.50; Singapore $5.00; Spain Pes 150; Sweden Skr 8.00; Switzerland S Frs 3.00; Syria L$5.50; Tunisia Din 0.500; USA $1.50; UAE Dir 7.00; Yugoslavia Din 80.

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People Express to go ahead with cheap US flights next week

By Michael Baily, Transport Editor

People Express, the cut-price US airline, announced yesterday that it will begin a £99 Gatwick-New York service next Friday as a challenge to the Government to court electoral unpopularity by stopping it and in spite of a delayed decision by the Department of Trade.

Mr Harold Paretti, the airline's head of operations, said after a meeting with the private secretary of Lord Cockfield, Secretary of State for Trade, that he had received assurances that the service would go ahead and that British government permission was purely a formality.

However, the Department of Trade said: "We are aware that People Express wanted to start on May 26 but under the Bermuda Two Agreement with the United States we have 90 days to decide on an application received only on April 11.

"We are not being bloody minded. We know People Express are anxious to get off quickly but we have no obligation to accede. There are serious matters to consider in regard to this application–the viability and financial soundness of the airline and the future of the service."

Mr Paretti said that People Express, launched two years ago, already had a stock market valuation of $400m and in the first quarter of this year had the highest earnings per share of any US airline.

He said that thousands of applications to fly on the cheap service were being received every day and the service was absolutely in line with Conservative policy. "Your Prime Minister is seeking re-election on a platform of fostering competition and our service is right in line with that", he said.

He attributed the delay to the low fare of £99 which compares with £210 by other carriers. "When you put in for a higher fare these applications are quite simple because you are playing the cartel game", Mr Paretti said.

As fares are paid on board, passengers who book on Monday will not lose money if the permission does not come through, Mr Paretti said. But he was confident that it would, on assurances from large numbers of people whom he declined to name, and the Civil Aviation Authority.

● Several former Laker employees are involved in an attempt to set up a new airline, British Atlantic Airways, to operate one-class de-luxe business flights between Gatwick and New York later this year. They want to operate five flights a week with a DC10 at a single fare of £329, compared with £438 business class on other airlines and £964 first class.

The airline would be run by Mr Randolph Fields, aged 30, a US lawyer, who admits that he has no airline experience but is an "enthusiastic amateur".

British Airways and British Caledonian opposed the application at renewed hearings at the Civil Aviation Authority in London yesterday on the grounds that there is already over-capacity on the route and that British-US agreements prevent new entrants before 1985.

Airlines lose round in Laker case

By Our Transport Editor

British Airways and British Caledonian lost the latest round yesterday in their fight against a £600m suit being brought by Laker liquidators in the United States courts.

In a High Court ruling in London Mr Justice Parker dismissed their applications for injunctions to prevent the case going ahead in America but granted a temporary injunction pending an appeal.

The two airlines, with Pan Am and Trans World, Lufthansa, Swissair, Sabena, KLM, and the United States plane manufacturers, McDonnell Douglas, are accused by the liquidators of conspiring to bring Laker down, and face both grand jury indictment and huge civil damages for alleged offences against anti-trust laws.

They deny the charge, and the British Government has objected to proceedings in the United States in regard to actions between British companies. The United States Government has refused to withdraw its indictment, and a further meeting is to be held between United States and Department of Trade officials in London next week.

Yesterday's ruling said there was no reason why the civil action should not proceed too.

Mr Christopher Morris, the Laker liquidator, said he was pleased with the ruling.

Earlier this month a US judge ruled that the case should be heard there, mainly because Britain did not have the equivalent of US antitrust laws. It would be an injustice to creditors not to have recourse to US courts. Mr Justice Parker ruled yesterday that from the British point of view there seemed nothing unjust in allowing the US action to proceed.

British Airways said last night: "Subject to detailed study of the terms of the judgment, we intend to appeal." British Caledonian also said there was the possibility of an appeal.

Law Report, Page 8

Judgment deferred on league donation

Legal action to force the Labour Party to repay an £80,000 gift from the League Against Cruel Sports would never have been brought if Labour had won the 1979 general election, counsel for the league argued in the High Court yesterday.

Labour would have banned hunting and the league's main aim would have been fulfilled, Mr Isaac Jacob told Mr Justice Mervyn Davies.

Mr Jacob was contesting an action brought against the Labour Party and the league and its executive committee by Mrs Janet Simmonds, of Stratton Road, Beaconsfield, Buckinghamshire.

Mrs Simmonds, a league member, alleges that the executive committee exceeded its powers in making the donation to Labour general election funds.

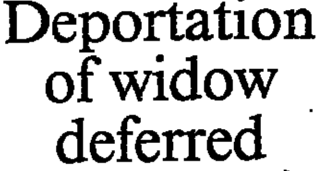
Mr Jacob said that the Labour Party's election promise to ban hunting by law was the "best possible way of achieving the league's aims".

If Labour had won and banned hunting, the league's gift would have achieved its aim. "The proof of the pudding would have been in the eating", he said.

Mrs Simmonds is the wife of Mr Hugh Simmonds, a solicitor who was dropped as prospective conservative parliamentary candidate for Cambridgeshire, South-west last month after her affiliation to the league became known. He was in court acting for his wife.

Mr Jacob said that £30,000 of the gift was given to fund a Labour booklet on cruelty to animals. That was in line with the league's powers to give money for publicizing its aims.

Legal submissions were concluded and Mr Justice Mervyn Davies said that he would give his decision later, probably next week.



Begum Afia Hamid with her daughter, Asma, in London yesterday after hearing that they could stay in Britain (Photograph: Martin Mayer).

'Reform long jury trial'

By Frances Gibb, Legal Affairs Correspondent

Reform of excessively long jury trials, which imposed "an intolerable strain" on judges, juries and defendants, was urged by Lord Lane, the Lord Chief Justice, in Torquay yesterday.

He told the annual conference of the Justices' Clerks' Society that certain trials such as big City fraud cases and insurance swindles lasted six or nine months.

"The reasons are partly habit, laziness on the part of advocates who fail to see the point and stick to it, and partly it grows upon itself.

Another reason, he said, was the complexity of cases.

Lord Lane said that possibly the most attractive answer was to have a judge with commercial and criminal experience sitting with two lay assessors.

They would have to give reasons for their conclusions on facts and those reasons would be subject to review by a court of appeal. That might in the end produce a more just system.

But the chance of obtaining the reform was remote. "There are no votes in changing the jury system, as there are no votes in building more prisons."

Deportation of widow deferred

The Home Office yesterday postponed the deportation of a Bangladeshi widow aged 19 and her daughter, aged two, after, last-minute pleas that she should be allowed to stay, Nicholas Timmins writes.

Begum Afia Hamid and her daughter, Asma, were due to have been flown to Dacca today. Begum Hamid was granted an entry certificate to come to Britain in January last year to join her husband, Mr Abdul Hamid, who was legally settled in Britain. Before she arrived he died in a fire at his home near Brick Lane, East London.

According to the Home Office, his body was flown back to Banglasdesh for burial and when Begum Hamid arrived in Britain last June she was admitted only temporarily to settle her husband's affairs.

Deaf children rehearsing yesterday for a festival of mime at the Unicorn Children's Theatre, in London (Photograph: Suresh Karadia).

Stammering security guard is dismissed

From Our Correspondent Liverpool

A security guard who was dismissed for stammering has had his case taken up by the Labour Party in Huyton, Merseyside, after he complained to Sir Harold Wilson, then MP for Huyton.

Mr Keith Gallagher, aged 25, who has had a speech defect since he was 12, lost his job with Alsecure Guards after six weeks, and was told he might be reemployed if he could cure his stammer.

But Mr Gallagher, who gave up speech therapy sessions to take the job as a patrolling security guard, said: "I know there is no chance of that happening for at least five years".

On May 5 he received a letter of dismissal telling him his speech impediment would affect his ability do the job. It was signed by Mr Ray Edgell, the Manchester-based company's personnel manager, who had originally interviewed him for the job.

"They knew full well I had a speech impediment," Mr Gallagher said. "My interview lasted over an hour and a half and I stammered quite a lot during that. How I speak has got nothing to do with the job.

Mr Gallagher, of Hurst Park Drive, Huyton, received his cards from the firm on Wednesday. "It seems there is nothing I can do about it", he said.

Mr Eugene Douglas, Alsecure's general manager, refused to comment yesterday.

Top award for artist not an RA

By Christopher Warman Arts Correspondent

The award for the "most distinguished work in the exhibition" at the Royal Academy of Arts' summer exhibition, which opens next week in London, has gone to Victor Pasmore for his painting, "The man between".

It is only the second time Mr Pasmore has submitted a work for the exhibition, and he wins the Charles Wollaston award of £2,000.

The Johnson Wax award of £5,000 for the "most outstanding exhibit" was won by David Tindle for his painting "Afternoon, Clipston". Elizabeth Blackadder won the £500 Pimms award for a work on paper with her "Still Life and Japanese Box".

£100m flats for elderly

By Baron Phillips, Property Correspondent

A £100m expansion to provide private sector homes for the elderly was unveiled yesterday by McCarthy and Stone, one of the leading sheltered housing companies.

The company aims at doubling construction of retirement homes by the end of this year and creating 1,000 jobs. Mr John McCarthy, chairman and managing director, said work will have started on about 1,650 flats on 35 different sites and next year construction is expected to begin on a further 2,500 homes for the elderly.

It is believed there are 11 million people over the age of 60 in Britain, yet few of the main builders have attempted to construct homes for men and women approaching retirement.

McCarthy and Stone has specialized in this area of the market for the past seven years, mainly in southern England. The expansion means it will be developing sites across the country.

The company provides mainly single person homes with communal services and a resident warden. Average prices are about £24,000, with some costing £19,000 and others up to £35,000.

The flats are sold on 99-year leases and occupancy is restricted to people over the age of 60, but they can be purchased by younger people on behalf of parents.

New suns forming near Earth

Th Science and Engineering Research Council said yesterday that six or seven stars like the Sun are forming within dark dust clouds in the Earth's galaxy.

The discovery was made through the Iras infrared satellite, which was also involved in the detection of the new comet that passed the Earth last week.

The new suns, known as protostars, are no more than a million years old. Astronomers say they are similar to what our Sun was like during its early stages of formation, 4,600 million years ago. They are about 1,000 light years from Earth, a relatively short distance in galactic terms, since our galaxy covers about 100,000 light years.

Scientists believe that because the protostars are like the early Sun, planets may be forming round them. The new suns are still enshrouded in gas and dust and only a faint glow was detected by the infrared telescope on board the satellite.

In less than a million years it may be possible to see them in visible light.

Justice seen in action

Eighteen magistrates and lawyers from Venice, paying a visit to a court in London yesterday, saw British justice in action outside it.

As they walked out of Marlborough Street Magistrates' court the Italians found the police had clamped up their cars, parked on a yellow line.

£50,000 fine cut to £5,000

A "deterrent" £50,000 fine on Bernard Coral, former head of a London casino group, for conspiring to breach the Gaming Act, 1968, was reduced to £5,000 by the Court of Appeal yesterday.

Lord Justice Lawton said that the offences which brought Coral to court were stale, and that London casinos had already been brought under control by the Gaming Board and police in the late 1970s. There was no need for a deterrent penalty and the fine, imposed last year, was out of line.

Rector cleared of boy's death

Mr Geoffrey Lester, the rector of Bath Abbey, was cleared of blame yesterday for an accident in which Lee Nazer, aged 12, died after his bicycle ran into the path of Mr Lester's car near the boy's home in the Paragon, Bath.

Mr Lester told an inquest at Bath that the boy appeared to lose control of his bicycle, which left the pavement. A verdict of accidental death was recorded.

Lake District offer rejected

The Forestry Commission has rejected the offer by the Friends of the Lake District to buy its 370-acre estate at Grassguards, in Dunnervale, in the Lake District National Park.

The friends offered to purchase the estate to try to prevent the planting of a coniferous forest in the park; a scheme which had drawn 2,000 letters from objectors.

£50,000 raid

Three hooded armed men stole £50,000 in a raid on a security van in Green Lanes, Enfield, north London, yesterday.

Double rapist gets two life sentences

Kevin Deterville, aged 19, a rapist described as a "continuing menace to women", was given two life sentances at the Central Criminal Court yesterday.

The accused, who admitted raping two women and indecently assaulting a third after escaping from custody, was told by Mr David Tudor Price, the Common Serjeant: "If and when you cease to be a menace to the public you cn be released".

Deterville, of Chiswick Lane, Chiswick, west London, had pleaded guilty to what the judge described as a "catalogue of crime", 11 offences, including the two rapes, the indecent assault and robbery on a third woman and theft, burglary, escape from custody and assaulting a prison officer.

The judge said probation officers expressed apprehension about an early release for Deterville, who they said had shown no regret or remorse and was a continuing danger to women.

Mr Julian Bevan, for the prosecution, said Deterville raped his first victim on April 5 last year. The woman, aged 20, was grabbed in a street in Chiswick at 12.30 am. He hit her repeatedly, forced her to go to a park and raped her.

The second attack occurred on September 6. A woman aged 20 living in a ground floor flat in Chiswick woke up about 1 am. Deterville was crouching over her. She felt a knife sticking in her ribs. He raped her, leaving her in a "terrible state".

Deterville escaped from Acton Magistrates' Court on September 22 after biting a prison officer. He was arrested while hiding in a back garden in Acton after being seen climbing out of a house.

Getting away from it all

From Tim Jones, Cardiff

A man who knocked on the door of Cardiff prison asking to be allowed in to serve a six-year sentence apologized yesterday to a judge at Cardiff Crown Court for jumping bail the day before he was sentenced.

Peter Langlois, aged 36, director of a window installation company, told Judge Michael Gibbons, who had sentenced him in his absence, why he had absconded the day before his five-week trial for organizing a £37,000 robbery ended.

"I just wanted to get away for a few days. My mind was not right at the time.

His decision to give himself up on Thursday ended an anxious fortnight for four sureties who had put up £30,000 bail on his behalf.

The judge ruled that they would not forfeit their money. He added a month to be served concurrently to Langlois's sentence, for jumping bail.

ELECTION JUNE 83 Women's polls ● Royal postponement ● Food price rises ● Constituency profiles

Why the women's vote has taken on new importance for June 9

By David Hewson

The election will be very much a women's affair, and not simply because it was called by Mrs Margaret Thatcher. In the backrooms where the party psephologists are now analyzing the last decimal point of every published poll – and the minutiae of quite a few which are carried out more discreetly – it is being realized that the voting predilections of the female electorate are more important than ever before as a key to Downing Street.

Women represent a slim majority – 52 per cent – of the electorate. The deserting of Labour by women in the DE socio-economic grouping – widows on state pension, and the wives of semi-skilled or unemployed men – was an important factor behind Mrs Thatcher's victory at the last election. Contrary to expectations, they went with the Conservatives, mainly influenced, according to the pollsters, by the promise of the sale of council houses.

The Tories hotly deny that there was any specific attempt to target a particular group of women in that election or in this. Indeed, the question of how the parties shape their campaign towards gaining the support of key groups of the population in one which few politicians will tackle publicly.

Sarah Horack, who looks after poll research for the SDP, says, very carefully, that there is a "perceived wisdom" that the targeting of policies at specific groups of volatile voters took place in 1979, notably with the Tories on council house sales.

"It is regarded as rather a cynical exercise particuarly when you have someone who is so Home Counties suburban upper class as Mrs Thatcher talking down to working class women. "It is not an exercise we would engage in."

Joyce Gould, Labour's assistant national agent and chief women's officer, confirms that the importance of the women's vote has grown, and demands more attention than it used to receive.

"We're getting away from a male dominated society. Women have different interests, their whole lifestyle is different, and their priorities are different, and therefore we look to them, as we look at every sector of society, for support.

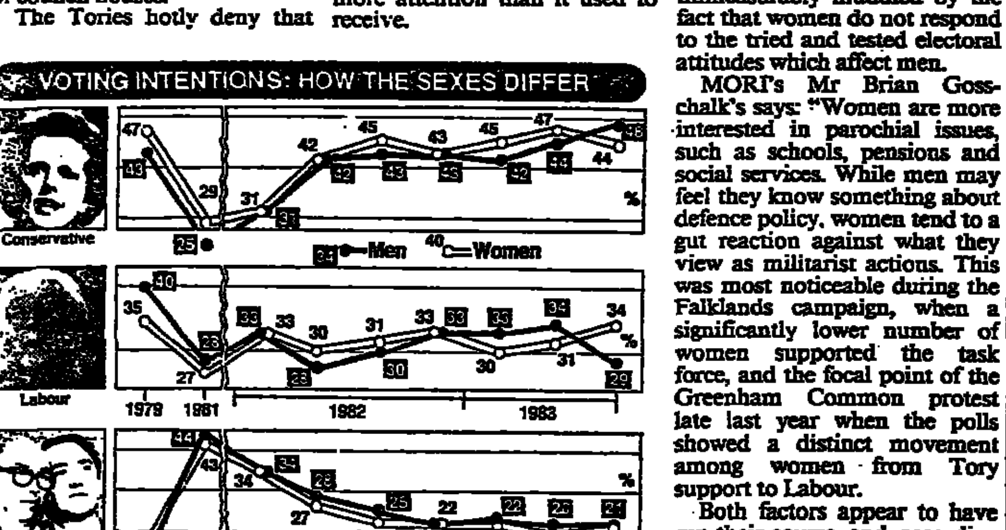
"The Tories certainly targeted women in 1979, but they can't in this election; the actions of the Government have made it impossible this time. The Government's record on women is diabolical. Women are no longer prepared to be told that their role is to stay at home and be a replacement for a social services system."

The support from working class women which helped Mrs Thatcher into Downing Street has waned marginally, though the Tories are still 10 points ahead of Labour among all women, according to the lastest MORI poll containing the breakdown.

But the exercise of catching the female vote has been immeasurably muddied by the fact that women do not respond to the tried and tested electoral attitudes which affect men.

MORI's Mr Brian Gosschalk's says: "Women are more interested in parochial issues, such as schools, pensions and social services. While men may feel they know something about defence policy, women tend to a gut reaction against what they view as militarist actions. This was most noticeable during the Falklands campaign, when a significantly lower number of women supported the task force, and the focal point of the Greenham Common protest late last year when the polls showed a distinct movement among women from Tory support to Labour.

Both factors appear to have run their course, and, according to the pollsters, few distinct issues now divide men and women.



Pricing the Food: Mr Steel, the Liberal leader and Mrs Williams, the SDP president, in London yesterday.

Alliance takes over Thatcher's shopping list

Looking like a husband and wife, slightly dishevelled, who had just rushed through a supermarket, Mr David Steel, the Liberal leader, and Mrs Shirley Williams, president of the Social Democratic Party, arrived at the Liberal/SDP Alliance press conference in London yesterday with a plastic bag full of groceries, Our Political Staff writes.

They said they had chosen the same items as those included by Mrs Margaret Thatcher in May, 1979, in her "shopping basket" that showed the increase in prices during the period of the Labour Government. Mr Steel and Mrs Williams wanted to shame Mrs Thatcher into admitting that her Government's policies had been just as disastrous for the housewife.

One by one, Mr Steel took out the items: corn flakes, in Mrs Thatcher's basket 37p, now 53p; a loaf of bread, up from 29½p to 47p; flour, up from 27p to 39½p; sugar, up from 29p to 46p . . . . And so he continued.

The total price, on the same basket of goods, was now £7.8p compared with £4.87p in 1979. "The fact is that the price of the total basket has risen by 45p in the pound since the last election", Mr Steel said.

"So before anyone starts handing out plaudits for the Tory record on inflation, we should remember that today's 4 per cent rate of annual increase compares with 3.6 per cent in the United States, 3.3 per cent in Germany, and 2.4 per cent in Japan – and they all have lower levels of unemployment than Britain." Despite the pain of more than three million unemployed, Britain still had a rate well above that of many of her competitors.

"Mrs Thatcher believes that the only way to cure inflation is by continuing increases in unemployment", Mr Steel said. "That is not a remedy we can tolerate."

Photograph: John Voos.

THE ISSUES HOME OWNERSHIP

Battle on 'right to buy' front

By Baron Phillips Property Correspondent

Home ownership will be an important election issue. The main parties agree that extending home ownership is a good thing but the way in which they approach the subject differs greatly.

The Conservative Party again enters this election with a promise to council tenants that they will extend the "right to buy" first introduced under the 1980 Housing Act, which has pushed an additional 500,000 people into owner-occupation. And since the Conservatives came to power four years ago it is estimated that a total of a million new owner-occupied households have been created.

Since the last election a whole new approach has been adopted to shift thousands from rented occupation into home ownership. Schemes included shared ownership aimed at first-time buyers with little money who buy their homes on a part-rent-part-mortgage basis.

Mrs Thatcher promises, if reelected, to step up the right-to-buy campaign by offering greater discounts to council tenants up to a maximum of 60 per cent of the market value of the property.

In its manifesto the Labour Party says it would call a halt to further council house sales and empower local authority landlords to buy back on the first resale those homes already sold. But the party aims to extend home ownership by giving help to first-time buyers by making mortgages more easily available to the lower income groups.

While mortgage tax relief will continue for existing home owners, Labour plans to phase out the higher rate of tax relief on mortgages.

The SDP/Liberal Alliance would retain the right-to-buy scheme but is keen to see potential home owners buy from the private sector. To assist purchasers the Alliance wants to extend the Capital Home Loan Scheme so that anyone saving £1,000 over two years would receive an extra £1,000 towards the cost of buying a home. Council tenants' rents paid over five years will count as equivalent to a £1,000 saving and will qualify for the extra £1,000.

Also, the Alliance would abolish higher rate tax relief on mortgages and aim to reform the system so relief relates to individual incomes rather than the size of the loan.

Each party talks of building more council homes although during the last four years public sector starts have slumped to their lowest level since the war. The Conservative emphasis is on building for sale and encouraging the private rented sector, while Labour calls for a freeze on council rents and speedier building of homes for the public sector.

Since 1979 1,000,000 more people have moved into home ownership which now accounts for about 58 per cent of all households in Britain. More than 500,000 council tenants have bought their homes under the Conservative right-to-buy scheme which was introduced under the 1980 Housing Act. House-building starts fell sharply from the mid-1970s when work began on more than 300,000 new homes to 150,000 in 1980 and just over 250,000 last year.

On Monday: Inequality

Princess of Wales listed on voting register

Royal poll day visits called off

By Alan Hamilton

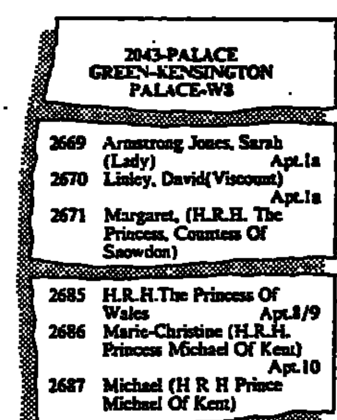
The Queen, who unlike some of her predecessors, takes a highly proper view of her constitutional position above politics, is taking no chances on election day. She has postponed her planned visit to the South of England Agricultural Show at Ardingly in Sussex.

But not so the Duke of Edinburgh, who intends to proceed with his principal public engagement of the day, a visit to Cambridge University in his role as Chancellor.

Other members of the Royal Family are pursuing the safer course of postponing, altering or cancelling public engagements for June 9.

The Prince of Wales was to have taken the salute at Beating Retreat on Horse Guards' Parade by the massed bands of the Prince of Wales's Division, but he will now do so on June 7. The Princess of Wales was to have attended Founder's Day ceremonies at the Royal Hospital, Chelsea, but the pensioners must wait until the next day.

The notional fear is that a royal visit might take place ina marginal constituency and thereby indirectly affect the result. In fact all the principal royal events for June 9 were by chance scheduled to take place in constituencies with comfortable Conservative majorities in the last Parliament.



2043-PALACE GREEN-KENSINGTON PALACE-W8

2669 Armstrong Jones, Sarah (Lady) Apt.1a
2670 Linley, David(Viscount) Apt.1a
2671 Margaret, (H.R.H. The Princess, Countess Of Snowdon)

2685 H.R.H.The Princess Of Wales Apt.8/9
2686 Marie-Christine (H.R.H. Princess Michael Of Kent) Apt.10
2687 Michael (H R H Prince Michael Of Kent)

The Duke of Edinburgh does not intend to postpone his visit to the substantially Conservative city of Cambridge, because his function is not regarded as a crowd-puller.

Several members of the Royal Family will be able to vote for the first time in this election, being under the age of majority in 1979. Some distinguished names appear this time on the electoral roll for Campden ward in the constituency of Kensington and Chelsea, all giving their addresses as Kensington Palace. The Princess of Wales appears as 2685 on the register, and Princess Margaret's children Lord Linley and Lady Sarah Armstrong-Jones are also listed. All three were under 18 at the time of the 1979 election.

The Prince and Princess Michael of Kent are also listed, having moved recently to Kensington Palace. Princess Margaret has been on the Campden ward role since 1975, but is believed never to have exercised her democratic right.

It would be an unlikely break with tradition if any other members of the Royal Family went to the polling station, despite their appearance on the electoral roll, which is merely a list of those *entitled* to vote.

The only members of the Royal Family not entitled to vote are the Queen, the Prince of Wales, as heir to the throne and a royal duke, and the other royal dukes, who can sit in the House of Lords.

● Mr Ben Bousquet, a Labour Candidate, called at Kensington Palace yesterday in his canvassing round. He was not allowed in because he had no appointment, but after an hour a police sergeant returned to say that no one wanted to speak to the candidate. They included Princess Margaret, the only member of the Royal Family in at the time.

The crash of 1985 warning by Livingstone

By David Hewson

Britain faces a 1929-style economic crash within the next two years whatever party wins the next election, according to Mr Ken Livingstone, the Greater London Council leader (right).

"I think there's a better than evens chance that the crash will happen whoever is in power. If Labour is in office when that hits it means the Government will have to go for a complete restructuring of the British economy, but it will still be a major task to survive that sort of recession, coming after being told things are getting better we will see a real collapse of faith in democratic institutions."

Mr Livingstone said his belief was based on the predictions of the GLC's economists. "The Tories are clearly getting the same advice which is why they are going for an early election. I think Mrs Thatcher sees it as a real risk herself, which is why there are new powers for the police in the Criminal Evidence Bill which will undoubtedly be introduced because Mrs Thatcher will see a major role for the police in maintaining social order."

The crash would be caused either by a slump in commodity prices or a callapse in the banking system sparked by the defaulting on loans of a Third World country, Mr Livingstone said.

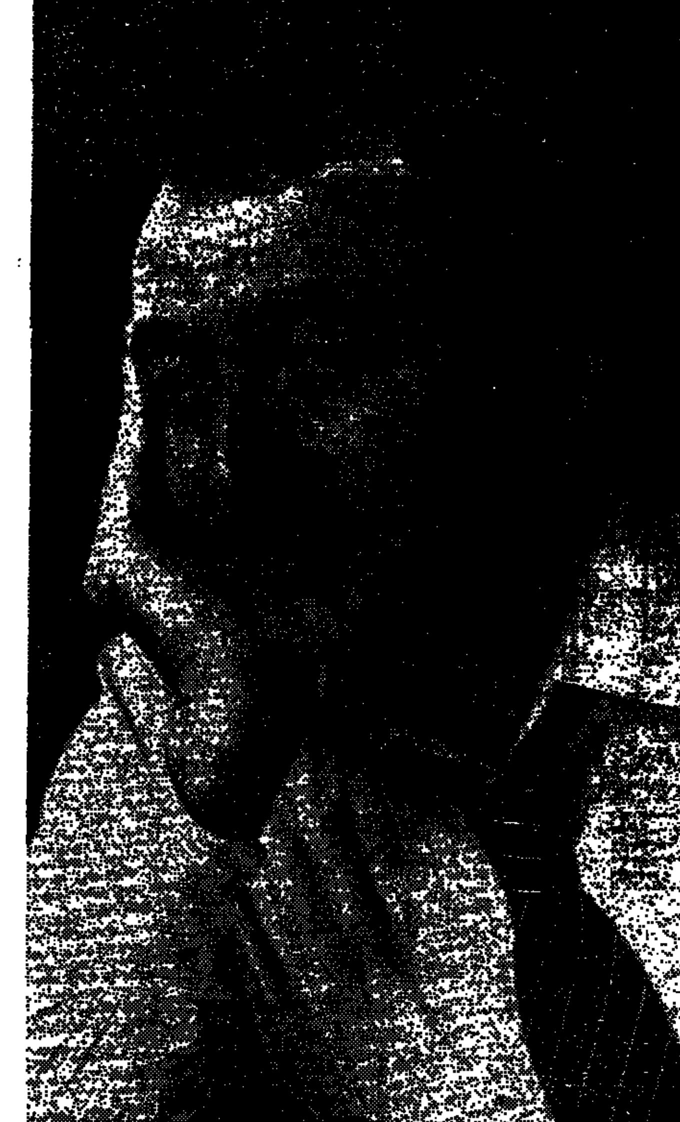
"The only way to survive it would be to direct the resources you have in this country to cushion people from the impact. In that sort of crisis you would have to say that the wealth that is being created in Britain cannot be invested abroad as the banks and finance houses choose, you would have to direct that investment into rebuilding sections of our economy, laying the foundations for economic growth in the same way that the Germans did after the last war.

"All those things would help to mitigate that recession and allow a Labour government to introduce the sort of economic restructuring which the Labour governments of the 1960s and 1970s failed to do. I am saying effectively that the crisis would force the Government to be radical and socialist."

Mr Livingstone conceded that the sort of action he envisaged was not contained in Labour's election manifesto.

"The manifesto is a pretty favourable reflection of what the consensus is within the party and the trade unions at the moment. It clearly does not allow for the sort of economic crisis which we may face in the next two years."

Photograph: John Voos



CONSTITUENCY PROFILE Norfolk NW

Battle of town and country

CANDIDATES
Henry Bellingham C
Michael Tilbury Lab
Christopher Brocklebank-Fowler SDP

Norfolk, North West has one unique distinction among British constituencies. Its most recent MP, Mr Christopher Brocklebank-Fowler, who is seeking reelection, is the only Conservative member to have defected to the Social Democrats.

Whatever that did for his political conscience, it may cause a hiatus in his political career. Last week the local newspaper polled more than 1,000 people in the centre of King's Lynn, and result showed him trailing a poor third, with only 14 per cent of the vote.

The apparent front-runner is the new Conservative candidate, Mr Henry Bellingham, 28-year-old barrister, educated at Eton and Cambridge, who bounds about the place with disquieting energy.

His youth and naivety may count against him; officials at the party's seventeenth century headquarters, a timbered former whaling inn known as thbe Greenland Fishery, gives the impression that he needs a bit of nursing.

His Labour opponent, Mr Michael Tilbury, is making a lot of his refusal to join him and Mr Brocklebank-Fowler in public debate. Mr Bellingham claims lack of time and his intention to concentrate on a doorstep campaign; Mr Tilbury contends that it is because his advisers will not let him.

Profile of Norfolk NW		
1981	% Own Occ	66
1981	% Own Occ	59
1981	% Loc Auth	25
1981	% Black/Asian	0.7
1981	% Mid cl	40
1981	% Prof man	17
1982	electorate	69,038
1979	BBC/ITN notional result:	C maj 6,100

General election: C. Brocklebank-Fowler (C), 33,796; R. L. Williams (Lab), 25,868; M. Mynott (L), 6,588. C maj 7,928.

Key: % Owner Occ: proportion owning their own homes; % Loc auth: proportion of council tenants; % Black/Asian: Proportion from New Commonwealth or Pakistan; % Mid cl: Proportion of non-manual workers; % Prof man: Professions, higher managers, and independent farmers; BBC/ITN notional result: calculation of what result would have been in 9769 in new boundary constituencies by joint BBC/ITN study team.

Boundary changes have made only marginal differences to the constituency, whole population is divided between Lynn, as it is locally known, and the seaside and rural hinterland.

Lynn is, even in today's hard times, a successful town, in the 1960s it was a beneficiary of the Greater London Council's overspill policy, which brought new industry; its docks are active under an enterprising management, with container services to Finland, Hamburg and Antwerp, and a thriving business in wheat exports; yet it retains enough of its historical character to continue luring tourists.

Labour's strength until recently lay in the villages, amid the corn and beet fields of "High Norfolk". It owed its support to the historial militancy of East Anglian farmworkers, but that is steadily changing as the agricultural labour force declines an seaside towns like Hunstanton and Snettisham on the east coast of the Wash, Have experienced an invasion of retired people, mainly Londoners, who tend to vote Conservative.

The change has been significant enough to cause people like Mr Ken Richardson, chairman of the local Conservative Party and a county councillor, to express fears about Norfolk becoming a "geriatric county", with the attendant pressures on social services.

Mr Humstanton, which at nearly 30 per cent is three times the constituency average.

Describing himself as a unilateralist but otherwise firmly in the middle of the party, Mr Tilbury is an Oxford graduate who gained a national service commision in the Royal Navy, spent 18 years as a probation officer, and is now, in his own term, a self-employed woodworker.

He thinks that Conservative Party workers may have difficulty in persuading people to vote against the man who they supported in the last campaign. In contrast, Mr Bellingham maintains that Mr Brocklebank-Fowler lost his credibility by refusing to resign and call a by-election at the time of his defection.

Mr Brocklebank- Fowler is running his campaign from the tiny village of Flitcham, on the edge of the Sandringham estate, where it is not unknown for people to look up from their gardens and see the Queen riding by.

Credible or not, he is a popular hard-working constituency MP, as even his opponents admit. His personal following may turn out to be much greater than the straw poll suggests.

John Young

Mr Christopher Brocklebank-Fowler (left), trailing in Norfolk, and Mr Jeremy Hanley, campaigning hard in Richmond.

CONSTITUENCY PROFILE Richmond and Barnes

Liberals' top target

CANDIDATES
Jeremy Hanley C
Keith Vaz Lab
Alan Watson L

Richmond and Barnes, home of supposedly the most intelligent and middle class electorate in the country, had been a political disaster area for Labour in recent years.

Yet, ironically, the performance of the party's energetic young candidate in such classic gin and tonic territory will help to decide whether the Liberals can rest this picturesque constituency straddling the River Thames from Tory control on June 9.

Having followed up their local GLC victory in Richmond two years ago by just failing to win overall control of the borough council last year, the Liberals view this seat as their number one target and are convinced they will win.

On paper, at least, their confidence is well founded. The redrawn constituency contains the bulk of the borough's Liberal support and, if the 1982 voting pattern is repeated, they will romp home.

But for Mr Alan Watson, a former BBC *Panorama* presenter who is the Liberal candidate for the third time running, is that he has already squeezed the Labour vote as much as it will go, less than 5,000 in 1979, and any revival will be at his expense.

"It is only if the Labour vote revives that I will not win the seat. Voting Labour in Richmond is, in effect, a vote for the Conservative Party," he said.

He believes the extremism of Labour will persuade more of its former supporters to back him next month. But, more importantyly, he sees the unpopularity of the local council, controlled by the Tories with the casting vote of the mayor, as a crucial factor.

Profile of Richmond and Barnes		
1981	% Own Occ	55.3
1981	% Loc Auth	19.1
1981	% Black/Asian	4
1981	% Mid cl	71.1
1981	% Prof Man	29.9
1982	electorate	57,276
1979	% BBC/ITN national result	C2,500
New seat		

On Monday: Yeovil, Bradford, N

Plans for office blocks by the river have not been received with enthusiasm in an area where environmental issues rate highly.

"There is a distaste and contempt for the local Tory council. It is viewed as being philistine and short-sighted. They are seen as wreckers, almost", said Mr Watson.

Apart from nightly "phone-ins" with voters, he and local Social Democrats, headed by Sir Richard Attenborough, are planning a highly-concentrated canvassing and leaflet campaign.

Mr Jeremy Hanley, a chartered accountant and lecturer, is the Tory candidate who has worked hard in the constituency since being chosen 18 months ago after the decision of Sir Anthony Royle, the MP for 24 years not to seek reelection.

Mr Hanley is well aware of the antipathy towards the local council and the electors' reservations about his predecessor and will concentrate his canpaign on the necessity for Mrs Thatcher's Government to be reelected.

Mr Keith Vaz, aged 26, has tried to beat the Liberals at their own game since being chosen as Labour candidate by concentrating on local issues and campaigns, and getting maximum public exposure.

He has bombarded the local Press with statements and stories as part of his plan to revive Labour's flagging support. "In terms of newspaper coverage, we have left the Liberals far behind", he said.

His two election rivals will watch with more than passing interest to see if the headline-grabbing ploy o this articulate local authority solicitor is a success.

Richard Evans

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هكذا من الاصل

Union chiefs in move to play down Chapple backing for SDP man

By Paul Routledge, Labour Editor

Trade union leaders yesterday agreed among themselves not to take retaliatory action against Mr Frank Chapple, the electricians union leader and chairman of the TUC, for his public endorsement of a Social Democratic Party parliamentary candidate in London.

The decision was taken after Mr Aurthur Scargill, left-wing President of the National Union of Mineworkers, had demanded the dismissal of Mr Chapple as TUC chairman for backing Mr John Grant, SDP candidate in Islington North.

The TUC general council meets next Wednesday as the election campaign tempo mounts, and Mr Scargill yesteray promised to "argue powerfully" for the removal of Mr Chapple from the chair.

But in private contacts yesterday senior figures in the labour movement decided that no good would be served by prolonging the political embarrassment, thereby effectively isolating Mr Scargill in his anti-Chapple campaign.

In an unusual intervention, Mr Len Murray, General Secretary of the TUC, said last night: "It is quite wrong for anybody to try to associate the TUC with Mr Chapple's statement on the election in North Islington.

"He made it perfectly clear that these remarks were entirely his own responsibility and were not in any sense issued in his capacity as this year's chairman of the TUC General Council."

The moguls of the labour movement are confident of having limited the damage within their own ranks, but the Chapple affair is likely to have further repercussions in the wider election campaign.

Mr Michael Foot, the Labour Party leader, said at his daily press conference yesterday that the TUC chairman's message endorsing Mr Grant as "a man of integrity" was "ill advised". Mr Chapple must know that his letter to the SDP candidate was not approved by the overwhelming majority of the labour movement.

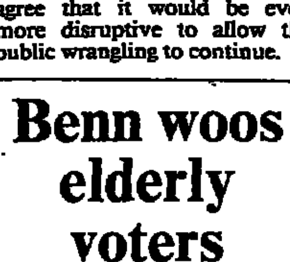
SDP leaders naturally were delighted at this unexpected fillip for their candidate in a Labour stronghold, where Mr Grant, a defector from Labour, is fighting a full-time official of the National Union of Public Employees, Mr Jeremy Corbyn, aged 34.

Mrs Shirley Williams, President of the Social Democrats, told the SDP-Liberal Alliance press conference that Mr Chapple would have been aware of Alliance plans for trade union reform before endorsing Mr Grant, as the SDP-Liberal programme had been sent to all TUC leaders.

She pointed out that five trade union officials were standing as Alliance candidates.

Mr Chapple cannot be dismissed from the TUC general council because he was elected by the whole of congress last September for a one-year term. He could only be removed from the chairmanship by a successful vote of "no confidence" among its 42 members, and the prospect of that evaporated last night.

The union leaders are angry about his embarrassing and potentially damaging action but agree that it would be even more disruptive to allow the public wrangling to continue.



All aboard: Mr Michael Foot with his dog, Dizzy, setting out for Sussex yesterday from Victoria station, London.

Reject false, easy choices, Steel says

From Michael Knipe, Chelmsford

The decision to vote forthe SDP/Liberal Alliance would be a difficult one for the votersto take, Mr David Steel, the Liberal leader, aid in Chelmsford last night.

The Alliance was asking the electorate to make an effort of mind, to think hard and to choose a new and difficult path instead of an old and easy one. But the easy choices were false ones.

It would be easy but false to choose between curing inflarion and curing unemployment. Any government could cure inflatyion by making several million people unemployed. Any government could cure unemployment by printing money and causing runaway inflation. The difficult path was to *combine stable prices with full* employment via an incomes policy.

On defence, Mr Steel said it was easy, but false to choose between seeking peace by throwing away weapons or by arming to the teeth. It was far more difficult to maintain a prudent level of conventional arms and to reduce by skilful planning and disarmament negotiation Britain's overdependene on nuclear arms.

It would be similarly false to choose between tough management and tough unions but more difficult, and more correct, to build an industrial partnership, Mr Steel said.

He was speaking in support of Mr Stuart Mole, the Liberal candidate in Chelmsford, where the seat was last held by Mr Norman St John-Stevas for the Conservatives. The Alliance sees a good chance of a breakthrough.

Earlier, Mr Steel made a brief stop in Southend to support Mr Gavin Grant, the Alliance candidate.

● Mrs Margaret Thatcher yesterday spoke of the danger that the Liberal/Social Democratic Alliance might win sufficient votes in some constituencies to rob the Conservatives of seats, and thus let Labour come to power (Our Political Staff writes).

She had been asked at the Conservatives election campaign conference in London who she thought the Alliance would take most votes from.

She said: "You will be fully aware that most of the people in the SDP come from the Labour Party. As for the Liberal Party, they went into a pact with the Labour government and in fact kept them in power when they had increased the powers of the trade unions and had a battery of controls.

"They chose deliberately to support the Labour Party and I believe they will do so again."

Mr Stuart Mole: Fighting Chelmsford.

TABLE OF POLLS

How the chief opinion polls have reflected party fortunes since March

Field Work Dates	Poll	Sample Size	C	Lab	Alliance	Others	C lead
March			%	%	%	%	%
17-21	Gallup (Daily Telegraph)	894	39.5	28.5	29	3	10.5
21-23	Marplan (Guardian)	1,217	42	28.5	28	1.5	13.5
17-23	MORI (Daily Express)	1,878	43	28	28	1	15
24-29	NOP	1,864	44	34	20	2	10
April							
6-11	Gallup (Daily Telegraph)	897	40.5	35	22.5	2	5.5
7-12	MORI (Standard)	1,825	43	34	22	1	9
7-12	NOP (Birmingham Post)	1,949	47	30	22	1	17
11-13	Marplan (Guardian)	1,506	43	32	23	2	11
13-19	NOP (Birmingham Post)	1,900	46	32.5	19.5	2	13.5
17-23	MORI (Daily Star)	1,781	46	33	20	1	13
21-25	MORI (Sunday Times)	1,216	45	30	23	2	15
25-27	Marplan (People & Power)	1,447	43.5	31	24	1.5	12.5
May							
4-9	Gallup (Daily Telegraph)	971	49	31.5	17.5	2	17.5
5-6	Harris (Observer)	1,053	46	38	15	1	8
6	NOP (Mail On Sunday)	1,058	47	34	18	1	13
6	MORI (Panorama)	1,090	45	34	20	1	11
5-11	MORI (Standard)	1,824	46	32	22	0	14
9-11	Marplan (Guardian)	1,457	46	34	19	1	12
10	MORI (Star)	1,047	46	31	21	2	15
11	Harris (Thames TV)	1,048	52	31	17	0	21
11-16	Gallup (Daily Telegraph)	946	46	33	19	2	13
12	MORI (Express)	954	49	34	15	2	15
16	MORI (Star)	1,090	44	37	17	2	7
16	Audience Selection (TV-AM – 'phone)	1,154	46	31	21	2	15
16-17	NOP (Mail)	1,584	49	31	19	1	18
17	Audience Selection (The Sun 'phone)	507	44	33	21	2	11
19	MORI (Express 'phone)	1,100	46	37	16	1	9
17-18	HARRIS Research (TV-EYE)	1,053	45	35	17	3	10
General election – May 1979			45	38	(Lib) 14	3	7

Benn woos elderly voters

Mr Wedgwood Benn, in his first campaign speech, yesterday put forward plan to catch the pensioners' vote and called for an open education system.

Speaking to a Labour group meeting at Bristol University, a few miles from the marginal Bristol, East, seat he hopes to win, he outlined what he said socialism "is all about".

That included offering coal free to the Central Electricity Generating Board to provide cut-price heating to pensioners, and free television licences and train travel for them.

He also criticized the education system: "I do not believe in the rubbish of "O" and "A" levels. The whole idea of education being a ladder which gets harder to climb is a fraud to ration out jobs."

Reselection battle lost

Mr William Rees-Davies, QC, who was dropped by his Thanet North constituency party last Sunday, yesterday lost his high court battle for a second chance of reselection as a Conservative candidate.

Mr Justice Caufield rejected a claim by Mr Rees-Davies, a Thanet MP for 30 years, that the Conservative Association for the new Thanet North constituency had acted illegally in the way they adopted Mr Roger Gale, a television producer, as parliamentary candidate.

Tories go north

Scotland's Conservatives launched their election campaign yesterday confident that boundary changes have given the party good opportunities to take several constituencies. Mr George Younger, the Scottish Secretary, said the party had not flinched from difficult decisions.

Post votes plea

Three hundred Stirling University students may be allowed postal votes if a sheriff's court allows the appeal by six students against a decision by Central Region's electoral registration officer that they cannot have postal votes as they will be on holiday on polling day.

Benefits promise

A Labour Government would immediately raise child benefit by £2 a week, single pensions by £1.45 a week, and a couple's pension by £2.25 a week, Mr George Foulkes, Labour candidate for Carrick, Cunmock and Doone Valley said yesterday.

Changed colours

Lord George-Brown returned to the Hustings yesterday. But although he proved he still has the popular touch he faced something of an identity crisis. Many people were unaware that the former Labour deputy leader is now a member of the SDP.

Dracula charge

Mr Eric Varley, Labour spokesman on employment, told potteries union workers in Torquay yesterday that putting Mr Norman Tebbit in charge of employment "was like putting Dracula in charge of the blood transfusion service."

Getting away

The bad weather and the election are giving a big boost to the sale of continental holidays, Mr Tony Ward, director of John Hill Travel, one of the largest British operators on the Algarve, said yesterday.

Marginal sees Heath and Foot

From David Felton
Labour Reporter

Eagerness to seek votes in the marginal constituencies led yesterday to a political "near-miss" involving a former Conservative Prime Minister and Labour's present prime ministerial candidate.

Mr Edward Heath and Mr Michael Foot found themselves campaigning only yards apart in the main shopping centre of Crawley, West Sussex. Mr Heath was there first but was quickly up-staged as the Foot campaign bandwagon swept to a bandstand in the middle of the centre where an open-air meeting started.

Mr Heath, asked if he was at all worried by Mr Foot's presence, replied: "This is a free country; he can do what he wants. He is entitled to have his own meeting up there.

"I do not want to hear what he has to say, I have heard it so often before. There is nothing new about it," he said, ss the presence of the television cameras around him began to attract some of the crowd from Mr Foot.

The Labour leader, meanwhile, did a quick run-through of his standard speech which concentrates on the evils of unemployment and nuclear weapons. He then asked his crowd for "three cheers for a Labour victory so that Ted Heath can hear that we are going to win the election."

As he was leaving the shopping centre, Mr Foot said that he did not think Mr Heath would be too unhappy with his speech "because he wants to get rid of Mrs Thatcher almost as much as I do".

Labour hopes to win Crawley, which is a marginal, back from the Conservatives and Mr Foot visited a manufacturing process plant to talk to the workers and later held a factory gate meeting outside an electronics plant.

His campaign procession then left from Brighton which, to his aides surprise, was deck out in blue and white. Their fears that a welcome had been arranged for Mr Heath were short-lived when they learned that the local football team had an important engagement at Wembley today.

Mr Foot's visit was to support Mr Rod Fitch, the candidate ofr the Kempton constituency, who makes no secret of his support for the Militant Tendency.

Tories leak Howe's cost estimate of Labour promises

By Our Political Editor

The Conservative Party Research Department yesterday jumped the gun on Sir Geoffrey Howe, Chancellor of the Exchequer, by "leaking" an alleged Treasury costing of Labour's manifesto promises which he was saving for next week.

Sir Geoffrey, at the Conservatives' morning press conference at Westminster, played the traditional gambit of inviting his opponents to say what their plans would cost. It was a vital issue in this campaign, he said.

Mr Michael Foot had said that Labour's emergency programme to be launched in its first budget would cost £11bn, but that was only part of its programme for a full Parliament.

If Mr Michael Foot and Mr Peter Shore, the Shadow Chancellor, did not publish by Monday detailed costings of Labour's promises for a full five-year Parliament, the Conservatives would do it for them.

While Sir Geoffrey spoke, the Conservatives were distributing the second issue of their campaign briefing "Daily Notes", which said that the Treasury had estimated that Labour's proposal would cost "an additional £39bn a year over five years, as well as £47bn in one-off expenditure. They would have to raise the equivalent of £700 from every man, woman and child in Britain."

Labour's social security plans alone would cost £28bn a year, the briefing said, with about £21bn spent on reimbursing shareholders in firms taken over by the state and more than £20bn on municipalizing private rented housing.

Treasury officials were wary yesterday about being drawn into political argument and would make no comment on the figures. It was acknowledged, however, that routine work was in progress at the Treasury as in other departments on the policy and financial implications of each party's manifesto promises so that the government machine would be ready for any incoming administration.

But officials appear to believe that the Conservative Research Department's estimates are too high by about £11bn.

● Mr Shore yesterday called on Sir Geoffrey to let him "inspect the books" in a swift response to what he called the "phoney challenge" from the Chancellor to the Opposition to cost Labour's long-term programme, the Press Association reports.

"What I and the country would like to see now is Sir Geoffrey Howe's medium-term forecast for 1983-88 and the think tank study for the period up to 1990 which was presented to ministers less than a year ago", Mr Shore said.

'Time Out' may sue Tebbit

The London magazine *Time Out* is considering legal action against Mr Norman Tebbit, Secretary of State for Employment, over his reaction to its story about a "leaked" report, by the Central Policy Review Staff, on unemployment trends.

The story, which provoked a political row on Thursday when Mr Denis Healey, deputy leader of the Labour Party, accused the Government of "lying" about unemployment, was strongly criticized by Mr Tebbit in a statement issued through Conservative central office.

He said that *Time Out's* version of the "Think Tank" report was "grossly distorted by selective censorship". After pointing out an incomplete quotation by the magazine, Mr Tebbit added: "No more need be said of the veracity of *Time Out* hacks or their accomplice Mr Healey."

Yesterday, *Time Out* claimed that his remarks were "extremely defamatory" and an attack on its journalists' credibility and professionalism.

Mr Don Atyeo, the editor, said that Mr Tebbit himself had misquoted the report, and added: "Tebbit does not answer any of the other allegations in the article. In the circumstances we have no alternative but to place the matter with our lawyers."

Mr David Rose, the writer of the article, denied that he had assisted Mr Healey in any way, or had any direct contact with him.

Deadline for unionist deal

By Richard Ford

Hopes of an electoral pact between Northern Ireland's rival unionist parties in six marginal seats hung in the balance last night with the Official Unionists in two constituencies refusing to stand aside for the Democratic Unionist Party.

The Rev Ian Paisley's. Democratic Unionists have set a noon dealine today for any deal with their rivals, but such is the element of bluff and counter-bluff in the negotiation that it may continue until nominations close on Monday.

Unless *agreement* is *reached* the unionist vote in six seats where the nationalists have a majority will be split with the prospect of either the Social Democratic and Labour Party or the Provisional Sinn Fein taking victory. The Democratic Unionist want a clear run in Foyle, West Belfast and Mid-Ulster but it is understood the Official Unionist candidate in West Belfast does not wish to withdraw. Mr William Thompson, the party's association chairman in Mid-Ulster, said they will select a candidate.

"Under no circumstances will we accept a DUP candidate in mid-Ulster and we will oppose him," Mr Thompson said. The Democratic Unionists had "wiggled their thumb at us." by going ahead and handing in nomination papers.

If the unionist vote is split in Newry and Armagh and South Down the SDLP could win both seats, bringing the defeat of Mr Enoch Powell, standing in South Down, who is a close colleague of Mr James Molyneaux, the Official Unionist leader.

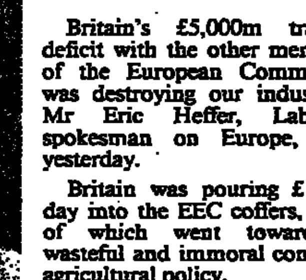
The Scottish and Welsh nationalist parities instructed their solicitors today to seek counsel's advice on action to ensure the two parties are represented fully at local and national level during election news and current affairs programmes and in party political broadcasts the Press Association reports.

The decision was announced in London by Mr Gordon Wilson, the Scottish National Party leader, and Mr Dafydd Wigley, president of Plaid Cymru.

"Both Plaid Cymru and the SNP have largely been ignored in the news bulletins and we have largely been omitted from discussion and magazine programmes," Mr Wilson said.

UK wasting £1m a day on EEC, Heffer says

By Our Political Staff



Mr Heffer: Killing industry

Britain's £5,000m trading deficit with the other members of the European Community was destroying our industries, Mr Eric Heffer, Labour's spokesman on Europe, said yesterday.

Britain was pouring £1m a day into the EEC coffers, most of which went towards a wasteful and immoral common agricultural policy.

Mr Heffer was replying to a statement by Mr Douglas Hurd, Minister of State for Foreign Affairs, who said in an interview with *The Times* this week that Labour's plan to withdraw from the EEC would create chaos in the steel, textile and farming industries.

The Community's steel policy had resulted in a five-fold increase in unemployment in steel, Mr Heffer said. Textile imports from the rest of the Community had increased by 23 per cent last year and, under the rules, Britain could do little to reverse the trend.

"Clearing up this mess will be the responsibility of the next Labour government. It is a task the Tories have run away from", Mr Heffer said.

37 seats where ethnic minority can swing vote

Ethnic minorities hold the key to 37 constituences, according to a report issued yesterday by the Runnymede Trust. It defines these "ethnic marginals" as seats with a 5% or more ethnic minority electorate which would switch from Tory to Labour with a 5% swing.

It lists the 37 as: Brentford and Isleworth, Croydon NW, Dulwich, Fulham, Hampstead and Highgate, Hornsey and Wood Green, Ilford S., Luton S., Westminster N., Battersea, Birmingham Hodge Hill, Birmingham Perry Barr, Blackburn, Brent E., Derby S., Ealing N., Edmonton, Feltham & Heston, Hammersmith, Hayes & Harlington, Huddersfield, Leicester E., Leicester S., Leicester W., Lewisham E., Lewisham W., Leyton, Mitcham and Morden, Norwood, Nottingham E., Richdale, Slough, Stretford, Tooting, Walsall S., Walthamstow, Wolverhampton N.E.

BROADCASTING

Influence v control

By Barbara Day

Mr William Whitelaw, Home Secretary, on Labour's proposals for local authority control of the police: "I am all for influence. Influence is right. But if you control you will do something of irreparable damage to this country. You will, in fact, stop impartial enforcement of the law which is crucial to our constitution and that is what the Labour party would destroy."

On hanging, he promised a free vote for MPs but rejected the idea of a referendum. If Parliament and a referendum came to different conclusions, there could be great constitutional difficulties. (*BBC "Election Call"*).

Mr Tom King, Secretary of State for the Environment, on the abolition of metropolitan councils and the GLC said: "The extravagance of some of their expenditure, particularly under their recent Labour control, had really put very serious budens on a lot of people up and down the country and on the ratepayers in their areas."

The Conseratives were pledged to extend the right to buy and he was proud that a million more people were now living in their own homes.

Mr Gerald Kaufman, Labour spokesman on the environment, said Labour did not want to stop people buying their houses, provided the local council was willing to sell. It was wrong to force them to sell.

Mr John Cartwright, for the SDP-Liberal Alliance, said: "We want a simple system of one-tier local gavernment in this country and all my experience of working in local gavernment has taught me that if you have two you build in duplication, bureaucracy, frustration and waste."

There should be a reform of local government finance, a move towards local income tax and a reduction of the dependence of local authorities on central government grant. (*TV-am "Good Morning Britain"*).

The Prime Minister, said: "The retail price index figure today was a very good one. There had been a forecast that inflation might be up a little by the end of the year because of what happened to the exchange rate. Now since then the exchange rate has risen, which helps, and of course if we get back in I believe it would rise further.

"But even the figure to which Geoffrey Howe expected it to rise, which was 6 per cent, was a far better figure than any achieved by the last Labour Government."

Mr Norman Tebbit, Secretary of State for Employment, on inflation being curbed at a heavy price, said: "It is not so *much that we are paying* something for curing inflation. The real point is a lot of the unemployment which we have today is the price of not curing inflation in the past." (BBC1 "News After Noon").

Geoffrey Smith

COMMENT

Mrs Thatcher began her campaign proper yesterday morning when she took the chair at the first of the regular Conservative news conferences. It was a significant occasion in the election because so much will turn on the reaction to Mrs Thatcher personally. It is not simply that she dominates British politics at the moment, but also that she personifies the appeal that the Conservatives evidently have for the voters at this time.

Just about every success that the Government has had can be attributed to will-power. Indeed, the quality and determination that the Government breathes has been more impressive than its overall record of achievement.

If the Conservatives win this election, as all the polls suggest that they will, it will be because they convey a much stronger impression than the other parties of knowing precisely what they mean to do. It is a style especially associated with Mrs Thatcher.

But will the voters still be impressed with her strength and authority after another three weeks of campaigning, or might they by then find her very assurance grating on their nerves? It must be one of the principal objectives of the Conservative campaign to guard against that risk.

From that point of view, yesterday's press conference was a success. Mrs Thatcher gove a commanding performance, without becoming either shrill or hectoring. Occasionally the waspish sting was evident, but not more than may be regarded as permissible to a politician under the pressure of critical questioning. She *dealt magisterially* with Mr Healey's accusation of lying about unemployment, without succumbing to what must have been the temptation to become involved in a slanging match with him.

She even remembered on one or two occasions to refer questions to Sir Geoffrey Howe and Mr Patrick Jenkin, who were with her on the platform. The desired impression of a Cabinet of colleagues might have been conveyed still more effectively if, after asking Sir Geoffrey for his comments on one question, she had not then chatted to Mr Jenkin during Sir Geoffrey's answer. Neither they, nor the party chairman, Mr Cecil Parkinson, who was also on the platform, thought of chatting while she was speaking.

One cannot yet be convinced that the Conservatives will *avoid the trap of seeming to* rely too heavily on her as the campaign progresses. Central Office appears strangely reluctant to publicize the activities of other Cabinet ministers. It is not possible to get their speaking engagements for more than three days ahead, a practice which, if it is continued throughout the campaign, will inevitably result in media attention being focused even more than it otherwise would be on Mrs Thatcher.

A party that is consistently well ahead in the polls always needs to guard against the danger of appearing to bask in its own popularity. It has to remain sensitive, even as it feels itself to be cruising to victory, to the preoccupations of particular sections of the electorate. The Conservative private polls, for example, have not been showing the usual evidence of the party having more appeal for women than men.

That seems to be partly because women are naturally particularly worried about unemployment because they see the effects on family and friends. More of them are liable to fear the risks of nuclear war. But another surprising reason has emerged why the Conservatives have not been doing quite so well as they might have expected among women voters: they are not being given the full credit for the Government's achievement on inflation. A number of women have apparently felt that the claims of declining inflation must be bogus because they do not find prices going down in the shops.

That ought not to be a problem beyond the powers of Conservative publicists. But it is a reminder of the bizarre pitfalls that may lie in wait for even the most assured *political* campaign. At the moment the Conservative position is strong. Mrs Thatcher's authority is evident, her manner remains unruffled. But there are still nearly three weeks to go before June 9.

Congress heads for clash with Reagan over cuts in defence budget

From Nicholas Ashford, Washington

A new confrontation between the White House and Congress seemed imminent yesterday after the approval by the Republican-controlled Senate of a budget for the financial year 1984 that would raise taxes and cut defence spending.

President Reagan has threatened to veto asny measures that would substantially raise taxes.

The compromise which the Senate eventually approved late on Thursday night after throwing out four earlier budget plans would raise taxes by $9,000m (£6,000m) in 1984 and by a total of $73,000m over the next three years.

The Senate's $848,700m budget would also hold the increase in defence spending at 6 per cent, compared with the 10 per cent increase that the Administration is seeking. The Senate's budget plan envisages a deficit of $179,000m, whereas the Administration's budget proposal would leave a deficit of more than $192,000m.

The house of Representatives has already approved a budget plan which contains even larger tax increases and a lower level of defence spending. The House version calls for more than $30,000m in increased taxes during 1984 and only a 4 per cent rise in defence spending.

The Senate and House versions now go to conference committee, which will probably begin next week, to work out a compromise to send to the President. Senator Lawton Chiles, the ranking democrat on the Senate Budget committee, said he thought the conference would probably settle on a 5 per cent increase for defence and a tax increase in the region of $9,000m.

If, as seems likely, President Reagan uses his veto, then the whole process has to begin all over again just as it did last year. This is likely to mean that the end of the fiscal year will be reached without agreement on a budjet and the Federal Government will again have to rely on continuing resolutions to remain in business.

Thursday night's vote represents a tactical victory for Republican moderates in the Senate who joined with 33 democrats to secure the one vote victory.

The looming confrontation between Congress and the Administration on the shape of the 1984 budget will have an unsettling effect on money markets and on the US's main allies. The size of the US budget is likely to be a point of contention at next week's economic summit in Williamsburg.

● At the Geneva negotiations on medium-range missiles the United States is nwo trying to ascertain the concrete significance of Mr Yuri Andropov's offer, made on May 3, to count the warheads of both sides rather than the missiles.

The Soviet party leader did not give specific numbers but had previously offered to reduce Soviet missiles to 162 SS20s–the calculated total of British and French nuclear missiles–provided the US did not deploy Pershing 2 and cruise missiles.

Subsequently, published Soviet assessments put the total of British and French warheads at more than 400, whereas the Western figures are 290.

Mr Paul Nitze, the chief American negotiator, yesterday briefed Nato ambassadors in Brussels on the fifth round of these talks, which had resumed on Tuesday. The council reaffirmed its strong support for the US interim proposal for lower equal levels of Soviet and American land-based missiles, and called on the Soviet Union to respond constructively.

The Soviet side does not appear to be ready to discuss numbers as yet, according to Nato officials. Suggestions that these might eventually be in the region of 300 warheads on each side – a figure widely blieved to have been agreed during an informal talk between Mr Nitze and Mr Yuli Kvitsinsky, the chief Soviet negotiater last summer – is considered to near the mark.

Sakharov wife talks to press in street

From Richard Owen, Moscow

As Pravda denounced President Reagan for declaring today "Andre Sakharov's Day" in honour of the veteran Soviet dissident. Dr Sakharov's wife held a bizarre press conference in a Moscow street appealing for him to be allowed to come to Moscow for medical treatment.

Dr Sakharov, a distinguished nuclear physicist and winner of the nobel peace prize, has been in internal exile in the closed town of Gorky, east of Moscow, for the past three years. His wife, Mrs Elena Bonner, travels between Gorky and Moscow, where the couple still have a flat to which Dr Sakharov is entitled as a member of the Academy of Sciences.

Mrs Bonner said yesterday that both she and her husband suffered from serious heart conditions. She had suffered a heart attack in Gorky at the end of April, and had gone for treatment to the Academy of Sciences' medical clinic in Moscow. Both she and Dr Sakharov felt "safe" in the academy's clinic, whereas in Gorky they were afraid to enter hospital in case somebody tried to kill them.

The academy clinic had offered to give her further treatment, but had refused to admit Dr Sakharov. "I cannot leave him alone for long", she said. "He has already had two mild heart attacks".

Mrs Bonner spoke to reporters while sitting on the window sill outside a bookshop in the block of flats which houses several Moscow VIPs and is situated on a busy and noisy street. She appeared distraught, and clutched a phial of pills.

When correspondents arrived for a press conference in Mrs Bonner's flat they found the way barred by two uniformed policemen and an unidentified broad-shoulded man in a shiny suit and dark glasses. She later emerged to hold an impromptu press conference on the pavement.

Mrs Bonner expressed gratitude to Norway and Austria for inviting Dr Sakharov. "We are grateful to all those who are trying to free Sakharov", she said.

Last week, after speculation that Dr Sakharov might emigrate to Vienna, Tass stated categorically that he would never be permitted to leave te Soviet Union because he had had access to state secrets in the past.

Mrs Bonner also thanked President Reagan for marking Dr Sakharov's sixty second birthday today and described it as an "unprecedented honour".

Pravda said yesterday that "National Sakharov Day" in America proved that Dr Sakharov had become a "rank and file servant of American imperialism", and that Mr Reagan did not live "in the real world". Washington wanted to dictate to other countries on human rights, but was ill qualified to do so when it supported repressive regimes and suppressed minorities in the United States.

Mrs Bonner: Windowsill press conference.

Letter from Durban

The beloved country gets out of mess

Scanning the lush rolling landscape of Natal which stretches in silence as far as the eye can see from Alan Paton's large bungalow north-west of Durban, the "angry old man" of South African letters answered emphatically a question on the country's future.

"No, we have not reached the point of no return. People have been saying we have reached it for the past 50 years. I have not come to the conclusion that our fate will inevitably be revolutionary."

South Africa was not on the brink of a precipice: "We fool about carelessly near the brink."

He could not write *Cry the Beloved Country* today, he said.

"South Africa is not the same country as it was 30 years ago." Black people now had a higher standard of living and in the last few years more and more Afrikaners had begun to question the validity of the apartheid doctrine and were trying to break out of "the prison of Afrikaner nationalism".

Among them was Mr P W Botha, the Prime Minister, who said on television recently that there was no place for such an ideology in South Africa. The logical conclusion, for Alan Paton, was that Mr Botha should give it up.

The Prime Minister realized that he could not stop at his constitutional proposals (which give some political rights to the coloured and Indian minorities only) and that he must go further. "Botha has said he wants a future in this country for every child, white, black, or Coloured," Alan Paton went on. "I think he is sincere. He wants to avoid the destruction of his own people by giving more freedom to others. He must have plans for the urban blacks."

Contrary to the arguments of some in South Africa, the economic development of the black population is a factor for peaceful change, Mr Paton believes.

"There cannot be loyalty to a common cause when some people earn a quarter or a fifth of what others are earning. But as the standard of living rises there is more chance of a common loyalty (to South Africa) developing."

What did he think of Western boycotts against South Africa?

"I'm not in favour of cultural boycott, or boycott in sport," he replied. "I'm often asked in the United States what I think of an economic or trade boycott. My answer is that this is a question Americans have to decide for themselves – whether it is morally justified. It cuts both ways. Trade raises the living standards of the black people. It can also enable he whites to resist change. But a trade ban would hit us all – and would certainly hit the blacks much harder".

Mr Paton, a spry octogenarian, often paused quite a time before answering questions. He had to be careful, he said; he had often been mis-reported.

"The Africaners are trying to get out of the mess they got themselves into. But it could be argued that the British were responsible for it all. They united them through the Boer War."

Yet, he said, it was untrue "that all English-speaking South Africans are blue-eyed liberals and that all Afrikaners are diehard reactionaries".

Double standards were often used – outside South Africa and by many left-wing intellectuals inside South Africa – in condemning the country's regime.

"They condemn South Africa but they do not condemn Communist countries. The fact is that South Africa is a pariah country – because the most emotional issue in the whole world is the white/black one. You can exterminate minorities by the millions – in Bangladesh, in the Sudan, in Brazil – and the world does not care. I myself am often accused of being a weak-kneed liberal intellectual because I live in South Africa, and have this large house."

But South Africa had changed. *Cry the Beloved Country* was now a prescribed book in the schools of Natal.

Charles Hargrove

Influential Walesa aide held

From Roger Boyes, Warsaw

Dr Bronislaw Geremek, one of Mr Lech Walesa's most influential advisers, has been arrested in the latest move aimed at restricting the political ambitions of the former Solidarity leader.

The Prosecutor-General's office has confirmed that Dr Geremek, a lecturer in medieval history, has been formally charged but refused to disclose details.

Informed sources say that the investigations of Dr Geremek centred on charges of belonging to an illegal organization and engaging in activities intended to disturb the public order.

The authorities seem to be alarmed at the meeting held recently between Mr Walesa and non-Solidarity union representatives, a meeting which Dr Geremek also attended.

The implication of the meeting–which resulted in a letter being sent to the Polish Parliament calling for an amnesty and the reinstatement of the former trade unions–was that Mr Walesa was trying to broaden the opposition to Government policies by talking to both the illegal underground and the formerly pro-Communist but now disbanded branch unions.

Dr Geremek's role in this new strategy of Mr Walesa's is not entirely clear. He is viewed by many observers as being one of the most moderate of the Solidarity leader's consultants.

Some Solidarity sympathizers therefore think that the arrest of Dr Geremel may be designed to push Mr Walesa into a radical corner, allowing the authorities to brand him as an extremist. The need to rule him out of the political game either on the grounds of his "vanity" or because of his "extremism" has gained considerable urgency because of the papal visit next month.

Cardinal Jozef Glemp, the Polish Primate, has already made clear that e church hierarchy was thinking in terms of a meeting between the Pope and Mr Walesa, a meeting that could have far-reaching consequences

Smith in South Africa on British passport

From Stephen Taylor in Harare

Mr Ian Smith, the former Rhodesian Prime Minister, flew out of Harare yesterday for South Africa bearing a new British Passport.

Speaking before his departure, Mr Smith said he expected to be away for about three weeks, but would return in time for the reopening of Parliament later next month. He is to have medical treatment in South Africa for an artery complaint.

Mr Smith, accompanied by his wife Janet, was earlier given assurances by the Zimbabwe Government that he would not be prevented from leaving and would be allowed to return. Yesterday, he said he believed he might be turned back at the airport.

Mr Smith's Zimbabwe passport was seized in December after he had incurred government wrath over statements he made on visits to London and Washington. Two applications for its return were refused and in March he was issued with a British passport, approved under the terms of the nationality act.

Speaking at the airport, he said he would be under treatment for about a week and would stay to relax for a couple of weeks on the advice of his doctor.

He had been intending to go earlier and had only delayed his departure to take part in a series of Senate elections. The most recent was for the seat of a close friend, Senator Paul Savage, who was murdered by gunmen on his Matabeleland farm last month

In response to questions about whether he might stay away permanently he said: "I have no intention of leaving this place".

He wanted to leave political life, he said, but the time was not yet right.

Happy birthday: Vice-President George Bush (left) and Senator Henry Jackson were among Capitol Hill admirers who helped Bob Hope celebrate his eightieth birthday.

Deflation policies blamed for threat to economies

From Ian Mussay, Brussels

The main international institutions which govern the world economy are under threat because of the type of policy being followed by countries like Britain, according to the International Confederation of Free Trade Unions (ICFTU).

In its economic report, prepared specifically in time for the Williamsburg economic summit, the ICFTU, which represents 134 trade union organizations in the West including the TUC, criticises the way in which powerful industrial countries have provoked a depression and still show no signs of changing their policies to bring about a recovery.

This, the report claims, is undermining the authority of organizations like the International Monetary Fund, the World Bank, the General Agreement on Tariffs and Trade (Gatt) and the Organization for Economic Cooperation and Development (OECD).

The report is due to be discussed by the ICFTU congress in Oslo next month when one of the main speakers will be Mr Len Murray, General Secretary of the TUC. In general terms it urges a collective agreement by industrialized countries to reflate. It argues that it is impossible to do this in isolation, as France did, but that done together such a policy would be bound to create employment and stamp out poverty.

The main points of the report were put to President Reagan in Washington last week by trade union leaders who had a meeting with him as he prepared for the summit. According to members of the trade union delegation, which included Mr Moss Evans, General Secretary of the Transport and General Workers Union, there are signs that the seriousness of the unemployment situation is causing a change of heart in leading countries.

Unemployment figures issued yesterday by the European Commission show a 2 per cent drop in the total number unemployed in the EEC in April, but a very slight rise in the seasonally adjusted figure, which shows the underlying unemployment trend.

EEC JOBLESS

Unemployment rate as percentage of working population:

West Germany	8.5
France	8.6
Italy	12.1
Holland	14.1
Luxembourg	1.4
Belgium	13.7
Britain	12.3
Ireland	15.0
Denmark	10.3

EEC average (excluding Greece) 10.7

US ready to resume F16 sales

From Mohsin Ali Washington

President Reagan yesterday asked Congress to approve the sale to Israel of 75 F16 jet fighters which he had blocked after the Israeli invasion of Lebanon last summer. The Pentagon announced that Congress had been notified of the Administration's request to sell the aircraft at a cost of about $2.7 billion (£1.8 billion).

The decision to lift the ban, imposed last June, comes after Israel's recent agreement with Lebanon to withdraw its troops and reports of an increased Soviet Military build-up in Suria, including the introduction of Sam 5 long range surface-to-air missiles.

President Reagan said publicly in March that he would not allow delivery of the aircraft until Israel withdrew its troops from Lebanon. Administration officials said that Israeli signature of the US-sponsored Israeli-Lebanese agreement was a factor in the President's decision.

A Pentagon official said that delivery was expected to begin in December 1986 and be completed by 1988. Israel already has 75 F16 fighters.

Agreement to the sale is expected to go through Congress easily because of strong sentiments in favour of Israel, which is a close ally of the United States. A Pentagon statenment said: "This proposed sale is consistent with the United States policy of insuring that Israel has the means to defend itself within secure borders, should it become necessary." The sale would not affect the "basic military balance" in the Middle East.

Syria has already strongly condemned the Lebanese-Israeli agreement, and the lifting of the ban is bound to further anger Damascus.

The Reagan Administration is determined to continue its diplomatic efforts to get all the foreign forces – Israeli, Syrian and Palestinian – out of Lebanon. Israel had made clear it will withdraw its troops only if Syria and the PLO forces are also pulled out

Syria tries to drum up Arab support

From Robert Fisk, Damascus

Having trumpeted the Pan-Arab support which it assumed it would receive for its rejection of the Israeli-Lebanese troop withdrawal agreement, Syria now apparently feels so unsure of the backing of its Arab neighbours that it is sending two emissaries around the Middle East to explain President Assad's refusal to order his army out of Lebanon.

Mr Ahmad Iskander Ahmad, the Information Minister, and Mr Faruk al-Sharar, a senior official in the Syrian Foreign Ministry, are leaving today for a tour of Arab capitals, carrying signed letters from President Assad to at least five heads of state.

Mt Iskander and Mr al-Sharar have wisely chosen not to visit the Arab nations which have already endorsed the agreement including Jordan, Oman, Egypt and Iraq, the nation with which Syria has its worse relations. The two men are, however, expected to spend some considerable time in Algeria which – although a radical ally of Syria – this week also gave qualified support to the agreement.

The Damascus press has been announcing "worldwide support" for Syria, although closer inspection of the editorial columns shows that this apparent solidarity was made up of such nations as Vietnam, Yugoslavia and Iran, together with the Lebanese Communist Party and Syria's government-controlled trade unions – not on the face of it, the sort of allies to impress one's nearest Arab neighbours.

Kuwait was the only Gulf country to be cited in support of Syria while the generally approving comments of other Gulf nations towards the plan have not been reported here.

Indeed, the city of Damascus scarcely lives up to the dramatic and belligerent tone of the country's own publicity machine. Television and radio reports warn of an imminent Israeli attack but the Syrian capital shows not the slightest sign of preparation for any kind of hostilities.

Nor have Western diplomats discovered any hard evidence to support the statement of Mr Caspar Weinberger, the American Defence Secretary, that Soviet troops have arrived in Syria to reinforce the 3,000 advisers and 2,000 or so Soviet missile crew personnel already here.

The only Russians to be seen in Damascus can be observed in the bazaar, haggling with Damascus' loquacious merchants for silk and other cloth. Ironically, they are currently being outbid by groups of American tourists visiting the city's ancient mosques and sukhs.

Meanwhile in Damascus last night, a dissident faction within the Palestine Liberation Organization's Fatah guerilla movement claimed at a press conference that Mr Yassir Arafat, the PLO chairman, had not yet settled the "mutiny" by Palestinian units in the Bekaa valley in eastern Lebanon.

Speaking on one of Fatah's Damascus offices spokesmen said that Mr Arafat should call an emergency meeting in Fatah to decide whether there was still confidence in his leadership.

"We are going under the leadership of Arafat if he follows our plans," one of his anonymous officials said. If not, Mr Arafat would no longer be considered the true leader of the movement.

● CAIRO, Mr Philip Habib, the US Special envoy, arrived here last night to discuss the Middle East situation, (Reuter reports). He had similar talks with Saudi leaders before coming to Cairo.

Has the West a mole in Radio Moscow?

By David Cross

Is there a Western mole working inside Moscow Radio's English-language service, or simply a bad translator? This is the intriguing question being posed following a mysterious broadcast by the radio's World Service earlier this week.

In a news broadcast monitored by the BBC in London on Wednesday, Mr Vladimir Danchev, a news reader, reported that Afghan tribesmen in the south-eastern province of Paktia had voiced their disagreement with the policies of the revolutionary Government backed by the Soviet Union.

The leaders of Pushtu and other local tribes, Mr Danchev said, called on "all those who have been for various reasons with anti-Government terrorist troops not to lay down their arms and fight against the Soviet invasion of Afghanistan. According to the Afghan news agency, Bakhtar, meetings of tribesmen have also taken place in Ghor and Baghlan provinces", Mr Danchev added.

An hour later Mr Danchev was back on the air again with the same news item.

Anti-apartheid leader offers to resign post

From Michael Hornsby, Johannesburg

Mr John Rees, the prominent Methodist layman fined 3,000 rands (about £16,700) and given a suspended 10-year sentence this week for fraud, has tendered his resignation as director of the South African Institute of Race Relations.

The executive committee is to meet today to consider whether to accept his resignation offer. Mrs Hazel Moolman, the institute's deputy director, said that acceptance was by no means automatic. The matter could be referred to a full council of the institute.

Earlier, the institute released a statement expressing sorrow at the conviction and sentencing of Mr Rees, and saying that he had been an honourable and respected director of the institute.

"His concern, support and dynamic leadership have won the loyalty and love of the staff", the statement said.

Mr Rees was found guilty of defrauding the South African Council of Churches of 296,000 rands during his time as general secretary. He contended that the money had been entrusted to him by overseas donors for the promotion of peaceful change in South Africa.

Three more parties join Turkey's election rush

From Rasit Gurdilek, Ankara

Turkey's progress towards democracy gained momentum yesterday with the foundation of three more parties, two on the right and one with social democrat tendencies.

The foundation of the Grand Turkey party (BTP) headed by ex-General Ali Fethi Esener and Mr Husamettin Cindoruk, a lawyer, a close associate of Mr Suleyman Demirel, the former Conservative Prime Minister, as well as of the Fatherland Party (ANAP) by Mr Turgut Ozal, a former vice-premier, splits the conservative camp.

General elections are scheduled for November and there will be the Social Democrat block to contend with.

Last Monday, ex-General Turgut Sunalp had led the way with the foundation of the Nationalist Democracy Party, which the military rulers once hoped would emerge as a strong centrist force, and which reflects the philosophy of the army takeover in September 1980.

However, the BTP is expected to be the leading force in the conservative camp, with backing from the rank and file of Mr Demirel's former justice party, which was closed along with other political parties after the coup.

Mr Turgut Ozal is the architect of the current economic stabilization programme and his ANAP is seen as a force to be counted with, although his strict tight money and high interest rates policies were somewhat discredited by an acute financial crisis last summer which caused his resignation.

The bankruptcy of the so-called brokerage firms last year had left thousands of resentful small depositors who watched their savings sink, and had cost the state several hundred millions of dollars to meet the claims of depositors and bail out the banks.

All other parties however, are avoiding a commitment to the strict implementation of the programme

The third party to be founded yesterday was the Populist Party (HP), headed by Mr Necdet Calp, a former top bureaucrat reputed to be trusted by the military rulers.

However, despite the party's claims to represent the Social Democratic movement, the bulk of the Social Democrats, members of the Republican People's Party of former Prime Minister Bulent Ecevit, are now

La Scala picks Verdi for first Papal visit

From John Earle Rome

A pope will for the first time set foot inside La Scala when he attends a concert in his honour this evening in Milan's Opera House. The Pope is on a three-day visit to the city.

Sitting not in the royal box but in a seat specially prepared in the stalls, he will listed to a programme of music by Verdi conducted by Riccardi Muti.

It is also only the first time in 565 years that a pope has visited Milan. The last papal visit was in 1418. His purpose is to close a national eucharistic congress.

Thousands of police and security agents have been drafted into Milan for the occasion. The Pope is making as many speeches and carrying out as many engagements as during a foreign trip.

Unions praise Hawke's mini-budget

From Tony Dudoubin, Melbourne

The Labour Government's mini-budget, introduced in the federal Parliament on Thursday night, was well received by the unions, employers and industry groups, while being dismissed as "an anti-climax" by the federal opposition.

At the same time the Government revealed that it was considering further money-saving measures. Mr John Dawkins, the Finance Minister, said he was confident that the Government could achieve considerably more savings before the August budget.

Mr Bob Hawke, the Prime Minister, had one hopeful word for taxpayers yesterday, when he said that across the board personal tax increases were unlikely in the budget.

The mini-budget, which is designed to cut the deficit by $A427m (about £252) while making more than $A500m available for job creating schemes, was described by Mr John Howard, the deputy Opposition leader and shadow Treasurer, asan anti-climax.

He also predicted that the Government would make large tac increases in the proper budget in August. Mr Andrew Peacock, the leader of the opposition, called the mini-budget an economic tragedy, but said that there were some measures he would support.

Mr Cliff Dolan, president of the Australian Council of Trade Unions (Actu), praised the general thrust of the measures. He said workers would accept most aspects of the package.

On the employers' side, reaction was generally favourable. Mr Bryan Noakes, director of the Confederation of Australian Industry, said the Government had tried to "set the scene for collective restraint throughout the community. We see the measures taken by the Government as genuine attempts to show restraint".

Mr Les Grove, the chief executive of the Housing Industry Association, said the Government's giving and taking was responsible. "It will provide a great boost to the housing industry and contribute to the turn-around in the industry", he predicted.

On the rural scene the reaction was less than enthusiastic. Mr Des Crowe, president of the Victorian Farmers' and Graziers' Association, said the cutting of a range of subsidies would have a "detrimental effect on the whole rural community".

The main points of the mini-budget were the abolition of a number of tc concessions and allowances which hit the middle-income earner hardest.

The Government abolished the income tax rebate for contributions to provate health funds for basic cover; introduced means test of pensioners over the age of 70 who had until now had the pension without any income test; introduced a tax on lump sum superannuation payouts; scrapped the income allowance ofr mortgage interest payments introduced by the Fraser Government.

On the credit side, the Government will provide an extra $A127m for welfare housing and provide grants of up to $A7,000 for first time home buyers at a cost of $A80m; start community employment schemes involving outlays of $A300m

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United States poised to break Soviet monopoly of arms sales to India

Washington (NYT) – India has quietly expressed interest in buying machine guns, mobile howitzers and C130 aircraft in a potential $1,000m sale of arms from the United States, according to Administration officials.

Such a move, after months of secret talks, would mark a significant step away from India's reliance on the Soviet Union as its main arms supplier. It would definitely be a positive step in relations, a State Department official said.

India, seeking to diversify its arms purchases abroad in recent years, has bought Mirage fighters from France, Jaguar jets from Britain and submarines from West Germany. The politically delicate discussions with the US have involved a wide range of weapons including F20 Tigershark jet fighters.

The talks began after Mrs Indira Gandhi, the Indian Prime Minister visited the United States last year, officials said, when President Reagan directed his administration to press for an arms relationship with India. Officials of the National Security Council and the Defence Department have played key roles in talks, in Washington and in Delhi between Mr Harry Barnes, the US ambassador, and Indian military aides.

Officials close to the discussions said India's forces were especially interested in buying American weaponry and had observed and commented on Israel's military mastery and its use of American weapons over the Syrians, with their Soviet weaponry, in the conflict in Lebanon last year.

Various possibilities have been explored, ranging from small arms to aircraft," said a ranking Defence Department official. "Nothing is closing right now, but it may. The Indians have been talking to our production managers."

Another official said India had shown genuine interest in buying 50-calibre guns, self-propelled 155mm artillery and C130 transport aircraft, which would largely be used for scientific teams in the Antarctic.

India makes about 85 per cent of its arms, including its own infantry field gun, artillery, tanks, trucks, some rockets and planes. It has largely depended on Moscow for the remaining 15 per cent, with the Russians offering highly concessional terms involving credits repayable in local currency. Moscow is said to supply T72 tanks, surface-to-air missiles, patrol boats, anti-tank weapons and electronic equipment.

The US has served as Pakistan's major arms supplier but has never provided a major flow of weapons to India. It once sold weaponry there but cut off those sales during India's wars with Pakistan in 1965 and 1971.

Senator Orrin G. Hatch, deputy foreign policy chairman of the Senate steering committee, said in the senate on Thursday that a historic shift was under way in US-Indian relations brought about by the strategic vision of President Reagan and his advisers.

The steering committee, a conservative group of 25 senators, is known to meet regularly Mr William P Clark, the National Security Council Director.

Mr Hatch (Republican, Utah) said that India's relations with China and Pakistan has warmed considerably and that the Reagan Administration is on the verge of establishing a balanced American relationship with India and Pakistan for the first time in many years.

He said that Indian requests to purchase equipment will be acted upon favourably by Congress. There was bipartisan support for such sales and many conservative senators supported the effort to de-couple Mrs Gandhi from her close relations with the Soviet Union.

It is known that Mr Hatch recently sent an aide, Mr Michael Pillsbury, to Delhi twice to assure the Indian Government that there would be considerable Congressional support for the arms sales despite Mrs Gandhi's friendly ties with the Soviet Union.

● **DELHI:** The second shipment of enriched uranium from France for the Tarapur atomic power plant arrived yesterday in Hyderabad, AP reports.

When cultures collide: The scene on a highway outside Intercourse, Pennsylvania, after a horse-drawn buggy was in a crash with a car. The buggy's two occupants, both Amish traditionalists, were taken to hospital. The horse was destroyed.

Nicaragua pushes back rebel invaders

San José (Reuter) – Nicaraguan rebels clashed with Nicaraguan Government forces along the border with Costa Rica yesterday and heavy fighting was reported by a Costa Rican Public Security Ministry Spokesman.

Casulty figures were not immediately available. The fighting came only days before a team of observers from four Latin American nations is due in Costa Rica to evaluate the border situation.

The spokesman said the rebels who entered southern Nicaragua on Thursday were pushed back into Costa Rican territory yesterday. The Costa Rican Civil Guard detained two Nicaraguan soldiers in Mexico de Upala, border area 270 miles north of San José, he added.

Costa Rica's Security Council meanwhile called an emergency meeting to discuss the fighting along the border where Nicaragua says rebels have established camps to launch attacks.

The border observers are due to arrive on Monday. They are being sent by Mexico, Venezuela, Panama and Colombia – the Contadora Group named after the Panamanian island where they held talks in January on the Central America situation.

The rebels, led by Señor Eden Pastora, a former Sandinist Deputy Defence Minister, said in a communique published in newspapes here that more than 300 people had been killed or wounded in fighting in the first two weeks of May.

Sudan army mutiny cost 78 lives

Khartum (AFP) – Last Sunday's abortive army mutiny in Southern Sudan resulted in the death of 78 people, according to a high-ranking military officer quoted by the official news agency yesterday.

One major and seven ncos and privates were killed among loyal troops, while 70 mutineers from a battalion of the First Division of the Southern Region died.

The agency said many mutineers surrendered, and that "dozens of them" were wounded or arrested, but gave no exact numbers.

On Wednesday the Army General Command reported that the uprising had been put down at Bor and Biber in Jonglei province.

The high-ranking source quoted by the agency said that preliminary investigations showed that the mutineers had received ammunition, explosives and money from "foreign circles plotting against the security and unity of Sudan".

Asparagus helps keep MEPs in Strasbourg

From Ian Murray, Hoerdt, near Strasbourg

May is the month of the asparagas in the near Rhineland round Strasbourg, and the luxury vegetable has been deployed defensively in the battle for the seat of the European Parliament.

Thousands of the thick white stalks have been cut from the soaking ground in the countryside and marshalled in the kitchens of A La Charrue for the annual Euro-MPs dinner.

The dinner is a four-year-old tradition established by the near-legendary former mayor of Strasbourg, M Pierre Pflimlin, as part of his campaign to keep all European Parliament sessions in his city.

Theparliamentarians are rounded up in coaches and driven out to this typical tourist Alsatian village, with its black and white houses with carved shutters and steep-tiled roofs.

M Marcel Rudloff, the chosen successor of M Pflimlin, welcomes all his guests to the blue-and-white-striped tent in the yard of the restaurant. While the band plays, the meal is served.

First come china trugs shaped to look like bundles of asparagas, with the steaming stalks piled up inside. As they are emptiedand cleared away, the second course arrives–more china trugs with more asparagas. The chilled Pinot flows, the noise and bonhommie rise and the pink alsatian ham arrives, served with a side vegetable–asparagas.

The ham is finished, but for the hungry there are always more trugs of asparagas to pick at until the cheese-and-strawberry gâteau arrives.

M Rudloff does not disquise that this is all a bribe when he makes the speech of welcome to "this metropolis of the asparagus". This is the only place, he claims, where such splendid asparagus can be grown in such quantities.

(It is certainly different, whiter, coarser, less subtly flavoured than its English cousin. But in the cause of European solidarity, this is not an opinion which should be voiced too loudly in Hoerdt.)

M Rudloff enthuses on. The asparagus epitomized the springtime and is thus right for Europe. In the argument over where "this or that European institution" should be, it had to be remembered that only in Strasbourg could parliamentarians really enjoy this fitting European symbol of youth and hope.

The MEPs, who are known to be flirting seriously with the idea of transferring at least some of their sessions to Brussels, clap happily and lick their fingers.

For all its inconveniences in being divorced from the other institutions of Europe, Strasbourg may not be such a bad place to meet after all – especially in May.

Former Nazi saved by Madrid judges

From our Correspondent, Madrid

A former member of the Nazi Waffen SS was back running his languages school in Oviedo, Asturias, yesterday after the judges of a Madrid court reversed their decision of nine days ago to allow his extradition to The Netherlands for trial for war crimes.

Auke-Bert Pattist, Dutch-born but a naturalized Spaniard for the past 14 years, was freed immediately.

Holland alleged that he persecuted Jews during the Nazi occupation.

Uganda forces claim success against bandits

From Our Correspondent, Nairobi

The Uganda Army has conducted a successful operation against a gang calling itself the urban guerrilla task force, killing its leader.

About 20,000 people who have been living as refugees in the Luwero area, 30 miles north of Kampala, for the last two years are being resettled now that their home areas have been cleared of guerrillas. The Government is giving them clothing and farm implements to enable them to re-establish their farms.

Canada's anti-spy unit given Orwellian powers

From John Best, Ottawa

A stormy passage through Parliament awaits a Bill setting up a new civilian security and counter-intelligence service in Canada separate from the Royal Canadian Mounted Police.

The long-awaited Bill, which for the first time would give the country an agency with a separate and precise mandate to fight espionage, sabotage, terrorism, political violence and subversion, has provoked serious controversy.

It will allow agents to open mail, break into homes and offices, tap telephones and plant electronic listening devices.

Precisely such practices by the RCMP security arm gave rise to a royal commission which reported two years ago. It recommended establishment of the new security service, most of whose members would come, at the outset, from the ranks of the police security branch.

The left-wing New Democratic Party has already vowed to fight the Bill, describing it as "Orwellian", while the main Conservative oppostion has expressed reservations. However, the Liberal majority can be expected to prevail in the end.

Minor law-breaking, such as registering at a hotel under a false name, is covered by a section which permits security agents to "take such reasonable actions as are reasonably necessary to perform their duties."

However, an elaborate system of checks has been written into the legislation. To begin with, the intrusions would have to be authorized by a judge of the Federal Court.

A security intelligence review committee, consisting of three privy councillors, will review all activities of the service. It will also hear complaints about alleged abuses.

An inspector-general will also be appointed to review the agency's operational activities.

Th new agency will be forbidden to investigate any group or individual solely on the basis of participation in "lawful advocacy, protest or dissent".

Mr Robert Kaplan, Solicitor-General, told reporters that the new service will operate under "one of the most effective control systems in the Western world."

Crumbs of comfort for Mitterrand on trade but health row grows

From Diana Geddes, Paris

No sooner had President Mitterrand's beleaguered Government begun to draw some crumbs of comfort from the best trade results for more than 18 months, than it was faced with a new potential conflict.

This is its proposal to charge patients 20 per cent of the cost of certain operations as part of its efforts to balance the social security and health insurance fund.

The fund, with a budget this year of 550 billion francs (£47,000m) has accumulated a deficit over the past two years of around 13 billion francs, and is expected to make a further deficit this year of 5 billion francs unless costs are cut or contributions raised.

As part of its austerity package, the government announced in March a new levy of 1 per cent on taxable income, whose proceeds are intended to go to the fund. But that will only raise an estimated 11 billion francs. Further measures are therefore needed.

The Communist Party insisted yesterday that it would never accept a fall in the level of reimbursement, at present 100 per cent, for surgical operations. The three main trade union federations also described the proposal as totally unacceptable, particulary coming on top of the recent introduction of a daily 20 franc charge for hospital patients, and the reduction in the level of reimbursement for certain medicines from 70 per cent to 40 per cent.

The announcement that the trade deficit in April had fallen to 11.5 billion francs, compared with an average monthly deficit for the first quarter of more then 8 billion francs, prompted unexpected support for the Government's austerity measures from M Yvon Gattaz, president of the CNPF, the main employers' federation.

Such measures were inevitable, he said, because the trade deficit had become a national scourge. "Jacques Delors (the Finance Minister) is right to fight, as he has, against inflation; we are ready to help him," he continued. The French people, and the unions in particular, must now be prepared to accept a fall in the purchasing power of their salaries.

His comments will do little to ease the growing tension and discontent among the unions and the Communist Party, however. M Pierre Juquin, a member of the Communist Party politburo, said earlier this week that "the left will saw off the branch on which it is sitting if it does not maintain the purchasing power of workers' salaries".

M Juquin reiterated the Communist Party's increasingly outspoken criticisms of the austerity measures, saying that "the social cost was rather high for very hypothetical results". M Georges Marchais, the party's general secretary, has insisted, however, that the criticisms in no way mark a change in the party's attitude toward its participation in the government.

It is far too early to attribute April's good trade figures to the Government's austerity measures which were only announced at the end of March and which are unlikely to start bearing fruit until June. The big drop in the trade deficit was rather the result of an end to the speculative buying by companies in anticipation of the March devaluation of the franc, and of a fall in oil imports.

The May trade deficit figures are likely to be higher again, particularly in view of the increase in the value of the dollar which on Thursday reached a new record high of 7.44 francs, up 13 per cent compared to its mid-January level of 6.60 francs; 40 per cent of French imports have to be paid for in dollars.

● Defence programme: The French National Assembly yesterday passed on first reading a five-year defence programme strongly opposed by some army officers because it will build up the country's nuclear strike force but cut troop levels by 22,000.

Student fling: Hooded medical students stoning the police in Montpellier before agreeing to end their protest

French medical students calling off strike

Paris (AFP) – French medical students yesterday decided to end their three-month strike against government reforms of medical studies. Delegates with mandates from 44 university hospital centres met in Rouen, and voted by 11,132 to 6,613 to call it off.

About half the students wanting to end the strike voted for a halt yesterday while others wanted to stop it next Wednesday. But the delegates rejected a draft agreement with the government drawn up by a group of five mediators.

The strike, which started in Paris seven weeks after the National Assembly had voted through a reform of medical studies, subsequently spread to the provinces, involving most of the nation's 35,000 medical students.

The students were angered by the introduction of a new selective examination at the end of the sixth year of studies to determine their right to further training to become specialists.

● Roads blocked: In the south, wine producers blocked roads and some railway lines throughout the Languedoc-Roussillon area with barricades of burning tyres, branches and empty crates, in protest against EEC wine regulations Diane Geddes writes.

In Paris, students of the Assas University stopped the Metro system for several minutes in the middle of the day by setting off alarms and signals. They then went on to occupy University buildings in protest against the refusal of university authorities to postpone the end-of-year examinations from May until September.

● MADRID: Spanish farmers and lorry owners smashed the windows of the French embassy here yesterday using stones and tomatoes, eggs and green peppers they had taken from a lorry which had previously been overturned.

As the police moved to prevent the demonstrators from entering the embassy, Madrid housewives quickly helped themselves to the vegetables.

Spain's Socialist government has protested to Paris after the destruction and burning during the past few days by French farmers of Spanish agricultural products in at least 26 Spanish lorries.

The Madrid government is trying to keep Spain's farmers from retaliating. French fruit and milk supplies going to Portugal through Spain would be an easy target.

'Times' is accused of insult to Kenya

From Charles Harrison Nairobi

A strong attack on this week's leading article in *The Times* on the Kenya political situation appeared in the columns of the *Daily Nation* yesterday.

In a leading article headed: "Tripe – and *The Times* of London", the Nairobi paper describes the tone of the article in *The Times* as insulting to Kenyans.

It objects particularly to suggestions that efforts have been made to involve Britain in Kenya's recent political crisis, following the statement by President Moi that an unnamed foreign power was grooming an unnamed Kenyan for the post of President.

"We are not even aware that there has been any official statements on the role of Britain, if any, in the current controversies," the leading article says.

No copies of Wednesday's issue of the *The Times*, which carried the article, have appeared on sale in Nairobi. It is understood they were intercepted at Nairobi airport by the Kenyan authorities.

The paper said it was not acceptable that a commentator in London should decide what language the political system in Kenya uses. "Political labguage and style are peculiar to the country concerned.

"If anything the handling of the current political hassle in Kenya should give our true allies reason for congratulating the Government and peoples of Kenya.

"We are of course aware that there have been Kenyans trying to use the overseas media to discredit not only the Government but the country as a whole." The paper goes on: "If *The Times* editorail insults the intelligence of Kenyans, *The Daily Telegraph* editorial of Thursday is diatribe. It presumes to put words in President Moi's mouth.

"That editorial says in part: 'It is clearly ludicrous to suppose that the British Government has been attempting to destabilize Mr Moi. Until his recent outburst he had been as sound a friend as Britain could wish for.'

"This is always the bugaboo which is used by all foreigners en they so not understand the real issues in African politics. Whereas we accept that these newspapers have the right to comment on our affairs, it is wrong for them to gi ve such uninformed opinions.

"Who is feeding them such tripe?"

Japan risks Iraq bombs and rebuilds in Iran

Tokyo (NYT) – After months of negotiation, a Japanese consortium led by the Mitsui Company has reached an agreement to resume construction on a $4 billion (£2.6 billion) petrochemical complex in southern Iran. Work on the project has been stalled since September 1980, shortly after the war between Iran and Iraq began.

Since then, the Japanese side has maintained that unless Iran assumed all additional costs for the joint venture, it would not resume the project. Last Monday, a delegation from Iran's national petrochemical company agreed in Tokyo to that condition, Mitsui said this week.

All additional financial requirements will be taken on by Iran, a Mitsui spokesman said.

"We said we would start work immediately." The Japanese side agreed to resume the project, which is in Bandar Khomeini, despite the continued fighting between Iran and Iraq. Previously, Mitsui had said it would not send its employees to Iran until the war was over.

Iraq has said it would bomb the project again if construction were restarted. Iraq has attacked the complex, which was 85 per cent completed, six times.

The agreement to resume the petrochemical project was the second accord reached this week between Iran and Japan. Also on Monday, Iran agreed to sell oil to Japan at 20 to 50 cents a barrel less than the $28 price that the Organization of Petroleum Exporting Countries has established for Iranian oil.

Anger rises at killings in Argentina

From Andrew Thompson Buenos Aires

The death of two men in a confused incident involving the Buenos Aires police has fuelled a wave of accusations and protests.

Police said both men were killed when they opened fire on a routine police patrol on the Pan-American Highway. Señor Osvaldo Cambiaso, according to officials, was a former political prisoner and left-wing Peronist, while Señor Eduardo Pereira Rossi was amember of the banned Montoneros guerrilla group who had returned to the country secretly.

Human rights groups, political parties, and relatives of the men challenge this account.

Greek protest over Nato exercises

From Mario Modiano, Athens

Greece lodged a strong protest with Washington because mixed formations of American and Turkish aircraft taking part in Nato exercise "Distant Drum" repeatedly trespassed in Aegean air space on Thursday.

Mr Andreas Papandreou, the Prime Minister, declared that the incident raised "very grave political issues". He added: "We hope the United States will size up to its responsibilities". Some Western diplomats saw this as a veiled threat to break off the current US-Greek negotiations on the fate of the American bases.

Greece, with responsibility for air traffic control in the Athens "flight information region (FIR)", which encompasses practically the entire Aegean, wants all aircraft entering this zone to submit flight plans in advance. Turkish military aircraft refuse to comply.

The Greek Government opted out of the Nato exercise because "its scenarion does not suit the national interest". In fact, it refuses to join in the manoeuvres because that would entitle Turkey to roam freely in Aegean air space.

Mr Yiannis Haralambopoulos, the Greek Foreign Minister, protested to Mr Monty Stearns, the American Ambassador here, yesterday stating that infringement of the Athens FIR by US and Turkish aircraft implied American support for Turkey's Aegean claims.

American sources said the US never submitted flight plans of military aircraft using the Athens F I R unless they crossed national air space. The US could not accept a protest since there had been no violation of the established practice.

Some Western diplomats in Athens suggested that the Greek Government's attempt to play up the incident and create what they saw as yet another artificial crisis in its relations with the United States, presaged developments in the current bases negotiations.

Andropov takes up invitation to visit Angola

Moscow (Reuter) – Mr Yuri Andropov, Soviet Party leader has accepted an invitation to visit Angola, the two countries announced yesterday at the close of a five-day trip to the Soviet Union by President Jose Eduardo Dos Santos.

A joint communique issued by Tass said no date had been set for the visit. Some Western diplomats here believe he may be considering a tour of allied African and Asian countries to demonstrate the vigour of Soviet foreign policy.

President Dos Santos later flew home form Kiev, Tass reported from the Ukrainian capital.

Queen's Bench Division — Law Report May 21 1983 — Court of Appeal

Laker anti-trust action may proceed

British Airways Board v Laker Airways Ltd
British Caledonian Airways Ltd v Same

Before Mr Justice Parker

[Judgment delivered May 20]

Mr Justice Parker dismissed applications brought by British Caledonian Airways Ltd and the British Airways Board in the Queen's Bench Division claiming declarations that they were under no liability to Laker Airways Ltd in, and injunctions to restrain Laker from continuing, an anti-trust action against them in the United States.

The US claim alleged that the two applicants, together with four other airlines, Pan American, TWA, Lufthansa and Swissair, and two aircraft manufacturing corporations in the McDonnell Douglas group, had all conspired to bring about the financial collapse of Laker.

If successful, Laker would be entitled to triple damages, totalling more than $1,000m.

The applicants contended that it would be both unjust and contrary to public policy to allow the US anti-trust action to proceed.

Mr Richard Scott, QC and Mr Jonathan Sumption for the British Airways Board; Mr Colin Ross-Munro, QC and Mr David Donaldson for British Caledonian Airways; Mr David Johnson, QC, Mr Michael Crystal and Mr Richard Hacker for Laker Airways; Mr Peter Scott, QC and Mr Nicolas Bratza for the Attorney General.

MR JUSTICE PARKER said that it had always been regarded as of great importance that there should not be conflict between the courts of one country and another. But there were occasions when it might be necessary to restrain the pursuit of proceedings in another country, and allowance was made for that.

Ex parte injunctions had been granted to the applicants, and they remained in force pending the determination of the present application. The applications were probably unique in that the relief was not sought on the usual basis that the opposing party could equally well litigate in the UK.

The conspiracy claim could only be pursued in a district court in the US. Accordingly, if prevented from pursuing it there, Laker could not pursue it in the UK or anywhere else.

The background was as follows. From 1977 the applicants, Laker and two US airlines in the anti-trust action all derived their right to operate scheduled transatlantic flight services from the fact that they were designated respectively by the governments of this country and the US under what was called the Bermuda 2 agreement. His Lordship read articles 2(2), 3(1), 3(6) 11, and 12 of that agreement.

It was clear that both governments had been closely involved in the fixing of tariffs.

His Lordship referred to sections 1, 2 and 4 of the US Sherman Act which formed the basis of the Laker claim.

It was alleged that by late summer 1981, when Laker was known to be in grave financial trouble, the applicants and the other defendants in the US action had, in pursuit of a combination between them done two things to drive Laker out of business.

First, they had dropped fares although it was wholly uneconomical for them to do so. Second, the airlines had exerted pressure on the McDonnell Douglas Corporation to prevent a financial rescue operation reaching fruition.

His Lordship referred to sections 412 (as amended) and 414 of the US Federal Aviation Act 1958, under which US air carriers were obliged to file with the Civil Aeronautics Board (CAB) a record of every agreement with another air carrier affecting air transport.

Important features of the anti-trust action were that Laker, though in liquidation, could institute and pursue that action without affording the defendants any security for costs should it fail, because in that case no costs could be recovered.

Also, there was no right of contribution as between defendants, so that if Laker was successful, it could enforce judgment against one defendant alone, who would not be able to recover against any other defendant.

Coming to the law, the principle authorities on the matter were *The Atlantic Star* ([1974] AC 436), *McShannon v Rockware Glass* ([1978] AC 715), *Castanho Brown & Root (UK) Ltd* ([1981] AC 557) and *Smith Kline & French v Block* (*The Times*, May 17, 1982).

In *McShannon*, Lord Salmon had expressed the issue on a broad basis as follows: "The question as to whether it should be stayed depends upon whether the defendants can establish that to refuse a stay would produce injustice. . ."

It appeared to his Lordship that following *Adams v Adams* ([1971] P188), the *Atlantic Star* case, and *Re Westinghouse Uranium Contract* ([1978] AC 547), it might be legitimate for the court to receive statements as to government policy tendered through the Attorney General. The extent to which such statements would be taken into account would be limited, since it was of the essence of the rule of law that the rights and obligations of individuals depended on law and not executive policy.

Mr Peter Scott, on behalf of the Attorney General, had said that her Majesty's Government regarded the government of the US as being in breach of its obligations under Bermuda 2 in allowing anti-trust laws to be applied directly or indirectly in respect of damage alleged to have flowed from tariffs approved under Bermuda 2, thus undermining that agreement.

That dispute between the governments was being resolved according to the dispute procedure.

His Lordship referred to the Protection of Trading Interests Act 1980, which gave the secretary of state wide powers. Sections 5 and 6 of the Act dealt with the enforcement of foreign judgments.

Under section 5, no foreign judgment was enforceable in this country if it was a judgment for multiple damages. That was aimed directly at judgments in anti-trust actions, and was not restricted to the multiple part of them.

By section 6, a qualifying defendant in the UK could recover that part of a judgment which represented the excess over compensation.

But sections 5 and 6 could not be regarded as a sound foundation for any submission that an anti-trust action based in part on acts committed outside the US by English companies constituted such an invasion of sovereignty that a UK company engaged in like business should be restrained from pursuing its claim.

In his Lordship's judgment, the applications by British Caledonian Airways and the British Airways Board could be shortly disposed of:

(1) There was nothing in Bermuda 2 to justify saying it would be unjust to allow the action to proceed. It was conceded that notwithstanding Bermuda 2 a common law action for conspiracy could properly be brought. Hence it could not be alleged that Bermuda 2 provided a complete code provided its provisions were complied with.

Furthermore, even if it could, it was inherent in the allegations that the provisions of Bermunda 2 had not been complied with. If there was an agreement then it should under article 12 have been submitted to the CAB approval. It had not.

(2) Since, if there was a fares agreement, anti-trust exemption could have been sought and since both applicants (a) carried on business in the US at the material time (b) while so doing were alleged to have combined with American airlines in breach of anti-trust, (c) had necessarily, in order to put the alleged combination into effect, to put fares before CAB for approval, and (d) also concealed from CAB the existence of the alleged agreement, there was nothing unjust in allowing Laker to proceed.

(3) The submission that if the anti-trust laws continued to operate it would be a derogation from the grant by the US of rights under Bermuda 2, was wholly unsustainable, unless Bermuda 2 could be construed as granting to the UK a blanket exemption from ant-trust actions against its designated airline by others of its designated airlines. There was no basis on which it could be so construed.

(4) His Lordship was unable to accept that there was any invasion of sovereignty involved in applying anti-trust laws to companies carrying on business in the US under Bermuda 2 in repect of their operation of such business even if the greater part of what was complained of took place outside the US and in the UK.

It was inherent in the grant of permission to operate in the US that the designated airlines complied with US law.

If at any time the secretary of state were to consider that the application of anti-trust laws damaged the essential trading interests of this country he could take action under section 1 of the Protection of Trading Interests Act in respect of acts taking place outside the US.

If and when such action was taken it might well be that an action by one UK company against another could not be allowed to proceed, for such an action might constitute an attempt to obtain damages for doing that which was expressly authorized under English law.

(5) Accordingly the attempt to prevent Laker from proceeding failed and the airline's anti-trust action had to be allowed to proceed.

Solicitors: Richards Butler & Co; Herbert Smith & Co; Durrant Piesse; Treasury Solicitor.

Considering incitement to breach the peace

Read v Jones and Others

Before Lord Justice Ackner and Mr Justice Glidewell

[Judgment delivered May 19]

In determining whether the behaviour of members of a group of youths, in the presence of police officers but no other members of the public, was likely to cause a breach of the peace, contrary to section 5 of the Public Order Act 1936, as amended, the possibility had to be considered of one of them, by his behaviour, bringing about by encouragement or incitement a breach of the peace by others.

The Queen's Bench Divisional Court considered the limits of *Marsh v Arscott* (*The Times*, March 3, 1982; (1982) 75 Cr App R 211), dismissing an appeal by case stated by the prosecutor, David Read, against the acquittal by Yeovil Justices on May 13, 1982, of three youths, David Robert Jones, David Coleman and David George Smith, each of whom was charged, *inter alia*, with an offence under section 5 of the 1936 Act.

Mr Arthur Mildon, QC and Miss Alison Powell for the prosecutor; the defendants did not appear and were not represented.

LORD JUSTICE ACKNER said that the facts in *Marsh v Arscott* had to be carefully borne in mind. That incident took place on the defendant's property where only he and the police were present. There was no question of any other person being likely to breach the peace as a result of any threatening words or behaviour on his part.

In the present case, the fact that no additional members of the public witnessed the behaviour and could have become involved in a breach of the peace was not decisive.

The behaviour of one or more of the group might be of such a threatening nature as to justify police officers reasonably believing that a breach of the peace, was imminent entitling them to exercise their powers of arrest at common law or under the Public Order Act 1936.

Mr Justice Glidewell agreed.

Solicitors: Reynolds Porter Chamberlain for Mayo & Son, Yeovil.

Legal aid to appeal covers renewed plea

Regina v Gibson (Ivano)

Before Lord Justice Watkins, Mr Justice Drake and Mr Justice Beldam

[Judgment delivered May 16]

An application for leave to appeal included the renewal of an application to the full court and an original legal aid certificate covered work done by counsel or solicitor in the preparation of such an application, the Court of Appeal, Criminal Division, held.

Regulation 12 of the Legal Aid in Criminal Proceedings (General) Regulations (SI 1968 No 1231) as amended by (SI 1970 No 1980), (SI 1976 No 790) and (SI 1980 Nos 661, 705 and 1651) enabled the court to order that the legal aid order it made should commence at any time prior to, or on, or after the day upon which it was applied for.

In considering an amendment of a legal aid order made by a single judge, so as to include repersentation by counsel and solicitor, the court would have regard to the merits of the application.

Mr Michael Hucker, assigned by the Registrar of Criminal Appeals, for the appellant; Mr Keith Maitland Davies for the Crown.

LORD JUSTICE WATKINS, giving the reserved judgment of the court, said that the full court in granting leave to appeal after refusal by the single judge had stated: "The solicitors... have indicated that they would wish to have included in the legal aid some form of retrospective legal aid to cover the work done in preparing for the renewal of the application for leave after refusal by the single judge. . .".

The solicitors had assumed that they were no longer covered by the legal aid certificate granted at the crown court in accordance with sections 28(7) and 30(7) of the Legal Aid Act 1974. If the assumption was wrong and the certificate covered work done in renewing the application to the full court the solicitors could invite the taxing authority to consider allowance of costs and disbursements under that certificate and no order in that regard should be made by the court even if it possessed the power.

The renewal was but a further step in the making of an application which was not finally dealt with until it was (a) granted by the single judge or, (b) refused by the single judge and not renewed or, (c) renewed to the full court and either granted or refused.

Until one of those events had occurred the application was in being and attracted the provisions of section 30(7). Thus assistance given by counsel or solicitor in the preparation of the application for leave to appeal was covered by the original legal aid certificate. It would be for the taxing authority, the registrar, to decide whether it would be right to take that additional work into account by applying section 30(7).

Their Lordships' view was not in accord with that expressed in paragraph 14.3 of the pamphlet entitled *Preparation for Proceedings in the Court of Appeal Criminal Division*.

In dealing with the power of the court, if any, when granting an application for leave to appeal with legal aid to order that that legal aid could be applied retrospectively their Lordships did not think that there was a lacuna in the legal aid provisions which inhibited the Court of Appeal from ensuring that an appellant was assisted by legal aid from a time at which he could fairly and justly be said to have needed it.

The scope of legal aid was set out in section 30(1) and neither counsel nor solicitor could claim to be recompensed for work done for an assisted person unless he had been assigned by the court to represent that person. Once assigned he might safely act in accordance with the terms of section 30(8).

A deeming order under section 30 (9) was the only retrospective power which Part 11 of the 1974 Act gave the court. However, considerable additional power to act retrospectively was given to the court by Regulation 12 of the Legal Aid in Criminal Proceedings (General) Regulations, as amended, enabling the court to order that the legal aid order it made should start at any time prior to, or on, or after the day upon which it was applied for.

Accordingly all work done by counsel or solicitor assigned by the court might be governed by section 30(8) from that date. Whether the court chose to backdate an order would depend upon all the circumstances including the need for the work and its value in promoting the interests of an assisted person.

Turning to the power of the court under section 31 to amend a legal aid order, made by a single judge when giving leave to appeal, so as to include dual representation (counsel and solicitor) their Lordships said that the court in considering such an amendment would have regard to the merits of the application which was likely to succeed but rarely.

Since first preparing the judgment their Lordships had been informed by the registrar that a new publication entitled *A Guide to Proceedings in the Court of Appeal Criminal Division* would be issued shortly superseding *Preparation for Proceedings in the Court of Appeal Criminal Division*. Paragraph 14 of the pamphlet had been recast to accord with the terms of the judgement.

Solicitors: Metropolitan Police Solicitor.

Principles of Mareva applications

Ninemia Maritime Corporation v Trave Schiffahrtsgesellschaft GmbH und Co KG (The Niedersachsen)

Before Mr Justice Mustill

[Judgment delivered May 10]

In the course of a reserved chambers judgment, read out in open court by Mr Justice Lloyd sitting in the Queen's Bench Division, Mr Justice Mustill set out some further guidelines on the manner in which Mareva applications, for the freezing of assets in the jurisdiction, should be approached.

The court decided to grant to the defendants, Trave Schiffahrts GmbH, sellers of the vessel Niedersachsen, an application to discharge a Mareva injunction originally granted on March 8, 1983, by Mr Justice Mustill, to the plaintiffs, Ninemia Maritime Corporation, the buyers, who claimed the vessel was out of conformity with the contract of sale. Leave to appeal having been granted, the sellers were permitted a stay of the injunction in the meantime.

Mr Stewart Boyd, QC and Mr Victor Lyon for the plaintiffs; Mr Timothy Young for the defendants.

MR JUSTICE MUSTILL said that there had been a rapid and sustained increase in the number of applications for Mareva relief, most of which it was fair to assume were successful.

But defendants had with increasing frequency appeared *inter partes*, pursuant to the liberty to apply which always formed part of a Mareva order, often with copious evidence, applying for an order to be varied or discharged.

In view of the problems such applications raised his Lordship had thought it useful to adjourn his judgment into open court so as to deal with two issues of principle, as follows:

First, what probability of success at the ultimate trial was the plaintiff required to demonstrate before an injunction could properly be granted or maintained?

Although the statements of principle in the reported cases were equally applicable to the grant of an injunction *ex parte*, and its maintenance *inter partes*, in practice the judge was faced with two wholly different situations.

At the *ex parte* stage, given the number of applications which had to be dealt with outside sitting hours, an elaborate examination of the evidence was generally impracticable.

Yet the damage done by the over-hasty grant of an injunction might well be irretrievable, since an application for the discharge of the injunction might come too late to save a defendant whose liquidity had been abruptly shut down.

The cross undertaking in damages was of no consolation to a company which had been ruined. Stricter requirements might be required at the *ex parte* stage if the remedy was not to become oppressive.

His Lordship then referred to a number of cases, including *Pertamina* ([1978] QB 644) and *Z Ltd v A-Z and AA-LL* (*The Times* December 17, 1981; [1982] QB 558), concluding that the strength of the plaintiff's case was relevant in two respects:

(1) The plaintiff must have a case of a certain strength before the question of granting Mareva relief could arise at all (the threshold).

(2) Even where a plaintiff's case reached the threshold, its strength had to be weighed in the balance with other factors relevant to the exercise of the discretion.

Regarding the threshold, his Lordship considered that the right course to adopt was the test of a good arguable case, in the sense of a case which was more than barely capable of serious argument, and yet not necessarily one which the judge believed to have a better than 50 per cent chance of success.

It was particularly important that the court should not be drawn into a premature trial of the action rather than a preliminary appraisal of the plaintiff's case, especially where, as in the present case, the parties had contracted for a determination by arbitrators, whose decision the court should not preempt.

The second issue was: what type of prejudice by way of dissipation of assets must the plaintiff demonstrate, and with what degree of conviction, before the defendant's assets could properly be detained to await a possible judgment?

Certain themes could be seen to run through the cases. It was not enough for the plaintiff to assert a risk that the assets would be dissipated. He had to demonstrate that by solid evidence.

What form the evidence took would depend on the particular circumstances of the case, but it had to be there.

Mere proof that the company was incorporated abroad, accompanied by the allegation that there were no reachable assets in the UK apart from those which it was sought to enjoin, would not be enough.

In selecting such evidence, plaintiffs should bear in mind that the same obligations of candour applied to Mareva proceedings as to any other form of *ex parte* application.

His Lordship then applied the above principles to the present case and concluded that the Mareva injunction granted by his Lordship on March 8, should be discharged.

Solicitors: Ince & Co; Holman Fenwick & Willan.

Hearsay inadmissible

Nicholls v Williams

Order 25, rule 8(1)(d) of the Rules of the Supreme Court did not render admissible in evidence hearsay statements recorded in a police officer's accident report book which were not admissible by virtue of Order 38, Mr Justice Mann held in the Queen's Bench Division on May 18.

HIS LORDSHIP said that a statement was admissible under section 2 of the Civil Evidence Act 1968 only if the rules of court made under section 8 of that Act had been complied with. Those rules were contained in Order 38.

If Order 25, rule 8(1)(d) had been intended to afford an exception to the Order 38 rules, such an exception could have been inserted in Order 38. That had not been done, and accordingly such evidence could not be adduced unless Order 38 had been complied with.

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THE ARTS

Theatre

An uneasy evening

Beethoven's Tenth

Vaudeville

The idea behind Peter Ustinov's new play is that there is little to pick between the Viennese aristocracy who patronized Beethoven as a tradesman in his lifetime, and the parasitic musical establishment that has battened on the uncouth genius after his death.

Coming down to business, here is Stephen, an eminent critic (a failed composer, needless to say) who despises his son's compositions and compelled his wife to abandon her singing career, labouring away on a book on Beethoven's sketches for his Tenth Symphony which he expects to give him a lead over his fellow Festival Hall hacks.

How would it be if Beethoven could return to challege this pompous vulture and unmask his work as a pile of waste paper? It takes only a short prayer from Irmgard, the Beethoven-fixated au pair, to bring the great man to the door with a rapped quotation from the Fifth Symphony and an asthmatic wheeze.

Interest in plot promptly yields to the spectacle of Mr Ustinov doing his Beethoven: densely maned, hands clasped behind his back as tradition dictates, but also demanding large quantities of food, and goosing Irmgard with a toad-like chuckle when she takes his order. Next morning he is still there, with his hearing perfectly restored (together with a perfect command of the English language) by an obliging doctor. At which point interest revives in seeing where Mr Ustinov will kick the outsize ball he has at his feet.

Will Beethoven demolish the obnoxious Stephen; or proclaim his son a second Schubert (his fault, in the parental critic's eyes, is that he writes tunes), or reveal the wife a second Elisabeth Schumann? Ustinov has clearly pondered all these options, but arrived at no decisive answer.

There is a sense of inconclusiveness about everything that happens, and a strong impression of conversational padding. This intensifies in the second act when Beethoven ventures out of doors and, surprise surprise, is much taken aback by cars, television sets and Hamburger joints. Music, meanwhile takes a back seat to Ustinov's old theme, the comedy of the generations; and to the interest the church takes in the visitor from the other side.

Robert Chetwyn's production has not found a satisfactory way of negotiating the shifts between satire, imaginary conversation, fantasy, and romantic biography. Ustinov himself holds the stage with every barked command, senile hand-flutter, and unexpected turn of speed; but he does not leave you feeling you know the man any better.

Irving Wardle

Lear

Pit

What is unbearable about seeing Edward Bond's greatest (and biggest) play again, 12 years after its Royal Court premiere, is not the horrors and bleakness of war, the bayonettings and mutilations, "casual slaughters and deaths put on by cunning and forced cause", and the other brutalities that had members Thursday night's audience carried out in seizures of shock. Not even the blinding of Lear by a time-serving prison doctor coolly demonstrating his "scientific" removing device as if on television. It is the knowledge that it is even more topical now and will become more so as man's inhumanity gains subtle sophistication with the twenty-first century's approach.

Barry Kyle's superb production makes one *bitterly* regret the Pit's limited capacity for those ignorant of this tremendous play.

Actors of known excellence excel themselves (often a tribute to the directors): unrecognizable in white hair and beard, Bob Peck masterfully grasps the title role, whose opening-scene folly, unlike that of Shakespeare's Lear, is rigidity, militarism, obsessive construction of a Hadrian's Wall that, with sanity that follows madness and insight that follows blinding, he finally dies demolishing.

Sara Kestelman (flicking lines like "I had his tongue cut out" crisply into the third row) and Jenny Agutter, touring battlefields in Dior Ascot outfits, encompass all the viciousness, wolfish humour and pathos Bond pours into the Regan and Goneril equivalents.

Mark Rylance gives the doomed Gravedigger's Son, this Lear's Fool, a searing charm in is brief happiness when alive and, as a ghost, comforts the blind old man with a sweetness that never obscures Bond's characteristic anger against the wasted lives of the dead and the living.

Whether or not you can accept Bond's vision of the way forward and his ofter-depicted ideal of pastoral simplicity matters little; the anger and the challenges remain.

Anthony Masters

Radio

Seeing winners in a different light

The first *Radio Times* Drama Awards for ten years, presented last Monday by the Duchess of Gloucester, produced joint winners in the radio section to share the handsome first prize of £5,000: *Who is Sylvia?* was Stephen Dinstone's first play for radio or indeed any medium; Christopher Russell on the other hand is an experienced practitioner with 13 radio plays broadcast in the six years to 1981, two more awaiting production, and this latest *Swimmer*, presumably the sixteenth.

What do these occasions do for anyone? Are the winners guaranteed a sunlit future? Do they uncover huge, unsuspected veins of talent? The outright winner on the last occasion, having served up a promising original and even rather brilliant piece, then sank virtually without trace – an outome for which on this occasion, there exists only one half of an opportunity. But such a sad conclusion can be seen in quite a different light: it draws attention to the folly, which awards of all sort tend to foster, of the mystique of the outright winners.

Much more to the point was the fact that over the years that followed, some 20 or 30 entrants to that competition emerged as established or even in a few cases distinguished radio playwrights. No doubt the same will happen in the years from now: maybe to one of last Monday's runner-up, David Britton, whose earlier play for BBC Radio Leeds, *The History Lesson*, made such a good impression both at the Sony and the Local Radio Awards.

You might ask whether, with its proclaimed throughout of 10,000 unsolicited scripts per annum, the Radio Drama Department really needs to generate additional submissions. Consistent listening to the output suggests to me at least that it does: for while there is a good deal of talent among radio dramatists, there is little exceptional talent, and it is just possible that the lure of a competition with a first prize large enough to keep a person from the dole queue for some considerable time might reveal the odd high-flier, besides adding to the useful and not exactly overcrowded ranks of the merely talented.

As it happened, the very evening of award day, May 16, turned up on Radio 4 a play giving evidence of exceptional talent – although whose talent it was I am not quite certain: Douglas Livingstone who wrote the inventive script? Jane Morgan who directed with such verve? Or Paul Pearson who recorded the stunning location sound? Probably something of all three, for I think that *Road to Rocio* achieved that rare but always to be hoped for effect of rooting at least one listener willingly and helplessly to his chair

In fact Livingstone-Morgan-Pearson seem to have created the experience which then became the play. Last year they took off for Rocio, a lost town in the marshes of the delta south of Seville which at Whitsun weekend – and only then – explodes in a fiesta in honour of the White Dove, a statue of the Virgin found under so-called miraculous circumstances in these same marshes.

In Livingstone's script, a team of four go off to Seville. They join the pilgrimage to Rocio in search of material for an event unique to radio and very much like the one you find yourself hearing. All the time they are trying to figure out what is happening. Is the fiesta simply a matter of sex and booze? Hardly. Is it, as they have been told, a gypsy affair? Then where are the gypsies? Hopes of an event unique to radio fade with the arrival of a television crew, yet what we hear *is* exactly what they had hoped and it is not in any way diminished by their eventual bewildered conclusion that the occasion is inspired by something not strictly speaking available to listeners: the potent expression on the statue's face.

This, as well as being visual, may also have seemed at first a paltry conclusion. But how would that expression have survived a transfer to a little screen? Does it not do better in the imagination? And did the play in total not suggest that the whole noisy phenomenon of Rocio (and its like) is primarily to be explained by a universal, undiscriminating human desire for mystery and excitement which will extract an excuse for it even from its own projections on to a well-fashioned piece of clay? *Road to Rocio* can be heard again tomorrow at 2.30 pm (Radio 4). It is the best thing radio drama has done this year.

David Wade

Peter Dickinson left *Punch* to write crime fiction and children's books. He won a Golden Dagger almost immediately and has just published *Hindsight*, his twelfth thriller. Interview by Caroline Moorehead

Making crime pay

Suresh Karadia

Peter Dickinson was 40, assistant editor at *Punch*, a poet by desire, a reviewer of crime fiction and parodist by trade, when he sat down one evening at his kitchen table after dinner and wrote the first chapter of a detective story. When, two thirds of the way through, he got stuck, he turned his hand to a children's book, born out of an unfinished nightmare of the previous night that he wanted to complete and put right. The first, *Skin Deep*, was awarded the Crime Writers' Association golden dagger; the second, *The Weathermonger*, wide acclaim. That was in 1969. Dickinson is now on his thirtieth book. "It was just that I suddenly realized that I was going to be a have-been before I ever got started", he explains, a little apologetically, but with understandable and undisguised satisfaction.

The years since than have been spent alternating crime with children's fiction, an obvious juxtaposition once you enter Dickinson's particularly odd and rich world of the imagination, in which lovable apes are sole witnesses to murders and cockney female plant-hunters turn out to be the mothers of supreme high lamas. You sense that he is a writer who has, above all, had a lot of fun: "It is impossible for me to deny that there are books that seem to insist on getting written", he says.

"I'm a great believer in imagination. It has to create a coherent network – and, if it's not quite true, it's remarkable how like the truth it is." History, myth, superstition, science, fable, anthropology, psycholinguistics – "a loose smattering" of each has served Dickinson well. "I write the book once." he says, "then do the research, then write it again." Too scholarly research is distracting: for his book set in an Arab state among marsh tribes he purposely avoided Thesiger's *Marsh Arabs* and turned instead to the memories of former colonial advisers. "I like my material raw, very uncooked."

In many ways, Dickinson's earlier life was a perfect preparation for these last years of enormous literary fecundity. He was born in Rhodesia, one of three sons of a colonial civil servant. When he was seven the family returned to England, where his father soon died. The three boys were brought up not always in, but on the edges of, the family home, Painwick, in the Cotswolds (now the setting for the television bridge series). Dickinson won a scholarship to Eton, "bottom scholar of the worst year". He was both happy and unhappy, an "intellectual and a lout", good at Eton's particular assortment of recondite games and, in time, a member of Pop. "I only did one thing worthwhile. When my turn came to beat a boy, I refused. I was too squeamish."

After National Service as a district signals officer based in Golders Green, he went up to King's College, Cambridge, on a closed classical exhibition, but, finding that he was getting "worse and worse at writing Latin", he switched to English. In the first year of a bursary, he happened to be in a don's room one day when a letter came from *Punch*, trawling for new employees. "They had suddenly noticed that their youngest member of staff was 40. On my way to the interview I was run into by a tram and arrived covered in blood."

And there he stayed, for 17 years, enjoying the company in the small office, getting married, having four children and moving into a terraced house in west London, now comfortable looking and a little scuffed, with a peacock-blue armchair, a grandfather clock, William Morris wallpaper and collage paintings and enamelled and embroidered canvases, done by his wife Mary Rose, hanging on the sitting-room walls.

Did he find it hard to switch so fast from journalism to fiction? "Hard? Good heavens, no." He has a strong sense of appraisal of his own skills. "When I'm on form, I think my books are a pleasure to read. If critics wanted to do a hatchet job on me they'd say that they lacked a true emotional core. That I'm frightened of emotion.

"I'm really a poet. I'm almost cursed with too great a facility with verse. On form" (an expression he is fond of) "I can talk in heroic couplets. I'm about twenty years behind. I've just discovered that Auden is relatively easy to understand."

Once it was obvious that his writing was going to work – *A Pride of Heroes*, his second detective story, also won the Crime Writers Association golden dagger, a unique double first – Dickinson, having applied for the editorship of *Punch* and failed to get it, "mercifully", left to work on his own. One weekend he wrote 7,000 words towards a new novel. Now he rations himself, 9.30 until 12.30 every morning.

His fortieth year seems to have been particularly auspicious. It was then that he and his family also took over his mother-in-law's place in Hampshire, a 12-bedroom country house with two acres of land.

Now he's an avid gardener. It fills his summers, sets the theme for brief holidays – to visit other gardens – and occupies the many hours that he cannot be writing. But the winters remain a "hideous" problem. "I grow bored with my own company. I eke out patiences, keeping the more intellectually demanding for special occasions. We don't entertain much, or go to the theatre or the cinema. I find I overreact violently to other people's emotions. Nor do I read fiction. If it's good, it makes me jealous. If it's bad, cross."

The words suggest torpor, and a reluctance to engage in life. But there is nothing even faintly inactive about Dickinson, with his bicycle propped up in the hall, his talk of reroofing the Hampshire house with the help of his two sons, both at Oxford, his restless and jovial manner behind which, presumably, new and ever more fantastic worlds are forming as networks for his new stories.

Television

A long sad tale

Jonathan Raban's **Possibilities** on BBC2 last night was one of those plays best watched in company so that you have someone to share your bewilderment with. It took place within the confines of a flat which, when we last saw it, had blood puring from the overflow.

The title, I take it, was meant to be ambiguous in terms of what could be done with the flat and what could happen to the occupant thereof.

The potential tenant, Simon, played by Robin Ellis, was being shown around by a garrulous estate agent, Tim Brooke-Taylor. This was Mr Brooke-Taylor's first straight part and he was required to invest it with all the worst qualities of the pushy estate agent.

He did it so well that I had had enough of him within ten minutes. Mr Ellis on the other hand didn't have to say a lot, he was fantasising about the flat and his possibly occupancy of it in the company of a blonde image, Anita. His fantasy was acted out between bouts of estate agent garrulity, **Carol Royle** playing the girl.

Between her and Simon there was a disintegrating relationship that appeared to me to spring from some predisposition on his part to have disintegrating relationship. For the most part, when he was'nt being irritated by the estate agent, Simon was bemused and churlish. Certainly disintegration came over strongly.

In one of his fantasies, we saw Simon running the bath and instructing himself on where and how he would cut his veins with a razor blade. Then there was the bath, bubbling and blood-stained. Returning to reality, he left the flat only to meet outside the very image of the fantasy girl. He didn't run, as one might have expected the other way, but after the agent to make a bid.

From there it was a short cut to the blood coming out of that overflow. A sad, sad tale, too long at fifteen minutes.

Dennis Hackett

WEEKEND CHOICE

Nuclear confrontation of two distinct types make the Weekend World special **Britain and the Bomb** (tomorrow, Channel 4, 10.15 pm) the weekend's least expendable programme. On film (from Hiroshima to Cruise), there are big bangs galore. In the studio, there is a fine display of fireworks as Brian Walden tackles Messrs Heseltine, Silkin, and Owen who retaliate vigorously after Mr Walden's first strike in his role as presenter.

One can almost hear the three political VIPs fizzing away on the launching pad during the hour or so it takes Mr Walden to chart the progress of the nuclear arms race and Britain's involvement in it. *Britain and the Bomb* is the first of five nuclear-based programmes to be screened by Channel 4 next week, culminating in a full-scale studio debate. Their impact on the general election campaign could be considerable.

Other television highlights: **Metro-Land** (tonight, BBC 2, 7.45 pm), Edward Mirzoeff's filmed essay about Sir John Betjeman's train journey through suburbia, lovingly photographed and endlessly amusing ... A production of Priestley's **Dangerous Corner** (tomorrow, BBC 1, 7.50 pm) so encrusted with stars that the old warhorse ought to be able to reach the finishing post with plenty of puff left ... And the final film in Jane Glover's intelligent series called **Orchestra** (tomorrow, BBC 1, 10.5§ pm) which ought to make for clearer minds in concert hall auditoriums.

Christopher Buggert's play **A Strangled Cry** (tomorrow, Radio 3, 8.05 pm), translated from the German by Alan Miles, finds nothing to say in favour of the twentieth century. Herr Buggert is entitled to his pessimism. And he is welcome to it. The infuriating thing, however, is that in his anecdotes, he sometimes put his finger on what is going wrong with our society.

He does, for example, make much of the elimination of personal identity, a theme for which he prepares us by making his cast share the prologue, taking over from one another's narration not only in mid-sentence but in mid-word. Producer Richard Wortley cannot have had an easy time of it.

Peter Davalle

Cannes postscript

Cannes juries can always be relied upon to surprise – largely because they are invariably so curiously assorted and generally include a weighting of celebrities with no particular predisposition about the cinema.

The president this year, for instance, was the novelist William Styron, whose only recorded connexion with film is as the author of *Sophie's Choice*. For the rest, the jury included the Soviet director Sergei Bondarchuk, the Egyptian director Youssef Chahine and Britain's Karel Reisz; the ebullient Italian actress Mariangela Melato and the veteran French cinematographer Henri Alekan.

Few people would have predicted that this group would settle on Shohei Imamura's *The Ballad of Narayama* for the Golden Palm. The film is based on a popular Japanese novel which was filmed in the 1960s by Keisuke Kinoshita. Kinoshita filmed it in classic historical style. Imamura, in contrast, offers an interpretation at once realistic and pantheistic of the life of a primative rural community in the 19th century.

Intermittent sequences of animal nature provide a silent commentary upon the village rutuals, centred upon eating, drinking, copulation, birth and death. Life has a relentless continuity. The old are taken up the mountain to die when they reach the age of 70, to make space for the young. The film has its own power, but better minds than mine were defeated by the effort ot sort out relationships among the characters.

Of prizes, as of taste, there is no disputing. Whether you actually like their films or not, the citations for "creativity" shared by Robert Bresson and Andrei Tarkowsky are apt enough; and there is a lot of satisfaction equally in the award to Mrinal Sen's moral anecdote *The Case Is Closed* from India.

It remains open to speculation why the fine Hungarian actresses in Kezidi-Kovac's *Forbidden Relations* were passed over in favour of Hanna Schygulla's showy playing in Marco Ferreri's meretricious *Storia di Piera*: and why Robert de Niro's performance in Scorsese's *King of Comedy* of Oshima's bold enterprise in *Merry Christmas, Mr Lawrence* were quite passed over.

Britain come out of it with one prize at least: a special award for Terry Jones's comic originality in Monty Python's *The Meaning of Life*. You lose some, you win some.

David Robinson

THE TIMES DIARY

Case study

I really do not think much of the Tory advertising this time round. The poster advertising 10 bottles of claret to guess the SDP's policies is cheap – but possibly not cheap enough. A home economist of Margaret Thatcher's calibre – she used to hoard baked beans, remember – surely knows that claret is cheaper by the case, and a case contains 12 bottles. Or are the Saatchis keeping one each? Meanwhile the Advertising Standards Authority has been fielding complaints about the national newspaper adverts inviting us to sign away our rights of we vote Labour, which concluded: "I understand that if I sign this now I will not be able to change my mind for at least five years." It should, of course, have read: "I fully realize that I am guaranteed the right to change my mind within five years." The ASA says: "The advertisement is plainly wrong, but there is nothing we can do. Political advertising does not have to be decent, honest, or true." I expect you had already noticed that.

● *A case of claret then – no false economy in this column – for the reader who documents the earliest occasion on which a Tory statesman (or woman) claimed to see, as in another Saatchi poster, light at the end of the tunnel. Hint: it was rather a long time ago.*

Quick turnover

Denis Healey is a profiteer at heart. I tell that not from his writing, though I have had that under the microscope too, but from his conduct at yesterday's Labour press conference. He offered to produce copies of the now famous Central Policy Review Staff report on *Unemployment and Young People* in return for a contribution of £200 each to party funds. Any photo-copying firm would do the job for a fortieth of the price.

Out of season

Birmingham will have a tulip festival without tulips this year. Under Labour the council switched the festival to May Day. The Conservatives have returned it to its traditional date, Spring Bank Holiday, but they forgot to tell the gardeners. Parks staff now say the tulips will all be over by then. On May 1 there was a fine display, in pouring rain.

Base camping

Until now, the first and last time Lady Olga Maitland slept in a sleeping bag was ten years ago in a Turkish olive grove. When she repeats the experience this weekend, the scenery will be rather different, for the leader of Women and Families for Defence plans to camp in a caravan with three chums in the heart of Christian CND's Peace Pentecost rally at the proposed F111 site at Upper Heyford. Like cruise launchers, she would have difficulty getting through a cordon of peace pickets so she aims to move while her opponents are marching from Bicester. She fears the privations of caravan life more than she does the weekend neighbours.

●*If you want to get away from it all West Norwood Cemetery and Crematorium is having an open day tomorrow.*

Immersed

With everybody moaning about the weather I thought Arthur Billitt of Clack's Farm might be having second thoughts about the title of his new book *The Joy of Gardening*. Not a bit of it. "I am bedding out at the moment", Arthur told me proudly, "and I have never had such an easy season for it. No need to water the holes before putting the plants in, you see. We are right up to date, and I am very happy. With all these depressions following one after the other there has not been the hazard of May frosts either, and I have even got my Dutch climbing beans out. They are infinitely superior to old English runners, which we don't grow any more." Old English runners may be so-so, but old English horticulturalists, I am pleased to say, are as indefatigable as ever.

Red Beret Bisley

Falklands VC Colonel H. Jones is to have a trophy named after him at this year's Bisley rifle championships. The statuette of a paratrooper mounted on a wooden plinth is being made by craftsmen in Belize, where 2 Para is now stationed. The trophy will be presented by the battalion to the Hampshire Rifle Association and will be put up at the first inter-counties championship meeting next month.

Mark Dixon, newly returned from the Britain Salutes New York festival, contests a recent statement in *The Times* that nowhere in the world is the cockroach held in high regard. He cites the P.J. Clarke hamburger pub on Third Avenue, where a large, fat and recently fed American cockroach was served with his meal. When the head waiter arrived he warned: "Sir, if you continue to draw so much attention to what is, after all, only *one* cockroach, I will have to ask you to leave this restaurant. "Dixon says he likes to think that in most good restaurants it is the cockroach, not the customer, who is escorted to the door.

PHS

Helene Hanff, author of '84 Charing Cross Road', recalls a girlhood hero

The night Stokowski left the Peanut shattered

The Saturday before Heartbreak Thursday was a perfectly ordinary concert-season Saturday. I mean we saw the orchestra men that day, we saw Marshall – and not one of them said anything. They didn't know, any more that we did, that our world was going to end on Thursday. If they had, they would have warned us.

It rained that Saturday. It was April but very cold, so when I left the house after lunch I was wearing my old Girl Scout moccasins and my lumberjacket, and along with the brown paper bag with my dinner sandwiches in it I was carrying my family's automobile robe. We were going to be sitting on line for Peanut Gallery tickets from two in the afternoon till quarter to eight that night. and it wasn't going to get warmer as the hours went by.

I took the subway down to Broad and Walnut and walked the block to Broad and Locust where the Academy of Music was. The front entrance was on Broad Street, but running from the corner for half a block along Locust Street clear to the stage door and the Peanut Gallery entrance, there was this long step under a second-storey ledge. If you got on line early, you could sit on the step and wrap yourself in your old camp blanket or your family's automobile robe, and you were out of the wet because of the ledge. Whereas if you got on line late – say around four o'clock – the line would be clear down to the corner. And around the corner you had to stand bolt upright and freeze to death on Broad Street, which was the coldest, widest street in the entire city of Philadelphia.

Looking up Locust Street from the corner, I could see Fay and Natalie, by themselves, way up at the head of the step next to the stage door. Nobody else was there yet. Fay and Nat were best friends and they were always first on line and I loved sitting next to them because they knew Stoki better than the rest of us did. I walked toward them, past the big wall posters above the step with "The Philadelphia Orchestra, Leopold Stokowski, Conductor", and the week's programme with a streamer reading "Final Concerts of the Season" plastered across the bottom. I reached Fay and Nat and said hello and Fay said: "His box is full tonight."

The biggest speculative advantage to being first on line was, you might get to sit in Stoki's box.

His cab drove up to the stage door at 7.30, 15 minutes before the Peanut Gallery doors opened. He would get out of it and stride toward the stage door and the line would scream Hello – (nobody on line was over 21) – and Stoki would wave back. But about every fourth Saturday, he would glance at the first people on line and hold up, say, three fingers. That meant there were three empty seats in his box for the concert. So the first three people would get out of line and go around to the front entrance and inform the usher with great dignity that they had been invited to sit in Mr Stokowski's box. Then they would carry their paper bags and coats and blankets up the grand staircase to the parquet circle and deposit themselves in the front seat of Stoki's centre box.

At 8.30 his other guests would arrive, all got up in evening clothes. One night it was Helen Hayes and her family. One night it was an ambassador home on a visit. Whoever it was just climbed over our coats, blankets and handbags piled on the floor and took the back seats we left for them. We never moved for anybody.

By six, it began to rain really hard, and the second big advantage to being first on line paid off. Marshall came out. Marshall Betz was the orchestra librarian, but along with looking after the scores, he was a sort of backstage factotum. He was red-faced and beeefy and half-bald, and he glared ferociously before waving the group of us inside the stage door with a stubby, brawny arm.

"Now you go sit in the greenroom till the house opens", he bawled at us. "And behave yourselves!"

We went into the greenroom and left our handbags and dinner bags there, and Fay, who always knew where everything was, borrowed a backstage flashlight. Carrying our blankets and coats, we followed her flashlight up the five pitch-black flights of stairs to the pitch-black Peanut Gallery, and then we more or less felt our way down to the front row and spread our blankets and coats across the entire front row of seats, to save them for friends who had had to go to the dentist or shopping with their mothers, and would get on line late and wind up way up at the back under the roof otherwise.

Stokowski conducts an outdoor concert in 1938. He died at his Hampshire home in 1977 at the age of 95

When we go back to the green room we made ourselves comfortable and had dinner. We were still sitting there at eight, when the orchestra men began drifting in. Some of the first-desk men – like Charlie Gusikoff, the first trombone, and Willie Kincaid, the flautist – really liked us and they said Hello-how-are-you. The rest of the men just looked at us and swore, in a discouraged fashion. About ten past eight, some second-violinist turned to us and said snappishly: "Do you mind if I put on my other pants?" and we left for the Peanut. For 20 minutes we stood scanning the back of the house and shouting to friends to come on down. we had seats saved. Then Stoki walked out to the podium and the house-lights went down, and there was nothing alive on earth but him and the music.

After the concert, we went across to the drug-store for milkshakes, to give Stoki time to shower and change and go home. Then we went around to his house to serenade him. He lived at 1716 Rittenhouse Street, in a three-storey brownstone next to a corner parking lot. There was an art shop on the ground floor; he had the two upper floors. We would stand in the parking lot, around at the side under his living-room windows, and sing. After a minute, a living-room window would go up and Stoki would lean out.

"How many of you are there?" he would call down. If there were six or less, he invited us up. If there were more than six, he would come down and sit on the front step and talk to us. That Saturday night there were 10 or 12 of us huddled in the parking lot when he opened the window. "How many of you are there?" he asked. "Six", said Fay.

So of course Stoki said: "Go round to the front and I'll press the buzzer". We went around to the front door, and we clambered up the narrow, rickety steps while Stoki stood on the landing – his thick white hair straight up like a beacon above the navy shirt and slacks he had changed into – and counted us with his fingers and his lips. When we got to the top, he said: "Which is the sixth?" and we giggled.

"Mind the wires", he said (He always had tangles of wires on the landing, he was always experimenting with sound equipment). He led us into the living room and threw cushions on the floor in a circle for us to sit on. Then he sat, in a floppy velvet armchair facing us, and asked how we'd liked the Shostakovich, and we started to talk. He didn't talk, he listened. Lounging in the chair with his long legs stretched out, he questioned every one of us about our reactions to the Shostakovich, his electric blue eyes fastened on each speaker in turn.

Youth concerts were held every fourth or fifth week; there were six of them during the concert season. You had to be aged between 13 and 25 to buy a ticket, and the Acedemy held 3,000 people – and even so, there were always a couple of hundred kids turned away. None of us could afford regular concert prices – $3 downstairs, $2.50 in the parquet circle and so on – except for the 50 cent seats in the Peanut. Well, Stoki wanted every kid in town to be able to afford youth concert tickets, so he conducted for nothing and the orchestra played for nothing, and we acted as ushers and wrote the programme ourselves and sold ads in it to pay for the printing. So youth concert tickets cost 75 cents downstairs. 50 cents in the parquet circle, 35 cents in the balcony, 25 cents in the family circle and 10 cents in the Peanut, and a lot of high-school teachers would slip dimes to poor kids so everybody could go.

No seats were reserved on any floor. When the doors opened, you just tore up the stairs to your floor and knocked down everybody and got to the best seats you could. Then you scanned the programme to guess who the soloist was. (There was a rich lady who paid for the soloist.) body, we would warn each other earnestly. It was always Flagstadt. If the programme listed a violin concerto with a question mark alongside, we would tell ourselves it could be Mischa Elman, there was nothing wrong with Elman. It was always Heifetz.

There would be a breathless pause as we waited. Then, Flagstadt or Heifetz would walk out on stage, and after a split second of stunned gratification pandemonium would break loose, as 3,000 young people lost their lungs entirely. But – as Heifetz and Flagstadt told the press afterward every year – once the music started, we were the most rapt and utterly silent audience either of them ever performed before.

The ovations afterwards used to make all the chandeliers shake. Every soloist played encore after encore because the audience refused to go home. Finally, around midnight, Stoki would get rid of us by having the orchestra play a Sousa march, during which he walked off the stage and had the houselights turned off, floor by floor.

Between youth concerts, he kept us busy. He helped us found a youth orchestra, a youth chorus, a youth dance group and a travelling youth record library.

It rained again on Thursday. I got home late from business school because the trolley-car was caught in traffic, and I rushed upstairs to dress for the youth concert with a bare hello to my mother. When I came downstairs for dinner, the whole family was in the living room and they stopped talking when they saw me. Then my father, with a very strange look on his face, handed me the *Evening Bulletin*.

Stoki's picture was on the front page, next to another man's picture. Under Stoki's picture, the caption read "Outgoing Conductor"; under the other man's, it said "Incoming Conductor". The story underneath said that Stoki had resigned. He was going to California and he wasn't coming back. Ever. Just like that, it was all over.

I don't remember dinner and I don't remember the subway ride. But when I came up out of the subway at Broad and Walnut, I didn't hear anything and my heart stopped; I knew my watch must be wrong and the concert must have started. When 3,000 people between the ages of 13 and 25 are congregated on one corner, you can hear them a block away without any trouble. I started to run and I ran all the way to Locust Street. Then I saw them.

The concert hadn't started. The doors hadn't even opened yet. They were all there, 3,000 young people jammed on the steps and the sidewalk in front of the Academy of Music and lined up along Locust Street to the Peanut entrance. They were standing there in the misty rain and they were absolutely silent. Here and there a girl was crying. I even saw a boy crying. But nobody was saying anything. What was there to say?

It's strange, but I don't remember that last youth concert at all. I only remember that a crowd of us – maybe a hundred of us – waited for him at the stage door after the concert. We wanted an explanation. We waited an hour in the rain before he finally came out. We asked him why he was leaving us, why he was going to Hollywood, of all places.

"We want to take music out of the concert hall", he said, "and give it to everybody. We have started to do this by making phonograph records and giving concerts on the radio. But there are countries where people don't have electricity in their homes. They have no record-players and no radio. What is astonishing is that everywhere in the world – everywhere! – there are movie theatres. The orchestra and I are going to Hollywood to make movies – and pygmies in Africa and coolies in China will come to our movies, and hear Bach for the first time".

How could we say we didn't want him to give to people in Africa and China what he had given to us? None of us had ever heard any music – not real music – till our first youth concert. Music had transformed our lives since then. Stoki had transformed our lives.

'We waited an hour in the rain before he finally came out. We asked him why he was leaving us, why he was going to Hollywood, of all places . . .'

Just a local, violent, deceitful amateur

Mr Neil Macfarlane, the Minister for Sport (until June 9 at any rate) has upset the football fraternity, an easily moved body, with remarks he made during a seminar on soccer disorder at the Centre for Contemporary Studies.

Could it be, the Minister asked, that directors' thuggery and players' greed were as much a part of soccer mayhem as spectator violence? So saying, Mr Macfarlane did not stay for an answer, but streaked out to try and get himself reelected for Sutton and Cheam, and so was gone before any toilet rolls could snake his way from that part of the crowd containing the likes of Mr Kenneth Bates, the chairman of Chelsea, and Mr Gordon Taylor, secretary of the Professional Footballers' Association. As the folks at the Centre for Contemporary Studies like to say, there is need for further research.

May I suggest, therefore, that if and when Mr Macfarlane and his heir or assignee return to the soccer question, that a Mr Martyn Bedford and a Mr John Hyam be sent for? Let us start with Mr Bedford, who would be able to speak from the perspective of a soccer referee who once was refused his refereeing fee by a club secretary. Mr Bedford's sin had been to award a penalty to the other team five minutes from the end of the match – at which point, Mr Bedford, would point out, the secretary's team was winning 18-0.

Mr Bedford kicked off this soccer season with an intriguing article in a bi-weekly local newspaper, the *South London Press*. In this piece, he discussed his experience of five seasons and some 200 matches as a referee of amateur football. Remarking that at park soccer level, a club secretary is also usually a linesman, Mr Bedford said: "If you ask him to watch his own forwards, you can be sure he will never wave his flag again ... and if you tell him to watch the opposing team's strikers he will be miraculously transformed into an RAF semaphore." Mr Bedford makes it clear that in the climate of skulduggery that pervades south London amateur soccer, it were folly to be otherwise.

He remembers one match where a secretary/linesman altruistically signalled that one of his own defenders had failed to scramble the ball off the goal-line. Mr Bedford duly awarded the goal, whereupon the game was delayed "while my linesman's team chased him across a neighbouring pitch." Mr Bedford, I should add, decided to hang up his whistle after disallowing a goal in a cup semi-final which led to *his* being chased across the pitch by eight players, whom he escaped only by locking himself in the changing rooms and then clambering out of a window.

Let us now turn to Mr John Hyam, who in any future seminar on soccer disorder will testify that he was once just such a corner-cutting club secretary as Mr Bedford describes. Mr Hyam was moved by Mr Bedford's memoir to write an article for a subsequent edition of the *South London Press* entitled "Confessions of a Crooked Coach".

Mr Hyam recalls one youth cup final at which the winning goal was scored by a player who had never even seen the side for which he was playing that very afternoon. He had been smuggled in from another team entirely after Radfield's own top scorer had been injured. The club went on to further glory by winning an under-15 league game with a side no member of which would ever see 15 again. The whole side had been imported from another league.

"That Radfield won handsomely." Mr Hyam confessed, "was only one surprise for the rival secretary. He later met most of the Radfield "teenagers" in a nearby pub."" Presumably the rival wished he had thought of this wheeze first. Mr Hyam's evidence would be of considerable interest in any future examination of soccer not just because it confirms Mr Bedford's strictures (in spades). The real point is that Mr Hyam's revelations are based upon ten years' managerial poltroonery which began in the late 1950s – thus placing this particular soccer disorder firmly in the days when the professional players still knew their place, which was in baggy pants, under zip-fastener hair-partings and on low salaries.

Where what Mr Bedford and Mr Hyam would have to say leaves Mr Macfarlane, I'm not quite sure. The minister may be right when he opines that gold fever fuels soccer madness, but given what this former referee and former club secretary have to say about what amateur players and managers will get up to for free. I'm not so sure.

Ross Davies

Not worth the paper it's hinted on

JUNE X 83

Jock Bruce-Gardyne

Sometimes it takes a DJ to pop the proper question. On Wednesday the hapless Mr Michael Foot was let loose on the Jimmy Young Show. He chose this slightly improbable occassion to start rabbiting on about the need "to stop the outflow of money from this country." So, he said, "we will restore exchange controls. This would apply to pension funds, the same as any other money."

But in that case, suggested Mr Young, were not the pension funds to be denied the right to maximimise the return to those whose security in retirement depended on them? By no means, he was assured: "we absolutely guarantee that they will still be able to do that."

In fact you can search the length and depth of Labour's "suicide note" manifesto and you will not find that guarantee. What you will find is that: "we will make sure that public borrowing is financed through the financial institutions and national savings," and this: a "National Investment Bank" will "put new resources from private institutions ... on a large scale into our industrial priorities". They must have burnt the midnight oil over that word "put".

So where does all this get us? Well, first, whatever else exchange controls might do they would not stop the outflow of money from this country; nor would they apply to any other money.

Back in 1976 you could not send a Kruggerrand to your best beloved in Biarritz without the say-so of the Bank of England. Yet Denis Healey had to hitch a lift from Heathrow to the Treasury to catch the pound before it disappeared from sight.

Exchange controls, in short, won't stop the outward stampede of overseas investors when the markets take fright at the performance of a British government; nor can they do anything about the propensity of international traders who get the wind up to pay bills early and delay the collection of their debts. All exchange controls can do – and that imperfectly in the modern world of computerized communications and international banking – is to restrict the outward movement of funds in British ownership.

That in itself, of course, is quite incompatible with a "guarantee" of unfettered freedom for the pension funds to place their money where they think they will get the best return. But let that pass. What happens to the funds they are not allowed to invest overseas? Are we to believe Mr Foot that if the NUR pension fund wants to stock up with Rembrandts it will be free to do so? Or are we to believe the manifesto that it will have its pension contributions "put" into the industrial priorities of Mr Wedgwood Benn?

It does not take much imagination to see what those would be: the Concordes, the de Loreans, the Meriden cooperatives, the stockpiles of unwanted steel, the free ships for Poland. Pity the luckless railwaymen with that lot between them and their retirement.

There is a more fundamental illusion, though, that lies behind the mirage of exchange controls. It is the charge that since Sir Geoffrey Howe scrapped them back in 1979, thousands of millions of pounds have been stashed away in foreign parts by British institutions which might instead have financed British jobs at home. For what would have happened had we not acted, and had the outflow not occurred?

Over the lifespan of the late Parliament we chalked up a current account surplus of some £13,000m. If there had not been a countervailing outflow of British investment overseas, then one of two things would have had to happen: (a) we would have accumulated reserves (which would have meant that instead of private businesses acquiring assets overseas to yield a fat return long after North Sea oil has gone, the Bank of England would have acquired a lot of US Treasury bills); or (b) the exchange rate would have risen to the point at which foreigners decided to take their cash from London.

In neither case would a single extra job have been thereby generated here at home. Indeed, had the second route been followed, both exporting and competing with imported goods for domestic markets would have been tougher. It is the ultimate irony that the politicians and commentators who clamour for exchange controls should be the same who also vituperate about the "excessive level of the pound". It really is about time they spared a moment for the laws of mathematics.

The author, Economic Secretary to the Treasury, was Conservative MP for Knutsford. He is not seeking reelection.

Monday: Barbara Castle

Julie Davidson

Look, no hand-out – but they sell

Sometimes, picking my way gladly through the variety of pressing duties which come between me and the typewriter (a plant to water here, a picture to straighten there) I think about Anthony Trollope. If Trollope didn't invent self-discipline, he certainly patented it; sitting down to write at six each morning with, in front of him, the watch which urged him to produce 250 words every 15 minutes.

At 9.30 am, having completed his daily 3,500 words, he got down to work – for the Post Office. Trollope, the patron of the pillar box, was a senior civil servant for most of his adult life and resigned from the service only in his fifties, when he fell out with the Postmaster General.

The loss of his pension was no great hardship. He had already earned a comfortable standard of living from a celebrated canon of literary work – without favour of subsidy, bursary, award, grant or even prize money. Trollope, like most writers before the second half of the twentieth century, never imagined that his spare-time scribbling was something which required help from the state.

I was thinking again about Trollope this week while the Irish-Canadian movelist Brian Moore was visiting Scotland to pick up an unsolicited £3,000 from the Scottish Arts Council. Moore – and in no way do I address my remarks *ad hominem* – is the sixth recipient of the Neil Gunn International Fellowship, which is one of the SAC's more sensible handouts.

The award is made every two years partly to honour the memory of a fine Scottish novelist (Neil Gunn died shortly before the fellowship was founded in 1972) and partly to honour and bring to Scotland writers of international distinction. Over the decade Heinrich Boll, Chinua Achebe, Saul Bellow, Ruth Prawer Jhabvala and Nadine Gordimer have held the fellowship and, with varying degrees of grace, endowed the Scottish salons with readings and lectures.

Most have charmingly confessed that until the award, they had never read a word of Neil Gunn, and hurried to do so. None has yet admitted they had never heard of him. Some, like Brian Moore, have adopted a complimentary and conscientious attitude to their visit. Others, like Saul Bellow, have fulfilled the minimum requirement – the Neil Gunn Lecture – and had themselves a holiday.

There is an argument for this particular piece of taxpayers' patronage; or at least as much of an argument as exists for sending MPs on fact-finding missions to Belize or Botswana. The exercise discourages parochialism. But perhaps it should serve another purpose.

Perhaps the importation of successful writers able to support themselves without artificials aids should offer a silent lesson to all those British poets, playwrights, novelists, critics and essayists whose work is underpinned by the state and who seem unaware that most of the world's distinguished writers pursued their craft on a part-time basis, and rarely gave up other employment until their works had become profitable.

All the great nineteenth century writers had either full-time jobs or, like Flaubert, private means to support their efforts. Dickens is the supreme example of hectic industry, at one time editing four newspapers while producing his marvellous fiction on the side. Thomas Hardy didn't give up his job as architect until after the success of *Far from the Madding Crowd*, and Zola had delivered *Therese Raquin* and a body of critical essays before he ditched his humble clerical work.

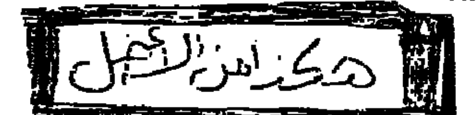
Even poets have worked, often unglamorously. T.S. Eliot was a bank official and Philip Larkin is a librarian. But more writers have probably come out of journalism, the universities and teaching than any other discipline. An academic life, it is assumed, encourages reflection and provides the time; journalism nurtures the crude skills and maybe supplies some of the material, as Kipling, Graham Greene and Evelyn Waugh found.

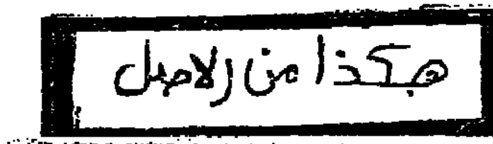
It always gives me a kind of frenzied self-righteous pleasure to leaf through the details of the latest Arts Council "bursaries", as they like to call their band-outs. This past year the Scottish Arts Council's literature allocation was £420,000. Some of this was spent on awards for published works and literary prizes; some was spent subsidizing the activities of small publishers, but £27,000 of it was distributed among writers in order (the magic phrase) "to enable them to devote more time to their writing". From their *curriculum vitae* you can judge that most of them have given up gainful employment to do so.

The canon produced by some applicants often includes what you and I would call freelance journalism, the stuff peddled in the marketplace and declared to the Inland Revenue. In one or two cases nothing but a selection of theatre reviews or newspaper articles seems to be on offer. Can it really be right that the state should underpin the works of would-be drama critics or essayists, who then receive the usual decent or indecent fee for their contributions?

Full-time journalists have also been known to write novels and plays. Staff journalists often take a legitimate sabbatical or unpaid leave of absence to find the time – or simply get up earlier. Freelance journalists also accommodate their creative ambitions within the framework of routine tasks. I know none who has applied for an Arts Council grant.

They may not achieve the quality of Dickens, but at least they follow his example.





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HONEST MONEY

Prices have risen by four per cent in the past twelve months, according to yesterday's announcement. At that rate of inflation, prices will rise by 50 times in the next hundred years. A five per cent annual rise would give us an *increase of 130 times* in the same period. Yesterday's rise was hailed as an achievement, which it is entitled to be as the best figure for fifteen years, and the best in food prices for twenty years. However, by historical standards of price inflation in this country, a range of between three and five per cent is *still very high*. Moreover it is not a case of prices "coming down". They are not coming down. They are still rising. They are just rising more slowly; so a four per cent rise, though encouraging, is still not good enough.

The election arguments about inflation seem to have taken second *place to those about* unemployment. That may be for two reasons. The first is that inflation is a "blur" word. It is not the same thing as rising prices, which may be caused by inflationary factors but need not be. Prices can increase for a number of reasons. A sustained rise in prices, however, which is *what we call inflation*, is caused by an increase in the supply of money beyond the limits achieved by increases in production.

The second reason why politicians do not like to discuss inflation is that it has political causes, for which they are responsible. They advocate policies which they know cannot be paid for in real money, but have not the courage or honesty to admit as much. So they print dishonest money instead.

It is easier, therefore, to ignore the necessary discipline of countering inflation and to focus on the pain of curing an inflated economy instead. It is easier to indulge in special pleading for particular victims, than to admit responsibility for causing a condition that, if not cured, leads to a much more general malaise afflicting all ages, and all sections of society, not just those unemployed people who are suffering the side effects of the cure. The idea that politicians have a choice of policy between inflation and unemployment is *still* peddled widely on *election* platforms. The figures for the past thirty years show that idea to be as false as the original deceit.

The Conservatives between 1951 and 1964 presided over an average annual price increase of 3½ per cent, with an average of 330,000 unemployed. The figures for Labour 1964-70 were 4½ per cent: 500,000; for Conservatives 1970-74, 9 per cent: 750,000; for Labour 1974-9, 15 per cent: 1¼m; and for Conservatives 1979-83, 12.7 per cent: 2.1m. That shows that it is only too possible, indeed inevitable, to have rising inflation and rising unemployment at the same time. We now have falling inflation without yet seeing the evidence of falling unemployment. Nevertheless there is economic evidence of renewed growth, both in Britain and overseas. People in work have also seen their living standards steadily improve, while overseas, in spite of an overall decline in world trade, British exports and Britain's share have increased.

One can play about with these statistics for ever without getting to the heart of the matter. That is that no economic system, and certainly no democratic political economy, can for long survive when its currency, on which all economic activity is based, is itself unstable. An unstable currency undermines society. Without confidence that the currency will maintain its value, citizens cannot go about their business with any certainty. The future is unpredictable. Houses cannot be bought and sold with confidence. Holidays cannot be planned. Children cannot be provided for. Savings and pensions become almost hallucinations.

These may seem to be only bourgeois values which are threatened by such instability. But it should not be assumed that the search for a decent competence is the exclusive prerogative or ambition of the middle classes. It is something which inspires all members of society. When politicians pursue policies which undermine a stable currency they are subverting all society. It is like loosening the cement in the brickwork of an old and precious building.

Rising prices are not just an abstraction to be argued about by experts. They hurt us all, since inflation is a form of taxation without representation. It is based on a deceit at the heart of the body politic. In a free society that is not just a question of practicality, as might be supposed from listening to the arguments on the television screen. It is a question of morality. Every British banknote carries the words: "I promise to pay the bearer on demand." That promise has been broken as much to the unemployed as to those in work. It is time it was kept.

DECOMPRESSION PAINS

Before the military coup of 1980 Turkey had something like a two-party system. Political life was polarized between the conservative Justice Party of Mr Süleyman Demirel and the social-democratic Republican People's Party of Mr Bülent Ecevit. But neither was able to gain an overall majority. Nor could their leaders agree to work together. This was one of the reasons for the paralysis of government and the descent into anarchy and bankruptcy which preceded the coup.

The generals who took power at that time, having pushed through their own constitution and obtained popular ratification of it last November, have now allowed new political parties to be formed in preparation for elections in November of this year. The old parties and all their leaders are banned from politics for ten years. Four new parties have been formed under the new constitution this week, and a fifth is expected next week.

But already President Evren and his colleagues are finding out what so many authoritarian would-be liberalizers have found before them, from Louis Napoleon to Sadat: liberalization does not work, indeed does not mean anything, unless you let people do what they want rather than what you want.

Of course no Turk in his senses wants to go back to the situation of September 11 1980. But at the same time many of the components of that situation, and among them the RPP and JP, were the expression of genuine opinions and forces deeply rooted in Turkish society.

Mr Evren, by virtue of last November's vote, is president for seven years under a constitution which (like the French) allows the president to appoint the government but requires that the latter enjoy the confidence of an elected parliament. Such a system works smoothly only if there is a strong majority party seeing eye to eye with the president on the main lines of policy. Mr Evren wanted it to be a centre party led by his former fellow-general, Mr Turgut Sünalp. Mr Sünalp was first off the mark, registering his Nationalist Democracy Party at the Interior Ministry on Monday after a well-publicized meeting with the President last week. But even before that party was officially announced, things were going on unofficially which moved the president to express his displeasure in strong terms. Caucuses of former leaders and members of the old parties were being held to discuss tactics and to decide behind which, if any, of the new parties they would throw their weight.

If the former parties and their leaders were as thoroughly discredited with the people as the regime's rhetoric implies, such goings on would be of little significance. Why then was the president so incensed that he threatened to postpone the elections if this sort of thing went on? Presumably because he knows or suspects that the old politicians are still influential enough to swing votes one way or the other.

It is generally assumed, for instance, that without the whispered support of Mr Demirel the Nationalist Democracy Party will stand little chance of gaining popular support. So Mr Demirel's decision (common knowledge, even though officially unmentionable) to sponsor the rival Grand Turkey Party, founded yesterday, may prove the *coup de grâce* to the president's scheme. Indeed, there is even a danger that his attempt to impose a preconceived party system will actually produce a more fragmented political spectrum than would otherwise be the case.

Meanwhile universities have been crippled by a sweeping ideological purge, a distinguished editor is in prison for reprinting an article published legally twenty years ago, a retired ambassador faces a long prison sentence for forming a peace association and the correspondent of an American news agency is being refused a passport (having been beaten up in a police station when he went to apply for it). None of this matters very much to the majority of Turks, who are still deeply grateful for civil peace even if many of them have taken a cut in real wages. The generals know how to administer martial law. It is as they advance towards democracy that they are going to be embroiled in contradictions.

WHEN THE LAW SUPPOSES

In his Hamlyn lectures this week, Lord Hailsham called for fresh thinking about the drafting and interpretation of statutes. His timing could hardly have been better. The tide of judicial complaints about the difficulty of understanding modern statutes is rising fast. Last week Lord Lane, the Lord Chief Justice, criticized the convoluted state of the legislation governing driving offences and pointed out that it would be very surprising if judges did not make mistakes in this branch of the law. A few days previously Lord Diplock, the senior Law Lord, echoing the views of Sir John Donaldson, Master of the Rolls, criticized the lack of clarity in the legislation governing industrial relations.

These are serious matters. The rule of law, which is the foundation of any parliamentary democracy, depends not only on people accepting that they should obey the law, but also on their being able to find out what it is. If even the judges are having difficulties, there is real reason for concern.

Can laws be written for the man in the street? Modern society is so complex, and the social policies involved in legislation so finely tuned, that in most cases this can be no more than a pipedream. If the dream were ever to be realized, it would soon turn out to be a nightmare, because the laws would have been drafted in such general terms as to give an unacceptably wide measure of discretion to the courts.

How can the present shortcomings of modern legislation be ovecome? Some of the symptoms of the disease are more easily treated than others. In last week's case, for instance, Lord Lane pointed out that driving while disqualified involves considering no less than two statutes, four sections and three schedules. One way of remedying this kind of evil would be by ensuring, as far as possible, that where a statute needs to be amended this is done by re-enacting the whole statute, or complete parts of it, in amended form, so that the rules can all be read in a single document.

Another irritant is our legislators' present habit of bringing different bits and pieces of a statute (sometimes even different parts of the same section) into force at different dates, none *of which* are specified in the statute itself.

The fundamental problem is, however, much more intractable. It is the style of legislative drafting itself. Statutes have become too long, too detailed and too turgid. Sometimes the gobbledy-gook is so extreme that examples are published in the press for readers' entertainment. They are not so amusing, however, for those who have to understand the law, and for those whose every-day decisions depend on its meaning.

To some extent the judges must share responsibility with the draftsmen for the unsatisfactory style of modern legislation. They have in the past tended from time to time to adopt an over-literal enterpretation of the words of a statute, sometimes at the expense of its purpose. This has led the draftsmen to draft in ever-increasing detail, to cover every possible contingency, for fear that otherwise the courts will declare that something which was plainly intended to be included in the statute has been left out. If there is to be a change in legislative style, the draftsmen will need the full cooperation of the courts.

What seems to be needed is some movement on both fronts: (a) a broader style of legislative drafting on the one hand, and (b)a somewhat more purposive approach to statutory interpretation by the courts. As Lord *Hailsham* has pointed out, in the present jungle of statute law it would be an imprudent judge who did not take into account the main legislative purpose of an Act, and the political and social context in which it was passed. It is probably inevitable that greater simplicity in legislative drafting will *confer a greater* discretion on the courts in intepreting statutes, but there is no alternative if the law is to remain accessible to the people.

LETTERS TO THE EDITOR

Television's role in the election

From Dr Brian Harrison

Sir, I wonder whether you are right to say (May 18) that the party leaders' presidential or "personalised" general election campaign dates only from 1959 and originates with television? It was prime ministerial success in war that enabled Palmerston, Lloyd George and Churchill to dominate the general elections of 1857, 1918, and 1945, respectively, and it was campaigning zeal plus an exciting issue that elevated Gladstone to such heights in 1868 and 1886.

And, as Joseph Chamberlain in 1900 and Lloyd George in January, 1910 show, one does not even need to be a party leader to gain such prominence. Indeed, a party leader may sometimes think it best to advertise his "team" at an election, as Harold Wilson did in October 1974. Some elections – 1895, 1906 and October, 1974 – have not been presidential at all.

Of course television capitalises on political excitements, but it is only the latest among several media developments whose political impact has been exaggerated: radio, the popular press and the public meeting all provoked similar comment in their day.

Much more important than any linear and technological trend as an influence on campaigning style is surely the more fluctuating impact made by the combination of personality, policy and circumstance – whereby the politican applies his traditional skills to the mind of the voter.

In 1868 this combination proved the salvation of one bad speaker; according to Bagehot the candidate, when asked to explain his success, replied "oh, when I do not know what to say, I say 'Gladstone', and they are sure to cheer, and I have time to think".

Yours faithfully,
BRIAN HARRISON,
Corpus Christi College,
Oxford.
May 18.

Holding the line

From Mr Stanley Lees

Sir, I am pleased that Mr. Gower (May 16) has drawn attention to British Rail's plan to quietly close the spectacular Carlisle-Settle line, probably within 18 months. The official reason is that the magnificent 24-arch Ribblehead viaduct is now structurally unsafe and four trains daily do not justify the restoration costs. The unofficial reason suggests a policy of planned neglect.

As far back as 1967 BR knew from survey reports that the viaduct needed restoration. Instead of starting while the project was of manageable size, the decision was made to quietly run the line down, culminating in the withdrawal of the direct passenger service between the west of Scotland and the north Midlands.

The long-term strategy must be to develop the line as a revenue earner *for the area. There are several* private steam railway companies in the north who require to redefine their role. Instead of being custodians of railway heritage, they need to come together in an entrepreneurial way to work the line. The experience of the Ffestiniog railway shows what can be done.

If these bodies can unite with some local authority support the *prospects of preserving a unique* piece of history are good. It is asking a lot from voluntary bodies, but they start off with an asset far richer than money – staff committed to the organization and believing in what they do.

That is something which cannot be claimed by our most profitable institutions, or British Rail.

Yours faithfully,
STANLEY LEES,
96 Chesnut Lane,
Amersham,
Buckinghamshire.
May 17.

The Denver Boot

From Mr Roderick Parker

Sir, Motorists in London who park illegally now risk having their cars immobilized by the police with wheel clamps. Necessary although it no doubt is to further deter offenders, I wonder if it is the best approach. Apart from the sheer time involved for the traffic wardens and police in attaching (and one hopes eventually removing) the clamps, there is a veritable array of accompanying *paraphernalia*, including special "Clamp Unit" police vans, specially printed stickers for the offenders' windscreens etc.

Before this vastly expensive exercise is repeated across the country, would it not be better to look into linking the payment of parking fines with the road fund tax computer?

Switzerland has done this for years. *No road fund tax* disc for next year until you have paid all outstanding fines – very simple and very effective.

Yours faithfully,
RODERICK PARKER,
9 Bovingdon Road, SW6.
May 16.

From Mr D. A. R. Williams

Sir, In my simple way, I had assumed that the purpose of parking restrictions was to prevent obstruction of the highway.

As parking fines seem to mean little to so many, can someone tell me how the interests of the public are served by ensuring that an obstruction remains in place?

Yours faithfully,
D. A. R. WILLIAMS,
Woodlands,
Forgandenny,
Perthshire.
May 18.

Press reports on Israeli war conduct

From Mr William Frankel

Sir, As the source of the words you quote in your leader, "Friends beyond the need", (May 16), I hope you will permit me to comment on the selective quotation and the polemic you construct on that foundation.

The context of the quoted phrase is important. What I said, in opening the symposium on "The media and the Lebanon war" of the Institute of Jewish Affairs, was:

No other event since the creation of the State of Israel has so exercised the consciousness of Jews throughout the world as the war in Lebanon. Various opinions are held as to its necessity and the manner in which it was conducted. But on one issue there is virtual unanimity and that is that Israeli actions were vilified and distorted by the Western media: that the case for Israel was not presented at all or misrepresented.

I fail to see any grounds for inferring from these words, as does your leader, that I am an apologist for the Begin government. In fact, I have opposed many of its policies, as reference to a number of articles I contributed to your columns between 1977 and 1981 will confirm. It is surely contrary to your own normal standards of discussion to attempt to deflect criticism by impugning the bona fides of the critic.

At the symposium strong criticism of your coverage of the Lebanon war was expressed. Rather than replying to any of the specific criticisms that have been made, your leader casts aspersions on those who have made them.

Your leader writer seeks to justify *your coverage of the Lebanon war* by claiming that similar criticisms were published in the Hebrew press. The justifiable and informed criticism in those newspapers ought not to be employed as a white sheet to cover some of your own reports and comments which were neither. Regrettably, the tone and language of your leader compound the earlier offences. It is false, irresponsible, *prejudicial and highly offensive to* describe Jewish critics of the media as "expatriates". It reveals perhaps more than was intended that this term should be applied to a group of British citizens.

Your comment that "Israel's apologists in the West (i.e., the critics of your Lebanon coverage) suggest that it was Israel which was a greater victim than the thousands of innocents who died" is also unwarranted. Nothing remotely resembling this suggestion was uttered at the symposium, nor am I aware of its expression by any responsible Israeli or Jewish source.

It grieves me to write in this fashion to a great newspaper with which I felt privileged to have been associated. But I cannot refrain from responding to a statement of editorial opinion which departs so seriously from accepted standards of journalism and constitutes, to apply your own words, "a collective slur" on the majority of the Anglo-Jewish community.

Yours etc.
WILLIAM FRANKEL,
5 Pump Court,
Temple, EC4.
May 16.

From Dr A. I. Miles

Sir, Writing as an expatriate and the director of an intensive care unit in an Israeli hospital during the war in Lebanon, I must disagree with your editorial (May 16) defending your Beirut reporter's coverage of that event.

I, too, did not agree with that war. I despise Sharon and his policies and I know at first hand that war is a terrible thing. On the other hand, to report the Lebanese conflict simply from the point of view of the casualties and destruction brought about by the Israeli aggression without reference to the antecedent history, blurring the fact that Lebanon and Beirut had been devastated and raped for years prior to the Israeli invasion by the PLO was deplorable.

Deliberately to use descriptive terminology previously reserved for Nazi atrocities, was to display a prejudice which I found deeply offensive.

Repeatedly and sickeningly to describe the Sabra and Shaatila massacre as though it were committed by Israelis, when the perpetuators are Arabs still running free in Gemayel's Beirut was not only dishonourable *but also a clear* incitement to racial hatred in this country, against those British citizens you have chosen to call "expatriates".*

Sincerely.
ARNOLD I. MILES,
95 Eyre Court, NW8.

* *The use of the word "expatriate" was inappropriate and has led to misunderstandings which we regret.*

Naturalization cost

From Mr Roy Tindle

Sir, The All-Party Home Affairs Committee have recommended cuts in the level of fees charged for naturalization and for registration for British citizenship. They have observed that the Home Office stands to make a profit of £6m through the charges currently made. There is a justifiable assumption that the making of profits is hardly relevant to such an activity and that costs should not be a deterrent to those who wish to become British.

For those in full employment, earning reasonable salaries, perhaps the charges may be regarded as *reasonable. However, the ethnic* minority groups from whom such applications will come, are suffering more greatly than most from unemployment. There is no supplementary benefit payment made to such people for this expense. The issue is compounded when one considers the plight of refugees. By the act of fleeing their country of nationality they have become *stateless with all* the connotations of insecurity that that word involves.

Consider the 16,000 refugees that were admitted to this country from Vietnam. These people were granted resettlement status in Britain; that is, it was deemed that they would have no opportunity of returning to Vietnam and therefore they have been allowed to remain in Britain *for an indefinite period. Yet* when I asked the Home Office about the possibility of free acquisition of citizenship I was told that this would be too costly and that it would occasion an increase in charges to other applicants.

Statelessness should be abhorrent to any civilized community. If people are to remain in Britain indefinitely what reason can there be for denying them a *simple guarantee* of security? Perhaps this recent report and the forthcoming general election may give cause to our elected representatives to think again.

Yours faithfully,
ROY TINDLE,
Community Relations Officer,
Bexley Council for Racial Equality,
25 Maran Way,
Erith, Kent.

Labour Party unity

From Mr John Chapman

Sir, James Curran's article, "The message Foot must get across" (*The Times*, May 11) contains certain inaccuracies. Mr Curran asserts that "since late last summer, Tony Benn has been urging party unity to anyone who will listen," and goes on to allege that "the principal grassroots organization of the left, the Campaign for Labour Party Democracy, belatedly followed Benn's lead and has pressed for an honourable peace since last October."

To set the record straight: The party unity initiative was first proposed by CLPD's Secretary, *Vladimir Derer, to the* 1981 CLPD annual general meeting. He was backed by the majority of the retiring CLPD executive committee.

Vladimir Derer stated: "Most Labour supporters and members are aware of the dangers of disunity to the party's electoral prospects; they realise that any Labour government is preferable to continued Conservative rule. For this reason they are anxious to see the re-establishment of a degree of party unity which would make Labour a credible alternative to the Tories."

He further argued that "it is important that those who fought for constitutional reform should be the ones to initiate moves that would make unity possible."

Nearly all of Tony Benn's closest associates in CLPD opposed this proposal and helped to vote it down.

Having forced CLPD to shelve party unity for 12 months, these Benn supporters launched a campaign in the left designed to discredit Vladimir Derer and those who shared his views.

It is true that Tony Benn urged unity later at fringe meetings at the 1982 Labour Party Conference. However, when the retiring CLPD executive committee submitted the proposal for party unity to the 1982 agm, those who had the personal nomination of Tony Benn for the new CLPD EC opposed it.

Yours etc.
JOHN CHAPMAN,
Regional Organiser,
Campaign for Labour Party Democracy,
10 Park Drive, NW11.
May 13.

Sound and fury

From Brigadier Sir Gilbert Heathcote

Sir, Why is nothing being done to control the increasingly intrusive noise from motorcycles? Often it seems they are ridden with the sole purpose of making as much as possible.

Not long ago the country was up in arms about two or three daily flights by Concorde; more recently Parliament's time has been taken up with the effects of larger lorries on our roads. But anyone living near a main road, as well as your columnist Joanna Lumley (May 4) will agree that neither of these cause as much irritation or *discomfort* as the vicious blare of a hard-ridden motorcycle.

The contrast is heightened when one knows that the former are going about their business whereas the single rider howling through his gears, often late at night, seems bent only on making his presence felt. How well he succeeds!

There are laws about creating a nuisance and others about pollution and surely noise in this form is pollution at its worst. There are methods of measuring noise levels. There is also evidence in your own pages (December 8, 1982) of the damaging effect of heavy traffic noise on hypertension.

Surely it is time that the Minister of Transport devised a means of testing and controlling the exhaust noise of the motorcycle engine?

I am, Sir, your obedient servant,
G. S. HEATHCOTE,
The Coach House,
Tillington,
Nr. Petworth, Sussex.

Hooked on the fly

From Mr John Hewish

Sir, Before a new myth is created, may I counter Stewart Tendler ("Saturday", May 14) that fly fishing was "once the sport of the few". In the West Country, Wales and Scotland (many regions in the North, too) any boy with a few shillings for his first split-cane rod and a friendly neighbouring farmer could fly fish for brown trout.

No doubt fishing on dreary reservoirs for soggy farm-bred *rainbows is fast becoming* the sport of the many, alas!

Yours faithfully,
JOHN HEWISH,
47 Dartmouth Park Hill, NW5.

Paying for air travel injury

From Mr Bernard Wood

Sir, Expressed more simply, Professor Bin Cheng's view (May 19) is tht the liability of an airline should be absolute and unlimited, regardless not only of whether it was at fault but regardless also of whether, someone else was a fault. This is not a proposition that is appealing to the *airlines*.

Whilst the idea of "channelling" liability to the operator may be appropriate in very special circumstances, such as in the case of the manufacture of nuclear energy, it is not so in relation to air carriage, where other indentifiable parties, such as manufacturers, air traffic-control authorities and operators of other aircraft, against whom rights of recourse would not necessarily be available, might be responsible for the damage suffered.

Although British airlines and regulatory authorities have led the way in voluntarily accepting higher levels of compensation than those provided for in the Warsaw/Hague system the concept of "airline-shopping" on the basis of the "best buy" in this respect is questionable. There is far more merit in constructing an international system of liability which is comprehensive, consistent and reasonably fair in its impact on passengers and operators alike.

On April 18, 1983, the Legal Committee of ICAO (International Civil Aviation Organization) adopted a resolution (by 34 votes in favour and none against) which, while recognising the benefits that had been derived from the Warsaw-/Hague system, *strongly urged all* member states to ratify the "Montreal protocols", which modernise and simplify the system and raise the levels of financial liability.

The British Government and British airlines have keenly supported these proposals. Although they have faced determined opposition in the United States, principally from a very articulate pressure group within *the legal profession*, there is every reason to hope that they will be introduced widely throughout the rest of the world.

Yours faithfully,
BERNARD WOOD,
Secretry and Legal Director,
British Airways,
PO Box 10,
Heathrow Airport (London),
Hounslow,
Middlesex.
May 19.

From Mr J. W. Woloniecki

Sir, Professor Cheng (May 19) may well be right in saying that a system of liability without fault to compensate passengers for injuries sustained in air travel would save the airlines money in the long run. However, I doubt if it would save the passengers money.

Airlines, even I like to think in my innocence, British Airways, are in business to make a profit. The costs of higher compensation and of making provision for liability without fault, would inevitably be passed on to the passenger in the form of higher fares. At present the intending passenger is free to *choose: he can pay for his own* insurance, or pay more to "fly the flag", or he can take the chance of recovering too little, or nothing in the event of an accident.

Yours faithfully,
J. W. WOLONIECKI,
21 Arcadian Gardens,
Wood Green, N22.
May 18.

As seen from Poland

From the chairman of the Polish Solidarity Campaign

Sir, I find the concern for the freedom and liberty of the press expressed by Mr J. Urban is his letter to *The Times* (May 14) eminently praiseworthy

May we now expect that in accordance *with these sentiments* the Polish Government, of which Mr Urban is a member, will henceforward restore to Mr Lech Walesa and his friends the right to publish unhindered all the Solidarity publications at present under a ban; perhaps also allow the Polish Socialist Party to publish in Warsaw, as well as in London, its journal, *Robotnik*, the circulation of which in Poland at *present constitutes* a criminal offence?

Yours sincerely,
WALTER KENDALL, Chairman,
Polish Solidarity Campaign,
186 Avenue Road, W3.

Song of experience

From Mr Charles Quant

Sir, During the Falklands war last year, we were greatly embarrassed by our friendly neighbourhood blackbird, who endlessly declaimed "Galtieri" in unmistakeable notes. When the British forces retook Stanley, he fell silent.

But this year he has started again and, when Mrs Thatcher announced the general election, he redoubled his mellifluous declarations, completely out-calling a colleague *in* another tree whose theme is "Pretty birdie. Whoopee."

Does this indicate a growth of political awareness among blackbirds?

Yours faithfully,
CHARLES QUANT,
Silverwood,
Gwernymynydd,
Mold,
Clwyd.

Forty years on

From Mr Michael Charlesworth

Sir, That disappearing German plane: could it be Hess dumping the Hitler diaries in the sea?

Yours etc,
MICHAEL CHARLESWORTH,
The Burgage,
9 Kennedy Road,
Shrewsbury,
Shropshire.
May 19.

COURT CIRCULAR

BUCKINGHAM PALACE
May 20: His Excellency Mr Rudolph Castillo was received in audience by The Queen on his appointment as High Commissioner for Belize in London.

The Marquess of Lothian had the honour of being received by The Queen on his retirement as Lord Warden of the Stannaries when Her Majesty conferred upon him the honour of Knighthood and invested him with the Insignia of a Knight Commander of the Royal Victorian Order.

Admiral Sir David Williams (Governor and Commander-in-Chief of Gibraltar) had the honour of being received by The Queen.

The Princess Anne, Mrs Mark Phillips visited Gloucestershire today.

Having been received by Her Majesty's Lord-Lieutenant for Gloucestershire (Colonel Martin Gibbs), The Princess Anne, Mrs Mark Phillips toured the factory of Critchley Brothers Ltd (Chairman, Mr S. Cooke) at Brimscombe.

Her Royal Highness this evening visited Selwyn School, Gloucester on the occasion of its Silver Jubilee and, escorted by the Headmistress (Mrs J. Gray), toured the School.

The Princess Anne, Mrs Mark Phillips later attended the Presentation Ceremony of the Gloucester Youth and Community Service Association Football League (Chairman, Mr Paul Bodkin) at the Gloucester Leisure Centre.

Mrs Malcolm Innes was in attendance.

KENSINGTON PALACE
May 20: The Prince of Wales, President, the Royal Naval Film Corporation, this morning attended the Annual General Meeting and afterwards was entertained at luncheon on board HMS President, King's Reach.

Major David Bromhead ws in attendance.

The Princess of Wales this morning opened and toured the Warden Assisted Housing Scheme for the Elderly, Cranmer House, London Road, Canterbury.

Afterwards Her Royal Highness visited Canterbury Cathedral.

The Princess of Wales, attended by the Hon Mrs Vivian Baring, travelled in an aircraft of The Queen's Flight.

May 20: The Princess Margaret, Countess of Snowdon, as Grand President of the St John Ambulance Association and Brigade, this evening attended a Gala Concert held at the Barbican Centre in aid of the Order of St John.

Lady Anne Tennant was in attendance.

The Duke of Edinburgh, as president of World Wildlife Fund International, will attend fund meetings at Gland and Changins, Switzerland, from June 19 to 21.

Princess Anne as Chancellor of London University, will lay the foundation stone of a student centre at St Mary's Hospital Medical School on June 22.

The Duke of Edinburgh, as patron and trustee of the Duke of Edinburgh's Award Scheme, will attend a reception at Buckingham Palace on June 2 for young people who have reached the gold standard in the scheme.

Birthdays

TODAY: Mr R W Adam, 60; Lord Clydesmuir, 66; Professor G H J Daysh, 82; Baron Guy de Rothschild, 74; Mr Malcolm Fraser, CH, 53; Sir Herbert Gamble, 76; Sir Nicholas Garrow, 88; Mr Felix Greene, 74; Mr Leonard Manasseh, 67; Lord Maxwell, 64; Dr Leonard Mullins, 65; Mr Forbes Robinson, 57; Dr Andrei Sakharov, 62; Mr R R Welch, 54; Mr Desmond Wilcox, 52; Lord Willoughby de Broke, 87; the Right Rev S M Wood, 64.
TOMORROW: Mr Kenny Ball, 52; General Sir Evelyn Barker, 89; Viscount Dunrossil, 57; the Right Rev D R Feaver, 69; Dame Honor Fell, 83; Professor Sir William Hawthorne, 70; Sir Mark Heath, 56; Mr George Howard, 63; Professor G W Keeton, 81; Sir Edwin Leather, 64; Mr Hew Lorimer, 76; Sir William McKie, 82; Mr Victor Montagu, 77; Sir Arthur Peterson, 67; Miss Betty Swanwick, 68; Mrs Betty Williams, 40.

Latest appointments

Latest appointments include: Mr **Peter Joslin**, aged 49, Deputy Chief Constable of Warwickshire Police, to be Chief Constable of the force, in succession to Mr Roger Birch.
Mr **Albert Pacey**, aged 44, Assistant Chief Constable of Humberside Police, to be Deputy Chief Constable of Lancashire Police.
Mr **Michael Apted**, former Assistant Chief Inspector of Monuments at the Department of the Environment, and Mr **Ronald Brunskill**, senior lecturer, Manchester University School of Architecture, to be members of the Royal Commission on Ancient and Historical Monuments in Wales.

John XXIII and Pentecost's spirit

Twenty years ago, throughout Eastertide, Pope John XXIII lay dying. His bed had become, as he put it, an altar. He lasted until Whit Monday, June 3, 1963, when he died at 5.45 pm.

It is rather strange to notice how holy people die on an appropriate feast-day: Teilhard de Chardin on Easter Sunday; Paul VI on the Transfiguration; John at Whitsuntide. One theory is that, having reached their favourite feast, they "let go in the Lord" and so, in a sense, choose their death-day.

In Pope John's life and spirituality Pentecost was the central feast because, as every preacher says, it is the birthday of the church. In his retreat in Istanbul in 1940 Archbishop Roncalli, as he then was, quotes this sentence of St Robert Bellarmine: "Among those things which have been revealed to us, we have hardly anything greater, or from which we may better discover the greatness of God ... than the founding of the church."

But his sense of the centrality of Pentecost reaches much farther back, in fact to his seminary days. On the eve of Pentecost in 1899 he was chosen to deliver a homily on the theme of "Mary in the Upper Room". He began: "This place, the seminary, which invites us to prayer and study, becomes the upper room itself. We who live here are the new apostles who, renewing the miracles of the first Pentecost, will bring back the scattered flock to the sweet embrace of the Good Shepherd, Jesus."

It was no more than a stylistic exercise, a dummy run, not meant for outsiders. But already at 18 he sees apostolic work as "renewing the miracles of the first Pentecost". That was to be his prayer for the council 60 years later: "Renew thy wonders in this day, as by a new Pentecost".

So it was not in the least surprising that he should use each Whit Sunday between 1959 and 1961 to announce the next stage of the preparatory work for the Second Vatican Council. He believed that since the Holy Spirit had brought it into being, the Holy Spirit would preside over its unfolding. "It is", he said, "from the spirit and doctrine of Pentecost that the great event of the Ecumenical Council takes its substance and its life."

Pope John, of course, got his idea of the church as the perennial Pentecost from tradition. A more immediate source of inspiration was the Italian nineteenth-century writer, Alessandro Manzoni, best known for his novel *The Betrothed*. But Manzoni also wrote poems, and Pope John's favourite was the one about Pentecost. It is all about the "renewing Spirit" who constantly "rejuvenates" the church.

An old man himself, he shared Manzoni's prayer that the Holy Spirit might "temper the confident talent of impetuous youth" (Hans Küng perhaps?) and "adorn the white hairs of those who seek holiness" (maybe himself?). Manzoni filled out the doctrine of Pentecost for him, turned what tends to fade into an abstraction into a vision, a practical utopia.

Living for 20 years among the Orthodox Christians in the East also helped him to appreciate Pentecost. The Holy Spirit is at the heart of Orthodox theology and piety.

In 1944, the darkest year of the war, in his cathedral of the Holy Spirit in Istanbul, he preached on "the grandeur of the perennial Christian Pentecost, as fact and doctrine". His congregation was a mixed bag of Greeks and Armenians, Syrians, Germans, Italians, Vichy and Gaullist French.

Thinking of that beleagured and divided community he said: "We like to stress the differences with those who do not profess our faith: the Orthodox brothers, Protestants, Jews, Moslems, believers and non-believers".

But, he went on, too much emphasis on one's own religious or national tradition turns the world into "one of those iron-age villages where every house is a fortress, and people have to live among their ramparts and fortifications".

In 1983, as in 1944, the image remains as vivid and applicable as ever. But Christians, he said, could not rest content with iron-age surliness. "In the light of the Gospel and the Catholic principle, this is false logic. Christ came to break down those barriers. The central point of his teaching is charity, that is the love which binds us to him, the first born of many brothers".

It is not difficult to see that everything John tried to do as Pope was already implicitly contained in the 1944 sermon in Istabul. There are those who say he was a naive holy old man, who did not really know what he was doing. Don't believe a word of it.

He had a vast experience of different people and a deep knowledge of Christian tradition, not as the dead hand of the past but as something living and vibrant. He drew upon it to state the simple but far reaching principle: when we say that Pentecost is the birthday of the church, we mean that it is the feast of brotherhood in the ever-present, ever-active Holy Spirit.

And the Spirit brings that quality called in Acts *parrhesia*, courage in speaking out.

Peter Hebblethwaite

The author is completing a biography of Pope John XXIII.

Forthcoming marriages

Mr R Pascoe and Miss A Cuddigan
The engagement is announced between Richard, youngest son of Mr K A Pascoe, of Seymour, Natal, and Lady Kings Norton of Chipping Campden, Gloucestershire, and Astrid, elder daughter of Dr and Mrs B J Cuddigan, of Blackheath, London.

The Rev R M Combes and Miss C M Keiller
The engagement is announced between Roger, son of Mr and Mrs M J Combes, of Bournemouth, and Christine, daughter of Mr and Mrs I L Keiller, of Biddenham, Bedford.

Mr N J Groome and Miss M A Murphy
The engagement is announced between Nigel, son of Mr and Mrs H S Groome, of Lulworth, Talbot Village, Bournemouth, and Mary-Ann, daughter of Mr and Mrs J J Murphy, of 8, Henfield Close, Bexley, Kent.

Mr I H Lyle and Miss E F Smallwood
The engagement is announced between Ian son of Dr and Mrs H Lyle, of Thurcroft, South Yorkshire, and Elizabeth, elder daughter of Mr and Mrs I M Smallwood, of Ponteland.

Mr N R Minogue and Miss C R Robertson
The engagement is announced between Nicholas, son of Mr Kenneth Minogue, of 16 Buckland Crescent, London, and Professor Valerie Minogue, of Swansea, West Glamorgan, and Caroline, daughter of Dr and Mrs Peter Robertson, of Townsville, Australia.

Mr H C Reader and Miss U A McKane
The engagement is announced between Howard Charles, third son of Professor and Mrs Desmond H Reader, Pinetown, Natal, and Ursula Airth, elder daughter of Professor and Mrs William McKane, St Andrews, Fife.

Marriages

Mr T. E. Coupland and Mrs M. M. Blum
The marriage took place on May 18 in London between Mr Thomas Coupland and Mrs Mary Blum.

Mr R. W. L. Skinner and Mrs J. V. Wood
The marriage took place in Henley-on-Thames on Saturday, May 14, 1983, between Mr Richard Skinner, son of Lieutenant-Commander and Mrs J. L. Skinner, of St Johns, Jersey, and Mrs Julia Wood, daughter of Dr and Mrs A. J. S. Perfect, of Devoran, Cornwall.

Yacht club admiral

Prince Michael of Kent has been appointed Admiral of the Royal Southampton Yacht Club. The late Lord Mountbatten of Burma was the former club admiral.

Dylan Thomas award

A literary award worth £1,000 for poets and short story writers, named after Dylan Thomas, was announced in London yesterday by Mr Wynford Vaughan-Thomas, the writer and broadcaster. The first award will be made on October 27, the anniversary of Thomas's birth.

The Princess of Wales in sunny mood when visiting Canterbury yesterday. She was opening Cranmer House, which provides sheltered accommodation for 30 old people.

Luncheons

Lady Mayoress of Westminster
The Lord Mayor and Lady Mayoress of Westminster yesterday gave a farewell luncheon at City Hall. The guests were:
The Cardinal Archbishop of Westminster, the Lord Mayor and Lady Mayoress of London, the Rev Christopher and Mrs Hamel Cooke, Father Liddle, Lt-Col St J Brooke Johnson, Mrs Rita Bartholomew, Miss G Hamilton-Bailey, Mr and Mrs D Ivall, Miss J Martineau, Miss Virginia Morgan, Mr and Mrs Norman Wiggins, Councillor Roger Bramble, Councillor Mrs Porter and Mr Leslie Porter, Councillor and Mrs Nicholas Thompson, Mr and Mrs J D Willy, Miss Diana Towell and Miss Jean Dalley.

Institute of Administrative Management
The President of the Institute of Administrative Management, Sir Robin Gillett, accompanied by Lady Gillett, was host at a luncheon held yesterday in the crypt of Guildhall for members of the Administrative Management Society visiting London from the United States and Canada. Among those present were:
Mr Richard Jacobson (president, AMS) and Mrs Jacobson, Mr Jack Mynett (immediate past president, AMS) and Mrs Mynett, Mr Kenneth Cook (chairman of council, Institute of Administrative Management) and Mrs Cook, and senior officers of the society and the institute.

Commonwealth Parliamentary Association
The secretary-general of the Commonwealth Parliamentary Association, Sir Robin Vanderfelt, gave a buffet luncheon yesterday at 7 Old Palace Yard in honour of Commonwealth parliamentarians who are visiting the United Kingdom as guests of the association's United Kingdom branch.

Dinners

Royal College of Radiologists
The Royal College of Radiologists' twenty-seventh Crookshank Lecture, entitled "Prospects for the prevention of cancer", was delivered by Professor Sir Richard Doll, Regius Professor of Medicine, Oxford University, yesterday. At dinner in the evening at 38 Portland Place, Dr John W. Laws, President, and Mrs Laws entertained the following guests: Sir Richard and Lady Doll, Sir Brian and Lady Windeyer, Professor E. C. Easson, Professor and Mrs E. Rhys Davies and officers of the college.

London Criminal Courts Solicitors' Association
The London Criminal Courts Solicitors' Association held its annual dinner at the Savoy Hotel last night. Mr P. M. Raphael, president, welcomed as guest of honour Lord Rawlinson of Ewell, QC. Other guests at the president's table included:
Sir Kenneth Newman, Mr A D M Oulton, Judge West-Russell, Mr Richard R F Scott, QC, Mr D A Hopkin, Judge Tudor Price, Mr T S Legg, Mr C R Seaton, Mr D M O'Shea, Mr E M Hill, QC, and Mr Timothy Lawrence (secretary).

Service dinners

The Royal Welch Fusiliers
The annual dinner of The Royal Welch Fusiliers took place at the Hyde Park Hotel last night. Major-General P R Leuchars, Colonel of the Regiment, presided.

RAF Staff College
The Commandant of the RAF Staff College, Air Vice-Marshal A G Skingsley, and Mrs Skingsley were present at a ladies' guest night held at the college yesterday. Group Captain John Scambler presided and the guests included Wing Commander B S Graham and Squadron Leaders R H Fitchard, J Serrell-Cooke and D A Wadsworth. The Deputy Commandant, Air Commodore R J M Alcock, and Mrs Alcock were also present.

No 1 Radio School
Past Commandants and Senior Training Officers of No 1 Radio School, RAF Locking, last night attended a fortieth anniversary guest night in the officers' mess. The guest of honour was Air Chief Marshal Sir Keith Williamson, Chief of the Air Staff. Wing Commander G Goulding presided.

Memorial service

Sir Noel Hall
A memoral service for Sir Noel Hall was held at the University Church of St Mary the Virgin, Oxford, yesterday. The Rev Jeffrey John officiated. The lessons were read by Mr Jonathan Noel Hall (son) and the Principal of Brasenose College, Mr J K B M Nicholas. An address was given by Lord Roll of Ipsden. Oxford University was represented by the Pro-Vice-Chancellor, Sir John Habakkuk, Principal of Jesus College, and the Proctors.
Others present included: Lady Hall (widow), Mrs Jonathan Noel Hall (daughter-in-law), Mr and Mrs Terence Walsh (son-in-law and daughter), Mr And Mrs John Hall, Mr and Mrs F Nelson Hall, Mr and Mrs James Fletcher-Watson.
Viscount and Viscountess Esher, the Hon Luke and Mrs Asquith, Sir Reginald Verdon-Smith, Sir Michael Perrin, the Rev Vincent Bywater (representing the Administrative Staff College, Henley) and Mr H Emrie Swainston (vice-president and founder governor); Lt-Col Philip Mitford (Huntercombe Golf Club) Mr Derek Conran (Oxford Society), Mrs H L A Hart, Brigadier A Hinchley, Professor Robert Shackleton, Professor J L Ackrill, Dr Magda Protamy Archer, Mr and Mrs Leonard Field, Mr H Hartley (Bursar), Mr M Boddington and Mr and Mrs Charles Parker.

Requiem Mass

Mr J. Dewar
Solemn requiem Mass was celebrated yesterday for Mr James Dewar at St Etheldreda's, Ely Place. Father C. Cunningham was the celebrant and Father J. M. Charles-Roux gave an address. Mr Eb Wood, Mr Peter de V. B. Dewar (son) and Mrs Robert Beveridge (daughter) read the lessons. Among others present were:
Mrs James Dewar (widow), Mrs Peter de V B Dewar (daughter-in-law), Mr Robert Beveridge (son-in-law), James Dewar (grandson), Miss Natasha and Miss Tanya Silley (granddaughters), Mrs D Sampson (sister), Mr David Dewar, Mr and Mrs Hugo Langton.
The Earl and Countess of Burford, Lord and Lady Colgrain, Lady Elizabeth Basset, Lady Kleinwort, Sir Geoffrey and Lady Hawkings, Lady Head, Captain John Osborne, RN, Mme Chauvin de Précourt, Miss Ann Chauvin de Précourt, Mr and Mrs Ian Greig, Mr and Mrs Philip Willmett, Lieutenant-Commander and Mrs J D Osborne, Mr Paedar Keighley, Mr Anthony Jennings, Mr and Mrs A B Wood, Dr and Mrs John Beale, Mrs Nell Heneage, Father Bernard D'Arcy, Mr and Mrs Basil Henning, Mr and Mrs H S Clarke, Mr Jeremy Fordham, Mr M S Argles (representing the partners of Smith-Wooley), Mr Gabriel White, Mr Peter Silley, Mr George Heneage, Mr A Rayment (representing Steele Robertson and Company), Major L J V Rudder and Mrs Jenny Floyd with Mr Laurie Tanner and Mr Andrew Nornberg (representing the trustees, St Etheldreda's Trust).

University news

Newcastle
Mr Derek E T Nicholson, Senior Assistant Registrar, has been appointed Registrar from October 1 in succession to Mr W R Andrew, who is taking early retirement.
Professor J R Ringrose, FRS, professor of pure mathematics, has been appointed a Pro-Vice-Chancellor from October.

Wales
UWIST
Lady White is to be chairman of UWIST Council in succession to Mr G Forbes Hayes.

Welsh National School of Medicine
Grants
King Edward's Hospital Fund for London: £35,940 to Dr F G R Fowkes for two years in support of implementing change in diagnostic radiology.
Medical Research Council: £81,787 to Professor A Jacobs and Dr M Worwood for three years in support of research into isoferritins and the regulation of granulocyte-macrophage differentiation; £32,563 to Dr A K Campbell for 3 years in support of research into chemical events in living cells studies using chemiluminescence; £36,391 to Dr S Hodson for three years in support of a study of transport across corneal endothelia. £51,140 to Health Education Council: Professor Harvard Davis for 3 years in support of a project to develop publications to support health education within general practice consultation.

The Alice Ottley School, Worcester

The Alice Ottley School celebrates its centenary this term. The school birthday is on June 20. A service of thanksgiving and dedication will be held in Worcester Cathedral at 2.30 pm on Sunday, June 19. Tea will be served at the school afterwards.

Service luncheon

The Queen's Lancashire Regiment
The annual luncheon of The Queen's Lancashire Regiment was held at the Hurlingham Club yesterday. The Colonel of the Regiment, Major-General P. A. Downward, presided.

Submarine museum

A Royal Navy submarine museum at Gosport has been opened. Holland I, the Navy's first submarine, which sank in 1913 and was raised last year, is among the exhibits.

Excavation aid

The Manpower Services Commission has agreed to pay for a year a team of 21 full and part-time staff to work on archaeological excavations in Cambridgeshire.

Services tomorrow: Whit Sunday

ST PAUL'S CATHEDRAL: HC, 8: M, 10 30, TD and Jub: The St Paul's Service (Naylor) Canon Wollcombe. HC, 11 30: Missa Brevis (Kodaly): Int: Veni Sancte Spiritus (Byrd): E, 3.15: Mag and Nunc dimittis, Day in B Flat, A: Dum complerentur dies pentecostes (Palestrina), Right Rev G Birt: 11, Bishop of the Moravian Church.

WESTMINSTER ABBEY: HC, 8: M, 10.30, Britten in C, Dum complerentur (Palestrina), the Dean: procession and sung Eucharist: Missa Brevis (Walton): Festal E and procession: Harwood in A flat: the Spirit of the Lord (Elgar), Rev O Clarke: Organ recital, 6.05: ES, 6 30: the Dean.

SOUTHWARK CATHEDRAL: HC, 9: Cathedral Eucharist, 11: Orgelsolomesse (Mozart): A, If ye love me (Tallis), The Golden Sequence (plainsong). Canon C Lacey: Cathedral E, 3.30: Walmisley in D minor: A: The Wilderness (Wesley). Canon P Penwarden.

QUEEN'S CHAPEL, ST JAMES'S PALACE: HC, 8.30; sung Eucharist, 11.15: Schurt in G, Canon J S Robertson.

THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): no Eucharist, 11 15: Stanford in B flat, Canon E Young.

ROYAL NAVAL COLLEGE CHAPEL, Greenwich: HC, 8 30 and 11: Int, O King enthroned high (W. Davies): A, Come Holy Ghost our souls inspire (Attwood): Preacher, the Chaplain.

GUARDS CHAPEL, Wellington Barracks: M, 11.

HM TOWER OF LONDON (public welcomed): M, 11 (State Dress Service), Benediction, Stanford in B flat; A: Veni Sancti Spiritus (Lassus), Rev F Boyse: HC, 12 15.

TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30: HC Sung, 11.15, Stanford in C and F, the Master: Communion Motet (from the round), organ voluntary.

ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30: Choral Eucharist, 11: Wood in the Phrygian mode: Dum complerentur (Palestrina), the Chaplain.

CHAPEL ROYAL, Hampton Court Palace (public welcomed), HC, 8.30, M, 11: Stanford in C: A: Come Holy Ghost (Attwood): E, 3.30: Blow in the Dorian mode: A: Dum Complerentur (Palestrina) HC 12.15.

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Rev P Delaney.

ALL SOULS, Langham Place: 11, World Mission Gift Day, Rev P Hunt, 6.30: World Mission Gift Day. Service with informal music, Rev R Bewes.

ALL SAINTS, Margaret Street: LM, 8 and 5.15, M, 10 20: procession and HM, 11: Missa Sancti Nicolai (Haydn), J S W Young. Solemn E, S and Benediction, 6. Collegium Magdolenae Oxoniense (Leighton): the Vicar.

GROSVENOR CHAPEL, South Audley Street: HC, 8.15; HM, 11: Coronation Mass (Mozart), Loquebantur variis linguis (Tallis), Rev Dr A W Marks.

HOLY TRINITY, Brompton: HC, 8; HC sung, 9 M, 11; Rev J Irvine: ES, 6.30: Dr G Scott-Brown.

HOLY TRINITY, Prince Consort Road, SW7: HC, 8.30, Choral Eucharist, 11: Rev Dr M Israel.

HOLY TRINITY, Sloane Street: HC, 8 30, HC, 10.30, Canon Roberts; HC, 12.10

ST ALBAN'S, Holborn: SM, 9.30: HM, 11, Spatzenmesse (Mozart), Dum ergo essent (Victoria), Fr Caskell: Solemn E and Benediction, 3.30: Noble in B minor. The Spirit of the Lord (Elgar) LM, 5.30.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9: Choral Eucharist, 11: Missa Aeterna Christi Munera (Palestrina); A: O Lord, Give Thy Holy Spirit (Tallis): E, 6.30: Tallis (Dorian): A: I will pour out my spirit (Naylor), the Rector.

ST BRIDES, Fleet Street: HC, 8.30: Choral M and E Eucharist, 11, Prebendary D Morgan, Choral E, 6.30: Rev W Boulton.

ST GEORGE'S, Hanover Square: HC, 8.30: Sung Eucharist, 11: Nourse in E: A: God who as this time (Ramsey), the Rector.

ST JAMES'S, Piccadilly: HC 8.30: Sung Eucharist, 11: EP, 6.

ST MARGARET'S, Westminster: HC, 8 15; Choral M and S, 11: Canon T. Besson: HC, 12.15.

ST MARTIN-IN-THE-FIELDS: Confirmation and Family Communion, 9.30, Bishop M Hodson, MS, 11.30: Rev C Hedley: Choral E, 4.15: ES, 6.30, the Vicar. (BBC World Service Broadcast).

ST MARY ABBOTS, Kensington: HC, 8 and 12.30: Sung Eucharist, 9.30, Rev M J Thompson, M, 11.15: the Vicar, E, 6.30, Rev P M Arnold.

ST MARY'S, Bourne Street: LM, 8, 9.45, 7.15: HM 11 (with strings), Missa S Johannis de Deo (Haydon): Come Holy Ghost (Attwood: Veni Creator Spiritus (Mark Jakubski), Canon D Burgess: Solemn E and Solemn Benediction. Second Service (Byrd): Regina coeli (Aichinger): If ye love me (Tallis).

ST MARYLEBONE PARISH CHURCH: HC, 8 and 11: Missa Brevis in D (Mozart), Dum Complerentur (Victoria), Rev R Salenius.

ST MICHAEL'S, Chester Square: HC, 8.15 and 12.30 M, 11: Rev J Mumford, ES, 6.30: Nany Honeytree.

ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9: Solemn Eucharist, 11: Missa Brevis (Leighton), Rev R G Russell

ST PAUL'S, Robert Adam Street: 11: Rev C Cassidy: HC, 6.30: Rev G Cassidy.

ST SIMON ZELOTES, Chelsea: HC, 8: MP, 11: EP, 6.30: Rev O R Clarke.

ST STEPHEN'S Gloucester Road: LM, 8, 9: HM 11: Missa Ascendens Christus (Victoria), Prebendary H Moore: E and Benediction 6: If Ye Love Me (Tallis), Rev D. Priest.

ST VENDAST, Foster Lane: SM, 11, Stanford in D: Awake, my drowsy soul (King), Canon ffrench-Beytagh.

ST COLUMBA'S (Church of Scotland), Pont Street: 11: Rev W S Robertson, 6.30: Rev W S Robertson

CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15 and 6.30, Rev J Miller Scott.

THE ORATORY, SW7: LM 7, 8, 9, 10: HM 11: Missa Dum Complerentur (Victoria), The Spirit of the Lord (Elgar), LM 12.30, 4.30, 7: Vespers, 3.30: Factus est repente (Aichinger).

ST ANSELM AND CECELIA, Kingsway: 8, Latin M, 11: Messe de la Pentecoste (carol): Ven. Sancte Spiritus (Mozart).

ST ETHELDREDA'S, Ely Place (Holborn Circus): SM, 11: Solemn Mass in B (Mozart), Veni Sancte Spiritus (plainsong), Factus est Repente (Aichinger).

CHURCH OF OUR LADY, St John's Wood: SM (Latin) 10.45: Coronation Mass (Mozart), Veni Creator (Asola).

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (sung Latin Mass): Mass in C sharp minor (Vierne), Veni Creator (Attwood), organ recital, 12, 4.15, 6.15.

REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: 11 Rev J Miller, 6.30: Mr J Metcalfe.

ST JOHN'S WOOD United Reformed Church (Presbyterian/Congregationalist), Lord's Roundabout: 9.30am Rev J Miller.

CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R J Tudor (Wesley Day celebration)

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Rev Dr J Newton, 6.30: Rev J Richardson.

CITY TEMPLE, Holborn Viaduct, EC: 11, 6.30: Rev Dr B Johanson.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.

WESLEY'S CHAPEL, City Road: 11, Rev Dr R C Gibbins.

ST ANNE AND ST AGNES, Gresham Street, EC2: Lutheran services: HC, 11: Bach Vespers, Cantata 172 and Suite No 3 in D, 6.30.

Metro eye

Moscow (AFP) – An advanced automation system that will count the people entering stations and accordingly, adjust train frequency, escalator speeds and ventilation is shortly to be introduced in the Moscow underground system.

Actor bows out

Geoffrey Hughes, the actor who plays Eddie Yeats in *Coronation Street*, said yesterday he intended to leave the television programme when his contract ran out in November, because he "would like to do other things".

Latest wills

Earl leaves £1.4m

The Earl of Ancaster, of Grimsthorpe Castle, Lincolnshire, Conservative MP for Rutland and Stamford, 1933 to 1950, left estate valued at £1,425,942 net.

Mr Lawrence Lionel Harris (otherwise known as Lawrence Zoofilms Zoobooks Lionel Harris, otherwise Lawrence Zoofilms Zeppelins Zoobooks Lionel Harris), of Hampstead, London, a Post Office engineer, left £26,372 net. He left all of his property to the Marx Memorial Library, Clerkenwell Green, London.

Other estates include (net, before tax paid):
Maslin, Mrs Winifred Charlotte, of Burnham, Buckinghamshire £225,059
Martin, Mr Arthur George Edwin, of Bradwell, Rugby £210,909

OBITUARY

DR ELIOT SLATER

Eminent psychiatrist of wide interests

Dr Eliot Slater, CBE, one of the most eminent of British psychiatrists, died of a heart attack on May 15 at the age of 78. The rigorous standards of his research, and the high quality of his textbooks, greatly influenced the post-war development of psychiatry in Britain and other countries.

Eliot Trevor Oakeshott Slater was born on August 28, 1904. His father, Gilbert, was at one time professor of economics at Madras; his mother (née Oakeshott) was a Quaker. He was educated at Leighton Park School, Cambridge University and St George's Hospital, London. First interested in neurology, he saw the need for a neurologist to have psychiatric experience and in 1931 joined the staff of the Maudsley Hospital, taking leave to study psychiatric genetics in Munich, Berlin and Sweden.

At the outbreak of the Second World War he became clinical director at Sutton Emergency Hospital. His experiences of acute psychiatric casualties there led to the publication of *Physical Methods of Treatment in Psychiatry* (with William Sargant), a book which, by outlining the value of short and simple treatments, gave great encouragement to a new generation of psychiatrists.

After the war, Slater became Physician in Psychological Medicine at the National Hospital, Queen Square. He was there from 1946 to 1964, but his psychiatric interests were now dominant. *Psychotic and Neurotic Illnesses in Twins* (with James Shields, 1953) established him as a world authority on psychiatric genetics. His textbook *Clinical Psychiatry* (with W. Mayer-Gross and Martin Roth), written in the clearest style, provided a common-sense empirical account of mental disorders, in marked contrast to the psychodynamic schools. Now in its fourth edition, it is still widely read and has been translated into many languages.

Slater had hoped to head a new academic department of psychiatry at the National and was much disappointed when the plan was rejected by the other senior staff. But his resignation from that hospital gave more time for other interests. From 1961 to 1972 he was editor of the *British Journal of Psychiatry* which grew to become one of the world's most respected psychiatric journals.

Slater was director of the Medical Research Council Psychiatric Genetics Unit at the Maudsley Hospital from 1959 to his retirement. *The Genetics of Mental Disorders* (with Valerie Cowie) appeared in 1971, and he made important contributions to the study of delinquency, hysteria, and the relation between schizophrenia and epilepsy. Many distinctions came his way. He was a member of the Royal Commission on Capital Punishment (1949) and was Maudsley Lecturer in 1960. In 1966 he was appointed C.B.E. A selection of his writings, together with an autobiographical sketch, was published in 1971 as *Mind, Matter and Heredity*.

Slater was a polymath, with interests far beyond his professional concerns. A trustee of the Shakespearean Authorship Trust, he was awarded a Ph.D degree for thesis (done after his retirement) on a statistical word-study of the authorship of the play *Edward III*. He made a statistical study of chess openings, published a volume of poems and had an exhibition of his paintings.

Essentially a biologist, he became occupied with nature conservation. But although he saw man as one of the animals, he had a Quaker's sense of human worth; and, as a member of the Euthanasia Society, was concerned to promote the idea that people should be allowed to die with dignity – for he had learnt from his parents, he said, to see death as a friend and deliverer.

Slater's first marriage was to Lydia Pasternak, whom he met in Munich in 1934; they had four children. The marriage was dissolved; he is survived by his second wife, Jean.

ALFRED FABRE-LUCE

Alfred Fabre-Luce, the right-wing writer and controversialist, died in Paris on May 17, the day after his 84th birthday. A supporter of Marshal Pétain, and a consistent opponent of General de Gaulle, he gave eloquent and highly individual expression to a constant current in French intellectual life.

Born in Paris in 1899, the son of a prosperous banker, Fabre-Luce came from the traditional French haut-bourgeois Right. He was briefly a diplomat, but spend most of his long working life as a journalist, essayist, polemicist, and writer of more than 40 books.

The first volume of his *Journal de la France* (1941) was an apology for Pétain, whom he saw as the saviour of France's honour – and of her well-being – under the Nazi occupation. But he was never really pro-German and in the second volume (1943) he came to the defence of France's Jews, criticizing Vichy's anti-semitic laws as well as the German seizure of the unoccupied zone of southern France. For this he was briefly imprisoned by the Germans.

At the Liberation, his well known Pétainist sympathies won him a longer spell in jail, this time for collaboration. His dislike of de Gaulle, dating from 1940, later flowered into a passionate hatred which he expressed in an incisively vitriolic literary style. His book *Haute Cour* (1962) was a *political novella* in which de Gaulle went on trial for treason and an abuse of his powers as President. The book was seized by the police – it is still banned in France to this day – and Fabre-Luce himself went on trial for it, on the charge of "insulting the Head of State". He was found guilty and fined a nominal 1,500 francs; he then announced that he would burn the book on the Plaic de la Concorde, pour liquor over it and try to eat it.

Hostile to de Gaulle's policy of granting freedom to Algeria, Fabre-Luce wrote two books defending the cause of *Algéri Français*. For all this, he was no conventional right wing figure. During the May, 1968 uprising he expressed support for the left-wing radical, Pierre Mendès-France, another staunch opponent of the General. Later in the 1970s he rallied to President Giscard d'Estaing, to whom he was distantly related by marriage.

Fabre-Luce wrote several well known biographies, of Talleyrand and D. H. Lawrence, among others, and books that pleaded various humanist and libertarian causes including voluntary euthanasia. He was quirky and wilful provocative, yet patently sincere in his crusades for individual liberty. Urbane and cultivated, for more than 60 years he was an assiduous frequenter of the smart salons of the Parisian *beau monde*.

He leaves a widow née Charlotte de Faucigny-Lucinge, and two children.

DR PRIDI PHANOMYONG

Sir Andrew Gilchrist writes:
May someone who knew Nai Pridi (sometimes known as Dr Pridi Phanomyong) for nearly 50 years add a few words to your obituary notice of this remarkable but unfortunate Thai statesman.

Pridi was a sincere democrat and was never in any doubt where the best exemplar of democracy was to be found. His pro-British stand during the war is well-known, but it should be remembered that even before the war he had been made G.C.M.G. by the British Government, a recognition of the civilized way in which, as Foreign Minister, he had negotiated the termination of the extra-territorial rights in Thailand which Britain still enjoyed.

From the outset of the Far Eastern war, Pridi began to plan against the Japanese invaders, using the designedly innocuous Regency post to which he had been appointed by his rival, Field Marshal Pibul, as a base for a wide-ranging resistance movement. Contact with this resistance movement was established first by British and then by American secret para-military organizations, with the threads running back to SEAC in Kandy. As Mountbatten himself put it: "It was a unique relationship because a Supreme Allied Commander was exchanging vital military plans with the head of a State technically at war with us . . . . . He never failed us."

Thus it was that Thailand, which under Pibul had entered the war on the wrong side, emerged from it under Pridi on the right side, a factor of enormous importance in the progress of ordered prosperity on which Thailand now embarked.

But it did so without Pridi, and not invariably by paths which Pridi would have chosen. His enduring contribution to Thai history had been made.

Pridi was overthrown by domestic adversaries when he was on the peak of his powers. His long exile first in China and then in France began when he was 48, and he was 83 when he died. Though it was natural that he should regret lost opportunities, he was never embittered, securely confident that his name and his ideals would not be forgotten in the country of his birth.

In times of turbulence and danger, Pridi showed himself both a brave and a gentle man; and his widow Phoonsuk is a woman whose qualities matched his own.

Sir Norman James Watson, Bt., who died on May 19, at the age of 86 was the second holder of the baronetcy created in 1912. In the First World War he joined the King's Royal Rifle Corps, was attached to the RAF and served in France; in the Second World War he was again with the RAF in the Volunteer Reserve.

A Fellow of the Royal Geographical Society, in 1934 he organized an expedition in British Columbia to traverse, using skis, the greatest group in the coast range, the Waddington *massif*, about 200 miles from Vancouver. His other main interests included aviation and farming, and he was for many years chairman of an aircraft manufacturing company at Heston.

MR KENNETH PONTING

Authority on wool

Mr Kenneth Ponting who died on holiday in Spain on May 12 was a foremost authority on the history of one of the country's oldest industries, woollen textiles. He had the unusual advantage of combining scholarly standards with a long practical experience in industry.

He was born in January, 1913, in Trowbridge where his father had an interest in the firm of Samuel Salter Ltd. After starting in their mill he became, in turn, dyer, designer, and managing director. Meanwhile he had also pursued his historical interests to the extent of writing his *History of the West of England Cloth Industry* and *The Wool Trade Past and Present*. After the takeover of the firm in 1965 he retired from business and in 1968 became Director of the Pasold Research Fund which had been set up by Eric Pasold to promote work on the history of textiles.

For 15 years Ponting ran the Fund, almost single-handedly, with a skill, enthusiasm and dedication which excited the admiration of all who knew him. Many people did know him for he became the authority to whom all turned for advice on the historical techniques and practices of the woollen industry. He travelled and lectured widely; was joint-editor of *Textile History*; and wrote numerous articles and books including *Leonardo Da Vinci's Drawings of Textile Machines* and (with D. T. Jenkins) *The British Wool Textile Industry, 1770-1914*.

He also found time to write a dissertation which won him the M.Litt degree from the University of Bristol. Yet wool was by no means his only interest. He enjoyed good food and wine (on which he was knowledgable without being a wine bore); was an expert on the history of lawn tennis (in his youth he had been an above-average player); and his bubbling conversation was as likely to turn to poetry or parish churches or historic houses as to wool-spinning or knitting frames. With his wife, Isobel, he was a delightful host at his old house in Edington and, more recently, in Bath.

MR J. S. MAYFIELD

Mr John S. Mayfield, a noted book collector, author and librarian, died at Bethesda, Maryland, on April 26 after a brief illness.

Mayfield was known in this country as well as in the United States both as a collector of books and manuscripts and as one of the most knowledgeable men in the field of 19th and 20th century English and American literature. At the time of his death he had not only formed the greatest private collection of books and manuscripts by and about the poet Algernon Charles Swinburne, but was widely acknowledged as an authority on Swinburne's life and works, about which he published a stream of articles over a period of about 30 years.

Mayfield's devotion to the poet was of mythic proportions. In October, 1977, he announced the acquisition of his 101st copy of the first edition of Swinburne's *Atlanta in Calydon*, an enterprise undertaken in order to disprove the statement of Thomas J. Wise, a notorious bibliographer, in his bibliography of Swinburne, that of the first edition only 100 were printed. Not for Mayfield the pedestrian compilation of a census! He was also wont to send his friends in the Swinburne faith presents such as Tee-shirts printed "Swinburne Still Lives", or jig-saw puzzles bearing the poet's well-known features.

As a collector Mayfield was distinguished by his unfailing courtesy and helpfulness to scholars, whether learned editors or enthusiastic undergraduates. His collecting career was dominated by the belief that books and manuscripts were the raw materials of scholarship, not nuggets to be hoarded. In recent years he was quoted often in the press in the United States as an opponent of the concept of collecting for investment, a practice he deemed restricted to "avaricious idiots".

Several institutions both in this country and in America, among them the British Library, were indebted to Mayfield for his donations of books and manuscripts. He was an active member of the Grolier Club in New York, of the Rowfant Club in Cleveland, Ohio, and of the Authors' Club in Washington, D.C. He was a founding member of the Manuscript Society in 1948, and was a long-time member of the Bibliographical Society of America.

Mayfield was born in Meridian, Bosque County, Texas, in 1904, and was educated at the University of Texas and Southern Methodist University. After service in the Navy during the Second World War he returned to the Civil Service. From 1961 until his retirement in 1971 he was Curator of Manuscripts and Rare Books at Syracuse University, where he was also editor of the *Courier*, a bibliophilic and literary quarterly.

Mayfield is survived by his wife Edith, who shared with him his many bibliographical interests, and often accompanied him on his literary expeditions.

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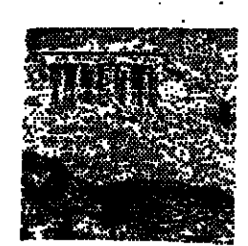

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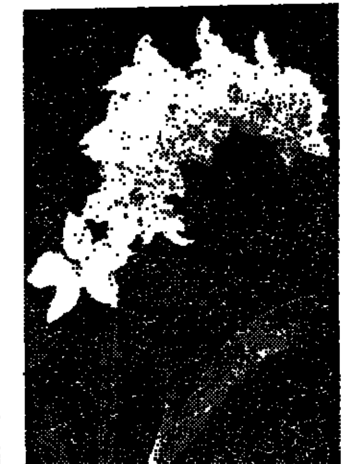
21–27 MAY 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Chelsea's darling buds of May

From wildly exotic to extraordinarily ordinary, the Chelsea Flower Show is the supreme exhibition of plant life. Anthony Huxley, a veteran of the event, previews next week's sixty-second show

Mike Abrahams

Orchids are a man's best friend: Ray Bilton, owner of McBeans in Lewes, East Sussex, with some of his 8,000 plants valued at £160,000



A hundred years of hybridization: Three of McBeans most famous and complex orchids. Above: Highland Velvet (Miltonia) which originated in Central America

Lewis delight (Lycaste Auburn): The fruit of a celebrated crossing of Balliae with Sunrise

Royal wedding (Odontoglossum): Carried by the Princess of Wales at her wedding

The Chelsea Flower Show is one of the great institutions and pleasures of the English year. More than thirty annual attendances have turned it into a kind of impressionistic tableau in my mind, but I can still recall some of my feelings on my very first visit.

In 1949, I had just joined the staff of the weekly magazine *Amateur Gardening* and I knew something about the plants and gardening but virtually nothing about the horticultural industry. In May, the editor marshalled his team, each of whom was to write up a section of the show. I was very apprehensive and totally unprepared for its magnitude, the great double row of various stands that greets the visitor at the main entrance, the vast marquee around the corner, and what was within it.

What extraordinary plants were there – plants I had never dreamt of! What familiar plants grown to incredible size and perfection! What gardens – the rock gardens most awe-inspiring with their huge rocks, which one could hardly believe had not been there for years yet were to be dismantled after the show. It seemed impossible for me ever to come to terms with the diversity of garden plants and their cultivation. I wandered in a daze till one of my colleagues reminded me that we had to piece the show report together by that evening.

From the first, then, I had a vested interest in the Royal Horticultural Society's Chelsea Show, and a privileged one, too. I was able on press day to see it in its most perfect, new-minted condition, without the crowds. Chelsea continued to be a mine of horticultural knowledge, especially as time went by and I began to know the begetters of that knowledge, the growers and nurserymen as well as all those horticultural cognoscenti who come on press day to take part in the meetings of the RHS committees, judging exhibits and plants.

This great show has been held in the grounds of the Royal Hospital since 1913 with interruptions from two world wars; this year's show is the sixty-second. It is the present culmination of shows held since 1827, at the Society's original gardens at Chiswick, its second garden in Kensington, and then in what are now called the Embankment Gardens near Charing Cross.

Following an international horticultural exhibition co-sponsored by the RHS and held in the Royal Hospital grounds, the RHS took over on a regular basis and in 1913 the first "Great Spring Show" was held there, starting a cordial relationship which continues unabated, with the society leasing the show area for 40 days each year.

In 1913 a marquee of some three-quarters of an acre was erected; today the marquee covers three acres and a half, one of the biggest tents in the world. Under this giant spread of canvas most of the stands are from nurserymen, naturally enough, for one must always remember that the basis of Chelsea is commercial – however far flowers seem removed from commerce. Many of these firms are small ones, often long-standing family businesses.

Some exhibits are collective, like the huge display always created by the National Farmers Union, combining vegetables, fruit, cut flowers and ornamental pot plants – a unique piece of traditional staging. The National Association of Flower Arranging Societies is usually there, parks departments mount positive landscapes like a recent lakeside mill; there are collective displays from horticultural and conservation societies and further joint groups from abroad, mostly staged by horticultural co-operatives like those of Belgium and Colombia.

Amateurs have their place, too. Last year, for instance, we had a large exhibition of rare ferns from a well-to-do amateur whose hobby is plants, who has previously excited admiration with tropical species, some hardly known botanically, collected in travels all over the world. In contrast there was a tiny exhibit of north American lewisias from an amateur alpine specialist. Both, incidentally, gained gold medals.

All these exhibits, large and small, are assembled like some great rectangular jigsaw, so that the really determined can walk along every gangway and make sure they see everything. But stands are arranged very much at random in terms of plant content. One might walk by an array of giant begonias and delphiniums, one of bizarre cacti garnished with exotic epiphyllum blooms, a woodland of huge-flowered rhododendrons, lilies, tropical and indoor plants.

From South Africa, there may be the unbelievable, artificial-looking proteas and their kin; from the Bahamas, the bizarre heliconias, gaudy in red and yellow; then, perhaps, sinister carnivorous plants alongside roses, pinks, irises, alpines, strawberries . . . almost everything one can think of.

Stands of orchids are usually ranged alongside each other. Thousands of plants make orchidophiles drool, and represent hundreds of thousands of pounds in value.

The time is late May but there will be February snowdrops and aconites, summer lilies and annuals. Behind the show lies months of preparation, weeks of carefully orchestrated forcing and retardation. It is a major exercise to create a Chelsea stand, assembling the material in the best possible condition, transporting it, setting out the plants and any props, and maintaining it for the show's four public days. It is not only cut blooms that begin to look past their best by Friday – many of these are replaced midweek – but shrubs like rhododendrons: the dust and stuffy atmosphere take their toll of these too.

To the east and south of the marquee two roadways are fringed by gardens. These days costs have forced the simplification of the rock gardens but there is usually one good example complete with cascading stream. The rest are immensely varied. Most echo the aspirations of the average small-scale gardener, and demonstrate the possibilities of DIY with summerhouse, greenhouse, pergola, terrace statuary, pool and fountain – sometimes, perhaps, they have too many features, and the more successful are those showing some self-discipline. Sometimes these practical layouts are enlivened by some exotic fantasy, or food for thought provided by a plot demonstrating herbs or wild flowers, a cottage garden, and one recent carefully thought out layout for wheelchair-bound gardeners.

Among a good deal of "hard landscape", planting is usually contrived just to create maximum display in the show's short span. But this is surely a reasonable artifice: a planting which could be seen to provide for other seasons would not catch the eye in this week of May.

The marquee exhibits seem as elaborate and certainly as painstaking as ever they were. When I first went to Chelsea some of the biggest eye-catchers were from the great seed firms who had made their fortunes supplying seeds for Victorian bedding schemes: their displays had stocks and antirrhinums, for instance, five feet tall, reflecting incredibly expensive preparation during the previous months. Annuals are more limited these days and of a size more easily attainable.

One great turning point came perhaps 20 years ago when the Continental co-operatives first came. Their methods of staging were an absolute revelation at the time, and nurserymen became aware of new possibilities in handling plant material. These days some of the staging seems based simply on the desire to do something new, and sometimes borders on the absurd: but such exhibits create amazement and amusement and are a desirable foil to beautiful natural-seeming groups of perennials or the annual artistic masterpiece of colour blending of house plants from one great nursery. Some firms are unaffected by change – one or two, I believe, have not altered their display appreciably in 30 years!

Chelsea is not a competitive show in the sense of having prizes for the best camellia or set of turnips. But a range of awards is made by the RHS committees. Nurserymen and garden designers regard these as very important: a gold medal is a real seal of excellence, and sometimes the society has recriminations over awards considered too low. The RHS Council members sit late into the night on Monday making sure that committee awards are regarded by all as equitable.

The horticultural experts I mentioned earlier have always been integral to Chelsea. But – certainly up to the 1939-45 war – a lot of other visitors, especially on the first (Fellows') day, came to be seen as much as to see. Chelsea Show was a social event on a par with Ascot and Henley. I am told that in those days the orchids had a tent to themselves and no one not wearing tails and a silk hat was allowed in. On Wednesday these rich people passed their tickets to their head gardeners. Chelsea is still a great annual event, and the fact that royalty comes to view at the end of press day gives it much prestige: but nowadays socialites would resent the crowds; it is much more everyman's show.

However much you pay, or whether you come in on a Member's ticket, to visit Chelsea is something of an endurance test.

The author was for many years on the staff, and latterly Editor of Amateur Gardening. *For the last 12 years he worked as author and editor of both gardening and botanical books – his 31st is being launched at Chelsea. He has served on the Council of the Royal Horticultural Society since 1979 and holds their Veitch Memorial Medal for services to horticulture and the Victoria Medal of Honour, their highest award.*

Guide to this year's eye-catching exhibits

The Royal Parks are exhibiting fuchsias at the Chelsea Flower Show this year. More than 100 varieties will be on display in hanging baskets, half standards, full standards, pyramids, fans and tubs. There are also four very big *Fuchsia microphylla* on plinths specially made to show them to their best advantage.

Make a point of seeing the varieties Autumnale with its red foliage, Wave of Life (yellow foliage), Golden Treasure (red and yellow foliage), Sunray, whose leaves are tinged pink, and *magellanica variegata*, whose leaves have a regular white margin to them.

An exhibit always worth inspection is that of Notcutts Nursery, Woodbridge, Suffolk, who once again are to show the wall plants that have become a feature of their stand. Almost every climbing plant in everyday use can be seen. Tender as well as hardy plants are exhibited with recommendations as to which wall they would best fit. This year they are to show the *yakushamanum* hybrids, a new range of rhododendrons which, I predict, will be an outstanding success. Laid out as they are with other ericaceous plants, they should offer many ideas.

Green house-plants, set off by colourful plants, will be the centre piece of the Belgian show, one of many international stands. They will include specimens of the weeping fig *Ficus benjamini* and the indiarubber plant *Ficus elastica*. The very large-leafed *Ficus bengalensis* will dominate the exhibit. The Belgians, who are plant experts, believe the green plant will take over as the most popular indoor seller.

A walk around Hilliers of Winchester's stand will offer a view of almost every plant there is in the woody range. Rhododendrons and azaleas will provide most of the colour, but the yellow foliage of such plants as *Robinia Frisia* is as good as any flower.

Bressingham Gardens, of Diss, Norfolk, will exhibit dwarf and slow-growing conifers. Their stand is always distinctive because of its colour and form, expertly used. It also invariably features new and interesting plants – but take your notebook as some of the names are tongue-twisters.

Roses in bloom will be at Chelsea in great numbers. There are always one or two new varieties making their debut. One that has taken my eye is Beautiful Britain, a cross from Red Planet and Eurorose. It has orange-scarlet petals and has been selected as the rose of the year. A rival, however, will be the rose, so far unnamed, which won the president's international trophy of the Royal National Rose Society last year. It is displayed by Mattocks.

There is keen competition among designers for commissions to lay out the various gardens. Most of them are sponsored and are built to embody a theme. The interest they arouse can readily be gauged by observing the animated discussions they provoke among the visitors. *The Sunday Times* this year is to feature a perspective garden by Roger Turner, while Paul Temple will be exhibiting one with a Japanese influence; its aim is to reflect peace and tranquillity – no mean feat so near the traffic on the Thames Embankment.

The concentration in one area of gardening sundries enables the show to be of considerable help to the public, who can compare qualities and prices of goods offered by the main suppliers. Representatives of fertilizer manufacturers, for example, will be on hand to answer questions.

Chelsea also makes easier the difficult task of selecting a greenhouse from the many and varied types available. Talking to salesmen on the stands about the relative merits of wood or alloy can help to decide which is the more suitable for specific purposes or sites. On view, too, will be Europa's new lean-to greenhouse, the Viscount, three sizes of which are sold in kit form.

Finally, let me add a word about a stand which always beckons me – the Fison's exhibit of greenhouse fruits and vegetables: tomatoes, cucumbers, peppers, melons, aubergines, marrows and pumpkins. Superbly grown, the plants are in full fruit and ripe, and there are to be 82 varieties this year. Whatever the weather, they will be a joy to behold.

Ashley Stephenson

The Chelsea Flower Show

OPENING TIMES: May 24, Royal Horticultural Society members. First public day is May 25, open 8am-8pm, all-day admission £7.50; then May 26, 8am-8pm, admission £6.50; and May 27, 8am-5pm, admission £4.50. Children under five not admitted. Royal Chelsea Hospital, Royal Hospital Road, London SW3.

CHELSEA PHYSIC GARDEN: Wednesdays and Sundays, 2-5pm, including bank holidays, until Oct 23, admission £1; plus special openings during the Chelsea Flower Show on May 24-27, 11am-5pm.

NEXT WEEK: A special 12-page Saturday section on what to do over the bank holiday

John Higgins finds Mauritius captivating but extinction threatens its stock of rare birds

Dodo island is still vibrant with life

"The Docks" . . . "To the North." From the familiar signs at the end of the dual carriageway, black on white with light blue border, it could have been Dover, Southampton – any Channel port. But it was Port Louis, capital of Mauritius, where for the past 170 years the administration has been in English and the conversation in Creole or French. To the west is Madagascar, some 500 miles away, and to the east there is nothing but the Indian Ocean until you reach Perth.

Port Louis, mountains covered in green rising high above it, must look a good deal better from the sea than it does on foot. And it was from the sea and the approach to Port Louis's harbour that visitors as diverse as Charles Darwin, Joseph Conrad and Sir John Pope-Hennessy, the most distinguished of the island's Governor-Generals, got their first view of Mauritius.

Almost no western tourists now give Port Louis more than the courtesy of a half-day tour to pay their respects to the stuffed dodo in the museum behind the esplanade running up from the harbour, and perhaps, if they have a smattering of ornithological knowledge, a similar obeisance to the equally extinct solitaire bird from the neighbouring dependency of Rodrigues. They will have landed at the airport of Plaisance on the opposite corner of the island and dispersed to their beach hotels.

No one stays in Port Louis any more, although Mauritius's first hotel, The National, is still standing, a fine building in colonial style and possible for lunch. The Opera House, too, remains in existence, strictly amateur nowadays – Pavarotti has yet to cancel an engagement there.

In the middle of the Chinese quarter is the main mosque, cool and airy with a noble and ancient mango tree within, incongruous perhaps until it is remembered that the Chinese, who came to Mauritius as pirates and stayed on as gamblers and bookmakers, have taken over large chunks of Port Louis. They are much in evidence in the market by the harbour, where the fruit, vegetable and clothing area is mercifully separated from the meat department and the abattoir across the road.

Whether looking for kaftans or cutlets, it is as well to keep a firm hand on your bank-roll in the bustle: it is always crowded.

Close by the market is a long road given over to human ailments; doctor's surgeries and chemists alternate on one side of the street while general stores are confined to the other. A reminder, possibly, of the malaria which once attacked the town.

Early on in the British rule, it was reckoned that Port Louis was no place for passing cool judgment and the Governor's Residence was accordingly established at Le Réduit, on the far side of the ring of mountains which arches around the town. Visitors and supplicants, as well as official papers, were brought by a single-track railway which now, alas, is no more. Few colonial governors have so fine a house and estate: a long line of camphor trees leads to the front door, while behind, the gardens stretch away to a pinnacle with an observation post over the confluence of two rivers whose valleys are inhabited by tribes of monkeys and the white flash of the paille en queue, or Indian Ocean tropic-bird; beyond is the Indian Ocean proper. Gardens and public rooms can be visited on working days under escort.

Close by is the upper-class residential area of Moka, where the sugar barons, the real sugar daddies, have their houses; so too did the late Shah of Iran, although his property, fenced off and abandoned, carries all the sadness of his dynasty.

Rare birds: Mauritian kestrel; echo parakeet; the extinct hooded dodo; and pink pigeon (courtesy of Central TV, World Wildlife Fund, BBC Hulton picture library, Ardea)

Ten miles down the road – yes, Mauritius measures in miles – is Curepipe, where much of the commercial life of the island goes on. Shopping is a good deal more comfortable in this mountain climate than it is in Port Louis, but also a shade more expensive. Those who reckon they have spent sufficient rupees (about Rs18 to £1) can go for a free look at the Trou aux Cerfs, an immense crater at the edge of town and a physical reminder of the volcanic past.

Quantities of tourists to Mauritius will probably never make the road to Le Réduit and Curepipe. They may well be content with their beach hotel and perhaps the sight of a mongoose skittering across the road through the fields of sugar cane which form a skirt around almost the whole island. Mongoose . . . Kipling . . . Rikki-Tikki-Tavi . . . nice furry creature that kills snakes? Well, not nice according to the zoologists and ornithologists who have been trying to rescue some of the fast disappearing wildlife of the island. To them the mongoose is probably the most destructive of many destructive animals introduced to Mauritius.

It has certainly been partly responsible for the virtual disappearance of the pink pigeon, a pretty, fluffy and over-friendly bird with a predilection for certain types of seeds in midsummer which have much the same effect on it as powerful hash has on humankind. While the pink pigeon is on cloud nine the mongoose comes up and eats its eggs. Three of the 10 rarest birds in the world are found on Mauritius, with the echo parakeet and the Mauritian kestrel joining the pink pigeon. In Europe an endangered species is likely to be numbered in thousands; here it is numbered in tens. Two men are striving to preserve them. Philippe Madot, a Franco-Mauritian, is in charge of an extremely well-run bird park at Casela, near the small settlement of Bambous, and Carl Jones, an enthusiastic Welshman, has an aviary cum-breeding centre sponsored by the Mauritian Government, tucked away behind a yacht club on the west coast.

Jones, who arrived with what he describes as "a human-fixated peregrine falcon", has had considerable success with breeding the pink pigeon; so much so that a colony are going to be released in the Botanical Gardens of Pamplemousses near Port Louis later this year. Equal rewards are coming from the Mauritian kestrel: in the course of a morning I spent with Jones, and a cageful of tropical bats (fast disappearing in Rodrigues) two kestrel chicks emerged from their shells, putting the known world population up from 14 to 16, at least for the time being.

If by any chance you were to see a kestrel or a pink pigeon out of captivity it would be somewhere off the road which winds from the coast up to Chamarel and Plaine Champagne. The sights though are far more likely to be the mass of La Morne Brabant, a mountain sticking out like a thumb into the ocean, a tribe of monkeys rushing across the road, or a pair of pailles en queue diving into the gorges below.

The hotels will more probably support the cardinal bird, the bulbul and, inevitably the mynah, which is tame enough to dig its beak into the breakfast butter bowl when you are not looking.

By far the best of the hotels I visited was the St Géran on the east coast, South African-owned, English-managed and with an English chef who trained at Le Moulin de Mougins in the Alpes-Maritimes – the Moulin gets 19 *toques* in this year's Gault Millau guide and it shows in Barry Andrews's cooking at the St Géran. The Méidien, which lies at the foot of Le Morne Brabant, created a good impression. The expensive and luxurious Tousserok, which has its own island, the Ile aux Cerfs, was less welcoming, but it happened to be in the middle of a take-over bid while I was there and has now been acquired by Southern Sun, owners of th St Géran. In a lower price bracket, consider the Pirogue (west coast) or the Trou aux Biches (north-west).

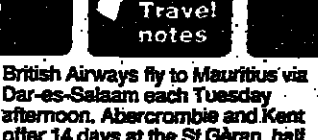
Mauritius is blessed with fertile soil and the fruit and vegetables are way, way above the quality normally encountered in tropical islands.

Stick to rum-based cocktails (Green Island is the best of the local rums) at Rs25-35 in the hotels, which is cheaper than in those Happy Hour bars springing up in south London. A bottle of Green Island in a store is about Rs47. Wine is dear and mainly South African, whisky prohibitive, but Gilbey's gin is made under licence and so is Kronenburg beer.

Restaurants – and there are quite a few scattered around the coast – have modest prices, and be sure to try the *camaron*, a type of écrevisse which gets its sweet taste from the water swishing around the sugar cane.

Every other bar seems to be called The Paul et Virginie after Bernadin de St Pierre's novel, which all the hotel bookstalls carry. Actually, it re-reads very well despite the ineffable goodness of almost all the characters; and St Pierre was scrupulous about his topography, as anyone driving around the island will find out. But don't hire a car, which is expensive; instead, take a taxi at Rs300–400 a day.

The cynics point out that the most important event in Mauritian history, the death of Virginie, never happened and that the national bird, the dodo, is extinct. And no one has ever forgotten that Queen Victoria addressed one of her letters to "Mauritius, British West Indies". But non-cynics will find it one of the most fascinating islands in the Indian Ocean with far more to offer than mere snorkelling and coral strands.

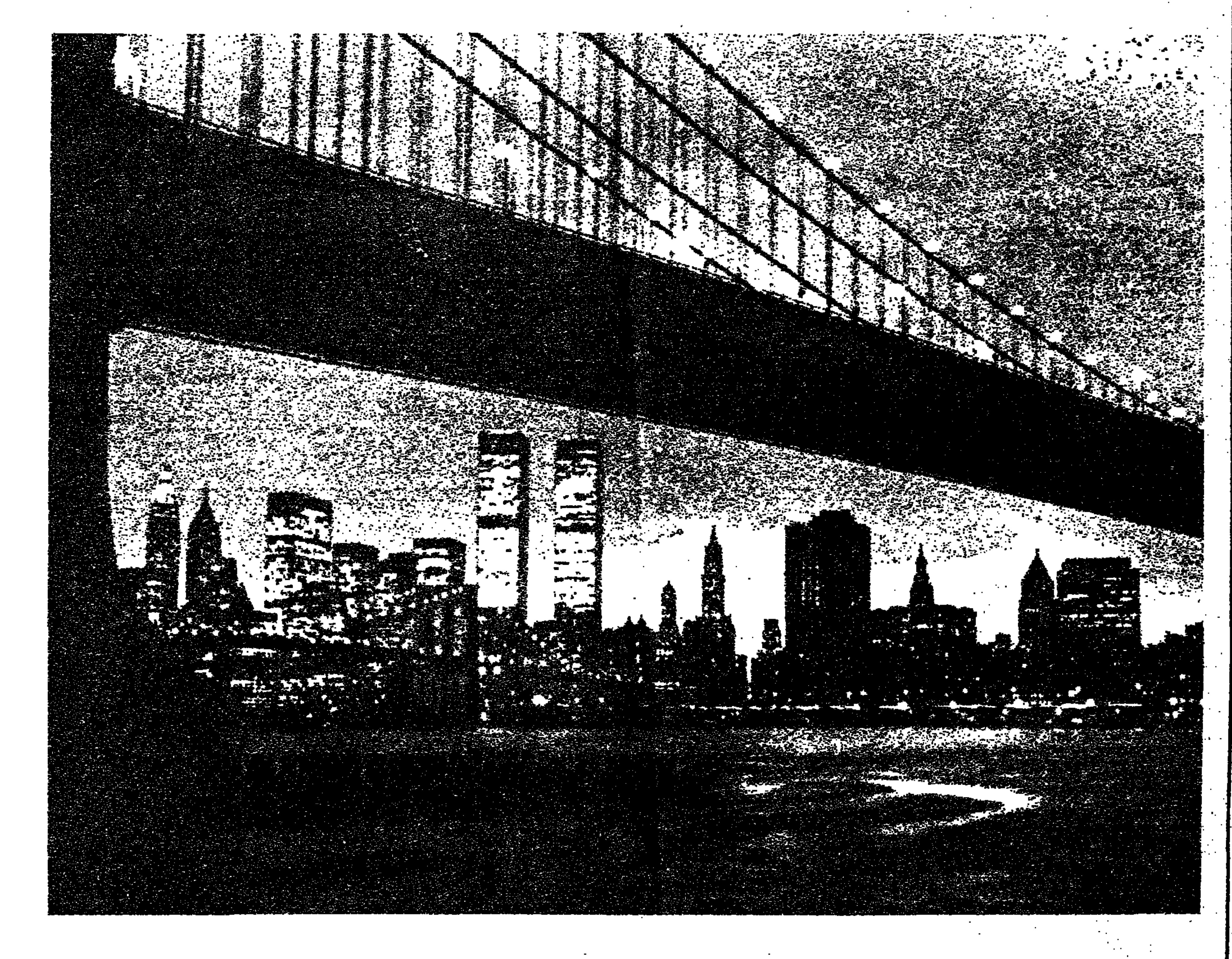


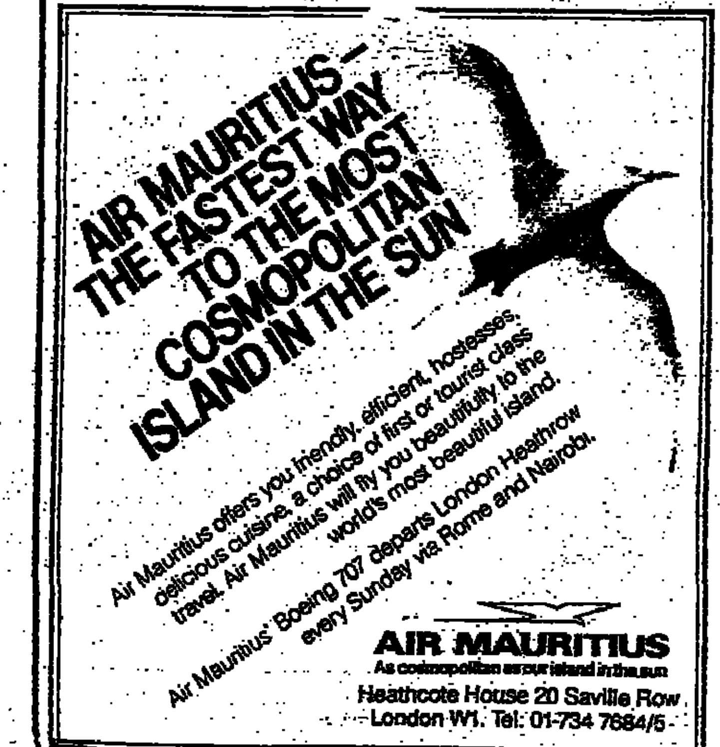
British Airways fly to *Mauritius* via Dar-es-Salaam each Tuesday afternoon. Abercrombie and Kent offer 14 days at the St Géran, half board, at £1,261 per person, flight and transfers included. The Tousserok is about £100 cheaper. Speedbird have La Pirogue, 14 days half board at £900.

Reading:
Joseph Conrad: "A Smile of Fortune" in *Twixt Land and Sea*, a novella with more than a touch of *Rigoletto* in it, set in an unnamed

Gerald Durrell: *Golden Bats and Pink Pigeons*, racy, lively and exaggerated account of wildlife on Mauritius and Rodrigues (Fontana, £1.50).

James Pope-Hennessy: *Verandah*, final chapter on his grandfather's administration of the island (Allen and Unwin, 1964).
Carol Wright: *Mauritius*, solid and workmanlike as most of the books in the islands series, but now needs updating (David and Charles, £4.95).





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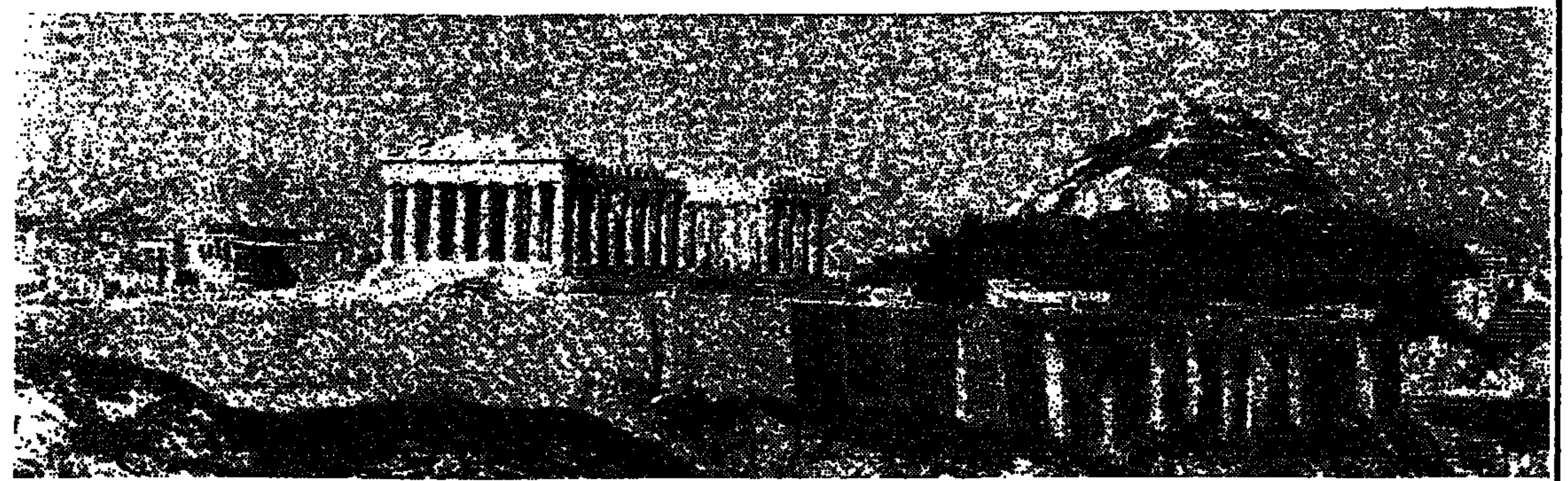
TRAVEL/2

Edited by Shona Crawford Poole

Athens, lovable new city of classic ruins



Before you go to Greece for the first time, read, at the very least, Book II of Thucydides's *The Peloponnesian War*. Everything will make much more sense if you do. Buy the best guide-book you can find.

The "golden age" of Athens refers to the time when Pericles, statesman and general, ruled the city and its allies (461-429 BC). He took the money contributed by the Confederacy of Delos and intended for the reconstruction of the Athenian fleet, and used it to rebuild Athens to the glory of Athena Parthenos, the virgin goddess.

Between that time and the present, which included almost 400 years of neglectful Turkish rule, the city became little more than a ruined village. Turner painted the Acropolis in 1822. "'Tis living Greece no more", he said.

After the War of Independence, Otho, a Bavarian prince, was elected King, and many of the architects of the first official buildings were either Bavarians or Danes. Apart from the Acropolis and the surrounding ruins, Athens is a modern city.

People say that it is not what it was. Inflation and a general lack of prosperity show themselves plainly. The cafés in Syntagma and Kolonaki are less smart and less crowded than they used to be. Traffic and the pollution it brings have already restricted the use of private cars. At intervals smog descends.

Nevertheless, Athens is still one of my favourite cities. I always stay at the same modest hotel where the porter affects to know me. I feel at home at once.

I love Athens mainly for the quality and brightness of its light, which gives sharp-edged shadows graded to almost nothing. I love the city too for its handsome old men, selling pistachio nuts, sponges, or lottery tickets flapping in the wind; and for those hermit-crabs who inhabit the little kiosks which provide everything, including a public telephone.

I love, too, the few remaining streets of the old Plaka, on the north-west side of the Acropolis. Here the strangest things are on sale, and there is always a cool church to rest in; or a cup of coffee, or a glass of ouzo to be had in some shady garden or square. Or maybe there is a little roof-top taverna where they will serve you with a grilled red mullet, a delicious fetta salad and a glass or two of thin white wine. "But", I hear you say, "we didn't come to Athens for this". No, no, of course not, but the general atmosphere must not be missed.

My advice is to get to the Acropolis as soon as the gates open. Once inside use your eyes. Photograph if you must, but look for all you are worth.

You may wonder why the Parthenon looks so perfectly right, so squarely and firmly placed. The curious thing is that it is not square, nor are any of its apparently vertical lines truly vertical. There is, in fact, not a single straight line in the whole building. The refinements provided by the designers serve to correct the optical illusions of sagging and bulging that are common to normal buildings.

The precise variations were measured by an Englishman, Francis Cranmer Penrose (1817-1903), who was an astronomer, architect, and polymath of the first order, who rowed three times for Cambridge, and invented a machine for drawing spirals.

If you have an inquiring mind you will need more than one day to see the incomparable buildings of the Acropolis and its surroundings. Do not do it all at once. Alternate your visits with one of the many one-day tours which make Athens such a convenient centre. Guides travel on each bus and I have found them charming and competent, but highly possessive. A word of warning here. Museums close on one day a week and whole sites on some national holidays. I have found the tour companies, perhaps not unnaturally, somewhat reticent about over-advertising this.

There are sightseeing tours of Athens itself that help with the topography. If you go out of the city, many of the tours take the best part of 12 hours.

Although Delphi would always be my first choice, there is really more sense in visiting Mycenae first. This tour will include Old Corinth, mainly a Roman ruin of great interest, and the superb 17,000 seat theatre at Epidauros; with a call at charming seaside Nafplion, it makes quite a day.

Mycenae, the Cyclopean-walled hill-top city, never fails to give me the shivers, whatever the weather. From here Agamemnon and his Argives set out to "settle scores with Priam" at Troy; only to be murdered on his return by his wife Clytemnestra and her lover Aegisthus.

Heinrich Schliemann, the German archaeologist, who had previously dug at Troy, found some tombs just inside the Lion Gateway here. He supposed them to be royal and found a gold death mask, which caused him to send the famous telegram: "I have gazed upon the face of Agamemnon". Dramatic, but the mask is now thought to pre-date Agamemnon by at least 300 years.

A visit to the National Archaeological Museum follows naturally on your day at Mycenae, and the unbelievable treasure found by Schliemann will then have a greater impact. There is, however, a great deal more to see in this splendid museum.

A savagely constructed motor road cuts the journey time to Delphi by almost half, but even so you really need two days to see the site and museum properly.

The Sanctuary clings to the mountainside, dramatically poised above a chasm lined with olive trees leading to the distant sea.

It is well worth the climb up the zig-zag Sacred Way to the temple of Apollo, home of the Delphic oracle, and thence to the theatre. Look at the view while you get your wind, then press on to the Roman stadium hidden in the trees above.

I have mentioned only two of the many one-day tours; there are several others. Furthermore you can usually arrange stop-overs. The companies also list many short tours of up to four days by land, sea and air.

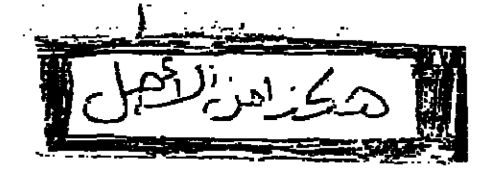
Gontran Goulden

Direct flights by BA or Olympic Airways £199 (PAX, which means that you must stay at least one Saturday night. Tickets are valid for three months). Cheap flights (from as little as £99) have strings attached, such as specific flight dates and periods of one or two weeks.

The National Tourist Organization of Greece, 195-7 Regent Street, London W1 (734 5997) publishes a useful booklet on how to get there by air, rail, coach, private aircraft, yacht and motor-car.

The Blue Guide, published by Ernest Benn, though rather large for the pocket, has excellent, even exhaustive, information on Athens.

U.K. HOLIDAYS



Overseas Travel also appears on preceding pages

Summer in Switzerland

Advertisement Feature

Timely attraction of Swiss travel

IN 1863 Mr Thomas Cook, "the excursionist" gathered a flock of 64 ladies and gentlemen for the first ever organized trip of Switzerland and the packaged deal was born. "With cheap tickets to the Mont Blanc" it cost a total of £19-17-6 and lasted 21 days. By our standards it sounds more like an endurance test, guests having to rise at sunset to make an early start, riding in uncomfortable coaches on rough and toilsome roads.

But then the Victorian traveller in Switzerland must have been extremely tough; one only has to look at photographs of ladies crossing glaciers in a crinoline to marvel at their courage. The conquest of the Matterhorn two years later was another momentous event to captivate the world. A group of eight British climbers led by Edward Whymper, starting from Zermatt, beat their Italian rivals in a race to the top. But the joy of victory was short-lived. On the way down a rope snapped, precipitating four of the members to their death. There was a lengthy controversy about the rope which still persists today.

By the turn of the century, Swiss holidays were all the rage, with sumptuous hotels, vast Edwardian palaces on the lakes and in the Alps. Fashionable society held court among the rocks. Sir Edward Cassel, the millionaire banker, built his own baronial hall on the edge of the Aletsch Glacier, where with a staff of 12 he entertained the rich. Everything – guests included – had to be brought up by mule from Mörel, 4,000 ft below. The Villa Cassel is now Switzerland's first educational centre where people can attend five day courses on alpine flora, geology, forestry and game. Swiss hotel pioneers set a new high standard of hotel keeping that has never been surpassed. One was, Cesar Ritz, whose name became a synonym for quality and perfection although he was fired from his first job as a waiter at the Hotel Couronne et Post in Brigue, being told that to succeed in business one needed flair.

Alexander Seiler at the Hotel Monte Rosa in Zermatt used the conquest of the Matterhorn to promote his unknown village and put it on the map.

The rise of St Moritz was another lucky chance, a backward hamlet when Johannes Badrutt in 1866 made his famous bet inviting guests to spend the winter there; if the sky was overcast he would refund their fare. A perfect winter of course and the scene for St Moritz was set. Today his descendants still run the Palace, which dominates the town. With its glittering social life it is an oasis of wealth. But things are not the same, the Swiss have become more democratic and much less stuffy.

With the opening of the new Furka-Oberalp Tunnel last year it is now possible to take the Glacier Express between Zermatt and St Moritz on every day of the year. Switzerland is a kaleidoscope of awe-inspiring views and monuments of its past. Not always as peaceful as believed, the Swiss first defeated the Habsburgs and then in 1476 the Burgundians overcome Duke Charles the Bold. A boat trip linking the lakes of Murten, Neuchatel and Bienne, without a change of ship, takes one to these sites.

Biel/Bienne is officially bi-lingual in German and in French. Jean-Jacques Rousseau loved the lake, finding refuge on the Isle of St Pierre which he never wanted to leave. The atmosphere is quite extraordinary, romantic and serene.

Switzerland is so varied, spots like St Saphorin, lapped by the Lac Leman, the sky and water merged in celestial blue. The Valley of Bregaglia is a paradise apart, with Soglio and the Palazzo de Salis, a Renaissance castle with all the original furniture which is now a splendid hotel.

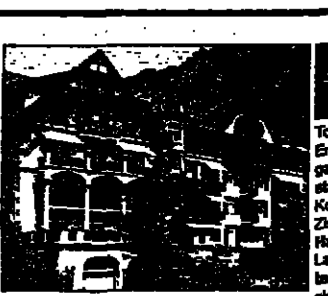
Berne, the capital, is dazzling with eye-catching fountains of medieval knights, banked high with flowers.

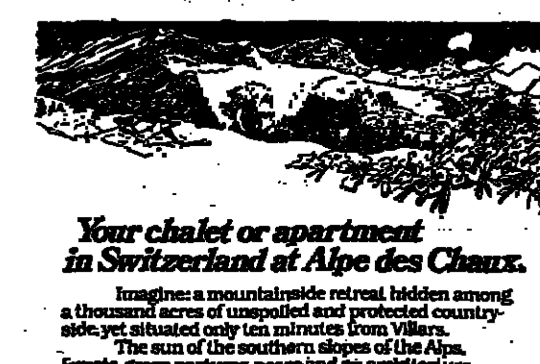
Schaffhausen on the Rhine – frequently thought to be German – is a stage set with its resplendent oriel windows and colourful facades.

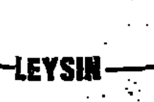
Basle which spans a history of 2,000 years beginning with the Romans, has an ethereal quality to which artists and thinkers like Erasmus of Rotterdam were instinctively drawn. The Kunst Museum, housed in a modern building, was the first museum, opened in 1662, but already then it incorporated an earlier collection which Hans Holbein the Younger had helped to select.

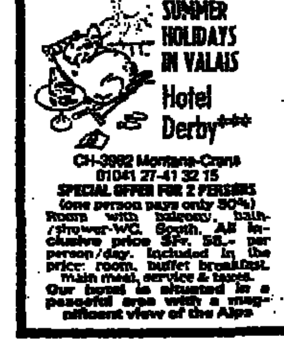
For a travel trade view I contacted Barrie Browne of Swiss Travel Service, Ware, Hertfordshire, specialists of Switzerland. Mr Barrie, whose firm recently topped the poll in a survey of Package Deal Operators undertaken by Which? Magazine, said: "Holiday bookings to Switzerland show a 40 per cent increase, with the Bernese Oberland still as the favourite holiday centre. Average one week price now across all seasons is under £250 and includes accommodation in good class hotel, half board, scheduled return flight, transfer in Switzerland and Swiss holiday ticket entitling one to a 50 per cent reduction on the Swiss transport network". Swiss Travel Service offer a choice of 28 resorts and 90 hotels. Swissair has now introduced the new Airbus A 310 on the London-Zürich route to be followed by London-Geneva in June. It means that holiday makers can travel to Switzerland in the comfort of a wide-body jet. One can also combine holidays with a special language course, a list of which is obtainable from the Swiss National Tourist Office, Swiss Centre, 1 New Coventry Street, London, W.1.

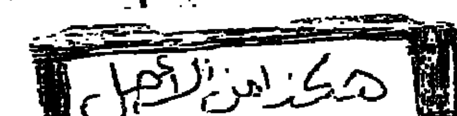
Francis Goodman











VALUES

From vintage cars to antique lace, here comes **Beryl Downing** with the successful formula for a perfect wedding day

Complete guide for a busy June bride

June, moon, spoon may still be the recipe for the perfect romance, but you need a good many more practical ingredients to manage the actual wedding. Marriages are increasing at the rate of about 1,000 a year, so on the basis of the latest (1980) figures – 370,022 weddings in England and Wales – mothers of 1983 brides may have quite a bit of competition for caterers, florists, cars and photographers. Here are some suggestions to help plan the perfect day.

Flowers

Caroline Evans, Unit C, 49 Atalanta Street, London SW6 (381 5494)
As a change from conventional arrangements, flower trees make delightful wedding decorations and are one of the specialities here. A bay-shaped tree 5ft high with a spread of 3ft-4ft costs about £60. Composed of daisies and ribbons, it looks delightful; or you can choose flowers to match your own theme. Caroline Evans likes to visit the venue with the bride to discuss colours. Bouquets are from £21, pedestal arrangements from £50. She also does wedding arrangements and bouquets entirely in silk.

Several flower artists provide permanent mementoes of the wedding day by turning flowers from the bouquet into framed pictures. Usually they send special containers before the wedding day so that the bouquet can remain as fresh as possible and brides can choose to have the whole bouquet pressed and reassembled in the original shape, or selected flowers made into an original picture. Ask for brochures showing frames and styles.

Frames and Flowers, 11 Greenbank Drive, Bollington, Cheshire (0625 72815)
Pictures made from bouquets cost from £27.50. This studio also specializes in dried flower pictures in tones of gold and silver for wedding anniversaries or in any colours of the client's choice. Prices from £15.

Anna Plowden, 30 Bridle Road, Maidenhead, Berkshire (0628 27553)
Anna began to make flower pictures from other people's flowers because her husband Anthony, a keen gardener, couldn't bear her to pick his flowers for the house. He now grows rare varieties of foliage for her to use in her pictures and also does the framing for her – a happy compromise. Prices are from £8 for miniatures to £150 in gilded Italian frames.

Yvonne Saunders, 70 New Street, Great Dunmow, Essex (0371 3986)
Yvonne offers a particularly romantic touch by mounting her flower pictures on fabric left over from the bride's dress. Plain silk or velvet mounts are also available in a variety of colours. Prices from £30.

Foye Forge, Fowey, Cornwall (072 683 2248 or 072 681 2379)
A single bloom from the bride's bouquet can also be preserved by plating it with gold, silver or copper. The flower, its stem wrapped in moist cotton wool, must be packed in a strong carton and posted first class to arrive fresh; the service takes about four weeks. Prices are from £17.25 in gold plate for, say, a freesia; £14.95 in silver, £11.50 in copper. When they switched from blacksmithing to plating 20 years ago Foye Forge were the first to plate leaves and acorns as jewelry; they also plate babies' first shoes, from £12.50.

Cakes

Anne Fayrer Cakes and Flowers, 66 Lower Sloane Street, London SW1 (730 6277)
Hand-painted wedding cakes with co-ordinating flower schemes are the speciality here, although Anne Fayrer will also design and make totally unconventional cakes – one interior designer had a two-tier cabbage shape and when the pale green looked a little bland, had it enlivened with pink caterpillars. Single tiers cost from £35, three-tier from £85 and they can be supplied within two to four weeks as there is always a stock of rich, brandy-laced cakes (which need at least six weeks to mature). Bouquets are from £45, bridesmaids' posies from £20, church arrangements from £40.

Cars and carriages

Getting Married, 201 Walworth Road, London SE17 (701 1750)
An open landau or a Victorian glass coach drawn by a pair of bays or greys and accompanied by two attendants in livery are available for weddings anywhere in the country. The equipage and horses travel from the stables by lorry and set up near the bride's home to take her to the church and reception. The basic cost is about £250 – more for long distances. Also on offer, a complete service, including photography, catering, flowers, wedding dresses – all done by the firm, not outside contractors.

Stratford Motor Museum, 1 Shakespeare Street, Stratford-upon-Avon, Warwickshire (0789 69413)
"One of the most valuable Rolls-Royces in the world" is available during the summer months only (so that its pristine condition will be maintained). It is a Phantom II built specially for the Maharaja of Rajkot in 1934 and has his crest on both doors and windows. Restored in the original saffron colour, the car has a drop-hood and 11 forward facing lights – some were originally manipulated by servants from the running board during night-time panther shoots. It costs £100 to hire, plus £1 per mile; plus VAT – an extra £100 and milage for a whole day's use.

The Wedding Bureau, 214 Evelyn Street, Deptford, London SE8 (692 7038)
Vintage Rolls-Royces in white, colours and two-tone from about 1916. They also have two horse-drawn carriages, a Victoria and an open landau (both convertible in case of rain) with matched pairs of horses to pull them. Vintage cars are £224.25, carriages £241.50, in and around London, and they will go as far as the south coast. At least six weeks' notice needed for carriages in the summer.

Wedding Services, 16 Daleham Gardens, London NW3 (794 8244)
Harry Greenberg will not only provide vintage Rolls-Royces for weddings anywhere in the country, but will also arrange photography, flowers and discotheque. For central London he charges an inclusive fee of £95 for the vintage cars, £75 for Silver Shadows and Silver Clouds in white or colours; ceremonies further than 15 to 20 miles will have an additional milage charge and for really long distances the basic charge is waived and fees are based on a £10 an hour and 80p per mile hire charge. Photography costs about £3.75 per colour print plus £20 for a leather album. Discos £60 for four hours. A flexible, willing-to-tackle-anything service.

White Lady Weddings, 1 Drewstead Road, Streatham, London SW16 (677 5432)
Early 1930s vintage Rolls in white, yellow and black or ivory and chocolate, £140, and Victoria and landau carriages with pairs of greys, whites or browns, £235. The cars are for central London only; the carriages are available within a 20-mile radius of the city centre.

Peter Akehurst

Great get-away: creaseless clothes that will still be immaculate at the honeymoon destination. Her black and white polyester pleated skirt and top by Gaston Jaunet, £101.25, sizes 10 to 14; white Modal linen-look blazer by Pat Shub, £77, sizes 10 to 16; black hat with white flower trim by Walmar, £28; cotton gloves by Cornelia James £10.95; black leather handbag by Suzy Smith £39.95. His Italian navy trousers, £36; striped blue and white seersucker jacket £85 (also in five other colours, sizes 36in to 46in chest) both by Sidi; yellow seersucker tie, £4.95. Harrier three-suiter case, by Antler, £74. All at Harrods

Photography

The Directory of Portrait Photographers, published by Kodak, lists more than 2,000 professional photographers. This is not an assurance of quality, but each has a symbol denoting specialization in wedding photography or portraiture, family, children and pets. Letters after their names indicate whether they are members of the Master Photographers Association or British Institute of Professional Photography, both of which specify standards. The directory is available, free, from Advertising Distribution, Kodak Limited, Victoria Road, Ruislip, Middlesex.

The British Institute of Professional Photography, Amwell End, Ware, Hertfordshire (0920 4011)
This is the association for photographers "seeking a qualification that means something", as the BIPP put it. Licentiates have to submit 10 examples of their current work and are assessed for competence by a judging panel. Associates are judged by an annual meeting of distinguished Fellows of the Institute who require a high degree of ability, presentation and content. BIPP will send a list of member photographers in your area.

Accessories and beauty

Alison Combe, Unit 11, Clerkenwell Workshops, 31 Clerkenwell Close, London EC1 (251 3864)
A specialist in headdresses and hair ornaments, Alison Combe makes regular collections for top stores here, in Houston and in Paris, and will design a unique bridal headdress to complement the dress. From £25 for a hair ornament for an informal wedding to £100 for an elaborate confection.

Happy The Bride, 319 Hale Road, Hale Barns, Altrincham, Cheshire (061 980 6014)
Sarah Dunning's shop specializes in unusual and exclusive wedding dresses in silk and antique lace, £150 to £950. She will also provide anything and everything for the wedding day – including extra large white umbrellas if it looks like rain. She will arrange the reception, photography, cake and has real rose petal confetti at 90p plus 20p p & p.

Liberty Regent Street, London W1 (734 1234)
The wedding dress department will repair and refresh family veils from £10 and will mount antique lace ones on tiaras from £30. The millinery department adjoining makes hats to match guests' outfits from £39.50 plus the cost of fabric.

Wm. H. Bennett & Sons, 79 Piccadilly, Manchester. (061 236 3551)
For those making their own wedding dresses, this company has one of the largest selections of competitively priced silks. There are 13 shades of Macclesfield silk at £4.50 per metre, 26 shades of crêpe de chine £6.50, 53 shades of habutai £2.50, 19 shades spun silk £3.75. All sorts of prints, too. Minimum order three metres.

McIlroys, 26 College Green, Bristol (0272 23811)
This specialist dress fabric shop has a bridal department which operates a mail order service on a wide variety of bridal fabrics. Bridesmaids' poly/cotton prints for summer from £1.95 a metre, acetate satin £2.99, to embroidered tulles at £30. Send 50p and details of the colours and types of fabric that interest you; they will send sample swatches.

Joan Price's Face Place, 33 Cadogan Street, London SW3 (589 9052) and 31 Connaught Street, W2 (723 6671)
Brides – and their mothers – can learn how to create a natural and lasting make-up with exactly the right colours for their complexions. Once you have had a lesson (£7.95) you can also call on the Face Place for professional help with your make up on the day itself (£12 an hour plus fares, central London only) but Joan Price will not do a wedding-day make-up on someone she has never seen before.

Hall, equipment

Searcy Tansley, 136 Brompton Road, London SW3 (584 3344)
Number 30 Pavilion Road, London SW3 is a Georgian-style house carefully renovated to maintain a private atmosphere, yet with facilities for efficient, large-scale catering. There is a library and ballroom which will accommodate 400 for a buffet, catered by Searcy's. Hiring fee is £200, catering from £4.50 to £9 per head.

Various specialist hire companies throughout the country will provide all the tableware, trestle tables, chairs, and linen you need if you are doing your own catering. Among them are Embess (Hire) Ltd., 129-131 Stratford Road, Sparkbrook, Birmingham (021 772 7031), HSS Catering Hire Service, Brownlow Road, London W13 (567 4124) and branches in Birmingham (021 771 1666) and Manchester (061 231 1409).

■ For couples who enjoy handmade pottery, try J. K. Hill, 151 Fulham Road, London SW3, where Janet Hill and Stuart Mansell have a good selection at very realistic prices.

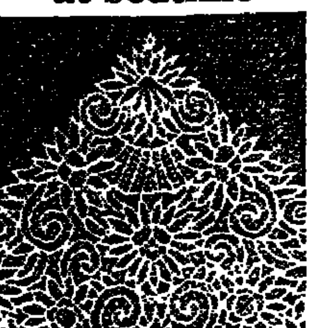
There are practical pots in the usual earthy colours (handmade mugs at £2.15 outshine mass produced ones any day) and many are made by very well-known names. Ammanuel Cooper, for instance, designed the stoneware soup tureen, (above left, £17.55) and ladle (£6.65) and David Leach's fluted celadon jugs are available from £11.50.

The shop also holds regular exhibitions. From next Tuesday until June 10 there will be a show of work by Robin Welch, whose colourful, many-fired pots have a very tactile appeal. His raku bowl (right) is £28.

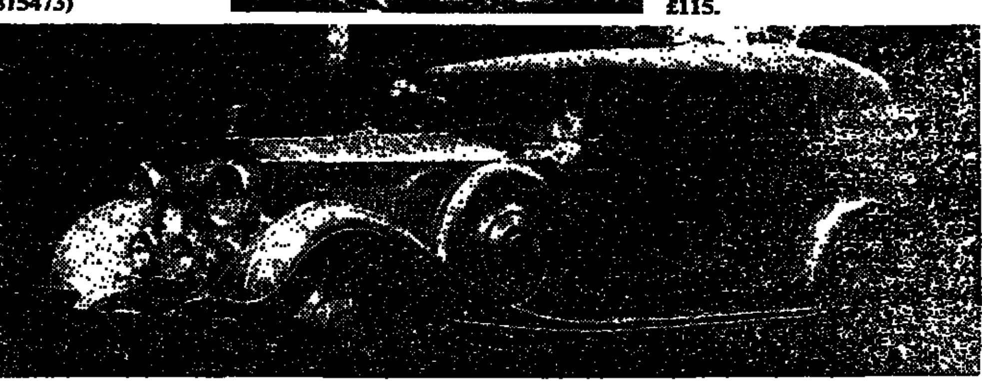
Pottery and lace photographs by Charles Milligan

■ Initialled wedding cushions tied together with a lover's knot, by Jane Burden, in cream satin, cost £28 including p & p. Other initialled cushions in cotton are from £12.50 each. Details from The Julian Workshop, 1 Cheap Street, Sherborne, Dorset (0935 815473)

Super luxu y at bedtime



■ **Luxurious bedlinen is a traditional wedding present. Beautiful designs are available at the new branch of And So To Bed at 7a New Kings Road, London SW3. Silk and linen sheet sets from Italy cost £295, handsome presentation chests of sheets and matching quilts from £165. British-made items include charming satin or linen make-up bags, breakfast sets and tidy rolls, by Jane Guy, from £6.90. Of the selection of antique and modern lace bedspreads by The Lace Lady, I particularly liked two spreads – a fragile Edwardian one with cutwork delicately embroidered in pale pink satin stitch and the modern, crunchy lace illustrated, which would stand up to constant laundering. Each costs £115.**



Stylish carriage: The Rolls-Royce Phantom II built for the Maharaja of Rajkot

IN THE GARDEN

Clematis – a wall flower that sits it out all year

For anyone who wants to cover a trellis or wall, or to introduce some climbing colour into the garden, the clematis is one of the first plants to consider. This is a big family, containing a wide variation of types besides the large flowered forms most often seen in gardens.

Clematis flower from spring through autumn, according to variety, so by careful selection it is possible to have something to see in the garden almost throughout the year. All varieties require a cool root run; some are more touchy than others, but as a matter of course, make sure the roots are not exposed to the heat of the sun for long periods. Although cool moist soil is ideal, the placing of a flagstone or even a planting of dwarf shrubs will go a long way towards sheltering the root system from heat.

Container-grown plants are the usual way of buying clematis and these can be planted at almost any time. However, I prefer to plant at some time during the dormant season and get much the best results in September or April.

Clematis macropetala

Make sure the plant is firmly planted; try to ensure that the top of the root ball is about half an inch lower in the soil than before.

Regular pruning is necessary to prevent the plants from becoming too big and untidy, but different groups require different treatment. *Jackmanii* and *Viticella* types are best cut back hard; remove almost all the growth made the previous season about mid-February. *Patens*, *Florida* and *Lanuginosa* are best pruned after flowering by cutting back the flowering shoots close to the old wood.

Varieties to look for are Ville de Lyon (J), which is a carmine red; *Jackmanii* (J), which has violet purple flowers and is very striking; and Madame le Coultre (L), with white flowers. All are summer flowering. Species well worth trying include *C montana* and *montana rubens*, both very vigorous and spring flowering, with white and rosy flowers respectively and *C tangutica*, which flowers in September, when its yellow pendant blooms cover the plant – cut it hard back to a framework. *C armandii* has sweetly scented white flowers in April and needs a warm wall; *C macropetala* Markhams Pink has soft pink flowers in May, and needs no pruning; *C balcarica* produces yellowish white flowers early in the year on a plant which is not over vigorous.

There are about 250 different forms of clematis so these are merely representative. Plants cost about £3 each.

Ashley Stephenson

Lemon scented verbena

Scent, something all gardeners strive for, is usually derived from flowers; but occasionally it is possible to get a strong scent from foliage. *Aloysia citriodora* is an example. It is not fully hardy and cuttings should be struck each year to enable the plant to be retained. Plant at the foot of steps, close to the house door or at the edge of a path, so you brush against the leaves as you walk and release the lemon scent. Little bruising of the leaves is needed, but for best results have the foliage trail across a path so you tread on the leaves as you pass.

This plant will do well in the garden during the summer but it is often killed by hard winters. Rich soil is not necessary; it often does better if it has to struggle in poor soils. Sometimes if the winter is not too hard, as last year, it will come through the winter and will make quite a large bush. The bigger the plant, the more easy bruising of the foliage becomes.

Prune growths hard to the ground, as with fuchsias, each spring; this is the only attention required. Plants cost about £3 each.

Sweet scents: Mary Evans Picture Library

REVIEW Video

Face-lift does not mar the old Savoy image

The Magic of Gilbert and Sullivan (Videospace, 12 Cassettes, £29.95 each, except Cox and Box, and Trial by Jury, £19.95 each) **The Yeoman of the Guard and HMS Pinafore** (Precision Video, about £40 each).

The D'Oyly Carte company died because it tried to remain completely faithful to the original stagings of the Gilbert and Sullivan operas without performers good enough to make the works alive and exciting to new audiences. The recent stage revival of *The Pirates of Penzance* has shown that it is possible to produce a hugely entertaining show, close to the spirit of Gilbert and Sullivan without slavishly following their every word, note and step.

Video ought to be able to provide a compromise between the dead Savoy and the vibrant but perhaps over-innovative New York extremes of interpretation. This series of 12 operas – recorded specially for video – tries, largely successfully, to balance the conflicting demands of fidelity to the past and the need for a new spark.

The production budget for each opera was $1m and a great deal of imaginative effort went into designing and building the sets, which allow the action to escape the constraints of the theatre stage. The orchestra is no less than the London Symphony.

But $12m is a lot of money to recoup, and the series must therefore be acceptable to American audiences. The attempt to do this takes two forms: employing a sprinkling of "name" stars not normally associated with opera, let alone G & S, and getting Douglas Fairbanks Jnr to introduce the works and provide brief half-time commentary. Mr Fairbanks is less than illuminating.

Casting for reasons of fame rather than proven talent for the rather peculiar demands of G & S has its risks, not least that of introducing an imbalance in works which rely crucially on an integrated equilibrium of performance. When the gamble pays, however, the results can be marvellous. Vincent Price as the softy villain Sir Despard Murgatroyd in *Ruddigore* is a joy. Joel Grey (the master of ceremonies in the film *Cabaret*) is Jack Point in *The Yeoman of the Guard*, and William Conrad (the fat television detective Cannon) is the *Mikado*. Closer to home, Frankie Howerd appears in both *HMS Pinafore* (Sir Joseph Porter) and *Trial by Jury* (the learned judge) but is, perhaps, too idiosyncratic a comedian to slip easily into Savoyard mould. Keith Michell is in three of the operas (*Ruddigore, the Gondoliers, The Pirates of Penzance*) and does not quite come off in any. In particular, his modern major-general is a disappointment.

The directors of some of the operas have indulged in silly camera tricks and other gimmicks. In *Iolanthe* the song sending Strephon to Parliament is accompanied by a pastiche newsreel film, in black and white, of Strephon at the hustings in the 1920s.

It would have been helpful to have a resumé of the plot and a full cast list with each cassette.

On the whole, though, the series is to be recommended. Action flows well, the camerawork is usually strong and the set pieces are wittily presented. Singing and acting are of a high standard and the ensemble playing is admirable.

Precision Video's *The Yeoman of the Guard* is an adaptation of the City of London Festival production, filmed at the Tower of London itself. The excellent cast is led by Tommy Steele as a moving Jack Point.

The same company has brought out *HMS Pinafore* by the D'Oyly Carte. With the benefit of so many of Gilbert and Sullivan's best known songs it can hardly go wrong, despite wooden staging and variable singing. It is spirited and predictable (which is what the purist desires) and no opportunity to ham is wasted.

Marcel Berlins

Casting for success:(Clockwise from top left) W.S. Gilbert, William Conrad (*The Mikado*), Sir Arthur Sullivan, Keith Michell (*The Pirates*), Frankie Howerd (*HMS Pinafore*)

Laissez faire holds back growth of laser disc

Whither Laser-Vision? It is a year since Philips launched the video disc system in Britain and the company is the first to admit that so far the response has fallen well below expectations. Optimism that this state of affairs will change in the next 12 months is based partly on making the system more attractive by expanding the range of programme titles and also the prospect that rising prices of cassette recorders will make disc players better value.

Certainly LaserVision, though technically impressive, needs some sort of special boost if it is to establish itself as a popular alternative to cassettes, which have had the crucial advantage of several years' start.

The main advantages claimed for LaserVision are the superior sound and picture quality of the discs over cassettes and the relative cheapness of the software. The discs cost £17 to £18 and although cassette prices have been coming down, many are still in the £40 to £50 bracket.

Furthermore, since the disc is "read" by a laser beam there is no surface contact and unlike a cassette it will not wear out. With the picture and sound sealed in a plastic coating, it is, in any case, more robust than a tape and almost impossible to damage.

Since LaserVision is still fairly new, there is every prospect that the prices of both discs and players will come down in real terms. At the moment, the standard disc player sells at £399, or about the same as a comparable video cassette recorder.

LaserVision was launched with only 50 programme titles; there are now 170, and Philips plans to have 300 to 400 in the catalogue by the end of the year. This will still be a small selection when set against the total of 4,000 titles available on video cassettes.

Philips maintains, however, that only 10 per cent of programmes account for the bulk of business and it is in these that the catalogue will concentrate. Already the repertoire includes a good selection of feature films, from *Kagemusha* to *The Sound of Music*, as well as popular music, sport and documentary.

There are two types of disc: active play which lasts for 36 minutes per side and long play, which gives an hour each side and is mainly used for feature films. On the shorter discs it is possible to reverse, speed up or slow the action and freeze the frame; but these facilities are not available on the long play variety.

A small irritant, compared with the cassette, is that the disc has to be stopped and turned over, like a gramophone record, once its playing time has finished and any film lasting more than two hours will spread over at least two discs.

The disc player, though larger and heavier than the standard VCR, is easy to use and the claims about sound and picture quality are justified. It is a firmer and sharper picture than is provided by a cassette, if not quite up to the standard of the best television reception; sound is also better, particularly if played through a stereo amplifier.

What LaserVision cannot do is to record and this must be one of the strongest arguments against it. In one survey, 70 per cent of people said their main reason for acquiring a video was to record television programmes and if this is generally true a disc system would appear to have limited appeal.

It will be interesting to see whether Philips can prove otherwise.

Peter Waymark

Action replay of films that missed

Now and again video provides the opportunity to see films of interest that barely surfaced in the cinema and one such is Brian de Palma's first feature, *The Wedding Party*. Made in the 1960s while he was still at college, it is being issued by VPD.

De Palma has established himself as a director of stylish horror, with films like *Dressed to Kill*, *Carrie* and another title coming out in video this month, *Sisters* (Polygram). *The Wedding Party* is, by contrast, a zany comedy; boasting early screen appearances by Jill Clayburgh and Robert de Niro, it shows a young film maker exhilarated by his medium.

Joining the Videoform list is *The Last Tycoon*, a film of many talents (Kazan, Pinter, de Niro, Mitchum) that was savaged on its initial release in 1976 but may be ripe for reassessment. A video viewing of Milos Forman's 1971 generation gap comedy, *Taking Off* (CIC), will be interesting in another sense; to establish whether the film is too rooted in its era to strike chords in the 1980s.

The new CBS/Fox video releases include John Boorman's science fiction fantasy from 1974, *Zardoz*, and Werner Herzog's 1977 version of the Dracula story, *Nosferatu the Vampire*, with Klaus Kinski. Of more recent vintage is Mai Zetterling's uncompromising study of borstal girls, *Scrubbers* (Thorn EMI).

Now that Ingmar Bergman has – apparently – retired from film making his work can be judged as a whole, which makes video issues particulary valuable. There are two this month from Longman: *Summer with Monika*, made in 1952, and *Scenes From a Marriage*. Thorn EMI is putting out the second part of the Andrzej Wajda trilogy, *Kanal*, with its sombre account of the Warsaw uprising. There is more popular fare in *The Sunshine Boys* (MGM/UA), the Neil Simon comedy about two old vaudeville artistes played by Walter Matthau and George Burns; and one of the best of the Sergio Leone spaghetti Westerns, *Once Upon a Time in the West*, with Henry Fonda uncharacteristically cast as a psychotic killer (CIC).

The CIC label also has a gem from 1964: Don Siegel's film of the Hemingway story, *The Killers*, with Lee Marvin and Clu Gulager icily effective in the name parts and the final film role of a man on his way to higher things – Ronald Reagan.

P.W.

PREVIEW Theatre

Earthy Tudor drama makes its London bow

About the time that Henry VIII was composing "Greensleeves" (if indeed he did) and Sir Thomas More was dashing off comedy sketches, Angelo Beolco, steward to a rich nobleman of Padua, started to write plays based on the peasant life he saw around him: the humour, the hardship, the richness of character.

Appearing himself in an amateur theatre in the regular character of a scurrilous gossip, he was nicknamed *Il Ruzzante* ("the one who romps about"). This week four of his plays, seldom if ever seen in England, open at the Lyric Hammersmith as *The Comedy Without a Title*.

The Ruzzante show marks the return to the Lyric of Shared Experience under their director, Mike Alfreds, and inaugurates their new special arrangement with the theatre. After eight years of touring, they now have the Lyric as a home base where they will play three times a year (once in the Studio). Their brilliant adaptation of *A Handful of Dust* played there to full houses in November.

Despite Ruzzante's intermittent excursions into high-flown parody, the predominant style is earthy, direct, often vulgar – the plays are written in Paduan dialect – but with a vein of natural imagery that reminded Alfreds of Irish speech. "It's a very fresh voice: it's as if you can hear him, over four and a half centuries, saying 'It's like *that*'. He deals in the great perennial topics: money, sex, survival. Particularly survival. The peasants endure plague, war, famine; but they go on."

The four chosen plays, which have some similarities of character and incident, have been condensed and welded together. In each play, Alfreds explained, the situation gets tougher – so bad that the only hope of final happiness has to be brought by a splendiferous angel appealing for faith. "The acting style is naïve, much more immediate than English people are used to – not easy to play. In England we're used to subtext; we don't always say what we mean. These characters look at each other eye to eye."

Mike Alfreds's next production will be a similar "discovery job" at the Studio: *Les fausses confidences* and *L'heureux stratagème* by Marivaux, opening up another corner of European theatre that has been largely ignored in Britain apart from pretty productions by the Comédie Française and, most recently, the astounding production of *La dispute*, by Patrice Chéreau, brought to the National Theatre in November 1976 by Roger Planchon's Théâtre National Populaire at Lyons, which expanded the original, dark and disturbing one-acter into a truly surreal experience.

Anthony Masters

Ray Abbott

John Price, Maggie Wells and (at rear) Sam Dale in the Lyric's 'discovery' play

Critics' choice

ANOTHER COUNTRY
Queen's (734 1166)
Mon-Fri at 8pm, Sat at 8.30pm; matinées Wed at 3pm and Sat at 5.15pm
Wars won on the playing fields of Eton are at the opposite end of Julian Mitchell's portrait of an English public school as a breeding ground for traitors. A fascinating production by Stuart Burge with a cast including Daniel Day Lewis and John Dougall.

THE BEGGAR'S OPERA
Cottesloe (928 2252)
Today at 2.30pm and 7.30pm, in repertory
Richard Eyre follows up his splendid production of *Guys and Dolls* with a gutsy revival of John Gay's proto-musical. The vibrancy of the staging and a company led to rousing good effect by Paul Jones's Macheath are complemented by Dominic Muldowney's music.

CRYSTAL CLEAR
Wyndhams (836 3028)
Mon-Fri at 8.15pm, Sat at 5.30pm *and 8.30pm; matinée Wed at 3pm*
Incisively characterized and intensely moving account of a triangular relationship, showing how allegiances shift when one of the partners goes blind. Text and production by Phil Young and his three actors (Anthony Allen, Philomena McDonagh and Diana Barrett) rank as the greatest triumph for the collective method yet seen on the British stage.

HEARTBREAK HOUSE
Haymarket (930 9832)
Mon-Sat at 7.30pm; matinées Wed and Sat at 2.30pm
Shaw's wry, poetic picture of "civilized" Europe pre-1914, lovingly brought to life in John Dexter's production. Diana Rigg's Mrs Hushabye surpasses even her Eliza Doolittle, Rex Harrison makes a salty and whimsical Shotover, and Rosemary Harris, Paxton Whitehead and Simon Ward make the comic scenes a real treat.

A MAP OF THE WORLD
Lyttelton (928 2252)
May 26, 27 at 7.45pm. In repertory
David Hare debates art versus social action in the form of a duel between an ex-patriot Indian novelist and a radical English journalist, against the background of a Bombay conference on world poverty. A witty, eloquent and fatally over-ingenious production, with a fine central partnership between Roshan Seth and Bill Nighy.

MR CINDERS
Fortune (836 2238)
Mon-Fri at 8pm; Sat at 5.30pm and 8.45pm; matinée Thurs at 3pm
Packed with enchanting songs and boasting a witty performance by Denis Lawson of acrobatic brilliance, Vivian Ellis's 1929 musical recasts *Cinderella* in the anyone-for-tennis age. Modest staging (originally at the King's Head); but the production's speed and sparkle make it an intoxicating evening.

NOISES OFF
Savoy (836 8888)
Mon-Fri at 7.45pm, Sat at 5pm and 8.30pm; matinée Wed at 3pm
The funniest farce for years, Michael Frayn's brilliantly contrived complex of on-stage disasters and backstage dramas is still keeping houses full and audiences helpless with laughter after its first cast-change. Phyllida Law, Benjamin Whitrow and the rest of Michael Blakemore's crack company give it the best of both worlds, the commercial hit and the connoisseur's classic.

THE REAL THING
Strand (836 2660)
Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée Wed at 2.30pm
Highly uncharacteristic play by Tom Stoppard, starring Roger Rees as a successful playwright who discovers true love at the cost of his marbles, a fate the play shares with its protagonist.

SMALL CHANGE
Cottesloe (928 2252)
May 27 at 7.30pm. In repertory
Revival of Peter Gill's evocation of childhood in working-class Cardiff, assembled from numerous remembered details and dissolving the boundaries between past and present. An austerely beautiful production with fine performances.

Out of Town

DUBLIN: Abbey (0001 744505). *Hamlet*. Mon-Sat at 8pm. Directed by Michael Bogdanov, with Stephen Brennan, Niall Toibin, Joan O'Hara, Desmond Perry. Staged in modern dress.

EDINBURGH: Royal Lyceum (031 229 9697/8/9). Heartbreak House by G. B. Shaw. Tues – Thurs at 7.30pm, Fri and Sat at 8pm; matinée June 4 at 4pm
Shaw's favourite play is set in a house on the brink of apocalypse, populated by an assortment of odd characters. Directed by Peter Watson, with Richard Wordsworth as Captain Shotover.
Stevie by Hugh Whitemore. Mondays and June 8 - 11 at 8pm
Biography, autobiography and narration mingle in the famous study of poetess Stevie Smith, played here by Margot Gillies.

LIVERPOOL: Playhouse (051 709 8363). Walking on Walter by Claire Luckham. Mon - Fri at 7.30pm, Sat at 4pm and 8pm
The long-awaited new play by the author of *Trafford Tanzi*, who now tells of a sponsored walk that ends in disaster. Directed by Bill Morrison.

LIVERPOOL: Everyman (051 709 4776). Great Expectations by Charles Dickens, adapted for the stage and directed by Roger Hill. Tues - Sat at 8pm; matinée Wed and June 8 at 2pm, June 11 at 2.30pm
Contemporary issues of child care and abuse are emphasized in Hill's adaptation. Two members of the Everyman Youth Theatre, Paul Williams and Lawrence Tierney, play Pip as a boy; Victor McGuire takes the adult role.

STRATFORD: Royal Shakespeare (0789 295623). Twelfth Night. Today, May 23, 26, 27 at 7.30pm
Directed by John Caird, with Miles Anderson, Gemma Jones, John Thaw, Zoë Wanamaker, Daniel Massey and Emrys James.
Julius Caesar. May 24 and 25 at 7.30pm; matinées today and May 26 at 1.30pm. Both plays continue in repertory.
Directed by Ron Daniels, with Joseph O'Conor, David Schofield, Gemma Jones, Emrys James, Peter McEnery.

STRATFORD: The Other Place (0789 295623). The Time of Your Life by William Saroyan. May 24, 25 at 7.30pm. In repertory
The first RSC production of Saroyan's gentle comedy of the Depression years, set in a waterfront bar in San Francisco. Directed by Howard Davies, with Daniel Massey, John Thaw, Zoë Wanamaker.

Theatre: Irving Wardle and Anthony Masters

Drink

Traditional British tipple that is ripe for revival

Guessing the correct identity of Brown Snout, Slack-ma-girdle, Somerset Redstreak and Knotted Kernel would probably stump every *Mastermind* contestant. The answer is that they are all traditional cider apples. And while these old varieties together with the rough, raw, cloudy farmhouse ciders or scrumpy that every farmer's wife made from windfalls and damaged fruit, are rarely seen today, the cider industry is enjoying a renaissance.

Not only have cider sales doubled in the past decade, but last year cider notched up a hefty 20 per cent increase on the previous year – virtually the only area of the depressed drinks trade (apart from white wine) to show any increase at all.

This cider revival may well have followed in the wake of the Campaign for Real Ale, and the belief that returning to traditional English tipples is a good thing. But I suspect that shrewd cider drinkers have discovered that cider is not only slightly cheaper than beer but is also several degrees more alcoholic, making it the most alluring alternative to wine.

It is difficult to pinpoint exactly when cider was first fermented but the Celts have always been associated with this drink and Celtic mythology is full of references to cider and the apple tree, which they considered sacred; so although the French would have us believe that our cider-making skills crossed the Channel with the Norman conquest, the truth is that cider had been made in this country ever since the first apple crop was gathered – and that was long before the *Romans* arrived, let alone the Normans.

Mind you, cider was always considered a rustic, homely brew until the Hundred Years War when French wine became scarce and the gentry had to fill their glasses with cider instead of wine. But it was not until the late nineteenth century that the wild yeasts that caused violent and unpredictable fermentations were isolated and fine ciders rather than scrumpy were widely available.

Today cider is made principally in the West Country, in Herefordshire and Gloucestershire, as well as in Somerset and Devon, and to a lesser degree Norfolk and Kent, with the three major companies of Bulmers in Hereford, Taunton in Somerset and Coates Gaymers, based in Somerset and Norfolk, carving up most of the cider market between them. But scrumpy is still made on hundreds of different farms in every cider county and my schooldays in Kent were considerably cheered by kegs of local scrumpy.

The finest ciders come from apples that are classed as bittersweets; high in tannin and low in acid, and prized for the traditional, full flavour they impart. One of the finest and most traditional ciders I know, made exclusively from bittersweet apples, is Bulmers No 7, a magnificent extra dry still cider launched in the 1890s only a decade after this firm was founded.

No 7 is often referred to as a connoisseur's cider – a misleading phrase, for this gutsy amber-gold cider is full of apple flavour, and, apart from a somewhat rustic dry finish, is I think actually rather easy to drink. No 7's low sugar content (less than 0.35 per cent) makes it ideal for diabetics. (The half-pint nip retails at 50p and is available from off-licences.)

Another fine English cider, made from Cox's Orange Pippins and Bramleys, that has quite a following within the wine world, is wine merchant Robin Don's delicious Elmham House still, medium dry vintage cider, made and bottled in Norfolk. The '81 is the vintage currently on sale and its pale straw colour plus a fresh appley character and an unusually high alcohol content for cider – around 8 degrees – means that this cider tastes curiously and remarkably just like an English wine but is, I am assured, made exclusively from apples.

Elmham House cider does apparently take on a much more pronounced cider character after a year or so of bottle age, but few of us I suspect will be able to resist pulling the cork on this elegantly liveried cider long before then. (The '81 is available direct from Hicks & Don, Park House, Elmham, Dereham, Norfolk, £1.58. Harrod's, Knightsbridge, London SW1, stock the '80 for £1.75.)

As France still produces more cider than we do it is only fair to mention one of their sparkling Normandy ciders that are a good foil to the still traditional English ciders. One of the best is La Cidraie, a naturally sparkling cider from the Cideries Réunies at Le Theil in Normandy, whose handsome golden-orange colour and fresh flowery apple fragrance and taste really is very good indeed. But make certain you buy the dry sparkling cider, for the sweet and medium sweet versions are not as good. (Safeway, 85p; Arthur Rackham, £1.29; Cullens £1.29.)

Jane MacQuitty

Making 'scrumpy': A transportable cider press at Pensford, Somerset, in 1934

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PREVIEW Galleries

Felix Man
Man in the street: Judges and messenger boy in tow near the Law Courts in the Strand, 1934

Talking pictures from a still camera

Felix Man, if not the father of modern photo-journalism, can certainly be considered one of its elder statesmen. He is 90 this year and to celebrate a career spanning more than 70 years the Victoria and Albert Museum is showing about 100 examples of his work (mostly pre-1945). Secker and Warburg is simultaneously publishing a lavishly illustrated autobiography.

Man took his first documentary photographs in the trenches of the Western Front in 1915 but did not become a professional until 1928, when he produced picture stories for German magazines.

The photo-essay, telling a story with the camera rather than the pen, and with pictures taking preference over words on the published page, was virtually unknown in England when the magazine *Weekly Illustrated* was launched in July, 1934. In the early issues Man's pictures filled many of its pages. Their subjects – London streets at night, reading room of the British Museum (Man's were the first photographs taken there), children at a school in Devon – provided pictures which captured the atmosphere and character of the people and places they depicted.

Weekly Illustrated was soon overtaken by *Picture Post*, which employed a similar formula. More than half the photographs in the new periodical's first issue of 750,000 copies were by Man. This magazine demonstrated to the British public the potential and scope of picture stories about everyday things presented on the page with an imaginative flair that demanded attention.

But Man's subject matter was never confined to the documentary. His interests ranged from portraiture to fashion and the theatre. His photographs of artists at ease in their studios (Sutherland, Braque, Hockney Matisse) are among his finest.

He was faultless at choosing the precise moment to press the shutter. One of his most famous photographs, that of Mussolini in the vast auditorium he used for an office, was shot on impulse as Man entered the room and he knew immediately he had taken a picture that could not be improved upon.

Man was as good with people on the streets as with politicians or artists. His fairly recent reportage photographs of Chirico in the café in Rome possess the freshness and acuity which we observe in his work of 50 years ago. This is because throughout his career he has remained true to his basic tenet, that a photograph must speak for itself, free from any text.

Michael Young

The photgraphs of Felix H. Man can be seen at the Art of Photography gallery, Victoria and Albert Museum, London, from May 25. Man with Camera, Photographs from Seven Decades is to be published by Secker and Warburg on May 31, price £17.50.

Critics' choice

THE EASTERN CARPET IN THE WESTERN WORLD
Hayward Gallery, South Bank, London SE1 (928 3144). Until July 10, Mon-Thurs 10am-6pm, Fri-Sat 10am-8pm, Sun noon – 6pm.
Arts Council's big contribution to the oriental carpet summer which seems to be upon us is this display of carpets as they first burst upon the West when imported between the fifteenth and seventeenth centuries. In all, about 60 carpets demonstrate not only the riches and variety of the East, but also the strong influence such pieces exerted on Renaissance and Baroque art in Europe – and not only in western carpets, but also in other branches of art, where the decorative motifs and sumptuous colouring had considerable effect. An assemblage from European and American museums, royal collections, and private ownership all over the world.

MAX SCHMIDT: VIEWS OF ARABIA
Mathaf Gallery, 24 Motcomb Street, London SW1 (253 0010). Until May 27, Mon-Fri 9.30 am-5.30 pm
The Mathaf Gallery's specialist exploration of Western art connected with the Arab world has led already to the rediscovery of once-famous British painters like Lamplough and the revalution of several French and Italian recorders of the Middle-Eastern scene. Now it is the turn of the Germans, and particularly Max Schmidt (1818-1901), much of whose work in this style was the result of a two-year trip in 1843-45, on material from which he based most of his art for the next 10 years. The paintings in the present show were nearly all done on the spot, and summon up a splendid and precise vision of the mid-century Orient.

NOVA MULHER
Concourse Gallery, Barbican Centre, London EC2 (638 4141). Until May 31, Mon-Sat 10am-11pm
The Festival of Brazil begins with a two-part show giving an overall picture of the work of women artists in Brazil today and of Brazilian women artists based in Europe. An exhibition of works by 10 of the former and nine of the latter, covering a wide variety of media, is accompanied by another devoted to Rita Loureira's colourful paintings "Interpretation of Macunaima", in which the self-taught artist evokes scenes and images from the legend of the Brazilian folk-hero.

THE ESSENTIAL CUBISM
Tate Gallery, Millbank, London SW1 (821 1313). Until July 10, Mon-Sat 10am-5.30pm, Sun 2-5.30pm
The most spectacular collection of Cubist masterpieces to have been brought together in this country since the inception of the movement itself. The intention of the show is to educate us in the central role played by Cubism in the careers of several major figures of twentieth-century art, and in the evolution of modern art as a whole. And at the same time to knock us sideways with the sheer impact of so many monuments together.

THE HAGUE SCHOOL
Royal Academy, Piccadilly, London W1 (734 9052). Until July 10, daily 10am-6pm
The Hague School of painters laid the foundations for some of the developments in twentieth-century art. Inspired by seventeenth-century Dutch canvases, their paintings between 1870 and 1900 were avidly collected in America and Britain. One hundred and thirty landscapes, marine scenes and interiors by Bloomers, Bosboom and other members of the school are on show, as well as several early paintings by Van Gogh and Mondrian who were both influenced by them.

FERNANDO BOTERO
Marlborough Fine Art, 6 Albemarle Street, London W1 (629 5161). Until June 3, Mon-Fri 10am-5.30pm, Sat 10am-12.30pm
The Colombian-born painter and sculptor's rich selection of recent work in familiar style is the first extensive London showing for some years.

ALFRED WATERHOUSE
Heinz Gallery, 21 Portman Square, London W1 (580 5533). Until May 28, Mon-Fri 11am-5pm, Sat 10am-1pm
The almost infinite riches of the Royal Institute of British Architects' collection of architectural drawings are called upon to light up the dark places of Alfred Waterhouse's career. In the Victorian era, Waterhouse was renowned as a master of practical planning. His invention in surface detail makes him peculiarly satisfying to see in design form, and since he was a painter also (not to be confused with J. W.) he was well able to evoke graphically his most splendiferous visions.

EDMUND DULAC
Geffrye Museum, Kingsland Road, London E2 (739 8368). Until May 30, Tues-Sat 10am-5pm, Sun 2-5pm
Arthur Rackham's principal rival in the production of fancifully illustrated gift books, especially for children, Dulac has had to wait until the year after his centenary for a major show of his work in all media. Of course, the illustrations to the *Arabian Nights* and other exotic tales still seize most of the attention, but it is good to be reminded also of his spare and elegant designs for stamps and coinage (including both for Edward VIII), his painting and his varied work in the applied arts. All marked by his distinctive Anglo-French culture and wit.

THE INSPIRATION OF EGYPT
Brighton Museum and Art Gallery, Church Street, Brighton (0273 603005). Until July 17, Tues-Sat 10am-5.45pm, Sun 2-5pm
This year's summer exhibition in Brighton is all about Egypt – not the country itself so much as the reflections of it and its art in European culture over, principally, the past two centuries. From the first big wave of interest occasioned by Napoleon's Egyptian campaign and its scholarly by-products through Tutankhamun fever to Elizabeth Taylor, the spell has been constant, if somewhat erratic in its effects; and this show does not skimp on the bizarre as well as the beautiful.

TUDOR PORTRAITS
National Portrait Gallery, London WC2 (930 1552). Mon-Fri 10am-5pm, Sat 10am-6pm, Sun 2-6pm
The National Portrait Gallery's extraordinary holding of Tudor portraits is back on display in the redesigned and redecorated Gallery 1, supplemented with some new acquisitions, including a fine full-length portrait of Edward VI by a follower of Holbein. The famous full-height Holbein cartoon of Henry VIII, which has undergone elaborate conservation, and other old favourites, including the five widely varied portraits of Elizabeth I, are to be seen in a new setting intended to evoke the period.

Photography

HELMUT NEWTON
Olympus Gallery, 24 Princes Street, London W1 (01 491 7591). Until June 17, Mon-Fri 10am-5.30pm
Large nudes, by photographer Helmut Newton who is generally regarded as a fashion exponent. These pictures are aggressively sexual and delve into the world of fantasy and female subjugation; voyeurism and many other clichés apply. Technically wonderful.

DAVID WARD
John Hansard Gallery, The University, Southampton (0703 559122) Until June 11 Mon-Sat 10am-6pm
David Ward is one of the most interesting portrait photographers in Britain. His subjects perform exclusively for his camera, mostly in the studio. The resulting images are theatrical and mannered and possessed of an artificiality which is almost surreal and which must owe something to Man Ray.

RECORD AND REVELATION
Brewery Arts Centre, 122A Highgate, Kendal (0539 25133). Mon-Sat 9am-10pm. Until June 7
Photographs by Edwin Smith covering the period 1912 until his death in 1971. Smith began photography with a Box Brownie acquired with cornflake packet coupons. His delightful studies of houses, gardens, cities, people and the images in his numerous books – with titles such as *England, Scotland, Rome, Venice* and *Great Gardens* – are never contrived.

INFOCUS
Kodak Gallery, 190 High Holborn, London WC1 (405 7841). Mon-Fri 9am-5pm. Until June 3
Work from the Association of Freelance Advertising and Editorial Photographers which amounts to the high gloss saccharine world of advertising; exotic locations and exotic colour from which technically competent work is produced.

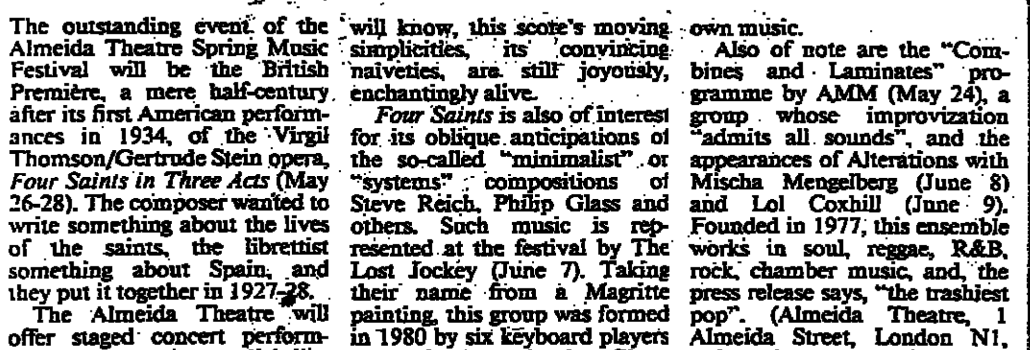
HUMPHREY SPENDER
The Playhouse, The High, Harlow, Essex (0279 31945). Mon-Sat 11am-8pm approx. Until June 4
Retrospective of documentary photographer Humphrey Spender. Includes his hard, objective images, dating from the 1930s, of the people of Bolton, part of Tom Harrison's Mass Observation project, less well-known pictures of the Jarrow marchers and probation officers in London's East End slums during the 1930s and 1940s, and his contemporary concern: the harsh treatment meted out to the countryside by some farmers.

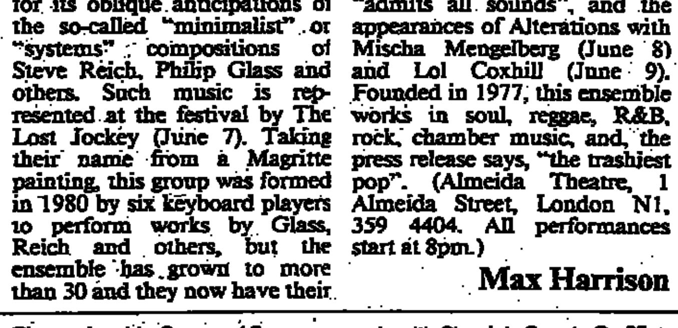
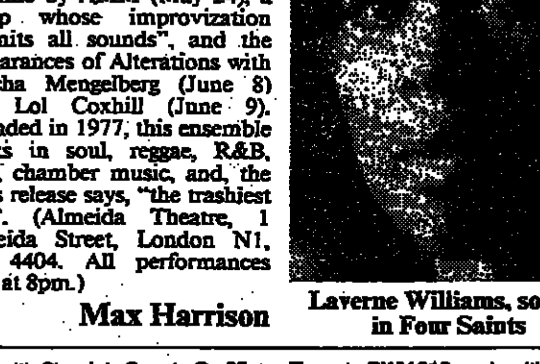
WORK AND WIT
Side Gallery, 9 Side, Newcastle-upon-Tyne (0632 322208). Until June 5, Tues-Fri 11am-6pm, Sat and Sun 11am-5pm
Since its opening in 1977 the Side Gallery has built up an impressive collection of documentary photographs by national and international names such as Bill Brandt, Robert Doisneau, Chris Killip and Russell Lee. Ian Jeffrey, the historian who selected this exhibition from the archive, suggests that photo-documents have to be read with care and that an awareness of an individual photographer's political stance can sometimes help us in the way we view his or her pictures. Much of the work on show was specially commissioned by Side and looks at life and landscape in the North of England. Also on show until May 22 is a selection of work by the British pioneer photo-journalist Bert Hardy: famous pictures of the Blitz, Scottish slums, London dockland and later work from Korea, all from the files of the Radio Times Hulton Picture Library.

ALVIN LANGDON COBURN: MAN OF MARK 1882-1966
Walker Art Gallery, William Brown Street, Liverpool (051 227 5234). Until May 31, Mon-Sat 10am-5pm,
In 1930 Coburn gave his collection of photographs to the Royal Photographic Society before destroying 15,000 negatives; this exhibition is drawn from that archive.

PREVIEW Music

Saints alive after 50 years



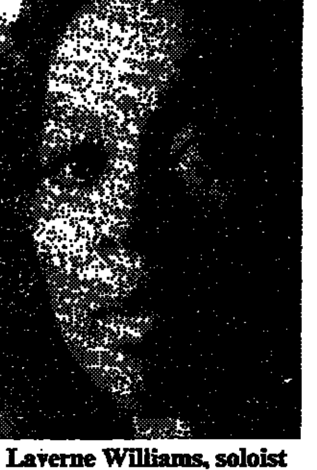
The outstanding event of the Almeida Theatre Spring Music Festival will be the British Première, a mere half-century after its first American performances in 1934, of the Virgil Thomson/Gertrude Stein opera, *Four Saints in Three Acts* (May 26-28). The composer wanted to write something about the lives of the saints, the librettist something about Spain, and they put it together in 1927-28.

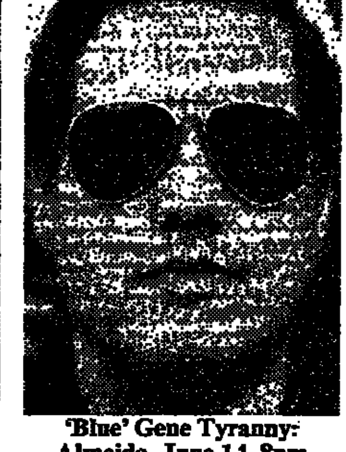
The Almeida Theatre will offer staged concert performances, with costumes, lighting and some movement. As owners of the recent complete recording (Nonesuch 79035) will know, this score's moving simplicities, its convincing naiveties, are still joyously, enchantingly alive.

Four Saints is also of interest for its oblique anticipations of the so-called "minimalist" or "systems" compositions of Steve Reich, Philip Glass and others. Such music is represented at the festival by The Lost Jockey (June 7). Taking their name from a Magritte painting, this group was formed in 1980 by six keyboard players to perform works by Glass, Reich and others, but the ensemble has grown to more than 30 and they now have their own music.

Also of note are the "Combines and Laminates" programme by AMM (May 24), a group whose improvization "admits all sounds", and the appearances of Alterations with Mischa Mengelberg (June 8) and Lol Coxhill (June 9). Founded in 1977, this ensemble works in soul, reggae, R&B, rock, chamber music, and, the press release says, "the trashiest pop". (Almeida Theatre, 1 Almeida Street, London N1, 359 4404. All performances start at 8pm.)

Max Harrison


Laverne Williams, soloist in Four Saints


'Blue' Gene Tyranny: Almeida, June 14, 8pm

Critics' choice

FAREWELL'S RETURN
Today, 3.30 pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
The American pianist Jeanne Farewell makes a return visit, playing *Pictures at an Exhibition* by Mussorgsky, *Danzas Argentinas* by Ginastera, Preludes by Shostakovich and Beethoven's Sonata Op 110.

TAME CAT
Today, 7.30 pm, Rosslyn Hill Chapel, Rosslyn Hill, London, NW3 (722 7435)
Pieces by the largely forgotten British composer Josef Holbrooke, such as *Tame Cat, Andante and Presto* and *Romantic Songs*, are heard from the soprano Sylvia Eaves, the clarinettist Thea King and Courtney Kenny (piano). They offer, too, Elisabeth Maconchy's *L'Horloge*, Ireland's *London Pieces*, Jacob's *Seasonal Songs*, and many other things.

PSALMS AND SEA DRIFT
Today, 7.45 pm, Fairfield Hall, Croydon (688 9291)
James Gaddarn conducts the English Symphony Orchestra and soloists in an exceptional programme: Stravinsky's Symphony of Psalms, Delius's *Sea Drift* and Elgar's *Music Makers*.

BACH VESPERS
Tomorrow, 6.30 pm, Church of St Anne and St Agnes, Gresham Street, London EC2
Bach's Suite No 3 and Cantata No 172, *Erschallet, ihr Lieder, erklinget, ihr Saiten*, are performed by the Leocosaldi Ensemble in the context of a Lutheran service.

REIMUND KORUPP
May 23, 7.30 pm, Wigmore Hall
Cellist Reimund Korupp daringly includes Reger's Suite Op 131c No 3 in a programme that begins with Beethoven's Sonata Op 69 and ends with Chopin's Sonata Op 65. Michael Dussek is at the piano.

SPNM GALA
May 23, 7.30pm, Barbican Centre (491 8111)
The most diverse forces gather to celebrate the 40th anniversary of the foundation of the mighty Society for the Promotion of New Music. Among the world premieres are a Quartettino (1930) by Britten, *Showpiece* (1983) by Robin Holloway, *The Legacy* by William Brooks and a Quartet Movement by Peter Maxwell Davies.

RAMEAU ANNIVERSARY
May 24, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
One of the host of events marking the 300th anniversary of Rameau's birth (at Dijon) is Trevor Pinnock's programme of his A minor Harpsichord Suite, *La poule, L'enharmonique*, etc. The programme begins with Bach's Toccata BWV 912, ends with his Partita BWV 828.

LES SIX
May 26, 1.15pm, St John's, Smith Square, London SW1 (222 1061)
The long-running lunchtime series devoted to Les Six presents songs by Poulenc and Durey, with contributions from amusingly contrasted father-figures Satie and Fauré. Gillian Fisher sings, Paul Daniel accompanies.

MARTINU RARITY
May 26, 7.30pm, Purcell Room, South Bank, London SE1 (928 3191)
A point of interest in Raymond Fischer's recital is Martinu's seldom-heard Piano Sonata of 1954. This sensitive pianist also plays substantial Mozart and Debussy groups, and Beethoven's Sonata Op 101.

MORE PIANO RARITIES
May 26, 7.30pm, Music Library, Mayfield College, Cambridge Heath Road, London E2 (980 5890)
Mark Lockett performs Ives's Three-Page Sonata, Chris Dench's *Topologies*, Tom Constanten's *Déjvalse*, Prokofiev's Sonata No 2 and a brace of Scriabin dances.

CHANGES
May 27, 7.30pm, Wigmore Hall
Employing two oboes and cor anglais, the Trio Cannello, with Margaret Fingerhut (piano), give the London première of Barney Child's *Changes*, the world première of P. Racine Fricker's *For Three*. Also heard are Beethoven's Trio Op 87, Ferguson's Bagatelles and Chopin's Polonaise Op 22.

ARNELL QUARTET
May 27, 7.30pm, Purcell Room
Richard Arnell's Quartet No 5 Op 99 is the novelty in the Roth Quartet's programme. Its substantial remainder consists of quartets by Ravel, Mozart (K 387) and Beethoven (Op 74, "The Harp").

Rock & Jazz

LONDON BLUES FESTIVAL
Tonight/tomorrow, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
All the blues fans want is "Crosscut Saw" and "Born Under a Bad Sign" from Albert King, a set of rocking South Side blues from Buddy Guy and Junior Wells, and seething Delta moans from John Lee Hooker. More likely, though, that compromise in various forms will be the order of the evening, leading to degrees of disappointment.

ROBERT PALMER
Tonight, Edinburgh Playhouse; tomorrow, Tiffany's, Glasgow; Mon, Royal Court, Liverpool; Tues, Hacienda, Manchester; Wed, Birmingham Odeon; Fri, Royal Concert Hall, Nottingham
The intent slickness of his concert presentation should not be allowed to disguise the passion and commitment which Palmer brings to his task of synthesizing black funk and electro-pop.

DIZZY GILLESPIE
Tonight and Mon-Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (39 0747)
Sometimes he coasts; sometimes he jokes; and sometimes he turns that tilted trumpet into a blowtorch, as if Bird and Bud were still alongside him.

KAJAGOOGOO
Tonight, Glasgow Apollo; tomorrow, Capitol Theatre, Aberdeen; Tues, Newcastle City Hall; Wed, Assembly Rooms, Derby; Thurs, Colston Hall, Bristol; Fri, Poole Arts Centre
No matter how much one chooses to doubt their essential worth, it is hard to get away from the natty grooves of the singles.

LAINE/DANKWORTH
Tomorrow, Cresset Theatre, Peterborough; Tues, Bristol Hippodrome
Cleo and John on tour again, fresh from another American triumph.

JOHNNY HARTMAN
Mon-Sat, The Canteen, 4 Great Queen Street, London WC2 (405 6598)
The veteran American baritone worked during his youth with Earl Hines and Dizzy Gillespie, but is most renowned for his beautiful 1963 recordings with John Coltrane.

WILLIE COOK
Wed-Sat, Pizza Express, 10 Dean Street, London W1 (439 8722)
A lynch-pin of the Ellington trumpet section in the days of Clark Terry and Cat Anderson, Cook is a solid mainstream stylist.

MARTHA & THE VANDELLAS
Tues, Albany Empire, Douglas Way, London SE8 (691 3333); Wed, Dingwalls, Hull; Thurs, Dingwalls, Newcastle
To some, the greatest of all Motown's singers. Martha will have yet another set of Vandellas but an unchanged repertoire.

Galleries: John Russell Taylor; *Photography:* Michael Young; *Concerts:* Max Harrison; *Rock & jazz:* Richard Williams; *Opera:* Hilary Finch; *Dance:* John Percival; *Fairs:* Mel Lewis

Opera

"Virtue Besieged" is the title bestowed by the New Shakespeare Company on an outdoor operatic programme it is to stage in Regents Park. It consists of performances of two rare eighteenth-century English works, Thomas Arne's *Thomas and Sally* and William Shield's *Rosina* (from May 26 to 30 and on June 1 and 3).

Nearly all of Arne's dramatic works were lost or destroyed in fires at Covent Garden and Drury Lane, but this one survived, full of heroism, pastoral and, as one nineteenth-century writer had it, "a flow of melody which stole upon the senses".

Rosina is Shield's only opera to survive with its orchestral parts: the sentimental charm of his magpie collection of Italian and British folk-tunes (listen for "Auld Lang Syne") makes his music seem not unlike a Birkett-Foster painting in sound.

Anthony Besch directs and Howard Williams conducts a strong cast of young singers, including Lesley Garrett, Martyn Hill and Richard Suart. (Tickets from 486 2431; credit cards 930 9232).

Hilary Finch

GLYNDEBOURNE
The season opens on Thursday with a new production by Trevor Nunn of *Idomeneo*. Bernard Haitink conducts a cast including Margaret Marshall, Carol Vaness and Philip Langridge. *Idomeneo* alternates through this month and June with a revival of *Die Entführung*: all seats are sold, but return tickets may be available. (0273 812411/813424)

ENGLISH NATIONAL OPERA
The company is on tour this week in Plymouth, bringing Jonathan Miller's award-winning *Rigoletto* to the Theatre Royal on Wednesday and Saturday, *Carmen* on Thursday and *Fledermaus* on Friday. The season continues into June. Special theatre trains run at reduced prices within Devon and from Cornwall. (0752 669595).

OPERA NORTH
The current season ends this week with a new production of Berlioz's *Béatrice et Bénédict* on Monday and Thursday. Inspired by the success of the opera at Buxton a few years ago, Opera North has invited US director David Alden to take charge, and the title roles will be sung by Claire Powell and John Brecknock with Eilene Hannan as Hero. (0532 439999)

FOUR SAINTS, THREE ACTS
The Almeida Spring Festival stages the British premiere of the unusual opera Virgil Thomson wrote with Gertrude Stein. Lontano is the music ensemble and, in keeping with Virgil Thomson's original production, there will be an all-black cast. Almeida Theatre, Almeida Street, Islington, N1, May 26 to 28, 8pm (359 4404).

Dance

FESTIVAL BALLET
Coliseum (836 3161) May 24-June 25 Evenings at 7.30, matinées Sat 2.30pm
Opening programme of a five-week season is Nureyev's *Romeo and Juliet*, six performances only from Tues. Several new productions follow in later weeks including London premieres of *The Seasons* by Ronald Hynd to Glazunov's music and *Four Last Songs* by Ben Stevenson to Richard Strauss's music.

LONDON CONTEMPORARY
Sadler's Wells (278 8916) May 23-June 4 at 7.30pm
Another new season, two weeks only, opens with the London premiere of Siobhan Davies's *The Dancing Department*, to Bach's "Art of Fuge", on a bill including Paul Taylor's *Esplanade*. Because of injury, Robert Cohan's *Chamber Dances* replaces the advertised *Second Turning*. An all-Cohan programme celebrating his 16 years leading the company opens with a gala on Thurs, repeated Fri and Sat, and comprising three of his most popular works: *Stabat Mater, Forest and Class.*

GRUPO CORPO
Bloomsbury (387 9629) previews tonight, then May 24-June 4 at 8pm
Making their British debut, this Brazilian dance-drama company present Oscar Araiz's *Maria, Maria*, based on the lives of two women, which had good notices when it visited Paris.

LAST OR ONLY CHANCE
Laura Dean's short season finishes at Sadler's Wells tonight, 7.30pm (278 8916). Sadler's Wells Royal Ballet have only one more performance at Covent Garden: their triple bill of Bintley, MacMillan and Massine, Tues at 7.30pm (240 1066). At the Almeida, off Upper Street, Islington, Mary and Jim Fulkerson bring a group from Dartington College of Arts, tomorrow at 8 pm and wonder-boy Matthew Hawkins joins with Ann Dickie and Tom Yang for a performance Mon at 8pm (369 4404).

Fairs

"LONDON'S LARGEST"
Alexandra Pavilion, Alexandra Palace, London N22 (883 7061/249 4050). Tomorrow noon-6pm. Admission 90p, accompanied children free; no dogs
More than 500 stands featuring Moorcroft, militaria, watches, Waterford, Toby jugs, corkscrews. Real ale, food, AA sign-posted, free parking. Free bus shuttle service from 11.30am from Alexandra Palace BR station.

FOURTH ANTIQUES AND COLLECTORS FAIR
Worplesdon Place Hotel, Guildford, Surrey (04862 72228). Tomorrow 11am-5pm. Admission free, collection by Woking branch of Multiple Sclerosis Society who organize this event
Porcelain, prints, paintings, linen, jewelry. Food, bar.

HOTEL HABITAT
the Salisbury Hotel, Barnet High Street, Herts. (440 2330). Today 9.30-4pm, admission 30p, pensioners/children free
More than 25 traders: jewelry, crafts, antiques.

Lame Sussex under the whip

by Richard Streeton

Chelmsford: Sussex (2 pts) beat Essex by 35 runs.

Sussex bowled and fielded with impressive control yesterday as they captured the remaining nine Essex wickets to complete a thoroughly deserved victory. It kept alive Sussex hopes of reaching the quarter-final round in the Benson and Hedges Cup, with everything dependent on their game with Hampshire at Hove on Monday.

Essex failed to mount the challenge that might be expected from an unbeaten side, but they are already assured of a place in the last eight. They resumed needing 162 from 43 overs but Pringle was the only batsman to suggest that Sussex might be extended.

Accurate bowling by Greig and Barclay imposed a tight rein on Essex in the first hour and three remarkable pieces of fielding by Parker finally tilted the game towards Sussex. Gould was given the Gold Award for his batting on Thursday by the adjudicator, Alec Bedser.

Greig dismissed both overnight batsmen, Hardie and McEwan, when Essex resumed at 47 for one, during a spell in which he took two for seven in six overs. Barclay, flighting his off-breaks cleverly, had two for 12 in eight overs at the other end.

With successive balls Barclay had Fletcher leg before and Phillip held at mid-on by Parker, who took a spectacular, leaping catch to his left. Soom afterwrds Parker threw down the stumps at the bowler's end direct from cover as Pont back up to far.

When Turner mistimed a drive to cover, Essex were 111 for seven from 37 overs and in the middle of a crisis. David East defended soundly as Pringle unfurled a series of firm strokes, leavened with two reverse sweeps against Waller's left-arm spin that each brought three runs. When he reached 30, and the score 136, Pringle was dropped off barclay at deep square leg but two lofted fours against Greig in the same over kept Essex in the hunt.

Another astonishing pick-up and throw by Parker, though ended the eighth wicket stand. David East was slow to set off for a single when the ball struck his pads and Parker at short fine legagain hit the bowler's stumps direct from more than 30 yards. At lunch Essex needed 42 from seven overs but Pringle drove a high catch to long-off in the afternoon's second over and Lever was run out trying to snatch a single from a leg-bye.

SUSSEX: 208 for 8 (55 overs) (I J Gould 55)

ESSEX

G A Gooch run out	6
B R Hardie l-b-w b Grieg	22
K S McEwen c Gould b Greig	25
*K W R Fletcher l-b-w b Barclay	12
K R Pont run out	18
N Phillip c Parker b Barclay	0
D R Pringle c Wells b Piggott	49
S Turner c Waller b Le Roux	3
†D E East run out	12
R E East not out	7
J K Lever run out	0
Extras (b 1, l-b 13, w 3, n-b 2)	19
Total (50.3 overs)	173

FALL OF WICKETS: 1–15, 2–55, 3–30, 4–76, 5–76, 6–107, 7–111, 8–156, 9–173, 10–173.

BOWLING: Le Roux 8.3-1-27-1; Pigott 9-1-33-1; Waller 11-1-31-0; Greig 11-1-30-2; Barclay 11-2-33-2.

Umpires: C Cook and K Ibadulla.

● Yorkshire will decide today on Monday whether to switch next Wednesday's county championship match against Northamptonshire from waterlogged Bradford to Headingley.

● Northamptonshire will inspect the Northampton wicket before deciding between the left arm spin of Steele and medium pace of teenager Capel for their Benson and Hedges Cup match against Scotland today.

● Kent expect to be unchanged for the eighth successive game when they meet Glamorgan at Swansea today, needing a win to ensure a place in the Benson and Hedges Cup quarter-finals. The batsman and left arm medium pace bowler, Laurie Potter, is added to the squad, but will almost certainly be 12th man.

Matches abandoned

DERBY: Lancashire 58 for 4 (31 overs) (Bowling: Newman 5-3-8-0; Oldham 5-3-4-1; Wood 11-2-26-2; Miller 10-1-28-0) v Derbyshire. Derbyshire 1pt, Lancashire 1.
LORD'S: Middlesex v Combined Universities. Middlesex 1pt, Combined Universities 1.
LEICESTER: Leicestershire v Scotland. Leicestershire 1pt, Scotland 1.
TRENT BRIDGE: Nottinghamshire v Warwickshire, Nottinghamshire 1pt, Warwickshire 1.

Award winners

I J Gould (Sussex)
T E Jesty (Hampshire)

CRICKET

Nice weather for ducks as the batsmen suffer

By John Woodcock, Cricket Correspondent

Worcester: match abandoned

And so it goes on, the storms getting if anything heavier and more frequent. In conditions announced as being unfit for first-class cricket, Worcestershire and Northamptonshire tried at New Road yesterday to get in a game in the Benson & Hedges Cup, but it was no good. They managed only 21.4 overs before the rain mocked their efforts. The one point which went to each side as a result of the abandonment leaves four of the five counties in Group B with a chance of qualifying for the quarter-finals of the competition. Everything depends on today's matches. Should it be possible to play them, between Gloucestershire and Worcestershire at Bristol and Northamptonshire and Scotland at Northampton.

Play started yesterday at 11.45, with Worcestershire put in. By the end of the eighth over they were 12 for five, Mallender having taken three wickets and Kapil Dev two. The pitch was not difficult, just awkward. Mallender's first ball kept low and had Weston leg-before. In the same over Patel was well caught at first slip. Kapil Dev then bowled Ormrod with a break-back and King threw a stroke better suited to a sunny Bridgetown day.

When D'Oliveira went, caught at the wicket, there seemed a chance that Northamptonshire might even beat the elements. But at 22 for five, there was a 20-minute stoppage and as soon as play restarted, Humphries, then four, survived a sharp chance to backward short leg off Kapil Dev.

With Neale, Humphries was helping to pull Worcestershire around when the first of two heavy storms caused the match to be abandoned. No sooner had a 10-over scramble been scheduled to replace it, starting perhaps at 5 pm, than a veritable cloudburst washed it out.

It was good to see Mallender bowling successfully – he was a little disappointing last season after starting so well in 1981 – and it is always a joy to watch Kapil Dev. After six Test matches in the West Indies, finishing barely a fortnight ago, he called in at Northampton to play a one-day game for them before flying on to Bombay to help choose India's side for the Prudential World Cup. Now he is back again, bowling as wholeheartedly on a vile English day as if he was playing his only week's cricket of the year. If he were to climb Everest, he would want to have a game on the summit, or at least do a hundred press-ups.

WORCESTERSHIRE

J A Ormrod b Kapil Dev	2
M J Weston lbw b Mallender	0
D N Patel c Cook b Mallender	0
C L King b Kapil Dev	4
*P A Neale not out	17
D B d'Oliveira c Sharp b Mallender	3
†D J Humphries not out	12
Extras (l-b 4, n-b 1)	5
Total (5 wkts, 21.4 overs)	43

R K Illingworth, A E Warner, J D Inchmore and A P Pridgeon did not bat.

FALL OF WICKETS: 1–2, 2–2, 3–4, 4–7, 5–12.

BOWLING: Kapil Dev 9-3-10-2; Mallender 7-2-12-3; Griffiths 3.4-2-10-0; Capel 2-1-6-0.

NORTHAMPTONSHIRE: *G Cook, W Larkins, P Willey, A J Lamb, R G Williams, Kapil Dev, D J Capel, †G Sharp, N A Mallender, T M Lamb, B J Griffiths.

Umpires: B J Meyer and M J Kitchen.

Benson and Hedges Cup tables

GROUP A	P	W	L	NR	Pts
Gloucestershire	3	2	0	1	5
Leicestershire	4	1	1	2	4
Worcestershire	3	1	1	1	3
Northamptonshire	3	1	1	1	3
Scotland	3	0	2	1	1
GROUP B					
Nottinghamshire	3	2	0	1	5
Warwickshire	3	1	0	2	4
Lancashire	3	1	0	2	4
Derbyshire	4	0	2	2	2
Yorkshire	3	0	2	1	1

GROUP C	P	W	L	NR	Pts
Essex	4	3	1	0	6
Hampshire	3	2	1	0	4
Sussex	3	2	1	0	4
Somerset	3	1	2	0	2
Minor Counties	3	0	3	0	0
GROUP D					
Middlesex	4	2	0	2	6
Glamorgan	3	1	0	2	4
Kent	3	2	1	0	4
Combined Univ	3	0	2	1	1
Surrey	3	0	2	1	1

Surrey's sleepwalkers

By Alan Gibson

CARDIFF: match abandoned. Glamorgan (1pt), Surrey (1pt).

I believe it was Lord Hartington, in the 1980s, who dreamt he was speaking in the House of Lords, and woke up to find he was. I was reminded of this by the early Surrey batting yesterday.

They still seemed unsure whether they were awake, or in a morphean twilight. This is not a criticism of the batsmen, just an explanation. So rarely have they had a bat in their hands in real contest this season that they could be forgiven for thinking it was all a dream.

It must be said for Glamorgan, however, that they had woken to the alarm clock, sounded by their new captain, Selvey. He and Nash made the ball swing, under the heavy skies, and Surrey, after winning the toss, batted languidly.

Clinton was leg-before in the first over. Butcher and Smith progressed uncertainly on a pitch which was slow but of doubtful bounce. Smith, trying to shake off caution, had a heave at Nash and was leg-before at 25. After 16 overs, the score was only 36.

Selvey brought on Lloyd, of whom one still thinks as "the young off-spinner", although he has taken more than 200 wickets for Glamorgan, and was born at Neath 30 years ago. They grow their plants to last at Neath: more stubborn leeks than lovely, ephemeral daffodils.

Lloyd bowled well, but it was Nash who got the next wicket, Butcher leg-before at 49. Nash bowled his quota through, and finished with 2 for 21. Neither Knight nor Howarth looked at ease. Knight was caught at the wicket off Rowe, who also bowled off-breaks, at 68.

Then it rained, but only for 10 minutes. All morning the clouds had lain ominously about, and the ground was already so soaked that it only needed another storm to send us home. We dodged it that time. Lynch and Howarth began to put the Surrey innings together, and played some brave strokes. At 133, Wilkins, fielding from his own bowlin, ran out Lynch with a splendid throw after Howarth had sent Lynch back.

The score had reached 142 in the 45th over, when Wilfred Woller appeared on the pavilion balcony. I have written about this Cardiff balcony before. It has a large sign saying that you may not sit on it nor stand on it, and there is, I understand, a terrible Welsh curse upon anyone who transgresses.

Wilfred, never a superstitious, man, hauled a chair out of the bar, and plumped himself in it, facine the sign.

SURREY:

A R Butcher l-b-w b Nash	20
G S Clinton l-b-w b Selvey	0
D M Smith l-b-w b Nash	14
G P Howarth not out	45
*R D V Knight c E W Jones b Rowe	10
M A Lynch run out	30
†C J Richards not out	7
Extras (l-b 12, w 3, n-b 1)	16
Total (5 wickets, 44.4 overs)	142

D J Thomas, G Monkhouse, S T Clarke and P I Pocock did not bat.

FALL OF WICKETS: 1–1, 2–25, 3–49, 4–68, 5–133.

BOWLING: Selvey 8-2-18-1; Nash 11-2-21-2; Lloyd 8-0-31-1; Rowe 6-1-20-1; Ontong 5.4-0-26-0; Wilkins 5-0-10-0.

Umpires: P J Eele and D R Shepherd.

Jesty takes command

BOURNEMOUTH: Hampshire (2 pts) beat Minor Counties by six wickets.

Perhaps it was the unaccustomed hot sunshine at Bournemouth but Hampshire made hard work of scoring 169 for their second Benson and Hedges Cup qualifying victory against Minor Counties. They won by six wickets in 47.5 overs, but were struggling early on when Greenidge was bowled by Davis for 13 and Smith was caught behind off Pont for 0 with only 18 scored.

Turner was third out at 42 before Jesty and Nicholas (16) added 34 in 15 overs. Good varied bowling, on a slow pitch, kept the scoring down until Jesty cut loose with strong drives to complete 50 in 29 overs and 113 minutes. With Pocock, 50 was put on in 11 overs and the fifth pair, driving strongly with much confidence, steered their side to victory with seven overs to spare.

Jesty's unbeaten 76 contained nine fours in 159 minutes and won him his seventh gold award. Pocock, after three successive noughts, hit six boundaries in his 43 not out.

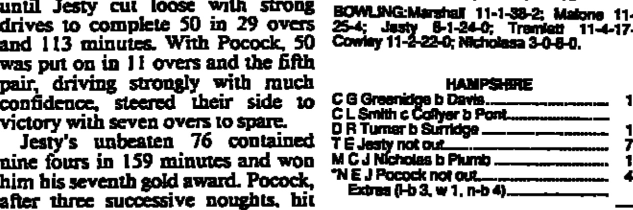
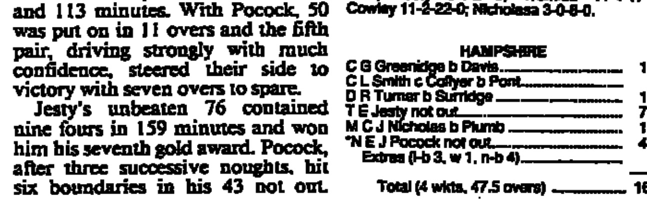
Osman made counties' top score of 36 and with Riddell put on 49 for the sixth wicket to take the total to 168 for nine.

MINOR COUNTIES

A Kennedy c Pocock b Malone	7
S G Plumb b Marshall	6
R V Lewis c Marshall b Malone	0
D Bailey b Tremlett	5
S Greensword st Parks b Tremlett	23
W M Osman c Parks b Malone	36
N A Riddell run out	24
*†F E Collyer c Pocock b Marshall	19
I L Pont b Malone	5
S P Davis not out	7
D Surridge not out	2
Extras (b1, l-b 16, w 16, n-b 1)	34
Total (9 wkts, 55 overs)	168

FALL OF WICKETS: 1–11, 2–11, 3–13, 4–38, 5–66, 6–115, 7–139, 8–148, 9–162.

BOWLING: Marshall 11-1-38-2; Malone 11-2-25-4; Jesty 8-1-24-0; Tremlett 11-4-17-2; Cowley 11-2-22-0; Nicholasa 3-0-8-0.



Jesty: unbeaten 76

HAMPSHIRE

C G Greenidge b Davis	13
C L Smith c Collyer b Pont	0
D R Turner b Surridge	13
T E Jesty not out	76
M C J Nicholas b Plumb	16
*N E J Pocock not out	43
Extras (l-b 3, w 1, n-b 4)	8
Total (4 wkts, 47.5 overs)	169

M D Marshall, N G Cowley, R J Parks, T M Tremlett, S J Malone did not bat.

FALL OF WICKETS: 1–6, 2–18, 3–42, 4–76.

BOWLING: Davis 10-0-37-1; Pont 9.5-2-42-1; Surridge 10.330.1; Plumb 11.3.27.1; Greensword 6-1-18-0; Kennedy 1-0-7-0.

Umpires: D L Evans and J H Harris.

Captains upset at umpires' decision

Middlesex's Benson and Hedges Cup match against Combined Universities was abandoned by the umpires, Ray Julien and Nigel Lewis, when they took a brief look at the sodden Lord's ground yesterday. But the decision to call it off as early as 9.15 am upset the captains, Mike gatting and Steve Henderson, who expected to be consulted first.

Gatting, the Middlesex captain, and Henderson discussed with Alan Wright, the Middlesex secretary, and Col John Stephenson, the MCC secretary, whether the umpires had acted correctly. Mr Wright said: "Although the umpires' decision seemed the right one, in view of the conditions, the captains were not consulted or informed. Mike Gatting even thought a 10 overs a side game might have been possible later in the day. We have been searching the laws to see if a contravention of rules was made by the umpires."

Neither Gatting nor Henderson would comment. Middlesex took one point from the game, as they did when their match with Glamorgan was washed out at Uxbridge on Wednesday. This ensured their qualification for the quarter-final round. A win for Universities could have kept them in contention for a qualifying place.

With their home match against Scotland washed out, the weather seems to have put paid to Leicestershire's chances of progressing. Two of the county's four qualifying games have been spoiled by rain, and their striking rate does not look sufficient to see them through to the quarter-finals

Leicestershire will suffer under the rule that says their efforts in restricting Gloucestershire to 59 for one off 27 overs during a void match last weekend will count towards the overall striking rate. Leicestershire's captain, Roger Tolchard, said: "It's all been soul-destroying really, but I remember one year we went on and won the Benson and Hedges Cup by going through from the qualifying stage on the striking rate, but this year it looks as if we're out.

"It's bad luck, but these sort of things have a habit of levelling thmselves out in the course of a season and, hopefully, when our luck changes, we'll be in there tryin' to win something else".

HOCKEY

Southgate trounce French champions in fine start

From Sydney Friskin
The Hague

Southgate 5
Amiens 0

Southgate made a heartening start in their attempt to regain the European club championship by trouncing the French champions, Amiens, on a superb artificial turf pitch here yesterday.

Although plagued by fitness problems, Southgate prospered by concentrating on high-speed attack along the flanks and by being in readiness to receive the hard centres despatched from these areas. Three goals scored in this manner suggested that a lot of practice had gone into perfecting the ploy.

Vigorous tackling and some strong running, particularly by Batchelor, sent Southgate into their stride. The French, who were well fortified at the back, resisted stubbornly until the 22nd minute when a dash down the left by Thomas and a centre by Batchelor led to a well taken goal, the lunging stick of Moulton putting the finishing touch.

Amiens responded by forcing a short corner which summoned Owen to make two smart saves before Southgate took play again to the other end, their anxiety being relieved when Thomas was on hand to make contact with a free hit from the right by Moulton. In a flash the ball landed in the net.

Early in the second half Moulton was replaced by Westcott, who soon began to make deep inroads into the French defence. Picking up a nice pass from the left by Batchelor, he came near to a score. Then, in the 14th minute, Thomas scored almost on his own. At that stage Amiens looked a well-beaten side, their attacks having been retarded because of the immobility of their aging centre forward, Chapon, who was eventually replaced. Their gloom deepened when Batchelor scored the fourth goal in the 16th minute, starting an attack himself and scoring off Spray's return pass.

Towards the end Southgate earned their seventh short corner when Batchelor was tripped outside the circle, but Craig's shot was well saved by the goalkeeper. Then, almost on time, Westcott scored the best goal of the match, brilliantly diverting a centre from the right by Wallace into goal.

The only blots on Southgate's performance were two yellow cards, one given to Spray for hitting the ball away after the whistle was blown, and the other to Kerly for questioning. Continental umpires are excessively strict on these issues and Southgate must learn to curb the impetuosity

SOUTHGATE: D J Owen, J L Duthie, A Wallace, D Craig, A K McGinn (captain), J Shaw, M Spray, S Batchelor, P Moulton, (sub: D Westcott), D Thomas, S Kerly.

AMIENS: P Florin, B Delaveenne, C Delaveenne, M Catonnet (captain), M Delaveenne, S Mordac, T Delaveenne, B de Bretagne, M Chapon, (sub P Justice), D Lemiegre, J F Justice.

Umpires: A Stalter (West Germany) and A Fomion (USSR).

WEEKEND FIXTURES

FOOTBALL
3.0 unless stated

FA Cup Final
Brighton v Manchester Utd (Wembley)

Scottish Cup Final
Aberdeen v Rangers (Hampden Park)

CRICKET
Benson and Hedges Cup (11.0 to 7.30):
SWANSEA: Glamorgan v Kent
BRISTOL: Gloucestershire v Worcestershire
OLD TRAFFORD: Lancashire v Nottinghamshire
NORTHAMPTON: Northamtonshire v Scotland
THE OVAL: Surrey v Combined Universities
EDGBASTON: Warwickshire v Yorkshire
SLOUGH: Minor Counties v Somerset.

OTHER SPORTS
ATHLETICS: UK Women's League first division (Aldershot); Surrey Championships (Motspur Park); Kent Championships (Bromley).

BADMINTON: Surrey Univ U15 Tournament (Guildford).
GOLF: English Ladies' Amateur Championship (Hayling GC); Waterford Trophy (Sandridge Park GC).
KARATE: England v USA (Crystal Palace NSC, 1pm).
LAWN TENNIS: LTA Paddington International Tournament; Barratt Heaton Tournament (Bradford); Langs West of Scotland Tournament (Newlands, Glasgow).
RACE WALKING: Leicester 20 Mile Walk.
REAL TENNIS: Taylor Cup (Canford Tennis Club): British Professional Singles Championships (Canford Tennis Club).
ROAD RUNNING: Isle of Wight Marathon; Sri Chinmoy '7' (Hyde Park).
ROWING: Twickenham Regatta, Hereford Regatta.
SWIMMING: SCASA Inter County Championships (Crystal Palace NSC).
MOTOR CYCLING: Oulton Park, Cheshire: Clubmans races. All classes. Practice 9am, racing 1pm; Snetterton, Norfolk: Clubmans races. All classes. Practice 10am, racing 12.30pm.
SILVERSTONE: Marlboro World Endurance Grand Prix, official qualifying from 1.0 pm.

TOMORROW
CRICKET
2.00-6.40 or 7.00
John Player League
CHELMSFORD: Essex v Derbyshire
BOURNEMOUTH: Hampshire v Northamptonshire
LEICESTER: Leicestershire v Kent
THE OVAL: Surrey v Somerset
EDGBASTON: Warwickshire v Lancashire
WORCESTER: Worcestershire v Gloucestershire
HULL: Yorkshire v Middlesex.

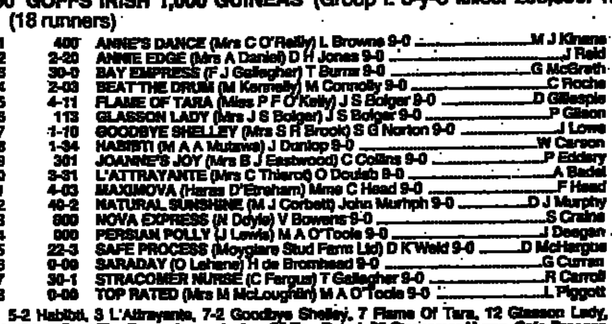
The English Industrial Estates Knock-out Competition
Jesmond: Northumberland v Cumberland; Monks Risborough: Buckinghamshire v Cornwall; Stone: Staffordshire v Bedfordshire.

OTHER SPORTS
MOTOR CYCLING: Silverstone: Marlboro World endurance grand prix, 12 noon.
MOTOR RACING: Snetterton, Norfolk: Townsend Thoresen championship. Sports, saloons, FF1600 (practice 9 am, racing 2 pm).

TENNIS

Clerc the first victim of new rule

From A Special Correspondent, Rome


Clerc: disqualified

A funny thing happened on the way to the Foro Italico. My bus driver, annoyed by the constant attempts of a waspish Fiat to overtake him, squeezed the tiny yellow bug into the stone wall of the Corse d'Italia. Later yesterday, Jose-Luis Clerc, the Argentine who is seeded second here, tried to buck the Italian Open and was mercilessly squashed for him impudence.

Clerc was given a harsh double-dose of punishment by being ejected from the quarter-finals of the singles after foolishly walking off court during a doubles row on Thursday evening and he must find what solace he can from the thought that his infraction will undoubtedly find its way into the record books.

Never before has a player been automatically defaulted from a singles event after walking off court during a doubles match. Only this year has a rule been introduced which allows such a penalty to be imposed.

Clerc walked out after he and his partner, Pablo Arraya of Peru, became embroiled in an argument with their opponents, John Alexander and John FitzGerald of Australia.

The relevant rule reads: "A player must complete a match in progress unless he is reasonably unable to do so. Violation . . . shall subject a player to a fine up to $5,000. In addition a violation . . . shall subject a player to immediate default and shall also constitute the major offence of 'aggravated behaviour' and be subject to additional penalties."

Clerc will appeal but the case holds out all kinds of possibilities for the long overdue clean-up of the antics of these over-paid prima donnas.

The Ageentine claimed that his rivals were wasting so much time chewing the rag that the sweat was drying on his back in the chill of Roman dusk, aggravating an old injury.

After a prolonged press conference, at which Clerc complained that double standards were being applied over the rules, Kurt Nielsen, the men's International Professional Tennis Council supervisor, said that he would announce a fine to be imposed tomorrow. If the fine is severe, Clerc may also be suspended and consequently he could be prevented from appearing in the Davis Cup tie against Italy in Rome in July.

Clerc walked off court, he said, because he was worried about his back in view of his singles match the following day. But he admitted he had never read the rules.

Mr Nielsen said he had no choice but to default Clerc. "It does not indicate a new tougher attitude by officials towards players", the supervisor said.

QUARTER-FINALS: H Gunthardt (Switz) bt E Teltscher (US), 6-3, 6-2; J Arias (US) bt J-L Clerc (Arg), disqualification; J Higueras (Sp) bt E Dibbs (US), 6-1m 6-3; S Simonsson (Swe) bt G Forget (Fr) 6-0, 6-1.

Miss Durie's play flops again in same theatre

From A Special Correspondent, West Berlin

For the second successive year Jo Durie lost a match she was expected to win with ease at the German Open in West Berlin yesterday. A year ago the British No 1 was beaten by Duk Hee Lee, of South Korea, ranked 40 places below her in the world. Yesterday she fell to Pam Casale, of the United States, ranked 61, at the same stage and on the same court of the Rot-Weiss Tennis Club here.

The patience and concentration Miss Durie showed throughout this week vanished as she was beaten 6-2, 6-1 in just an hour and four minutes. Muss Durie, aged 22, played badly from the start of the match, losing the first three games and failing to hold her service in two of them, and she never really improved as her more adventurous all-court game let her down.

Striking ground strokes over the baseline and volleying into the net were the morm, as opposed to the rarity they should have been, and at one stage, 1-2 in the second set, she made four consecutive errors from weak second service.

Miss Casale, who now plays the top seed, Chris Lloyd, in the quarter-finals, was more than fortunate to finish the match and her languahe, at times of frustration, let a lot to be desired. In the event, the umpire, John Relf gave her only one warning for an "audible obscenity". Presumably, he failed to hear others. Another warning from the tournament referee, who was not at courtside, would have led to her being defaulted. Miss Casale kept quiet after that warning and survived.

The defending champion, Bettina Bunge, of West Germany, also moved into the quarter-finals with a convincing 6-2, 6-4 victory against Carling Bassett, aged 15, of Canada. She now faces the unseeded Kathy Horvath, of the United States.

THIRD ROUND: C Lloyd (US) bt I Budarova (USSR), 6-3, 6-2; S Hanika (WG) bt I Madruga (Arg), 7-6, 6-2; B Bunge (WG) bt C Bassett (Can), 6-2, 6-4; C Kohde (WG) bt E Pfaff (WG), 7-5, 6-7, 6-0.

● Regina Marsikova, formerly Czechoslovakia's top woman tennis player, is playing again after serving seven months of a three-year prison sentence for dangerous driving. She was released on February 15 after a pardon from President Husak. According to Jan Kukal, the Czechoslovak Davis Cup captain, Mrss Marsikova is unlikely to rejoin the world circuit until the beginning of next year.

Mc Enroe still undecided

John McEnroe, the second seed for the French Open men's singles championship, which starts on Monday, is a doubtful starter because of a shoulder injury, Philippe Chatrier, the French federation president, said yesterday. McEnroe has booked his flight and hotel but has not decided if he will play, Chatrier said at the draw for the championships.

In principle McEnroe will play. But his doctor has advised him that he may have problems with his shoulder if he plays to win, and if he wants to go to Wimbledon, Chatrier said.

McEnroe, 24, had a frustrating time last year, losing his Wimbledon singles crown to compatriot Jimmy Connors and generally failing to recapture the form that has made him the most exciting player of his generation. This year however, he has been back to his best, although his on-court outbursts have made him increasingly unpopular.

Connors, who has entered the tournament on a wild card, has been seeded No 1, after originally saying that at 30 he was too old to play on clay.

MEN'S SEEDINGS: 1, J Connors (US); 2, J McEnroe (US); 3, I Lendl (Cz); 4, G Vilas (Arg); 5, M Wilander (Swe); 6, Y Noah (Fr); 7, J-L Clerc (Arg); 8, J Higueras (Sp); 9, V Gerulaitis; 10, E Teltscher (US); 11, J Arias (US); 12, B Gottfried (US); 13, W Fibak (Pol); 14, H Sundstrom (Swe); 15, Smid (Cz); 16, A Gomez (Ecuador).

WOMEN'S SEEDINGS: 1, M Navratilva (US); 2, C Lloyd (US); 3, A Jaeger (US); 6, B Bunge (WG); 7, S Hanika (WG); 8, H Mandlikova (Cz); 9, V Ruzici (Rom); 10, A Temesvari (Hun); 11, Z Garrison (US); 12, K Rinaldi (US); 13, B Gadusek (US); 14, A Smith (US); 15, C Kohde (WG); 16, R Fairbank (SA).

ATHLETICS

In search of Helsinki

Hugh Jones continues his comeback and his striving for the vacant marathon place in Britain's team for the world championships in Helsinki with a 10-mile road race in Switzerland this afternoon. Jones has been Britain's leading road runner for the last two years, but a series of injuries following his victory in the 1982 London Marathon have restricted his performances.

But the selectors, who have already nominated Mike Gratton and Gerry Helme, the first two in this year's London Marathon, and Joyce Smith, Glynnis Penny and Kath Binns for August's world championships, wisely left the last men's place open for Jones to attempt to prove his fitness.

Jones won his first half-marathon in almost a year in east London three weeks ago, but a hard course and high winds kept his time well below his best. In today's race in Berne, he takes on the Swiss runner, Markus Ryffel, who won last year when Jones was third. Julian Goater, another leading British runner who has been suffering from injuries this winter, is also competing. If all goes well for Jones today, he intends to seek the Helsinki qualifying time of 2hr 17min in the Stockholm Marathon on June 4.

The domestic track and field season has begun gently, with the first modest peak to come the following weekend with the UK Closed Championships in Edinburgh. But elsewhere, not least the United States, the first world championships season has opened dramatically. Carl Lewis, the man most likely the break the "unbeatable" 8.90 metres long jump of Bob Beamon, has come within .01sec of breaking another world record set at the Mexico Olympics in 1968.

He ran 9.96sec for 100 metres last Saturday, and Jim Hines's 9.95sec, set at altitude which helps the so-called explosive events, looks in jeopardy. Also in California, Tom Petranoff ended 20 years of Scandinavian and East European hegemony with an outstanding three metre improvement on the world javelin record, taking it to 99.72m.

In Bucharest, just one centimetre was sufficient for Anisoara Cusmir to break the women's long jump world record of 7.20m, set by her compatriot, Vali Tonesco last year. That record looks like staying in Romania.

YACHTING

Law rests after perfect week

By John Nicholls

By finishing third in yesterday's race, Tony Wetherall and Andy Barker maintained their overnight lead on points to win the highly competitive 470 class at Weymouth Olympic Week, sponsored by National Westminster Bank. In so doing, they made sure of their place in the British team for the pre-Olympic Regatta at Long Beach, California, in July. Mike Holmes and Ossie Stewart assured themselves of the other 470 berth at Long Beach by finishing in first place yesterday and second overall.

Chris Law won the Soling class with a perfect score, without even sailing in the last race, such was his mastery of an admittedly small fleet. Law reckons he has now won 28 races in succession invarious ragattas at Weymouth, including the Finn selection trials for the 1980 Olympic Games.

The Finn race was won by Nigel Walbank, with the overall points honours going to Roddy Bridge. Bridge, like Mike McIntyre and John Greenwood, had been contesting the lead all week, yet none of them finished in the first three places in the light conditions.

Rovert White was also out of contention for the first time in the Tornado class, although he won overall with a low score.

FLYING DUTCHMAN: 1, D Wilkins (Ire); 2, J Richards; 3, P Blake. Overall 1, Richards 11 pts; 2 Wilkins 11.7; 3, Blake 17.4.
SOLING: 1, C Simmonds; 2, G Bailey; 3, P Taylor. Overall 1, C Law 0 pts; 2, Simmonds 12; 3, Bailey 32.4.
TORNADO: 1, Y Loday (Fr); 2, G Dayndam (Neth); 3, B Piggott. Overall: 1, Robert White 8.7 pts; 2, van Bladel 11.7; 3, Loday 35.7.
470: 1, M Holmes; 2, P von Koskull (Fin); 3, A Wetherall. Overall: 1, Wetherall 25.7 pts; 2, Holmes 31.7; 3, W Hunger (WG) 46.7.
FINN: 1, N Walbank; 2, L Kliest (Aust); 3, T Law. Overall: 1, R Bridge 14.7 pts; 2 equal, M McIntyre and J Greenwood 18.7.
LASER: 1, S Childerley; 2, P Wasley; 3, R McMillan. Overall: 1, Childerley 5.7 pts; 2, A Davis 14.0; 3, McMillan 31.7.
British team for pre-Olympic Regatta, Long Beach: Finn: Bridge and McIntyre; 470: Wetherall and Holmes; Flying Dutchman: Richards and Blake; Tornado: Robert White and Reg White; Star: D Howlett and J Boyce; Soling: Law.

RACING

Maximova to boost Head collection

By Our Irish Racing Correspondent, Dublin

No winner of the Poule D'Essai des Pouliches has ever previously competed in an Irish 1000 Guineas, a fact that will attach particular significance to the challenge of L'Attrayante in this afternoon's Goff's sponsored Irish 1000 Guineas at The Curragh.

L'Attrayante, beat two old rivals Mysterieuse Etoile and Maximova in the Longchamp classic. On that occasion the tactics of holding her up for a late burst worked well, but in an 18-runner field today she will need her share of luck if she is to avoid the fate which befell last week's Irish 2000 Guineas favourite, Lomond.

Maximova, a stable companion of the English 1000 Guineas winner Ma Biche has likewise made the journey from Chantilly to attempt to qualify for classic honours. Last season Maximova put up a series of top-class displays, winning her first five starts over six and seven furlongs including a dead-heat with Deep Froots in Prix de la Salamandre, a valuable contest won by only two other fillies in the past 20 years. But for being boxed in, Maximova would have won this race outright, and it was significant that Crystal Glitters who finished fourth to Wassl in last Saturday's Irish 2000 Guineas was three lengths behind the dead-heaters in third place.

Today's race will furnish valuable clues for the identity of the top European filly at a mile for John Dunlop, the trainer of Wassl, is taking on L'Attrayante an the Irish fillies with Habibti who stayed on well to finish fourth to Ma Biche at Newmarket. She was two places in front of another English challenger Annie Edge and should now have the measure of the third English runner Goodbye Shelley in turn finished out of the money behind L'Attrayante at Longchamp.

There are 13 home-trained fillies turning out today for the biggest prize ever offered for an Irish 1000 Guineas but apart from the Jim Bolger pair, Flame of Tara and Glasson Lady, the remainder appeared to be outclassed.

Between them Flame of Tara and Glasson Lady have already won five times this season and it is significant that Declan Gillespie, the stable jockey, had no hesitation in picking Flame of Tara. She was not over-impressive at The Curragh last time out but Jim Bolger was more than satisfied as she was far from being fully wound up.

To sum up, what looks an intriguing event, I go for Maximova to win for the Head family whose connection with Irish racing spans three generations, Willie Head the grandfather of Criquette and Freddie Head, having ridden the winner of the first Leopardstown chase.

Vincent O'Brien has decided against running either of his Derby possibles Caerleon or Solford in the group two Gallinule Stakes and this now looks to be an easy task for Give Thanks who completed a fine double earlier this month at Lingfield and York.

3.50 GOFFS IRISH 1,000 GUINEAS (Group I: 3-y-o fillies: £58,390: 1m) (18 runners)

1	400	ANNIE'S DANCE (Mrs C O'Reilly) L Browne 9-0	M J Kinane	14
2	2-20	ANNIE EDGE (Mrs A Daniel) D H Jones 9-0	J Reid	16
3	30-0	BAY EMPRESS (F J Gallagher) T Burns 9-0	G McGrath	4
4	2-03	BEAT THE DRUM (M Kennelly) M Connolly 9-0	C Roche	8
5	4-11	FLAME OF TARA (Miss P F O'Kelly) J S Bolger 9-0	D Gillespie	3
6	113	GLASSON LADY (Mrs J S Bolger) J S Bolger 9-0	P Gilson	15
7	1-10	GOODBYE SHELLEY (Mrs S R Brook) S G Norton 9-0	J Lowe	17
8	1-34	HABIBTI (M A A Mutawa) J Dunlop 9-0	W Carson	12
9	301	JOANNE'S JOY (Mrs B J Eastwood) C Collins 9-0	P Eddery	5
10	3-31	L'ATTRAYANTE (Mrs C Thieroti) O Douieb 9-0	A Badel	13
11	4-03	MAXIMOVA (Haras D'Etreham) Mme C Head 9-0	F Head	18
12	40-2	NATURAL SUNSHINE (M J Corbett) John Murhph 9-0	D J Murphy	7
13	000	NOVA EXPRESS (N Doyle) V Bowens 9-0	S Craine	9
14	000	PERSIAN POLLY (J Lewis) M A O'Toole 9-0	J Deegan	10
15	22-3	SAFE PROCESS (Moyglare Stud Farm Ltd) D K Weld 9-0	D McHargue	2
16	0-00	SARADAY (O Lehane) H de Bromhead 9-0	G Curran	6
17	30-1	STRACOMER NURSE (C Fergus) T Gallagher 9-0	R Carroll	1
18	0-00	TOP RATED (Mrs M McLoughlin) M A O'Toole 9-0	L Piggott	11

5-2 Habibti, 3 L'Attrayante, 7-2 Goodbye Shelley, 7 Flame Of Tara, 12 Glasson Lady, 15 Annie Edge, Beat The Drum, Joanne's Joy, 20 Top Rated, 25 Stracomer Nurse, Safe Process, 33 others.

Mysterieuse Etoile is the pick on form

By Desmond Stoneham, French Racing Correspondent

The Prix Saint-Alary at Longchamp tomorrow is extremely difficult to sum up with all eight fillies having chances so I am going to stick with the form book and select Mysterieuse Etoile to defeat Escaline. Mysterieus Etoile began the year by taking the Prix de la Grotte before just being caught by L'Attrayante in the Poule d'Essai des Pouliches (French 1,000 Guineas) in which Lester Piggott's Saint-Alary Mount, Little Meadow, dead-heated for fourth place.

Escaline was narrowly beaten in the Prix Penelope by Smuggly who had had the advantage of a previous outing. Smuggly is very much fancied for the Saint-Alary and has not run since while Escaline took the group III Prix Vanteaux from Soigneuse and Little Meadow in spite of being in season. Soigneuse is reported to have made great progress in the meantime but I prefer Brillante for third place. Still only a novice compared to some of her rivals, Brillante looked an excellent prospect when defeating Miss Mulaz in the Prix de la Seine.

The Aga Khan's Sharaya is another with enormous potential. She has won both her races including the Prix de Bagatelle, which Sharaya took by four lengths. This leaves the Barry Hills-trained Nibabu who will be ridden by Steve Cauthen. After a promising effort when second to Goodbye Shelly in the Gainsborough stud Fred Darling Stakes and New Coins in the Musidora Stakes at York. Apparently, Nibabu ran too freely on the heavy ground that day so the performance is probably best forgotten.

Cauthen will go on to partner Top Creator for Hills in the two and a half mile Prix du Cadran but I fear the pair will have to be content with second place behind Denel. He won the Prix de Barbeville before being given a poor ride by Yves Saint-Martin in the Prix Jean Prat when the colt was given an enormous task in the straight. Denel was finally norrowly beaten by Kelbomec and Karkour, who will also be in the Cadran line-up.

PRIX SAINT-ALARY (Group I) £41,171: 3-y-o fillies 1m 2f.

-11	Sharaya 9 2	Y Saint-Martin
3-24	Nibabu 9 2	S Cauthen
01-1	Brillante 9 2	F Head
1-21	Escaline 9 2	M Philipperon
2-12	Mysterieuse Etoile 9 2	A Gibert
20-2	Soigneuse 9 2	C Asmussen
1-11	Smuggly 9 2	A Badel
-034	Little Meadow 9 2	L Piggott

7-4 Mysterieuse Etoile, 7-2 Escaline, 4 Smuggly, 11-2 Sharaya.

PRIX DU CADRAN (Group I) £27,447: 2m 4f.

1-00	Or Epi 4 9 2	A Badel
-000	Pas Si Fou 5 9 2	P Angot
2-01	Facq 5 9 2	M Philipperon
0-32	Karkour 5 9 2	F Head
1-04	Indian Prince 4 9 2	A Badel
3-14	Top Creator 4 9 2	S Cauthen
1-13	Denel 4 9 2	J-L Kessas
-220	Beyssac 5 9 2	M Planard

1-2 Denel, 3 Karkour, 7 Indian Prince, 8 Top Creator.

PRIX LA FORCE (Group 3) £14,639: 3-y-o 1m 2f.

10-2	Bal Des Fees 9 1	D Lawniczak
310	Margouzed 8 12	A Lequeux
322	Ginger Brink 8 12	Y Saint-Martin
310	Ironleguy 8 12	S Cauthen
-101	Nasry 8 12	DOUBTFUL
1-31	Alzao 8 12	C Asmussen
-11	Le Crocqueminois 8 12	G Dubroeucq
-014	Un Monsieur 8 12	DOUBTFUL
-330	Alluvia 8 9	DOUBTFUL
2-20	White Spade 8 9	L Piggott
-203	Prince Kebir 8 9	F Head
203	Yellow Saint 8 9	H Plantey
2-14	The Captain 8 9	B Pizzorni

3 Alzao, 4 Alluvia, 9-2 Ginger Brink, White Spade.

Apprentice's cheeky win

The apprentice Tim Jarvis nearly lost his breeches riding his first winner of the season, the 11-1 chance Bonne Baiser, in the Norby Handicap Stakes at Thirsk yesterday. They were half-way down his buttocks as he crossed the line on the Royston-trained filly, who was in front virtually all the way and ran on strongly in the final furlong

"It must have been the 2lb he lost last night", said Tim's mother, Anne, who was representing her husband, Alan. Even so, young Jarvis, aged 18, whose career winners now total 18, could only utilise 2lb of his 5lb allowance.

A promising two-year-old, Bonne Baiser went wrong last year, but rest and heat treatment seems to have done the trick, and this was an impressive first appearance of the season on the part of the four-year-old.

Brighton results

Going: Soft

3.00 (3.13) PYECOMBE APPRENTICE STAKES (£1,473 1m 2f)
SWEETCALL b m by Claiban-Honey Road House – (G Sumner) 6-7-9 ... J Kennedy (16-1) 1
Nicaline ... K Willey (3-1 fav) 2
Rivers Lad ... T Bryan (14-1) 3
TOTE: Win: £9.60. Places: £2.80, £2.00, £10.70. DF: £40.20. CSF: £70.98. P Cundell at Compton. 5l, 2l. Rainbow Dream (8-1) 4th. 20 ran.

3.30 (3.41) OVINGTON HANDICAP (£2,250: 1m 4f)
WIDO b g by Derring-Do-Tin Amry – (T Mills) 6-7-11 ... B Crossley (5-2 fav) 1
Inchgower ... D McKay (4-1) 2
Barley Birch ... S Hills (10-1) 3
TOTE: Win: £3.10. Places: £1.10, £2.60, £2.60. DF: £5.70. CSF: £12.38. Tricast: £77.16. D Mills at Heathfield. 6l, 1l. Golden Brigadier (8-1) 4th. 12 ran. NR: Foxley Mel.

4.00 (4.10) FESTIVAL HANDICAP (3-y-o: £2,684: 1m)
AMARONE b c by Realm-Misacre – (V Advani) 8-6 ... S Whitworth (33-1) 1
Rivensky ... P Cook (14-1) 2
Kindair ... R Fox (14-1) 3
TOTE: Win: £230.20. Places: £9.10, £1.80, £2.40, £5.40. DF: WINNER OR SECOND WITH ANY OTHER HORSE £7.90. CSF: £411.65. Tricast: £5,980.64. R Simpson at Epsom. 2l, 2l. Penllyne Trooper (33-1) 4th. Onis Owl (7-4 fav). 17 ran.

4.30 (4.36) HURSTPIERPOINT HANDICAP (selling: £979: 7f)
SKY JUMP ch g by Double Jump–Damascus (B Swift) 5-8-8 ... G Dickie (13-2) 1
Lawers ... B Rouse (11-2) 2
Helvic ... K Woolbough (8-1) 3
TOTE: Win: £5.80. Places: £1.40, £1.80, £2.80. DF: £22.20. CSF: £47.96. Tricast: £269.30. B Swift at Epsom. hd, 2l. Sandean (3-1 fav) 4th. 17 ran. NR: Rathdowney May.

5.0 (5.1) SOUTHWICK STAKES (2-y-o: maidens: £1,397: 5f)
TIME MACHINE b c by Connaught– River Music (T Waterman) 9-0 ... B Taylor (1-2 fav) 1
Sing To Me ... P Cook (4-1) 2
Dare You ... Pat Eddery (16-1) 3
TOTE: Win: £1.60. Places: £1.00, £1.40, £1.90. DF: £2.10. CSF: £3.73. J Winter at Newmarket. 7l, 2½l. Barbican Aire (10-1) 4th. 8 ran.

5.30 (5.32) SEVEN DIALS STAKES (3-y-o: £1,617: 6f)
ELMDON b g by Hittite Glory– Margaret's Ruby (Mrs C Philipson) 9-0 ... B Taylor (33-1) 1
Qalting ... G Baxter (12-1) 2
Sylvan Navarro ... B Crossley (4-1) 3
TOTE: Win: £22.80. Places: £3.90, £2.60, £1.10. DF: £48.10. CSF: £325.57. J Winter at Newmarket. sh hd, 2½l. Lyphnap (2-5 fav) 4th. 10 ran.
PLACEPOT: £1,142.60.

Thirsk

Going: Soft

2.15 (2.16) NORBY HANDICAP £1,984: 5f)
BOONE BAISER ch f by Most Secret–Condonna (Parker (Dyeing & Finishing) Consultants) 4-8-12 ... T Jarvis (11-1) 1
Royal Question ... S Webster (25-1) 2
Sparkling Form ... S Perks (20-1) 3
TOTE: Win: £25.10. Places: £1.80, £5.70, £5.60. £2.30. DF: (Winner or Second plus any other horse) £6.10. CSF: £219.34. TRICAST: £4,784.85. A Jarvis at Royston. 2l, hd. April Memories (6-1) 4th. Nanushka (11-2 fav) 16 ran. NR Scottish Agent.

2.45 (2.45) SKIPTON STAKES (2-y-o: selling: £1,164: 5f)
PAMELA JANE b f by Abwah – Baggage (A Duffield) 8-8 ... L Charnock (4-1) 1
Michael Rice ... K Darley (11-10 fav) 2
La Marinelle ... M Wood (9-1) 3
TOTE: Win: £5.60. Places: £3.10, £1.00, £2.30. DF: £4.90. CSF: £9.51. N. Tinkler at Malton. nk, 2½l. Highford Lad (14-1) 4th. 14 ran. No bid.

3.15 (3.16) GORDON FOSTER HANDICAP (£2,882: 1m 4f)
EARL'S COURT ch c by Lord Gayle–Paddy's Rose (H Moore) 7-8-5 ... S Webster (9-1) 1
Miss Diaward ... M Birch (2-1 fav) 2
Secret Pursuit ... K Hodgson (14-1) 3
TOTE: Win: £17.70. Places: £3.70, £1.20, £4.00. DF: £17.50 CSF: £26.28. TRICAST: £283.69: C Crossley at Wirral, nk, ½l. Havenwood (16-1) 4th. 12 ran.

3.45 (3.46) CARLTON MINIOTT STAKES (2-y-o: maiden fillies: £1,713: 5f)
KELLYS REEF b f by Pitskelly – Reflex (R Mohammed) 8-8 ... A Mackay (5-2) 1
Oystons Propweekly ... S Morris (25-1) 2
Beryls Dream ... A Kimberley (12-1) 3
TOTE: Win: £2.80. Places: £1.10, £3.30, £3.60. DF: Winner with any other horse £1.40, CSF: £69.41. E Eldin at Newmarket. ½l, 5l. Valkeuse (11-8 fav). La Piel (5-1) 4th. 15 ran. NR: Rocket Alert.

4.15 (4.16) HELMSLEY HANDICAP (£2,152: 1m)
ROMOSS ch g by Royal Match– Pamela Rose (F Lafferty (Builders) Ltd) 5-9-4 ... K Darley (4-1 jt fav) 1
Gouverno ... G Duffield (9-2) 2
Jondale ... K Hodgson (4-1 jt fav) 3
TOTE: Win: £4.60. Places: £1.40, £1.80, £1.70, £2.90. DF: £9.20. CSF: £21.96. Tricast: £70.06. R. Whitaker at Leeds. 2l, 1½l. L Brockley Belle (20-1) 4th. 17 ran. NR: Cushaire Prince.

4.45 (4.59) ELMIRE STAKES (3-y-o: maiden fillies: £1,459: 1m 4f)
CELESTIAL AIR br f by Rheingold–Cloudbreak (Mrs J Weller-Poley) 8-11 ... E Johnson (7-4 fav) 1
Nebiha ... M Miller (8-1) 2
Madame Mim ... B Raymond (50-1) 3
TOTE: Win: £2.70. Places: £1.20, £2.70, £14.30. DF: £8.30. CSF: £15.86. M Stoute at Newmarket. 8l, 6l. Westview (9-2) 4th. 18 ran.
PLACEPOT: £867.90.

Entertainments

(continued on page 22)

Family life on the fashionable young

Dedicated followers of fashion: Pictures around Covent Garden by Sally Greenhill

In search of a trendy straight jacket

Leisure wear for all the family, you will not be surprised to learn, is here to stay; and children, according to the trade, will forever be in blue jeans – the most serviceable garment to be invented since the jumper.

If you and your pre-teenage daughters are followers of fashion you will also know that pastels are "in" this year and that no female from five to 50 should be without baggy jogging suit, blouson jacket, straight-necked top and easy shoes in "palest pink, lemon yellow, softest blues and greens with a touch of turquoise thrown in" – according to one fashion pundit.

Mothers will probably also be asked to purchase at least one "very traditional dress in floral print or muted candy stripe – tucked, smocked, waisted, be-ribboned".

Boys will be wearing similar clothes (apart from the dress) but in "stronger" colours – lots of grey, red, blue, white, khaki. And according to the Junior Man section at Harrods, seersucker is the hot fabric for 1983 – and anything sporting zip-out sleeves.

Buyers at Marks & Spencer and Harrods tell me that children are becoming increasingly demanding about the clothes they choose to wear. Gone are the days (did they ever exist?) when they wore what you told them to or thought suited them. In their wake has come a generation of little girls who want to look "just like mummy" (Marks & Spencer) or "like their big sister" (Harrods) and of boys who "if they are fashion conscious – and more and more are – look for definite names and styles and will not accept substitutes" (Harrods).

None of which actually is new: if mummy is half-way pretty, daughter has always tried to emulate her (witness those dreadful bikinis worn by little girls years before they have anything to cover). And as any parent who has tried to palm off a substitute for a Lonsdale track suit or Coq Sportif football boots will know, children are often every bit as snobbish about labels as their elders.

Fashion-consciousness, if it is there at all, usually starts soon after the child has learned to talk. Sometimes a refusal to wear a particular garment can be put down to the fact that it is uncomfortable – too tight, "scratchy", too many buttons – but as often it is simply the result of genuine dislike. (Cast your mind back and I guarantee you will remember at least one dress, jumper, pair of trousers that you loathed for no rational reason except perhaps that it was, however slightly, out of style.)

Most children are ultra conformist: they want to look like their peers (and for you to do likewise) and anything that singles them out, unless it provokes envy, is shunned. So the poor boys who still have to make their way to prep schools wearing knickerbockers or the girls whose mothers turn them out looking like Ovaltinies (there are still some about) may develop a tough carapace to shield them from ridicule – and will also probably acquire massive inferiority complexes.

There are of course exceptions – the children who do not give a fig what they wear and those whose eccentricity of dress amazes you. I knew one little girl who for three-and-a-half-years would wear only football boots and would froth at the mouth if forced into anything else. She turned up at her father's first major one-man show (he is a painter) in a Laura Ashley number, complete with straw hat – and of course the football boots. And stole the show.

Another eight-year-old equally determined to wear what he likes is a far greater embarrassment to his parents (a late 1960s' pot-smoking couple) when he insists on wearing a suit, tie and waistcoat even to go shopping. "He looks like a ventriloquist's dummy and his friends think he's really goofy, but what can I *do*?" wails his mother.

The answer is, not a lot – unless she is prepared to do battle and enforce her will, as another friend does with a 12-year-old daughter. The latter's fashion sense is strong but completely at variance with her mother's. "I may be ruining her psyche, but I'll do anything – bribe, steal or hide the offending article and if that fails threaten, rather than go out with her looking a mess."

I suspect that this mother has many supporters. And that most of their children will be as fashionably dressed this year as they allow. But before you condemn your son's pink hair and tramp trousers, or your daughter's ra ra which reveals far more of her over-chubby thighs than you deem attractive, ask yourself what *you* were wearing when you were young.

Beehives and winkle pickers possibly, or minis so short that your father told you you would be arrested, or worse. But that was a long time ago – and when you are young, anything, including fashion, goes.

Judy Froshaug

OUTINGS

CANAL CAVALCADE
Little Venice, Warwick Avenue, London W2. Today and tomorrow, 10am-7pm, free
A colourful procession of narrow boats from all parts will congregate at Little Venice over the weekend, with displays, sideshows and other canalside entertainments throughout both days.

ANTIQUE TOY AND DOLL CONVENTION
West Centre Hotel, Lillie Road, London SW6. Tomorrow from 9.30am. Adults £2.50, children £1
More than 200 exhibitors from 12 countries at the fourth London international convention, displaying all manner of toys and dolls, including early tin collector's items and numerous antique dolls. There will be auctions for certain items. Admission includes a catalogue and entry to a special exhibition of Marklin toys.

ANIMALS IN WAR
Imperial War Museum, Lambeth Road, London SE1. Opens May 26. Mon-Sat 10.30am-5.30pm, Sun 2-5.30pm. Adults £1, children 60p
An exhibition about the role of animals during World Wars I and II. Highly informative, but animal lovers easily moved to tears should take a handkerchief.

ROYAL MEWS OPEN DAY
Royal Mews, Buckingham Palace Road, London SW1. May 27, 10.30 am-12.30pm, 2.30-3.30pm. Adults £1, children 50p
Be prepared to queue for this occasion, organized in aid of the Grand National Appeal. Special parades and processions of the horses and carriages throughout.

ANTARCTIC ECOLOGY
Molecule Club, Mermaid Theatre, Puddle Dock, London EC4 (236 9521, ext 259). Tomorrow, 6pm. Adults £1, children 50p
"Ecological Interactions in the Antarctic Ocean", a lecture for parents and children on scientific phenomena by Dr Richard Lewis, FRS.

RUBBING AGAINST THE PAST
Science Museum, South Kensington, SW7 (589 3456 ext 562). Today, 11am
An activities day for parents and children with the opportunity to watch iron being cast, make rubbings from neighbouring coal holes and follow the museum's cast iron trail.

GERARD AND JEAN FAMILY CONCERT
Purcell Room, South Bank, London SE1 (928 3191). Tomorrow, 3.15pm, tickets £1.60
For children of 5-10 and adults. A programme of "Beauty and the Beast" (music by Chopin), "Molly and the Robot" (Leonard Salzedo) and "The Ice Cream Man" (Leslie Philips).

J.F.

PREVIEW Films

Ploughman's slice of life

The constituents of the average ploughman's lunch are only too familiar: cheese, pickle, crusty bread, a token salad. Luckily the new British film called *The Ploughman's Lunch* offers far more novelty. This is the first cinema film by the stage and television director Richard Eyre, and the first cinema script by the award-winning writer Ian McEwan.

The film also opens the production schedule of a new company, Greenpoint Films, formed largely by talents experienced in television – directors Christopher Morahan, John Mackenzie, Stephen Frears; writer-director David Hare; producers Ann Scott, Simon Relph and Eyre himself – but who were dissatisfied with the limited life their small-screen output receives.

The subject-matter of *The Ploughman's Lunch* is also distinctive. "We have few films that show ourselves to ourselves", McEwan has said; in these post-*Gandhi* times the temptation to reflect the picturesque past weighs more heavily than ever. But the focus here is refreshingly trained on contemporary reality – from minor manifestations like Victoria line trains to last October's Conservative Party conference, where Clive Tickner's cameras wandered at will among delegates and media personnel.

McEwan's leading character – he hardly seems a hero – is a BBC radio journalist (Jonathan Pryce), motivated both professionally and personally by hypocrisy and opportunism. Nothing orginal here, one might think. There is also little immediate novelty in the journalist's research trip into Britain's recent past (he interviews a legendary socialist historian – played by Rosemary Harris – on the subject of Suez).

The film's distinction comes instead from the subtle interplay between public and private worlds, between personal behaviour and national comportment.

Other stage directors might have balked at the constant location shooting (there was only one day in a conventional film studio). But Eyre's confident directing style should come as no surprise. In taped productions like *The Cherry Orchard* (for the BBC) and a recent *Beggar's Opera* (from his National Theatre success) Eyre expertly manipulated video techniques and moved towards cinematic fluidity. The goal has now been reached.

Geoff Brown

The Ploughman's Lunch opens at the Gate Notting Hill, London W11, on May 26.

Man on the make: Jonathan Pryce as an opportunist BBC radio reporter interviewing Rosemary Harris, socialist historian

Critics' choice

CONFIDENCE (15)
Gate Notting Hill (221 0220/727 5750) until May 25
Gate, Bloomsbury (837 1177/8402) from May 26
István Szabó's austere, compelling tale of emotional conflicts between two fugitives posing as man and wife in Nazi-occupied Hungary: filmed with the same sureness, insight and excellent use of modest resources that marked the director's *Mephisto* (made two years later). Eloquently muted photography by Lajos Koltai, and a haunting central performance by Ildikó Bánsági.

FANNY AND ALEXANDER (15)
Lumière St Martin's Lane (836 0691)
Edinburgh Film Theatre Tomorrow-June 4 (031 228 2688)
London's chief cinematic pleasure: Ingmar Bergman's amazing evocation of life's joys and terrors, staged with exceptional opulence, beauty and lightness of touch. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family early in the century. Masterful, loving performances.

FRIDAY THE 13TH, PART III (18)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
Plaza Piccadilly Circus (437 1234)
and on national release
Steve Miner's sequel in 3D, set at the lakeside resort with its grisly history of mass murder. With Dana Kimmell and Paul Kratka.

GANDHI (PG)
Odeon Kensington (602 6644)
Odeon Marble Arch (723 2011)
Warner West End (439 0791)
and on selected national release
Awarded eight Oscars. Richard Attenborough's three-hour-long, carefully crafted and sumptuously photographed life of the Mahatma is a courageous attempt to film what many considered unfilmable. With a remarkable performance by Ben Kingsley.

LOCAL HERO (PG)
Odeon Haymarket (930 2738)
Barbican Cinema 1 (628 8795) from May 26
and on national release
Bill Forsyth perceives comedy as the virtue that makes the whole world kin and all men forgivable. The plot is simple. Know Oil decides to build a refinery on a beautiful stretch of the Scottish coast, and despatches a young executive to buy up a fishing village, Ferness. He is disconcerted to find, instead of conservators, a bunch of happy opportunists greedily anticipating the corporation's millions. With Peter Riegart, Burt Lancaster, Denis Lawson.

PASSION (18)
Camden Plaza (485 2443)
The presence of star names such as Isabelle Huppert, Hanna Schygulla and Michel Piccoli represents the only obvious concession to public taste in Jean-Luc Godard's self-styled attempt at "democratic" cinema. The mingled activities of film-makers, factory workers and owners are beautifully photographed in wintry Swiss landscapes; difficult, noisy, riveting and infuriating. Showing with Godard's short film, *Letter to Freddie Buache*.

THE RISE TO POWER OF LOUIS XIV (No cert)
ICA Cinema, The Mall (930 3647 closed Mon). Until May 25
Roberto Rossellini, one of the glories of post-war Italian cinema, ended his career making sober, penetrating historical reconstructions. This is easily the most imaginative – an insidious and graceful account of Louis XIV's ruthless power games, made in 1966 for French television and packed with extraordinary spectacle.

SOPHIE'S CHOICE (15)
ABC Fulham Road (370 2636)
Empire Leicester Square (437 1234)
Not for the first time, a famous novel is filmed with scrupulous sensitivity but uncertain personal commitment. William Styron's novel about the life and friends of a holocaust survivor is distilled by director Alan J. Pakula into a series of striking scenes that never finally cohere. Meticulous acting, though, from Meryl Streep, Kevin Kline and Peter MacNicol.

David Robinson/ Geoff Brown

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Films on TV

The collaboration between Dirk Bogarde and the expatriate American director Joseph Losey extended over five films, including *The Servant* and *King and Country*, and did much to establish Bogarde as one of our most formidable screen actors.

The last of the five, and arguably the best, was *Accident*, made in 1967 and showing on BBC2 tonight (8.55-10.35pm). It is a complex, disturbing film, with an Oxford student's death in a car crash laying bare a web of personal relationships. Harold Pinter wrote the script, in which the pauses say as much as the words, and as well as Bogarde's, there is fine playing from Stanley Baker and Vivien Merchant, both now sadly dead.

Also on BBC tonight (11.05pm-12.55am) is *The Witness*, a satirical comedy from Hungary about the attempt by the state to make a dam-keeper a star witness in a show trial. Directed by Peter Basco in 1969, the film was banned in Hungary for nine years before emerging to international acclaim.

Channel 4's offering this afternoon (2.50-4.35pm) is *The Green Pastures*, made in 1936 with an all-black cast and retelling Old Testament stories through the eyes of Negro children. It was adapted by Marc Connelly from his Broadway stage hit and directed by a man more associated with action pictures, William Keighley.

The Bob Hope season continues tomorrow with a suspense comedy set aboard an ocean liner, *The Great Lover*, (BBC1, 2.40-3.55pm: Scotland 3.10-4.25pm; not Wales), and Channel 4 presents John Barrymore as the star barrister whose past catches up with him in William Wyler's 1933 film from the play by Elmer Rice, *Counsellor-at-Law* (2.25-3.55pm).

Of *Some Like It Hot*, which fills the Marilyn Monroe slot on Tuesday (BBC2, 7-9pm) little need be said by way of recommendation: a comedy classic, directed for all it was worth by Billy Wilder. Worth catching on ITV (except Central) on Wednesday (8-10pm) is *Breaking Away*, a sympathetic study of four teenagers in Indiana made by British director Peter Yates with an unknown cast in 1979.

Friday night viewing includes *Watermelon Man* (BBC1, 11.15pm-12.55am; not Wales); a brave attempt at racial satire starring the black comedian Godfrey Cambridge and made in 1970; and *The Lodger*, the 1944 Hollywood version of Marie Belloc-Lowndes' famous Jack the Ripper story with a marvellously sinister performance by the heavyweight actor Laird Cregar (Channel 4, midnight-1.30am).

Peter Waymark

Also showing:
Today: The Hunchback of Notre Dame (1956), BBC2, 3.25-5.05pm
Panache (1976), BBC2, 5.05-6.15pm
Tomorrow: The Amazing Mr Blunden (1972), LWT, 2.15-4pm
Monday: The One That Got Away (1957), Thames, 2-4pm
Fuzz (1972), BBC1, 9.50-11.18pm
Wednesday: Journey For Margaret (1942), BBC2, 5.40-7pm
Carry On England (1976), BBC1, 9.50-11.18pm

THE WEEK AHEAD

From left: Quentin Bell, terracotta technician; Michael Gambon, Barbican Lear; Jeremy Gilley, Bugsy Malone

Today

FA CUP FINAL: Will Brighton become the first side to win the cup and be relegated in the same season? Manchester United's weight of talent would suggest not, though cup finals have produced surprising results in recent years, not least when United fell to second division Southampton. Full live coverage from Wembley on BBC1 and ITV from 3pm, after the usual exhaustive – and exhausting – build-up.

SCOTTISH CUP FINAL: Aberdeen, fresh from their triumph over Real Madrid in the European Cup Winners Cup, are hoping to complete a double as they take on Rangers at Hampden Park, Glasgow. Television viewers in Scotland can see the whole match on BBC1 and STV, kick off 3pm.

METRO-LAND: By popular demand, a repeat showing of Sir John Betjeman's memorable excursion into commuter country as he follows the Metropolitan Railway from Baker Street to rural Buckinghamshire and discovers some odd corners on the way: a classic of personalized documentary. BBC2, 7.45-8.35pm.

Tomorrow

THE MILK RACE: The leading event in the British cycling calendar follows the fashion for open racing and has professionals competing for the first time against the international amateur teams. But the Russians will again start as favourites. From Bournemouth, the race takes in Bristol, Coventry, Ipswich, Leicester, Liverpool, Hull and Middlesbrough before finishing at Blackpool on June 4. Time trials today from 11am: race proper starts tomorrow, 10.15am. Westover Road, Bournemouth.

BELGIAN GRAND PRIX: After failing to make the start at Monte Carlo, John Watson of Britain will be particularly keen to repeat his win in this event last year and stay in touch with the world championship leaders. The venue has been switched from Zolder, which saw the tragic death in practice of Gilles Villeneuve, to Spa. Live coverage on *Sunday Grandstand*, BBC2, from 2pm.

DANGEROUS CORNER: Anthony Valentine, Sarah Badel and Susan Fleetwood in a new production of the famous "time" play by J. B. Priestley, in which a musical cigarette box handed round during a dinner party sets off a chain of revelations and emotional conflicts. *Play of the Month*. BBC1, 7.50-9.20pm. Another Priestley play opens at Chichester this week (see Monday).

Monday

A KIND OF LIVING: Ten-part series, introduced by the actress Susan Penhaligon, which looks at ways of becoming more self sufficient, from growing your own food to rearing poultry and livestock, fish farming and producing your own energy. Channel 4, 5-5.30pm. A book to accompany the programmes is published by Hamish Hamilton at £8.95.

UNDERGROUND: Hell is other people and a tube train stranded between stations, in Michael Sloan's new thriller, commencing a provincial tour before the West End opening. Directed by Simon Williams, with Raymond Burr, Alfred Marks, Gerald Flood, Ian Cullen, Elspeth March, Ronald Leigh-Hunt, Linda Hayden, Peter Wyngarde. Theatre Royal, Nottingham (0602 42328/9). Opens today. Mon-Fri at 7.30pm, Sat at 5pm and 8pm. Seats for today's performances are two for the price of one.

TIME AND THE CONWAYS: The Chichester Festival season continues with J. B. Priestley's domestic drama joining *A Patriot for Me* in repertory. Directed by Peter Dews, with Googie Withers and Julia Foster. Chichester Festival theatre (0243 781312). Previews today and tomorrow at 7.30pm. Opens Wed at 7pm. May 26 at 2.30pm and 7.30pm.

ROYAL COLLEGE OF MUSIC CENTENARY: Is marked today by a gala concert at the Royal Albert Hall in the presence of the Prince and Princess of Wales. Sir Michael Tippett conducts the Ritual Dances from his opera, *The Midsummer Marriage*, and the other composers represented include Ralph Vaughan Williams, Gustav Holst, Malcolm Arnold, Benjamin Britten and Sir Hubert Parry. Live relay on BBC2 introduced by Richard Baker, from 7.25pm.

Tuesday

CHELSEA FLOWER SHOW: see main feature, page 1.

THEY CAME FROM SOMEWHERE ELSE: A science fiction spoof, intuitively performed and directed by the Brighton-based Cliff Hanger Theatre Company. Lyric, Hammersmith (741 2311). Opens today at 7pm. Mon-Sat at 8pm: matinées on Sat at 4.15pm.

FISHING AIDS: Sale devoted to fishing tackle and golfing equipment. Items range from the severely practical – a greenheart three-piece trout spinning rod by Forrest with a spare tip – to collectors' pieces such as a Victorian engraved gilt brass reel with ivory handle. Christie's & Edmiston's, Bath Street, Glasgow (041-332 8134) 11am.

THE COMEDY WITHOUT A TITLE: Rare production of four plays by Angelo Beolco (see page 5).

Wednesday

SILVER AND JADE: The collection of a successful Bradford wool merchant, George Whitaker, is to be auctioned this summer. More than seventy pieces, including an Elizabeth I parcel-gilt wine-cup and a Qing Dynasty jade tripod censer and cover, are on show at Christie's, 8 King Street, London SW1 (839 9060). Mon-Fri, 9am-4.45pm. Free. Until June 8.

BRITISH IMPRESSIONISTS: With the return of confidence to the market Sotheby's are staging the best sale of twentieth-century British paintings for many years; a delight to view even if expensive to buy. There is a brilliant Ginner roofscape, "A Corner in Chelsea", a Stanley Spencer self-portrait, Lucien Freud's "Nude with dark hair" of 1960-61, some good Sickerts and a fine group of Clausens. Sotheby's, Bond Street, London W1 (493 8080), 11am.

TUDOR MAPS: No fewer than 18 hand-coloured maps of Tudor England by Christopher Saxton come up for sale today. The series includes maps of Glamorgan, Monmouth, Pembroke, Hampshire, Somerset, Cornwall, and Lancashire. Bonham's, Montpelier Street, London (584 9161) 11am.

HITLER MEMORABILIA: Twelve postcards including portraits of Hitler and pictures of him on parade are estimated at £40-£50 in a postcard and cigarette card sale. Other subjects include pictures of Mussolini (£30-£50) and a set of 30 Spanish Civil War cards (£100-£150). Ogden's comic pictures found in the cigarette packets of the 1890's are expected to fetch more than £100 each and an incomplete set of Wills ships of 1895 carry an estimate of £200-£300. Phillips, 7 Blenheim Street, London W1 (629 6602) noon.

WALKER CUP: The biennial golf tournament between the amateur players of Britain and the United States starts at the Royal Liverpool Golf Club at Hoylake. The Americans, who include in their team Nat Crosby, son of Bing, have lost only twice since the event started in 1922. Coverage during the day on BBC1 and BBC2 from 11.55am; highlights on BBC1, 11.20-midnight. Play continues tomorrow.

THE WORLD: A TELEVISION HISTORY: An ambitious 26-parter, narrated by Robert Powell and based on the *Times Atlas of World History*. Maps and graphics, produced by the advanced technology of computer animation, are a feature of the programmes, which also make use of still photography, library film and location shooting. The first in the series, *Human Origins*, follows man's development from 10 million BC to 8,000 BC. Channel 4, 6.30-7.pm.

KING LEAR: The successful Stratford production transfers to the Barbican. Directed by Adrian Noble, with Michael Gambon as Lear, Anthony Sher as the Fool, Jenny Agutter as Regan, Sara Kestelman as Goneril, Alice Krige as Cordelia, Clive Wood as Edmund. Barbican (628 8795). Previews from today, at 7.30pm. Opens May 31 at 7pm.

PEER GYNT: Ibsen's self-declared "dramatic poem" in a translation by David Rudkin, directed by Ron Daniels: a transfer from Stratford's Other Place, with Derek Jacobi, Katy Behean, Jeffrey Dench and Derek Godfrey. The Pit (628 8795). Previews from today at 7.30pm. Opens June 9 at 7pm.

Betjeman by rail

TOM SAWYER: Adapted by Rony Robinson, directed by Graham Watkins and performed by the Phoenix Theatre Company. Phoenix Arts, Newarke Street, Leicester (0533 554854). Opens today. Mon-Sat at 7.30pm until June 4; matinées May 26, June 1 and 2, 7 & 9 at 2pm and Sat at 2.30pm. Additional performances May 27, June 8 and 9 at 10am.

Thursday

FORGING AHEAD: London Transport celebrates its golden jubilee with an exhibition of current projects, including a narrow gauge "light transit" railway between Tower Hill and the Isle of Dogs; a bus computer control system, with working display; and the modernization of Tottenham Court Road Central Line station with mosaics by Eduardo Paolozzi. London Transport Museum, Covent Garden, London WC2 (379 6344). Daily 10am-6pm. Adults £1.80, children, students, pensioners 90p; family ticket £4.40. Until Nov 27.

QUENTIN BELL: An exhibition of his latest terracotta sculptures to coincide with the publication of his book, *Techniques of Terracotta*, published by Chatto and Windus/The Hogarth Press. The 30 items show his fascination with the female form, though there are also some abstracts, and most are delicately hand-painted with watercolour. Liberty's, Regent Street, London W1 (734 1234). Mon-Fri 9am-5.30pm (late opening Thurs to 7pm); Sat 9.30am-5.30pm. Free. Until June 10.

BUYING BUILDINGS: What did buildings actually look like in the eighteenth and nineteenth centuries, or what did the architect dream they would look like? Fascinating architectural drawings are included in today's sale, ranging from Buckingham Palace in 1850, to elevations for the Grand Palais in Paris, a fireplace at Longleat and the interior of a vicarage in the 1890s. Sotheby's, Bond Street, London, W1 (493 8080). 2.30pm.

FLOWER PAINTINGS: An auction of more than 150 flower pictures to coincide with the Chelsea Flower Show. There are paintings, watercolours and related sculpture. The catalogue (£5) also admits two people to a pimm's reception before the sale. Viewing May 22, 10am to 4pm, May 23-25, 9am to 7pm, today 9am to 2pm. Bonham's, Montpelier Street, London, SW7 (584 9161) 6.30pm.

TRADESCANT GARDEN RECREATED: John Tradescant, who travelled the world for unusual plants and laid out the grounds of Hatfield House in the early seventeenth century, has his own garden at Lambeth. This modern recreation is officially opened today by Queen Elizabeth the Queen Mother at 3pm. Museum of Garden History, St Mary-at-Lambeth, SE1 (261 1891). Mon-Fri 11am-3pm, Sun 10.30am-5pm, closed Sat and all day today. Free.

STARFLIGHT ONE: Jeremy Jameson's science fiction film in which a space vehicle is sent to rescue a supersonic airliner that has mistakenly gone out of earth's gravity when climbing to avoid a satelite. With Lee Majors, Hal Linden and Lauren Hutton. Cert U. Classic Haymarket (837 1527) and on London release.

THE GUNS AND THE FURY: Film set in Persia at the turn of the century when the Americans were drilling for oil there to the annoyance of the local tribesmen. Directed by Tony Zarindast, with Peter Graves, Cameron Mitchell and Michael Ansara. Cert PG. Prince Charles (437 7003).

NELLY'S VERSION: Riverside Studios re-opens its cinema programme with the première of an enigmatic, polished thriller based on an Eva Figes novel, written and directed by Maurice Hatton, the wayward lad among independent film-makers. Eileen Atkins, aptly cast, is the heroine with a blank past and a disturbing present. Cryptic music by Michael Nyman. No certificate. Riverside Studios, Crisp Road, Hammersmith, London W6 (748 3354). Today until May 27 at 7.30pm; May 28 at 3pm followed by a discussion with directors and stars.

STING II: Ten years later, Universal Studios and writer David S. Ward try to repeat the original mixture of lavish con tricks, Scott Joplin music and period charm. Directed by Jeremy Paul Kagan; with Jackie Gleason, Mac Davis, Teri Garr, Karl Malden. Cert PG. ABC Bayswater (229 4149); ABC Edgware Road (723 5901); ABC Fulham Road (370 2636); ABC Shaftesbury Avenue (836 8861); Classic Oxford Street (636 0310); Plaza Piccadilly Circus (437 1234); and on national release.

THE PLOUGHMAN'S LUNCH: Richard Eyre's first feature film. See page 7.

SUBWAY RIDERS: First British run of Amos Poe's 1981 film noir about a psychotic New York saxophonist whose victims are lured to deserted spots by his music. Music by Robert Fripp and others. No certificate. ICA Cinema, The Mall, London SW1 (930 3647).

THAT CHAMPIONSHIP SEASON: Jason Miller wrote the screenplay and directed the film of his award-winning Broadway play about four former Pennsylvania state high school basketball champions and their coach who meet to reminisce after 25 years. With Martin Sheen, Stacy Keach, Bruce Dern, Robert Mitchum and Paul Sorvino. Cert 15. Classic Haymarket (837 1527).

BUGSY MALONE: The children's gangster musical, based on Alan Parker's film. Music and lyrics by Paul Malone, adapted for the stage and directed by Michael Dolenz. Her Majesty's (930 6606). Opens today at 7pm. Mon-Sat at 7.30pm; matinées Wed and Sat at 2.30pm.

NIGHTSHADE: British premiere of a dark comedy by Stewart Parker, in which a mortician and amateur magician is beset by his disturbed, tap-dancing daughter, a power-hungry assistant and strike threats from the Union of Funeral Service Operatives. Directed by Peter Farago, with Kenny Ireland, Madeline Church, Derek Thompson. Repertory Studio, Birmingham (021 236 4455). Opens today. Mon-Fri at 7.45pm, Sat at 8pm.

GLYNDEBOURNE: New season opens with *Idomeneo*, directed by Trevor Nunn (see Opera, page 7).

WALTER AND JUNE: A sequel to the highly acclaimed film *Walter*, which was shown on the opening night of Channel 4 in November. Ian McKellen again plays the mentally handicapped man, the long term resident of a mental hospital where he meets and falls in love with June (Sarah Miles), a suicidally depressed young woman. Stephen Frears is the director. Channel 4, 9.30-10.45pm.

FOR KING AND COUNTRY?: The famous Oxford University Union debate of February 1933 is recalled by some of those who took part for the *Britain in the Thirties* series. The union passed the motion "that this house would in no circumstances fight for King and Country", allegedly encouraging Hitler and Mussolini in their aggressive designs. BBC2, 9.35-10.05pm.

FAT MAN AT WORK: A new sries by the plump and engaging Tom Vernon which looks at the interesting, odd and downright boring ways in which people make a living. The first of the six programmes starts on the production line at a jam factory, moving on to a tractor assembly plant and a cigarette factory. Radio 4, 10.02-10.30pm.

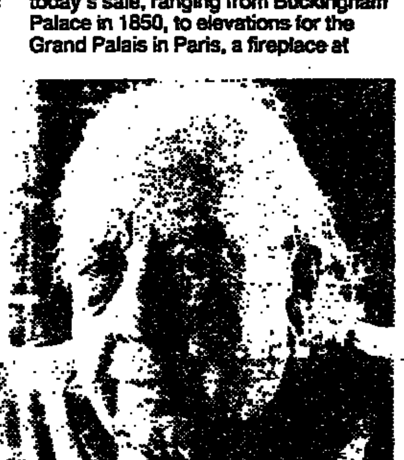
Friday

SUN ALLIANCE PGA CHAMPIONSHIP: Tony Jacklin begins his defence of the golf title he won last year in a sudden death play-off with Bernhard Langer of West Germany. Langer, Nick Faldo, winner of the French Open, and Greg Norman of Australia, are also in contention for the £15,000 prize. Coverage from Royal St George's, BBC2, from 11.25am.

NATIONS CUP: West Germany are the favourites for the international showjumping competitions sponsored by Everest *Double Glazing*; but they should face a strong challenge for Britain and France. All England Jumping Course, Hickstead Sussex (0273 834315). Until May 30. Daily from 9am. Admission £1 to £4.

ROYAL ACADEMY SUMMER EXHIBITION: A preview of the 215th exhibition, one of the most popular events in the art world, which opens tomorrow. BBC2, 7.20-7.50pm.

BELLES: Robert Gary and Martyn Hesford as two female impersonators who arrive to perform their act at a night club in a small South Coast resort in David Clough's first play for television. The trouble is that their usual line in patter is unlikely to be appropriate for the twinset-and-pearls audience. BBC2, 9.30-10.25pm.



From left: Tony Jacklin, self-defence; Susan Penhaligon, self-sufficiency; J. B. Priestley, self-discovery

Collecting/botanical drawings

Where art adorns a science

In recent years botanical drawings have become increasingly popular with collectors, who like the combination of scientific interest and decorative impact. But it is only now that a dealer has thought to mount an exhibition which chronicles the growth of the scientific approach to botanical study. "The Discovery of Nature", as the show is felicitously called, opens on Wednesday at Eyre & Hobhouse, 39 Duke Street, St James's, London SW1, and closes on June 17.

It is especially appropriate that it should be held at this venue, as Eyre & Hobhouse are known for their interest in the work which Indian artists did for British patrons, and some of the most stunning botanical drawings now known to us were done in the late eighteenth and early nineteenth century by Indian draughtsmen working for British patrons. A few of these drawings are to be found in the show, and there is also a spectacular series of sheets executed not by Indian but by Cantonese artists, also working under European supervision.

Skilful as these Oriental artists were, it is perhaps necessary to emphasize that the scientific depiction of plants is in fact a wholly European invention. There is no precedent for it in either the Indian or the Chinese tradition, even though so-called "bird and flower" paintings play quite an important part in the history of the Chinese school, from Sung times onward.

In Europe accurate representations of specimen plants and flowers began to be made long before the whole matter of botanical classification was settled. In seventeenth-century Holland an important source of patronage was provided by bulb dealers and nursery men, who wanted to advertise their wares – chiefly tulips and carnations. Some of the early drawings included in the show seem to fall into this category.

It was Linnaeus who changed the chaos botany was in to order. His system of classification was based on the arrangement of sexual organs inside the flower, and he provided plants with two Latin names, one of which denoted the larger group to which it belonged – the genus – while the other designated a sub-group – the particular species.

One of Linnaeus's most important collaborators was a young German draughtsman called Georg Dionysius Ehret. The show at Eyre & Hobhouse contains a group of unfinished drawings or sketches by him, one inscribed "This specimen I received of Sir Hans Sloane, 1747".

Equally fine is a group of four drawings on vellum by the French artist Pancrace Bessa, born in 1772 and one of the chief followers of Redoubté. He eventually became the official painter to the Musée d'Histoire Naturelle in Paris. These four drawings, all of them ravishingly decorative, have an extremely grand provenance – they were given by Charles X of France to the Duchesse de Berri, and then passed to the collection of her sister, the Empress of Brazil.

The most spectacular items in the show, however, are undoubtedly the superb sheets by early nineteenth-century artists. Part of their attraction is that they depict exotic species – the Coral Tree, the Musk Mellon, the Tree Peony – but even the style seems to strike a subtly exotic note. Somehow the way in which the specimen is arranged on the page, the rhythm of leaves and stems and flowers and fruit, make one immediately certain, even without consulting the catalogue, that these cannot be by a European hand. One can find in this fact (I certainly do) a kind of backhanded proof that the best botanical drawings do continue to be art – the aesthetic impulse is never completely subordinated.

Fine botanical drawings are now rising rapidly in price. At Eyre & Hobhouse prices begin at about £350 and rise to about £7,000.

Edward Lucie-Smith

Watercolour and gouache by Georg Dionysius Ehret (1710-1770): Pentapetes phoenicea (L)

Gouache by Pierre J. F. Turpin (1775-1840): Fuchsia magellanica (lam.) and Aster Hérveyi (Gray) (Aster)

Bridge

Young Britons confound the Jeremiahs

The final rounds of the Continental Life Cup were played in Leeds at the end of April. This new, richly endowed competition is a most welcome addition to the tournament calendar.

Earlier in the month, the 50 surviving teams from an entry of 300 contested the four regional finals at Leeds, Watford, London, and Bristol. The four regional winners then joined the four invited teams: America, represented by Eisenburg, Kantar, Berkovitz and Solodar; the French Olympic champions, Chemla, Mari, Perron, and Levy; the nucleus of the team that will represent Great Britain in the European Championship, Price, Duckworth, Duncan and Short; and the British "Old Guard", Priday, Rodrigue, Sheehan, Rose and Flint.

In three of the quarter-finals, the seeded teams justified their status with something to spare. But the French caught a tartar in the shape of Keith Stanley's team (Smolski, Breskal, and Calderwood). After 64 boards the score was a tie. The tricolore prevailed by 9 IMPs when the teams played the eight extra boards.

This hand caused Breskal and Calderwood some heartache. Continental Life Cup finals. North-South Game. Dealer West.

```
North:  ♠ A J 9 4
        ♥ A K 4 3
        ♦ 7 5
        ♣ K 4 3

South:  ♠ 6 2
        ♥ Q J 10 2
        ♦ A K Q 8 6 4
        ♣ 2
```

W	N Perron	E	S Levy
1♣	Double	No	2♣
3♣	No	No	3♥
No	4♣	No	4♥
No	No	No	–

When the French missed the slam the scene was set for a decisive swing. But alas, Breskal and Calderwood also fell short.

W	N Breskal	E	S Calderwood
1♣	Double	No	2♣
No	3♣	No	3♥
No	3NT	No	No
No	–	–	–

If some of the quarter-finals were one-sided, the semi-finals could not have been closer.

France lost to America by a single IMP, and the Old Guard, who at one point had enjoyed a 54-point lead, failed by two IMPs to resist the young pretenders' spirited counter-attack.

The young British established an early ascendancy in the final against the Americans. This hand produced a remarkable swing.

East-West game. Dealer South.

```
              ♠ Q
              ♥ A 5 3
              ♦ J 9 8 7 6
              ♣ J 9 8 4
♠ J 9 8 6 5 3          ♠ 7 4
♥ K                    ♥ J 9 2
♦ K 10 5 2             ♦ A Q 4 3
♣ K 10                 ♣ A 7 6 3
              ♠ A K 10 2
              ♥ Q 10 8 7 6 4
              ♦ –
              ♣ Q 5 2
```

Opening lead ♠6

In the closed room the Americans settled for the "safe" part score of three hearts. Declarer took the ♠Q and returned to his hand with a diamond ruff. He cashed the ♠A, but when he played the ♠K, East ruffed. East put his partner in with the ♣K to play another spade. Declarer ruffed with dummy's ♥A. When he misguessed the trumps he lost five tricks (two clubs and three trumps).

In the open room, The British were more aggressive.

W	N Duckworth	E	S Price
–	–	–	1♥
No	2♥	No	3♣
No	4♥	No	No
No	–	–	–

Opening lead ♦2

Price ruffed the opening lead and crossed to dummy with the ♠Q. Calculating that he only needed one ruff, and that provided he could restrict his trump losers to one, the finesse against the ♥10 would suffice, he cashed the ♥A, trump to the ♥10, a spade ruff, and a diamond ruff back to hand allowed him to draw trumps and gracefully concede three club tricks.

The British team lost some of their lead, but emerged comfortable winners by 25 IMPs. Not only did they win the cup, and £2,000 worth of bonds, but they also had the immeasurable satisfaction of forcing those Cassandras who have dismissed the team's chances of winning the European Championship to repolish their crystal ball.

Jeremy Flint

Chess

Home-made prodigies of the board

There seems to be a recurrent feature in the lives of young chess prodigies; that of learning how to play through watching a relative, often father or an uncle, play the game.

The four-year-old Capablanca learnt chess through watching his father play a friend, and the story is echoed by that relating to the Russian chess genius Garry Kasparov, who picked up chess just by watching his parents at the board.

The story came to light in an inteview with Kasparov by the Russian master Vatnikov in the April issue of *Schach*, an East German magazine that specializes in Russian chess. Apparently, Garry was all set to go to music school, but once his startling skill was revealed – he was able to supply the solution to a chess problem that had tormented his parents for hours – he was sent to a chess club instead. Kasparov regards this as his first chess success. His further progress is legendary.

Asked by Vatnikov what he had wished to achieve in the Interzonal tournament at Moscow he replied, "My aim in every tournament has always been the same: to play good chess".

"Is it of any particular importance?" Vatnikov went on, "that you already have to meet grandmaster Alexander Belyavsky in the quarter-finals of the Candidates?" "Of course, from the point of view of preparation! Belyavsky is a very strong opponent, but even before the draw I thought it was much the same, whomever I met first."

Asked whom he thought he would meet if he beat Belyavsky, Kasparov replied that it depended on the result of the match between Portisch and Korchnoi and in that match he was reckoning on a win for the Hungarian grandmaster.

If, however, Korchnoi were to come through successfully then he, Kasparov, could point to his win with the Black pieces over Korchnoi in the 1982 Olympiad at Lucerne. The semi-final match will in fact be between Kasparov and Korchnoi, and the odds must surely be on Kasparov. His play against Belyavsky in the quarter-finals was very convincing. Here is how he won the ninth and final game of the match.

White: G. Kasparov. Black: A. Belyavsky Q.P.Benoni Defence.

1 P-Q4	N-KB3
2 N-KB3	P-B4
3 P-Q5	P-Q3
4 N-B3	P-KN3
5 P-K4	B-N2
6 B-N5 ch	B-Q2

An indifferent line; better and more usual is QN-Q2 and even KN-Q2 has its good points.

7 P-QR4	

Larsen's idea, and a good one since it tends to limit Black's operations on the Q side.

7...	0-0
8 0-0	N-R3
9 R-K1	

Better than BxN which merely opens up lines for Black and gives him the advantage of two bishops.

9...	N-QN5
10 P-R3	P-K3
11 B-KB4	P-K4
12 B-N5	B-B1

A horrid waste of time but already Black is at a loss for a good move.

13 N-Q2	P-KR3
14 B-R4	P-N4
15 B-N3	P-N5
16 PxP	NxNP
17 P-B3	N-KB3
18 B-R4	

A strong move after which Black is clearly in difficulties.

18...	K-R1
19 N-K2	

The start of a manoeuvre aimed at occupation of the vital KB5 square.

19...	R-KN1
20 P-B3	N-R3
21 N-KN3	Q-B1
22 N(Q2)-B1	N-R2
23 N-K3	

The vice is tightening on KB5.

23...	B-R3
24 BxB ch	NxB
25 N(K3)-B5	N-R4
26 K-B2	N-B5
27 P-KN3	N-R6 ch
28 K-K2	BxN
29 NxB	NxP

Desperation; but he has no defence against the threatened R-R1 and Q-Q2.

30 NxR	Q-N2
31 R-KN1	R-KN1
32 Q-Q2	resigns.

There is nothing to be done against the threat of N-B5.

Harry Golombek

Next week: Prize Jumbo Crossword

Investment and Finance

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THE TIMES

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STOCK EXCHANGES

FT Index: 695.2 down 3.2
FT Gilts: 80.57 down 0.10
FT All Share: 424.88 down 3.07
Bargains: 20,070
Tring Hall USM Index: 165.7 down 1.4
Tokyo: Nikkei Dow Jones, 8,561.45 down 22.97
Hongkong: 942.05 up 13.83
New York: Dow Jones Average (midday) 1,187.89 down 3.48

CURRENCIES

LONDON CLOSE
Sterling $1.5560 up 20pts
Index 84.1 up 0.2
DM 3.8525 down 0.25
FrF11.56 down 0.50
Yen 364.50
Dollar
Index 122.7 up 0.1
DM 2.4772 down 13pts
Gold
$439.50 up $1
NEW YORK LATEST
Gold $438.75
Sterling $1.5665

INTEREST RATES

Domestic rates:
Base rates 10
3 month interbank 10 7/16-10 5/16
Euro-currency rates:
3 month dollar 9 1/16-9 3/16
3 month DM 5 1/8-5
3 month FrF 13 5/8-13 3/8
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period April 6 to May 3, 1983 inclusive: 10.974 per cent.

PRICE CHANGES

Nimslo 76p up 21p
Hartons 11.5p up 2.5p
Dunlop 73p up 10p
C Booth 23p up 3p
Kennedy Brookes 233p up 25p
H Ingram 45p up 4p
Collins K 20p down 7.75p
Chem Methods 103p down 15p
Wearwell 57p down 8p
Wadland 74p down 10p
Ldn Priv Health 27p down 3p
Redfearn 90p down 10p

Suter slumps to £1.26m loss

Grantham-based Suter slumped last year to a pretax loss of £1.26m, compared with a pretax profit of £574,000 for the 19 months to December 31, 1981.

The group results for the first four months of the present year are "encouraging". A total dividend of 2.5p gross is being paid for 1982. This is marginally higher than the dividend paid on an annualized basis for the previous 19 months.

The board's confidence in the future is reflected in the talks for the purchase of the air-conditioning, refrigeration and air-side heat-exchanger business of Delta RA from the Delta Group.

● **SHIPPING LOSS:** Wheelock Maritime International, one of the top shipping companies in Hongkong and part of the Wheelock Marden group, has run into liquidity problems after sinking into trading losses. From a profit of $HK86m (£7.8m) in 1981, Wheelock Maritime recorded a loss of $HK863,000 (£80,000) after tax and minority interests last year. The group is not paying any final dividend.

● **BENN BATTLE:** The formal offer document dealing with Extel's revised offer for Benn Bros contains a forecast by Benn's board that pretax profits, before exceptional items, for the year to June 30 next will be slightly lower than the previous year.

● **OIL DECLINE:** Britain's North Sea oilfields showed a sharp decline in production last month, due according to estimates published today, to technical reasons, some oilfields being shut for planned maintenance. April production – at more than two million barrels a day – is expected to bring the Government about £690m in tax revenue.

● **BP CUT:** British Petroleum is continuing the drastic rationalization of its United Kingdom oil producs business by closing down most of its lubricants distribution network, including depots and warehouses with the possible loss of up to 350 jobs.

● **BANK FUNDS PLAN:** The Royal Bank of Scotland Group plans to raise funds in Switzerland through public issues or private placements, according to Mr William Dacombe, director, group planning and development.

● **AFRICAN LOANS:** The World Bank has announced loans to five African countries which are: Zimbabwe ($26.4m), Togo ($40m), Uganda ($20m) and Zambia ($16m).

WALL STREET

Shares remain lower

New York (AP – Dow Jones) – Stocks were moving lower again yesterday after a hesitant effort to recover from their initial declines ran out of steam.

The Dow Jones industrial average was off almost 6 points at 1 185. It had recovered to a fractional loss before sliding again.

Declines were more than 8-to-5 ahead of advances in moderate trading.

Mr Richard Yashewski, director of Technical Research for Butcher & Singer, said the market had been attempting for the past week or so, to work off an overbought condition. "Wednesday's attempt at a rally was too little too soon and it needs to work down that condition first."

Mr Yashewski added: "Our expectation is that the corrective process is likely to last several more days and could bring the average down to 1 179

"A lot of people are looking for a major correction here but even if this magnificent first leg of superbull is ending, we will have a second look at the 1 225 to 1 250 area before the maket goes down."

Communications Satellite was up 3 5/8 to 75. **Merck** was 87 1/4, up 3/4; **International Business Machines** 110 1/2, off 3/8; **General Electric** 106, up 5/8; **Exxon** 33 1/4, up 1/8; **General Motors** 66 1/4, up 1/4; **Eastman Kodak** 74 3/4, up 1/8; **Abbott Laboratories** 44 5/8, unchanged; **American Express** 67, up 1/2; and **Time Inc** 68 up 1.

Texas Instruments was up 1 1/2 at 149 7/8; **Centex** up 1 5/8 to 47 7/8; **Texas Gas** up 2 1/8 at 36; **Northern Telecom** down 2 1/4 to 91 1/2; **Warner Communications** up 3/8 at 28 3/8; **Roper** up 1 3/8 at 37 3/8 and **Wolverine Worldwide** off 1 at 21 7/8.

Massey UK expects turnround

By Our Financial Staff

Massey Ferguson's United Kingdom tractor business, a part of the Canadian-based worldwide Massey organization, is set to return to profit this year after two years of heavy losses.

The board of the United Kingdom company, which has a turnover of £609m a year, said that as a result of a £390m refinacing package agreed for the Massey organization, the British group should return to profit during the year.

This follows yesterday's announcement of pretax losses of £35.4m in the 15 months to January 31. The figures include extraordinary costs associated with the reorganization of the business including the redundancies which followed the closure of the Massey factory at Knowsley in Cheshire.

The results were also affected by poor trading conditions despite an end to the four-year decline in United Kingdom tractor sales. Massey's UK tractor sales were up by 33 per cent compared with 1981 which restored the company's position as market leader, while sales of industrial tractors increased by 14 per cent. But the company reported that there was still no indication of any improvement in the combine harvester market.

Last December, Massey announced details of plans to invest £11m over the next three years at the Banner Lane tractor factory in Coventry. The investment follows extensive redundancies at the factory where the number of employees has fallen by 2,000 to 4,500 since 1980.

● **MULTI GUARANTEE:** Receivers have been called in at Multi Guarantee, the Kent-based company which specializes in arranging extended guarantee schemes for domestic appliances bought through electrical discount stores. Mr Bill Mackey, from the receivers, Ernst & Whinney, will handle all claims arising from policies issued.

Conditions favour boost in trading, says chairman

Courtaulds launches £71m rights issue as profits increase 24pc

By Jeremy Warner

Courtaulds yesterday launched a £71m rights issue to finance "increased investment in both new and established activities". At the same time it announced a 24 per cent increase in pretax profits for the year.

Courtaulds
Year to 31.3.83
Pretax profit £63.3m (£51.1m)
Stated earnings 11.4p (6.68p)
Turnover £1,905.5m (£1,789.4m)
Net final dividend 2.25p, mkg 3.25p (3p)
Share price 95p, down 7p. Yield 4.9%

The textile group, which also manufactures paints and chemicals, is offering one new share at 78p for every three shares held. The offer will straddle the general election but the company is not worried about the effects of any political uncertainty.

Mr Christopher Hogg, the chairman, said the company had considered dropping the rights issue when the date of the election was announced but decided that it would then "have been difficult to get a slot in the right queue until the late summer". A large number of companies will be attempting to raise new money after the election if markets are still favourable.

Courtalds has made no secret of its desire to make a large acquisition in the United States, but one does not appear to be imminent. According to Mr Hogg: "We are too dependent on textiles for comfort and too dependent on the UK for comfort. But it is essential we find something we can feel completely comfortable with before we make our move."

Hogg: "Two dependent on textiles for comfort"

The group announced that for the year ending last March it increased its pretax profits from £51.1m to £63.3m, an improvement of 24 per cent. But substantial extraordinary items of £28.2m which related mainly to rartionalization costs, helped to reduce profits attributable to shareholders to £3.3m.

Mr Hogg, who pointed out that in the past three years the British workforce had fallen nearly 40 per cent to about 50,000, said he thought that the worst was over as far as restructuring went but it was too early to say this with confidence.

The improvement in pretax profits arose mainly from better productivity in Britain, where it traded against a background of unchanged volume sales and of costs rising faster than selling prices.

Trading profits in Britain rose from £18.5m to £35.5m, but profits overseas fell from £51.1m to £45.8m. The severe recession in the shipbuilding industry had an adverse effect on the group's International Paint offshoot, where pretax profits fell from £29.9m to £24.6m.

Mr Hogg said that "underlying conditions favour us more now than for some time past: if they persist they will give us a welcome boost along the road to improved trading performance".

On the stock market yesterday Courtauld shares fell 7p to 95p in response to news of the rights issue.

Debenhams' trading profits up 59pc

By Derek Harris, commercial Editor

Debenhams, the department stores chain, increased its 12-month trading profits after interest by 59 per cent as the company continued its drive to squeeze operating costs and then shared in the retailing upturn from the middle of last year.

DEBENHAMS
Year to 29.1.83
Pretx profit £19.6m (£27m)
Stated earnings 10.9p (17.2p)
Turnover £676.5m (£654m)
Net final dividend 4.76p making 6.801p (6.3656p)
Share price 134p Yield 7.25.
Dividend payable 1.10.83

But with property sales yielding only £7.4m compared with the previous year's £23m, pretax profits were off 27 per cent.

With Debenhams the target of bid speculation – even though at 134p against net assets at around 220p it is hardly at bargain basement level – the board was quick to point out that it believes the chain is in an increasingly strong position.

Mr Ken Bishop, managing director for finance, said: "It has been a good result for the second half and that good performance is continuing. It has lifted furnishing sales and the rest seems to be coming along too, although there is nothing dramatic."

He added: "With the cost control that we have now and improved profits, we are going to see a good year."

The big jump in trading profits is partly due to an increased contribution from the group's credit operation, Welbeck Finance. Welbeck chipped in £8m against £4.5m the previous year.

But the trading profits are up despite sales turnover rising only 3.4 per cnet.

Interest charges were £5.5m, up £0.5m on the previous year, but this reflected stock problems in the first half. This situation is now improved allied to lower interest rates and the improvement should continue to show through in the current year, said Mr Bishop.

The board emphsizes that the profit improvements have been achieved in a difficult year for retailing. Part of the attack on operating costs has "shop in shop" developments by external operators and a growing number of internal specialist companise. This is already leading to increased efficiency, the board says.

Move to oust Sturla director

By Andrew Cornelius

Shareholders of Sturla Holdings, the finance group whose shares were suspended in March, are being asked to support Mr Robert Knight, the company's chairman, who faces fraud charges, at an extraordinary meeting on June 9.

Mr Knight, who is banned by court order from the premises of the Sturla finance group, is proposing that Mr David Britton, the managing director, should be removed from Office.

He also proposes that Mr Roger Peters should be oppointed a director in his place and that Mr Clive Hamilton-Mudge should be appointed to the Sturla board.

The proposals are in direct contradiction to an earlier resolution from a group of shareholders supporting Mr Britton, to the affect that Mr Knight should bere moved from the board.

Mr Britton is running the Sturla business in the absence of Mr Knight and Mr Mosie Hochenbach, the finance director, who has not attended recent board meetings.

Mr Britton said last night he was pleased shareholders would have the opportunity to sort out the company's problems at one meeting.

Share dealings in Sturla were suspended pending announcements on the ompany's long overdue figures, boardroom changes and a loan relating to a property development in Spain.

The company's affairs are further complicated by police charges which have been levelled agsinst Mr Knight on two counts. He has been charged with conspiring to defraud financial institutions and given conditional bail, and separately charged with conspiring to defraud Sturla Holdings and its shareholders.

A court order barred Mr Knight from attempting to remove Mr Britton as managing director, and from attending the company's premises, before shareholders had been given a chance to vote on proposed board changes at an extraordinary meeting.

Bid hopes boost Dunlop shares

By Michael Clark

Shares of Dunlop Holdings, the loss-making tyre manufacturer, surged to within a whisker of the year's high yesterday as the stock market braced itself for a full bid from the Far East.

Heavy buying of the shares for the new stock exchange account saw them close 13p higher at 76p just 1p short of the year's high as US buyers swooped on London and picked up a further 5 million shares, or 3.9 per cent of the equity.

Almost 10 million shares have been picked up by US buyers this week, lifting the share price from Monday's opening level of 53p. At 76p, the group is valued at £109m.

Gafar Abdul Baba's Pegi Multi Purpose is being hotly tipped as the most likely candidate to make a bid. Only last month he spent £13.5m increasing his stake from 16.7 per cent to 26 per cent.

Dunlop has always maintained it is on the best of terms with Pegi, which had increased its holdings only to consoldate its position in the group.

But with profits collapsing from £54m to a loss of £7m in the past five years, the group looks an easy target for a bid. The last net asset value showed a figure of 172p a share, but to this must be added debts totalling £400m against shareholders funds of £250m.

Meanwhile, there was also heavy new time support for shares of P & O, one of the most famousnames in shipping, which continued to scale new heights while awaiting the expected bid from Trafalgar

City Comment

Assessing the value of assets

Growth or assets? It has long been a bone of contention among investors, whether it is more profitable to follow companies on the Stock Exchange that have proven success or those with dramatic if problematical potential for recovery.

The combination of high share prices, promise of economic recovery and a spate of takeover bids has sharpened the argument.

The recession has proved yet again what many people tend to forget: assets are worth what they earn and a closed-down factory is probably worth less than the land it sits on.

Translating this into stock market terms, there are quite a few companies standing at a considerable discount to their "net asset value". On the other hand, in a bull market there are plenty of market favourites whose profits have grown throught the recession.

While speculators are jobbing in and out of the market before the election, corporate men are running their desk top computers over companies with high book asset value, poor trading performance and a depressed share price.

BTR's bid for Thomas Tilling, Trafalgar House's move on P & O, and Hestair's bid for Duple International are just hree examples of what the victim companies would call "opportunist" bids, But what are markets for? Before the BTR bid Tilling shares were standing at 123p, and quite apart from the share offer shareholders are now offered 225p cash.

Those who keep their assets intact will be highly geared for recovery in any economic upturn. But more bids are likely to turn up before then.

Linfood set to clinch Key Markets takeover

By Our Financial Staff

Mr Alec Monk, chairman of Linfood Holdings, has been given the go ahead to complete the £40.8m takeover of the Fitch Lovell Key Markets supermarket chain.

Fitch sharehaolders threw out a resolution proposing acceptance of a rival £37.8m bid for Key Markets by Safeway at an extraordinary meeting called by the Fitch board yesterday.

Mr Michael Webster, chairman of Fitch, advised shareholders to vote against the Safeway bid to allow a deal to be struck with Linfood.

In the absence of a further offer from Safeway to match the Linfood bid, Fitch and Linfood shareholders will be asked to agree the sale of the 106 Key Markets stores to Linfood at separate meetings on June 10.

Mr Monk originally attempted to takeover the whole of Fitch Lovell by mounting an £87m takover bid last October. The bid was referred to the Monopolies Commission and Fitch announced a separate deal to sell Key Markets to Safeway for £34.8m.

Mr Monk eventually topped the Safeway offer. He said yesterday that the potential of Key Markets under Linfood's retailing management justifies the offer.

In a letter to Linfood shareholders he indicated that Linfood's retailing activities generated United Kingdom sales of £466m and pretax profits estimated at £11.5m in the year to April 30. These profits would be the major force in contributing to pretax profits of £16.5m for the year.

Last night, Safeway declined to comment on whether it intended to renew its interest in acquiring Key Markets before the June shareholdermeetings.

Trident merger referred

By Our Financial Staff

The shares of Trident Television fell 7p to 79p yesterday when Lord Cockfield, Secretary of State for Trade, announced a widely expected decision to refer its planned £50m merger with Pleasurama for investigation by the Monopolies and Mergers Commission.

Pleasurama's failure to disentangle its complex relationship with Grand Metropolitan, was clearly an important factor in the decision. GrandMet owns nearly 30 per cent of Pleasurama's shares and the two companies also have a joint interest in two London casinos.

The three groups would together have 11 of London's 18 casinos and about 60 per cent of the total 'drop' – the amount of money exchanged for chips.

Yesterday's decision followed the advice of Mr Gordon Borrie, the Director General of the office of fair trading.

Chairman complains of too much talent

ICI problems 'are our fault'

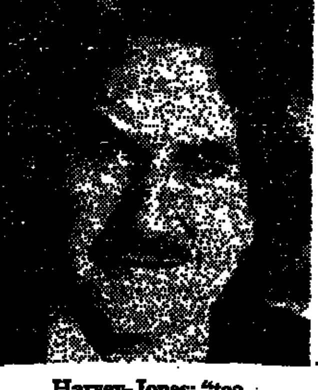
By Jonathan Davis

Mr John Harvey-Jones, the chairman of ICI, is pinning responsibility for the company's problems over the last few years firmly on the failings of its talented – even overtalented – management.

"I think that this company has taken a disproportionate share of British management talent for a great many year, and not turned in the performance that the talent should have achieved," he says in an interview with *The Director* magazine, published yesterday.

"That is partly because we have had too many people, and having too many bright people is almost worse than having too few. People may stop things happening rather than start things happening.

"We have had very able management. If, therefore, we have failed to perform – and we have – that says something about the leadership, the direction and the organization of these people."


Harvey-Jones: "too many bright people"

Mr Harvey-Jones, who has moved quickly to streamline ICI's management structure and give a greater say to the company's seven non-executive directors, tells the magazine, the journal of the Institute of Directors, that most of the changes since he took over as chairman were geared to improve the efficiency of the board.

"I come from a military upbringing and background and one of the things that was drummed into me as a boy was that there are no bad troops. There are only bad leaders."

Top management at ICI had been cut by a third in Mr Harvey-Jones' efforts to shorten the company's excessively long chain of command.

Mr Harvey-Jones says that most ICI management have spent most of their lives in the company, and have little concept how other companies run themselves. We tend to think that the way we do things is not only the best way, but the only way."

Mr Harvey-Jones says that currency fluctuations have in three years become the most important factor governing ICI's investment decision making.

Non-smokers' gain

Confederation Life has introduced a non-smokers' benefit on all its insurance policies, with the exception of Staffguard and personal pension policies. Non-smokers will not have their premiums discounted, but will be given 20 per cent more life cover. The benefit is available to anybody between 18 and 60 and the applicant must sign a declaration that he or she has not smoked tobacco in any form in the past twelve months.

Interest rate hedge

Which way will interest rates go after the election? If you have no idea, an investment in Cater Allen's financial futures fund could give you a hedge against unexpected interest rate changes. That is the function of financial futures.

The fund, which is based in Jersey, was launched six weeks ago, and is the only one of its kind. Half the money goes into conventional gilts and the other half into the financial futures market.

Cater Allen Investment Management, which runs the fund, is the new name for the old Allen Harvey and Ross team, headed by Mr Michael Lawrence, who has done well with its Jersey based gilt funds.

There is an initial charge of 5 per cent but if you deal direct with the fund managers you should try asking for a discount. Most of the 5 per cent charge would normally go to pay the intermediary and Cater Allen might well consider offering a discount to a private investor.

The minimum investment is a bit high at £5,000.

Double cover

Northern Rock Building Society is offering an easy way to insure your home and its contents under one policy by automatically including contents cover for up to 50 per cent of the value of the building.

Called Supercover the policy also provides all risks cover for valuables and personal effects, food in freezers, personal money, credit cards and pedal cycles.

The cost depends on where you live but, in a high risk area, it would cost £180 pa for the following cover:

Buildings	£40,000
Contents	up to £20,000
All risks	£2,000
Personal money	£400
Feezer contents	£400
Cycle cover	up to £150 per cycle

Premiums are payable monthly with your mortgage payment and claims are settled on a full repair or replacement as new basis.

Coach package

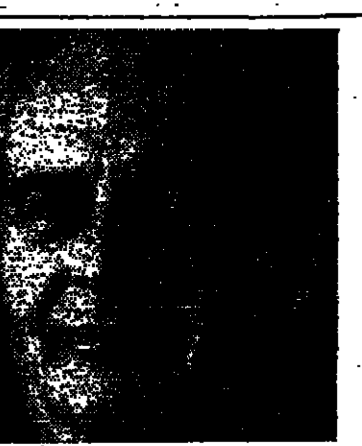
The Prudential Assurance Company has introduced a package policy for coach operators. Pru-Coach has a fully comprehensive compulsory vehicle section and also offers a wide range of optional non-motor insurances. The first premium takes account of previous claims but will be adjusted at the end of the year to reflect the milage logged by the tachograph.

Unit Trust launch

Yet another unit trust portfolio management service is being launched – this time by Touche Remnant, aiming to attract people with £10,000 or more to invest. The managers will select for each investor a portfolio of unit trusts taking into account their need for income and capital growth.

Unit trusts managed by Touche Remnant may be included but can be excluded altogether if the investor prefers.

The unit trust service fees are charged half-yearly in arrears at the rate of ½ per cent a year, subject to a minimum of £37.50 for each half year.


Thomas: another step

Co-op account sting

Mr Terry Thomas, General Manager of Co-op Bank, has taken another step towards offering customers what they want with a new interest-bearing current account paying 10 per cent if they keep more than £1,000 in credit.

No rest is paid on balances below £500, but interest of 8 per cent is paid for balances between £500 and £1,000. The sting is a monthly service charge of £2.50 or £30 a year, reducing the real return on the account to only 7 per cent, on which customers will be taxed.

Most customers will still be better off keeping say £300 in an ordinary Co-op Bank account – on which there are no charges so long as the account is in credit (but no interst paid) – putting the £700 balance into a building society extra-interest account earning 7.25 per cent, net of tax. This would give free banking and an income net of basic rate tax of £50.75, compared with an after-tax income on the new Co-op account of £49 (or less if the balance dropped below £1,000).

Alliance link-up

Good news for couples who would not normally qualify for building society loans. A tie-up between the Centurion Housing Association and the Alliance Building Society, to arrange finance for the Centurion development scheme in Kingston-upon-Thames, Surrey, will provide 25 two-bedroomed houses for couples with incomes as low as £5,000 per annum.

House prices range from £24,300 to £25,980 and the occupiers, who provide a deposit of 6 per cent, will initially become licencees for between two and seven years.

After the licence period has expired, the occupiers will be able to buy their house at a price based on the original value through a conventional mortgage

Charges criticized

Currency fund managers who take a 5 per cent initial charge are just "ripping off" their investors, according to Howard Flight, who manages Guinness Mahon's International Fund – a managed currecny fund based in Guernsey.

He believes 5 per cent is excessive. Guinness Mahon charges 2.5 per cent initial charge with 0.5 per cent annual management fee.

The International Fund has been the top performer of the six managed currency funds over the past one and two years. It has shown a return of 29.8 per cent over the past 12 months and a total return of 91.4 per cent since launch date in May 1980.

The fund invests across a range of currencies and there are plans to introduce a range of deposit facilities demoninated in sterling, dollars, Deutsche marks, Swiss francs and yen for those investors who prefer to make their own currency decisions. Both income and accumulation shares are available and minimum investment is £1,000.

Prescriptions

Cut costs with a 'season ticket'

Prescription charges have now gone up to £1.40 for each item of medicine needed. But for those on low incomes and the chronically sick there are ways of reducing these heavy costs.

There are two ways in which one can do this – either by being able to avoid paying charges for prescriptions completely, or by buying what are becoming known as "season tickets". These limit the amount that needs to be paid for medicine during the time the ticket covers.

"Season tickets" are actually set sums paid in advance and covering a fixed period. This allows you to have as much prescribed medicine as you need without paying any more.

The tickets cover two different periods. You get four months cover for £7.50, and if you are likely to need more than five items of medicine on prescription during this time, you will save money with one of these tickets.

The 12-month ticket is even better value. It costs £21.50; so if you need more than 15 items of medicine in a year,

To make use of the scheme, apply on form FP95 *(EC95 in Scotland). These* forms are available from post offices, chemist shops or Department of Health and Social Security offices.

About 70 per cent of prescriptions are given free. If one can manage it, this is the other way to take advantage of cutting the cost of illness.

Many people get free prescriptions automatically. This includes those getting supplementary benefit or family income supplement, pregnant women, and mothers with children under one year old.

A full list of these medical conditions, and of those who qualify automatically, is given in DHSS leaflet *NHS Prescriptions, How to Get Them Free* (number P11), available from post offices and DHSS offices.

Ian McDonald

Overseas trusts

Why the rich are set to run for their bolt holes in Bermuda

A deal has been completed in the last few weeks which ties up the assets of one of our most famous titled families in a Cayman Islands Trust.

Fear that a Labour government might introduce prohibitive rates of tax and the return of exchange controls was the motivation behind the move. And there are many others who will follow suit before the election.

People who move their money abroad, and those who make the arrangements for them to do so, are more than usually reticent about their activities.

However, virtually all the large firms of s[illegible] and accountants can [illegible] with a Cayman Islan[illegible] or a similar arrangement in the Bahamas, Bermuda or the British Virgin Islands. It is relatively simple to do. The merchant banks offer a similar service.

Generally speaking, the tax advantages of moving money into an overseas trust are minimal, though they may well become greater if a more stringent tax regime is introduced in the United Kingdom.

The appeal lies in the freedom to invest your money where and how you please, without penalty, and with the benefit of low local taxation.

The example of what has happened in France, where tough exchange controls have been introduced by the Mitterrand Government and investors have no freedom to move capital abroad, is sufficient to prompt many United Kingdom investors to run for cover.

Advisers say it is not worth setting up an overseas trust unless you have at least £100,000 of free capital which you are not going to need in the foreseeable future.

It can be done for smaller sums, but the annual management charge, usually 0.5 to 1 per cent of the trust's value and in some cases a minimum of £750 a year, make it an expensive exercise for sums under the £100,000 ceiling.

Initial setting up costs are about £1,000, though it may be more if property is involved. There will also be investment management charges of about 0.5 per cent.

Two crucial decisions have to be made. Where will the trust be based and who will be the trustee?

The Channel Islands and the Isle of Man are generally regarded as not being sufficiently remote from the United Kingdom or a left wing government, which could use all its weight to lean on the islands' governments to facilitate repatriation of United Kingdom residents' funds.

The Cayman Islands, the Bahamas, Bermuda Liechtenstein and Switzerland are the favourite bolt holes of the rich and trusts based in these countries are believed to be safe from the clutches of governments.

But it is important to have a trustee who is not susceptible to any overt or covert pressure from a British government. The offshore subsidiaries of United Kingdom banks might succumb to such pressure, or alternatively the parent bank, to save itself embarrassment or sanctions, might sell off its offshore subsidiary, and you could end up with an unsatisfactory trustee.

American banks tend to be thought of as less than ideal because of their large presence in the United Kingdom, their interdependence with its banks and the ease with which life could be made difficult for them in London.

In Bermuda most of the trustee business finds its way to Bank of NT Butterfield and Son, which also has a branch in the Cayman Islands.

In the Bahamas, Bank of Nova Scotia is one of the more popular trustee banks and the Canadian banks generally pick up a lot of this business.

RoyWest Banking Corporation, a subsidiary of Royal Bank of Canada and National Westminster Bank, is based in the Bahamas and has a neat, off-the-peg trust available.

Minimum investment is $50,000 (£32,258). The disadvantage is that investments are restricted to RoyWest funds, or bank deposits.

Anyone who wants to tie up their money in an overseas trust should take professional advice – but there are plenty of advisers in this field and it is not necessarily difficult or expensive.

Lorna Bourke

Savings

A nest egg for the early bird

It is never too early to begin saving, or for adults to start young children on the road towards good financial management.

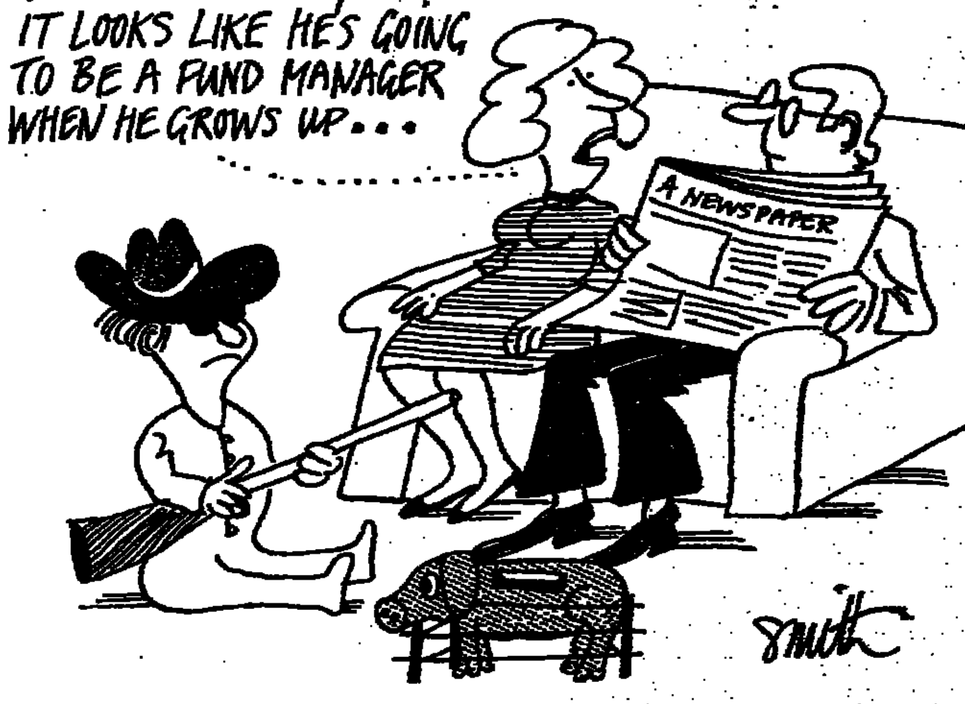
Many parents and other well-meaning relatives like to give a baby a nest egg for the future, and as children grow they usually want to save for holidays, sports gear, clothes, or to pursue their favourite hobbies. National Savings is one of the most popular forms for these relatively small sums and can provide an investment facility for most needs, whatever the financial circumstances.

As most children are non-taxpayers, the investment account of the National Savings Bank is an obvious medium in which to invest money for a child. Interest is credited in full, without deduction of tax at source, and the rate of return has always been highly competitive. The present rate is 10.5 per cent.

Accounts for children under seven can be opened by a parent or relative, with as little as £1. As withdrawals are not normally allowed until the child has turned seven, the donor can be sure the money will stay safely building up interest.

Children over seven can open accounts. One month's notice is required for withdrawals, and this can act as a curb on over-hasty encashment.

If deposits in the account are a gift from parents, as distinct from other sources, any interest over £5 is aggregated with their income for tax purposes.



Similar rules regarding all children apply to the NSB ordinary account, which provides easy and convenient access to cash, given that business can be done at any of about 20,000 post offices. The interest in balances below £500 is a not-too-generous 3 per cent, though the first £70 of annual interest is tax free.

For those investing for a child over a long period, who are anxious to preserve the buying power of savings, Index-linked National Savings Certificates (granny bonds) can be bought for holders of all ages – from the cradle onwards. They are *sold in £10 units* and can be held in trust for a child.

Repayment values are linked to movements in the Retail Price index, and extra supplements at the rate of 0.2 per cent a month are payable on certificates bought before next October. All benefits, index-linked or otherwise, are tax-exempt.

For those looking for a guaranteed return, the twenty-fifth Issue of Savings Certificates offers 7.51 per cent compound over five years, which again is tax exempt. The certificates cost £25 each and can be bought at most post offices and bank. These, also, are available to people of all ages. Since the return is tax free, these are suitable for gifts from parents to a child.

The National Savings Income Bond is useful for providing regular income, but investment can be made only in multiples of £1,000, with a minimum of £2,000. A better proposition might be the purchase of one of the 50 gilt-edged stocks available on the National Savings Stock Register. Commission charges are relatively low, and interest is paid without deduction of tax at source.

With all these investments, there are restrictions on encashment before a child reaches the age off seven, though these rules can sometimes be waived – for example, to make a suitable form of reinvestment that would clearly benefit the child, or if the family were about to emigrate.

Anyone over 16 can enter into an Index-linked Save As You Earn contract. The minimum monthly contribution is £4 and the maximum £50. Repayment values are linked to the – Retail Price Index and there is a supplement payable *on contracts started before next* November.

Payments must be kept up for five years for full benefits of index-linking to be obtained, but interest at 6 per cent is paid on refunded contributions if the contract is terminated after one year. All benefits are tax free.

Finally, there is Ernie. Premium Bonds can be purchased in multiples of £5, and although the odds may look fairly forbidding, there is always the chance the holder will be lucky.

Sorting out child savers

A fascinating money box is being given away by Bradford and Bingley Building Society to anyone opening an Acorn Account. *The money box is* cleverly designed to sort coins into the different denominations and has the same sort of appeal as the "launch the lifeboat" money boxes on pub counters.

Coins, once sorted, pile up in calibrated boxes showing when the child has saved £1, £2 and so on of each particular coin. The box is designed to appeal to the under 14s and the Acorn account pays the normal ordinary share account rate of 6.25 per cent.

This is considerably less than a child could obtain from, say, National Saving Bank Investment account which offers 10.5 per cent. But the building society account is more convenient offering instant withdrawals whereas NSB insists on a month's notice – sometimes a difficult concept to explain to a seven-year-old.

Base Lending Rates

ABN Bank	10 %
Barclays	10 %
BCCI	10 %
Consolidated Crds	10 %
C. Hoare & Co	*10 %
Lloyds Bank	10 %
Midland Bank	10 %
Nat Westminster	10 %
TSB	10 %
Williams & Glyn's	10 %

* 7 day deposits on sums of under £10,000, 6¼%; £10,000 up to £50,000, 7¼%; £50,000 and over, 8¼%.

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Investment trusts

Specialization the way to capital growth

Specialization has been all the rage in the investment trusts over the past few years, and the old general trust has gone right out of fashion. Their share prices have wilted with neglect, unless there was the prospect of a bid or a unitization proposal to put a bit of life back into them.

In many cases the neglect was justified. Too many trusts have been run for too long to produce a comfortable living for their managers and an indifferent performance for their shareholders; and too many still are.

However, among those that have been slighted there are some that do not deserve such treatment. Not only have they fulfilled their own objectives – to produce "Growth in capital and income" – they have also done better than many of the highly fashionable and highly priced specialists.

The table shows six investment trusts that come into this category. Each is the sort of big, old fund in which you might expect the managers to be asleep on their feet. Each of them is selling on a discount which reflects the market's prejudices: it is well in excess of the 28 per cent average discount for general trusts, never mind the 26 per cent discount for trusts in general. Each of them has a better than average record; each has shares in which it is easy to deal; and – for anyone who wants a lockaway investment – each of them looks like a very good buy.

Alliance and Second Alliance are run by the same managers, an independent company in Dundee with an independent view of life and investment. They bought very heavily into UK blue chips a couple of years ago and have done very well out of the decision.

Foreign & Colonial is run by the management group of the same name and has made out of the radical experiment in currency management. Philip Hill has done well out of UK blue chips, Scottish Mortgage (part of the Baillie Gifford stable) out of their US equivalents and Witan (which is managed by Henderson) out of new technology ventures.

On a five-year view all of them have outperformed most of the other general trusts, and many of the specialists. Of course none of them is likely to produce the sort of stunning performance that technology specialist Independent has come up with the past five years: but then none of the other technology specialists has managed to match that either.

For those who like to back their own judgement by buying the specialists, the AITC is about to produce a welcome innovation. From next week it will be categorizing the trusts that its members run by specialization rather than by management group as at present. That should make it much easier to see at a glance what trusts specialize in what areas.

For the real enthusiasts the AITC has just produced its latest investment trust annual, in a hard back form. It is packed with information, and so it should be, at £20 a go. Copies are available from the AITC at Park House, 16 Finsbury Circus, London EC2M 7JJ. (Telephone 01-588 5347)

General Trusts on High Discounts

Trust	Price	Estimated discount to net asset* %
Alliance	426p	30.2
Foreign & Colonial	86p	29.8
Philip Hill	173p	29.6
Scottish Mortgage	241p	29.0
Second Alliance	368p	30.3
Witan	94p	32.6

*by Wood Mackenzie

Travel insurance

Take care with 'all-in' cover

The old insurance joke about the policy covering you for everything except what you are claiming for could hardly be truer in the case of Miss Rosalind Potts, a student at Magdalen College, Oxford.

Just before Easter she went into travel agents Oxford Student Travel and asked for a package insurance policy to cover her for a short holiday in Paris. The travel shop was busy and the assistant was anxious to sell the policy.

Miss Potts read quickly through the small print. "What does it cover?" she asked. "Everything", came the reply, so she handed over her premium of £5.30 and took her policy.

In Paris she had all her money stolen. She went through all the right motions, informing the police of the theft and, as soon as she got back to England, put in a claim to the insurers, Norwich Union.

To her surprise, her claim was refused on the grounds that the policy did not cover money – only personal effects. "But there is nothing in the policy exclusions to say that money is not covered", she pointed out.

Indeed, the assistant at Oxford Student Travel seems to have suffered the same misconception since he had confirmed that "everything" was covered.

Miss Potts's mother was so incensed at Norwich Union's refusal to pay that she wrote to us on behalf of her daughter. We took up the matter with Norwich Union which has now agreed to make an "ex gratia" payment of £50.

Norwich Union concedes that money is not specifically excluded. And, in fairness, this policy, put together by Accident and General Insurance Brokers, is not a standard Norwich Union policy, but one devised by the brokers which Norwich Union agreed to underwrite.

But Miss Potts's experience highlights a number of important insurance issues. First, how many thousands of these policies have been sold to unsuspecting students who believe that they are covered for loss of money?

Mr Courteney Heath, of Accident and General, has no sales figures but confirms that "probably half a dozen" university student unions sell the policy.

Second, consumers were recently criticized by the Insurance Ombudsman for not taking enough trouble to find out what cover was provided by travel policies. But even when they do read the policy terms and conditions, as Miss Potts did, details of cover and exclusions are not necessarily clear.

The British Insurance Association confirms that the standard package travel policy sold by most of its member insurance companies includes cover for money. "It is very rare for a policy to make no mention of money at all," says an official.

The student travel specialist, Endsleigh Insurance, says that its standard student package does *not* cover loss of money – but this fact is stated quite clearly in the list of exclusions.

What is Accident and General's reaction to this? "Money and travellers cheques are always quoted separately from personal effects," says Mr Heath. Would it not be useful then to point out that this particular policy *did* not cover money?

"No I don't think it would be useful. If you go to those lengths there would be no end to the list of exclusions," is the unhelpful response from Mr Heath.

Norwich Union takes a much more realistic view, is concerned that holidaymakers should not be misled and says that it will be looking into the wording of this particular policy, conceding that it could be misinterpreted.

A third issue is whether holiday insurance be sold by unqualified personnel in travel agents. We checked out Miss Potts's claim that she had been told the policy covered her for money.

"What does it cover?" "Everything," came the instant reply. "What about money?" "Oh well, it doesn't cover that but no policy covers money." Incorrect information again.

It is clearly better that holidaymakers have insurance cover of some sort rather than no cover at all.

But if a travel policy is to be sold by non-specialist salespeople, through ordinary retail outlets, then the terms and conditions should be capable of being understood by even the most financially naive customer. It is not good enough for the Insurance Ombudsman to criticize holidaymakers for not reading their policies, if the policies themselves are vague, unclear and fail to make any mention of such obvious items as money.

Finally, any student who bought one of these policies and has had a claim for lost money turned down should get in touch with Norwich Union

Down and out in Paris: student traveller Rosalind Potts

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6¾ per cent, seven days notice required for withdrawals. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 9.25 per cent. 3 and 6 months 9 per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Rate	Telephone
Abbey Hume		
Monthly income	10.25	01 638 6070
Britannia call	10.00	01 586 2777
Mellings call	9.67	01 499 6634
S & Prosper call	9.63	0708 66966
Schroder Wagg	9.78	01 588 4000
Simco 7 day	9.84	01 236 0233
Simco dollar	7.85	01 236 0233
Tuller & Riley call	10.16	01 236 0952
Tullet & Riley 7 day	10.04	01 236 0952
Tyndall 7 day	10.00	0272 732241
Tyndall call	9.92	0272 732241
UDT 7 day	9.75	01 623 3020
Western Trust		
1 month	9.75	0752 261161

National Savings Bank
Ordinary accounts – interest 3 per cent or 6 per cent if £500 is maintained; first £70 of interest tax-free. Investment Account 10½ per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 25th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.51 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in May 1978, £174.96 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent min investment £1,000. 4 years General Portfolio 9-11.5 per cent min investment £1,000. 5 years Canterbury Life 9 per cent min investment £1,000.

Local authority yearling bonds 12-month fixed rate investments, interest 10⅜ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Worthing 10 per cent. 2–3 years Nottingham City 10½ per cent. 4–6 years Knowsley 10⅞ per cent. 7–10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts - 6.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered.

INVESTORS' NOTEBOOK ● edited by Sandy McLachlan

Fears boost the case for gold

Gold bullion and shares have more or less recovered from their collapse in February, but the excitement is restrained. The signals, as always in this touchy market, are contradictory.

There is the expectation that the bullion price will rise from its present $440 an ounce to about $500 by the end of the year. But this gain is likely to be offset by rising mining costs and the appreciation of the rand against the dollar.

The case for a gold price increase rests heavily on two factors: inflation and fears about the health of the world financial system. One influential school maintains that attempts to revive economic activity will unavoidably accelerate the rate of price increases. It points to persistent high real interest rates of 4 to 6 per cent as evidence.

To a certain extent, of course, the argument depends on the currency of the investor. If the gold price is tracked in Special Drawing Rights, it was much nearer to its high in February than it was if measured by the dollar price of $503. The inherent rise in the price of gold suggested by the SDR denomination should by a warning to those anticipating a sharp dollar rise later this year.

The almost complete absence of speculators or hoarders from the present gold market is one of its distinguishing characteristics, and a major change from the pattern of the late 1970s and early 1980s. But while the mining houses profess not to like the sometimes violent swings in price caused by speculative demand, they might appreciate a little price stimulation at the moment.

The South African mines, particularly, are suffering from costs still rising by about 15 per cent annually and, ironically, the strengthening of the rand against the dollar. Their results in the June quarter will reflect these influences.

At the same time yields have fallen remarkably.

The resolution to the conundrum lies – as always with gold – in the primitive psychology of the market. If there are sufficient fears about the future, justified or not, the gold price will go up.

For the moment, however, the strategy is to stay with high quality mines such as Driefontien, Kloof, Vaal Reefes and Western Deep Levels – and watch the gold price with eagle eyes.

SHARE HIGHLIGHTS

Company	Price y'day	Change on week	1983 "High"	1983 "Low"	Comment
Amber Industrial	57p	up 15p	57p	39p	Press comment
Central Sheerwood	14p	up 3½p	14p	8½p	Annual report
Diamond Stylus	24p	up 9p	24p	11p	Speculative buying
P & O Dfd.	217p	up 68p	217p	106p	Trafalgar stake
J Waddington	180p	up 82p	186p	68p	Counterbid expected

Gilts

The most notable thing to say about the gilt-edged market this week is that it has done virtually nothing. Few of the major investors are prepared to take a view of developments on this side of the Atlantic with still more than two and a half weeks to go to the election, and there is considerable uncertainty as to which way the US interest rates are likely to go.

The latter is probably the most important factor. The Republican-controlled Senate has thrown out – albeit by just one vote – the latest Reagan tax cut proposals on the grounds that they might fuel inflation. This is familiar ground: monetarists versus pump-primers – but with the checks and balances which exist in the US political and financial system it is difficult to predict just what will happen next.

The London equity market has been much more fun. The word fun is used advisedly, since although the market has recovered its nerve to the tune of a 20-point-plus improvement on the week, this has been achieved on a low volume. Again it seems that no one is prepared to make any substantial move in front of the election: the jobbers have been more active with their blue pencils than they have on their books.

That, of course, is special situations apart. The takeover bandwagon is gathering momentum fuelled by the news that Trafalgar House has announced a 5 per cent share stake in P & O. Predictably Trafalgar will not let on as to whether this is a prelude to a full bid – but the whole market is expecting just that.

The mammoth development of the week was BTR's increased bid for Thomas Tilling to a United Kingdom all-comers' record of £664m. Tilling is still resisting strongly.

WALL STREET

[illegible]

*Ex div. a Asked. c Ex distribution. b Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

COMMODITIES

LONDON METAL EXCHANGE
Prices in pounds per metric ton
Silver in pence per troy ounce

	Y'day's Close	Previous Close
High grade copper	–	–
Cash	1142.50-43.50	1142.50-1143
Three months	1171-71.50	1172.50-1173
Standard cath (copper)	–	–
Cash	1106-7.00	1105-1107
Three months	1136-37.00	1135-1136
Tin: cash	8592-94	8673-8678
Three months	8730-31	8735-8737
Lead: cash	277.50-78.50	277.50-278
Three months	288.25-88.50	288-288.50
Zinc: cash	476-77.00	480.50-481
Three months	490.00-90.50	494.50-495
Silver: cash	847.5-48.5	846.5-847.5
Three months	869.0-70.0	868-869.0
Aluminium: cash	960-62.00	945-947
Three months	988-89.00	973.50-974
Nickel: cash	3210-20	3260-3262
Three months	3301-05	3340-3341

L.M.E. TURNOVER
Copper (higher grade): 8,850 tonnes; Standard cathodes: nil tonnes; Tin (standard): 1,160 tonnes; Lead: 2,250 tonnes; Zinc: 2,850 tonnes; Silver: 28 lots of 10,000 ozs. each; Aluminium: 9,600 tonnes; Nickel: 798 tonnes.

LONDON COMMODITY PRICES
Rubber in £'s per tonne;
Coffee, cocoa, sugar and soyabean meal in pounds per metric ton;
Wool in N.Z. cents per kilo;
I.P.E. in U.S.$ per metric ton;
Gold in U.S.$ per oz.

RUBBER	Y'day's Close	Previous Close
June	752-765	758-769
July	750-753	757-760
July Sept	749-750	755-756
Oct, Dec	750-751	756-757
Jan March	766-767	771-772
April, June	782-783	786-787
July Sept	799-801	804-805
Oct, Dec	817-819	820-822
Jan, March	835-837	837-841

Sales: three lots at five tonnes each and 58 lots at 15 tonnes each.

COFFEE	Y'day's Close	Previous Close
May	1986-1989	1955-1962
July	1680-1681	1651-1653
Sept	1650-1652	1609-1610
Nov	1607-1609	1578-1579
Jan	1567-1570	1540-1545
March	1536-1538	1510-1513
May	1505-1510	1485-1500

Sales: 3,576 lots, including 33 options.

COCOA	Y'day's Close	Previous Close
May	1375-1398	1375-1376
July	1411-1412	1406-1407
Sept	1432-1433	1421-1422
Dec	1447-1448	1437-1438
March	1457-1458	1446-1448
May	1464-1467	1455-1457
July	1474-1476	1465-1470

Sales: 5,979 lots. ICCO prices daily (May 19), 95.38c. Indicator price (May 20), 5-day average, 92.94c. (U.S. cents per lb).

SUGAR	Y'day's Close	Previous Close
Aug	161.50-161.75	162.80-163.00
Oct	171.75-171.90	172.50-172.75
Dec	177.75-178.00	178.75-179.25
March	187.25-187.50	188.00-188.60
May	191.30-192.00	192.80-193.50

Sales: 5,400 lots. The London daily "raws" price was £6.00 lower yesterday, at £146.00 per tonne, while the "whites" price was £5.00 down at £175.00. I.S.A. prices (May 19):– daily, 9.36c., 15-day average, 8.34c. (US cents per lb).

WOOL	Y'day's Close	Previous Close
May	415-440	415-440
Aug	451-453	448-450
Oct	452-453	444-449
Dec	452-454	445-450
March	464-465	446-451
May	467-468	450-456
Aug	477-479	458-462
Oct	479-482	466-473

Sales: 80 lots.

SOYABEAN MEAL	Y'day's Close	Previous Close
June	142.00-142.30	142.20-143.00
Aug	140.60-141.00	142.00-142.30
Oct	143.90-144.00	145.60-145.80
Dec	149.40-149.70	151.30-151.60
Feb	154.20-154.70	156.00-156.50
Apl	155.20-155.70	156.50-157.30
June	156.00-156.20	157.50-158.50

Sales: 124 lots, including one option.

INTERNATIONAL PETROLEUM EXCHANGE	Y'day's Close	Previous Close
May	241.25-243.00	240.00-41.00
June	239.00-239.50	237.00-37.25
July	238.25-238.50	236.50-36.75
Aug	240.25-241.00	237.75-38.00
Sep	242.50-242.75	240.00-40.50
Oct	245.50-246.00	242.50-43.00
Nov	248.00-248.50	245.00-46.00
Dec	250.50-251.00	248.00-48.50
Jan	250.00-254.00	248.00-53.00

Sales: 1,253 lots of 100 tonnes each.

LONDON GOLD FUTURES	Y'day's Close	Previous Close
May	$439.00-$440.50	436.50-438.00
June	$440.30-$440.50	438.40-438.60
July	$443.00-$443.70	441.00-442.50
Aug	$446.70-$447.10	444.50-445.40
Sept	$450.50-$451.00	447.50-449.00
Oct	$453.70-$454.50	450.50-452.50
Nov	$445.50-$458.00	453.00-456.00

Sales: 348 lots.

GRAIN	Barley	Wheat
May	£120.00	£134.20
July	–	£136.15
Sept	£110.00	£116.65
Nov	£113.25	£119.00
Jan	£116.68	£122.25
Sales: 66 lots.	Sales: 310 lots	

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on May 20:
GB: Cattle, 106.57p per kg lw (+6.20).
GB: Sheep, 241.46p per kg est d c w (+0.01).
GB: Pigs, 72.05p per kg lw (-0.73).
England and Wales:
Cattle nos. down 17.1 per cent, ave. price, 106.79p (+6.44).
Sheep nos. down 1.4 per cent, ave. price, 242.11p (+0.42).
Pig nos. down 0.3 per cent, ave. price, 72.05p (-0.73).
Scotland:
Cattle nos. down 33.4 per cent, ave. price, 105.56p (+6.08).
Sheep nos. up 24.2 per cent, ave. price, 210.30p (+14.66).

LONDON INTERNATIONAL FINANCIAL FUTURES:

Sterling Month	Last	High	Low	Pr Set
Jne	1.5500	1.5600	1.5543	1.5549
Sep	1.5545	1.5565	1.5502	1.5504
Dec	1.5513	1.5512	1.5491	1.5474

Sterling deposit Month	Last	High	Low	Pr Set
Jne	89.95	89.94	89.86	89.94
Sep	90.11	90.11	90.05	90.12
Dec	90.07	90.17	90.00	90.04
Mch	89.90	89.90	89.84	89.95
Jne	89.90	89.90	89.84	89.95

Long-gilt Month	Last	High	Low	Pr Set
Jne	103.27	104.02	103.26	104.05
Sep	103.20	103.25	103.16	103.24
Dec	108.05	108.06	108.03	108.12
Mch	104.20	104.20	104.20	105.00
Jne	104.10	104.10	104.10	104.22

Yen Month	Last	High	Low	Pr Set
Jne	428.9	428.4	427.7	426.1
Sep	431.3	431.3	431.3	431.3
Dec	–	–	–	–

D-mark Month	Last	High	Low	Pr Set
Jne	4.046	4.050	4.043	4.063
Sep	4.096	4.094	4.007	4.096
Dec	–	–	–	–

Eurodollar Month	Last	High	Low	Pr Set
Jne	90.96	90.99	90.90	91.02
Sep	90.71	90.74	90.66	90.00
Dec	90.48	90.48	90.43	90.57
Mch	90.24	90.24	90.21	90.35
Jne	90.00	90.00	89.98	90.11

Swiss franc Month	Last	High	Low	Pr Set
Jne	4.820	4.845	4.830	4.858
Sep	4.896	4.906	4.896	4.921
Dec	–	–	–	–

Unit Trust Prices— change on the week

Authorized Unit Trusts

[illegible]

Insurance Bonds and Funds

[illegible]

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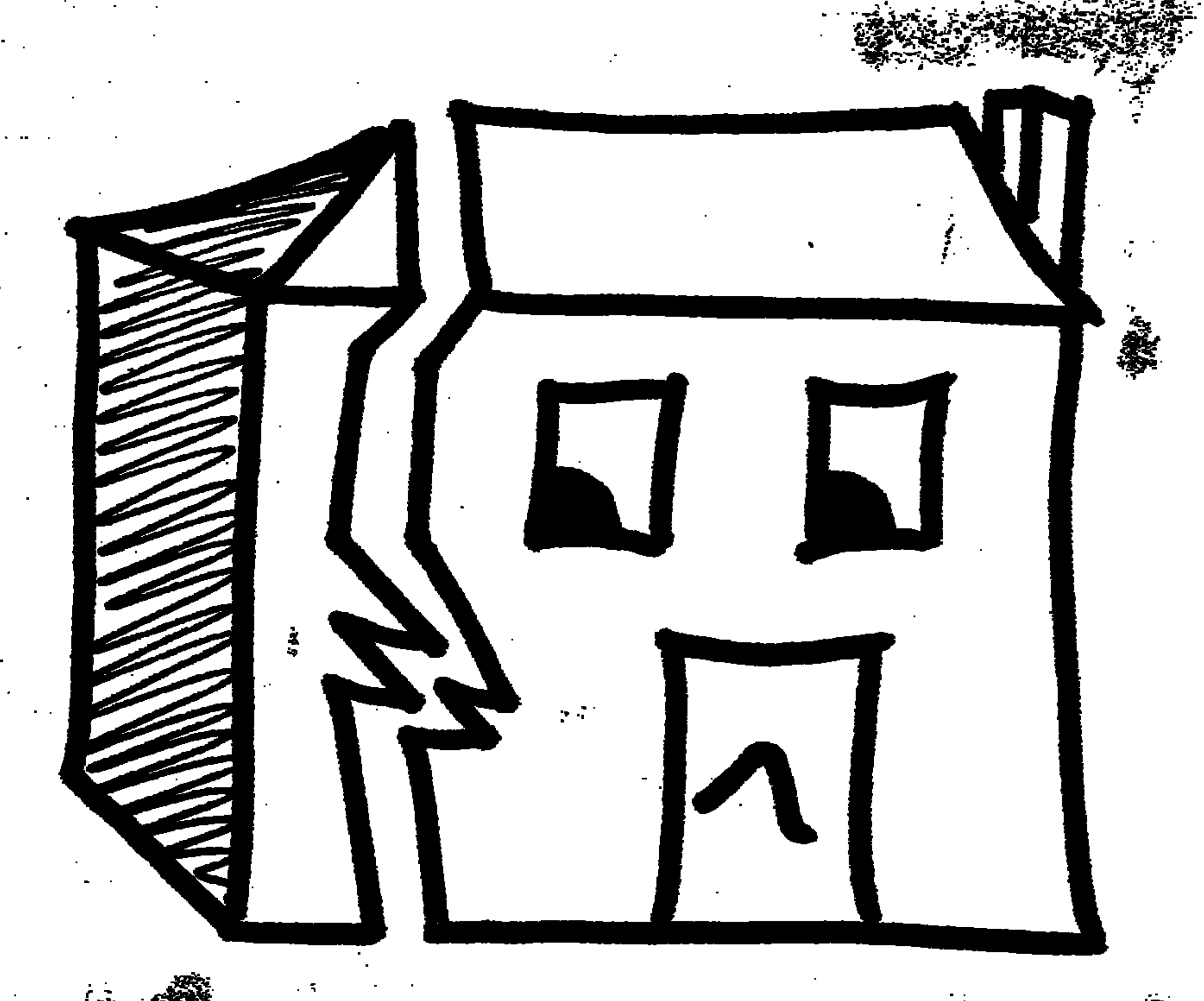
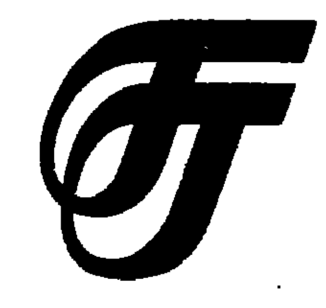


Would you sell your home for far less than it's worth?

That's what BTR are asking you to do with your Tilling shares.

Just two of Tilling's businesses have a combined value of at least half the BTR final cash bid.

Don't be panicked into selling your Tilling shares.



Don't sell Tilling short – don't sell Tilling at all.

MARKET REPORT ● by Michael Clark

The smell of burnt fingers

ACCOUNT DAY: Dealings Begin Monday. Dealings end, June 3. Contango Day, June 6. Settlement Day, June 3.

This has been one account dealers and investors will be anxious to forget. Despite the wild merry-go-round of price movements and bid speculation, only the smell of burnt fingers could be easily detected around the market yesterday.

Even the jobbers appear to have caught a cold as they frantically fought to balance their books. The *FT* Index clearly reflected the fluctuating mood, reducing an early 10 point fall to one of 3.2 for a close of 695.2.

Although there was a gain of 24 points for the week, the rise on the account has proved minimal. All the attention has been focused on the 30 leading shares, where bid developments have provided big profits for those few, lucky enough to buy the right shares at the right price.

Once again, yesterday's business centred on speculative situations. Hopes of a bid from the Far East boosted **Dunlop** 13p to a new high of 76p, as United States investors picked up over 5 million shares. **P & O**, still awaiting the boarding party from **Trafalgar House**, met with early profit-taking but closed a net 2p up on the day at 217p. **BTR**, still pressing ahead with its bid for **Tilling**, closed 2p up at 428p, after being 424p.

Dealers reckon there is unlikely to be much of a fundamental change in market sentiment before the election, with volume remaining low and out own institutions content to sit on the sidelines hoping for another Conservative victory.

A rights issue to raise £750,000 is expected from Business Mortgages Trust, the Bristol-based banking and mortgage group. It could be the prelude to a full listing next year. The past five years have seen pretax profits jump from £110,000 to £767,000, with assets growing from £2.2m to £22m. Profits should exceed £1.5m this year. The shares now trade at 200p with County Bank and Imperial Group Pensions holding 17 per cent between them.

Gilts continued to fluctuate in narrow limits, undecided on the direction of world interest rates. Early falls were reported as news of a 2 per cent increase to 13 per cent was reported in Hongkong prime rates, but prices recovered when the latest retail price figures showed inflation down to 4 per cent.

By the close the losses extended to £⅛ in longs as the pound rose 0.1 cents to $1.5555 on the foreign exchange.

Shares of **Consolidated Gold Fields** slipped 2p to 572p despite speculation that the mining finance group was on the verge of selling its Skytop Brewster oil service group in the US. Cons Gold is reckoned to have been looking for a buyer for several months at an asking price of around $60m.

The Extel offer document published yesterday confirms that Extel now owns 242,000 ordinary shares in **Benn Bros**, 15p off at 208p, which it is bidding 227p a share for. In addition, irrevocable undertakings take its total holding to 1.2 million shares of 22.04 per cent of the equity. The first closing date for the offer is June 10.

House of Fraser shares continued to rise on strong buying, which pushed them up 14p to a new high of 222p. The further the shares rise, the more dangerous it is for the main Fraser board whose directors are trying to resist the efforts being made by **Lonrho** to have Harrods demerged from the group.

Shares of Tate & Lyle rose 10p to a high of 342p yesterday ahead of figures next week. Analysts are looking for interim pretax profits of £18.5m against £15m and £48m for the year. Dealers appear to have shrugged off fears of a rights issue accompanying the figures, although the group has said it will spend an extra £95m in North America over the next couple of years.

When the issue is next considered by shareholders on June 30, many of those sympathetic to the board could have sold their shares on the strong market, thus whittling away the very narrow margin by which the board won its last battle with Lonrho.

Capel Cure Myers, the broker to Lonrho, last night denied market rumours that it was behind yesterday's buying. "We have dealt very little in the stock this week," senior partner Mr A. C. Hugh Smith said.

Hopes of a counter bid for **John Waddington**, the games maker, took a knock as profit-taking lopped 15p from the shares at 178p. Earlier this week, **Norton Opax** bid 170p

This week's newcomers to the Unlisted Securities Market ended on a mixed note. **Mico Focus**, the computer software group, offered by tender at 155p, ended the week 8p higher at 281p against a striking price of 240.

BurChemical Methods, the US group which makes dishwashing machines for the commercial market, encountered profit-taking and lost 7p to close at 115p, compared with a placing price of 103p.

RECENT ISSUES

BRITISH FUNDS

SHORTS

MEDIUMS

LONGS

COMMONWEALTH AND FOREIGN

LOCAL AUTHORITIES

DOLLAR STOCKS

BANKS AND DISCOUNTS

BREWERIES AND DISTILLERIES

COMMERCIAL AND INDUSTRIAL

A—B

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
86	43	Ass Paper	84	..	5.7	6.8	8.4
75	54	Atkins Bros	64	+4	7.1	11.2	6.6
160	71	Attwoods PLC	146	..	2.9	2.0	26.3
40	25	Ault & Wiborg	30	..	1.8	6.0	10.0
59	30	Automotive Pd	35	+1	2.1	6.1	..
123	67	Avon Rubber	113	+4	..	..	..
739	343	B.A.T. Ind	610	−5	39.3	6.4	4.9
40	22	BBA Grp	37	..	2.5	6.7	17.1
282	138	BET Dfd	215	−3	14.3b	6.6	9.0
360	223	BICC	230	..	15.1	6.5	10.1
35	13	BL PLC	35	..	..	..	..

C—E

F—H

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
172	108	HTV	152	..	15.7	10.3	6.8
270	105	Habitat	242	−6	5.7n	2.4	26.3
293	173	Haden	271	−4	11.1	4.1	11.9
168	116	Hall Eng	158	..	10.9	6.9	6.4
242	178	Hall M.	240	+2	8.8	3.7	11.6
132	83	Halma PLC	114	−1	2.3	2.0	22.1
12	8¼	Hampson Ind	12	..	1.1b	8.9	12.2
61	21	Hanimex Corp	35	+2	..e	..	4.9
163	37	Hanover Inv	135	..	2.6	2.0	50.2
201	91½	Hanson Trust	181	−2	5.7	3.2	14.4
88	44	Hargreaves Grp	84	..	5.4	6.4	9.4

I—N

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
197	92	Magnet & S'thns	164	−2	5.4b	3.3	17.9
130	79	Man Agcy Music	116	−1	12.5	10.8	10.6
220	106	Marchwiel	196	−6	10.7	5.5	12.5
236	125	Marks & Spencer	199	−4	7.3	3.7	19.3
73	35½	Marley PLC	64	+1	3.6	5.6	27.2
51	29	Marling Ind	37½	+½	1.5	4.1	4.8
50	32	Marshall T Lox	34	..	..	..	..
48	23	Do A	29	..	..	..	..
158	78	Marshalls Hfx	156	+1	7.1	4.6	12.7
286	125	Martin News	188	..	8.3	4.4	8.4
288	213	Martonair	263	..	11.4	4.3	15.7
164	90	Matthews B.	144	..	7.5	5.2	5.1
68	53	Medminster	53	..	5.9	11.1	9.5
368	215	Menzies J.	306	..	7.1	2.3	10.7
210	140	Metal Box	190	−2	16.5	8.7	11.9
51	30½	Metalrax	49	..	3.3	6.7	10.8
49¼	14	Metoy	34	..	..e	..	..
140	56	Meyer Int	121	−2	5.0b	4.1	..
68	28	Midland Ind	43	..	3.7	8.6	12.3
148	82	Milletts Leis	128	..	9.9	7.8	23.0
137	41	Mining Supplies	45	−2	..e	..	..
55	33	Mitchell Cotts	33½	−½	5.2	15.4	9.3
56	17	Moben Grp	42	..	0.3	0.6	12.0
30	17	Modern Eng	26	..	..e	..	..
153	119	Molins	132	..	11.3	8.6	5.5

O—S

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
302	137¼	Do A	302	..	3.3	1.1	28.1
14½	8¼	Selincourt	12¼	−½	0.0	0.1	..
57	57	Serck	57	..	4.9	8.5	10.4
28½	12	Shaw Carpets	24	..	0.1e	0.6	..
322	166	Siebe Gorman	300	..	12.1b	4.0	11.6
84	40	Silentnight	82	..	3.6	4.4	8.1
453	328	Simon Eng	428	−2	18.9	4.4	8.5
193	113	Sirdar	167	..	6.3	3.7	10.2
78	41	600 Group	63	..	7.5	11.9	10.7
423	240	Sketchley	401	−2	15.6	3.9	15.0
176	85¼	Smith & Neph	160	..	6.3	3.3	18.7
294	149	Smith W. H. 'A'	232	−2	8.6	3.7	14.9
57	31	Do "B"	49	..	1.7	3.5	15.8
435	318	Smiths Ind	383	..	15.7	4.1	10.8
85	44	Smurfit	78	−3	5.3	6.7	6.9
49	24½	Snia Viscosa	42	−1	..	..	..
35	14	Solicitors Law	33	−1	..	..	..
530	260	Sotheby P.B.	470	−8	0.1	..	..
215	138½	Spirax-Sarco	184	..	7.1b	3.9	14.6
49	14	Staffs Potts	41	−1	0.0	..	..
119	86	Stag Furniture	104	..	7.1	6.9	28.0
79½	48	Stakis PLC	79½	..	2.5b	3.2	14.7
278	142½	Standard Tel	258	−5	8.6	3.3	20.0
74	37	Stanley A. G.	37	−2	..	..	..
370	208	Steel Bros	360	..	16.4	4.6	8.8
222	127	Steetley Co	198	+8	10.0b	5.1	38.8

T—Z

FINANCIAL TRUSTS

INSURANCE

INVESTMENT TRUSTS

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
177	102	Ldn Prv Invest	174	..	7.9	4.5	..
81	65	Ldn Trust Ord	80	−2	5.4	7.2	..
139	89½	Merchants Trust	139½	−½	6.5	4.9	..
79	50	Moorgate Trust	79	..	5.0	6.3	
72	46½	Murray Cal	71	−1	5.2	7.4	..
69¾	43¾	Do 'B'	67	..			..
68¾	40	Murray Clyde	66	−2	2.0b	3.0	..
66	37½	Do 'B'	65	..			..

SHIPPING

MINES

OIL

PROPERTY

RUBBER

TEA

MISCELLANEOUS

UNLISTED SECURITIES

Sterling: Spot and Forward

	Market rates (day's range) May 20	Market rates (close) May 20	1 month	3 months
New York	$1.5545-1.5605	$1.5565-1.5565	0.20-0.15c prem	0.45-0.40c prem
Montreal	$1.9130-1.9190	$1.9165-1.9175	0.20-0.10c prem	0.46-0.36c prem
Amsterdam	4.30-4.34fl	4.32¼-4.33¼fl	2-1½c prem	5-4½c prem
Brussels	76.75-77.00f	76.89-76.92f	8c prem-2c disc	4c prem-6c disc
Copenhagen	13.71-13.76½k	13.75¼-13.76¼k	270-155ore prem	270-140ore prem
Dublin	1.2160-1.2200p	1.2185-1.2195p	43-65p disc	123-144p disc
Frankfurt	3.83½-3.86m	3.84¾-3.85¾m	2¼-1½pf prem	5¼-4¼pf prem
Lisbon	151.00-157.00e	154.25-155.25e	365-1545c disc	730-2290c disc
Madrid	214.80-215.30p	215.25-215.45p	210-270c disc	670-760c disc
Milan	2285-2295lr	2287-2289lr	8½-10½lr disc	31-33lr disc
Oslo	11.08-11.12k	11.10½-11.11½k	305-400ore disc	895-1000ore disc
Paris	11.55-11.58f	11.55½-11.56½f	2-3c disc	9-10½c disc
Stockholm	11.64-11.67½k	11.66½-11.68½k	65-130ore disc	225-300ore disc
Tokyo	362-366y	363½-364½y	1.38-1.15y prem	3.60-3.41y prem
Vienna	27.00-27.20sch	27.10-27.15sch	15-12gro prem	40-35gro prem
Zurich	3.20-3.24f	3.22¾-3.23¾f	1½-1¼c prem	4¾-4½c prem

Effective exchange rate compared to 1975, was 84.1 up 0.2

Money Market Rates

Clearing Banks Base Rate 10%
Discount Mkt Loans%
Weekend: High 10¼ Low 9¾
Week Fixed: 10½-10

Treasury Bills (Dis%)

Buying		Selling	
2 months	9[illegible]	2 months	9[illegible]
3 months	9⅞	3 months	9¾

Prime Bank Bills (Dis%) Trades (Dis%)

1 month	10[illegible]-10[illegible]	1 month	10[illegible]
2 months	9[illegible]-9[illegible]	2 months	10[illegible]
3 months	9[illegible]-9[illegible]	3 months	10[illegible]
6 months	9[illegible]-9[illegible]	6 months	10[illegible]

Local Authority Bonds

1 month	11-10⅞	7 months	10½-10
2 months	10⅞-10½	8 months	10½-10
3 months	10¾-10⅜	9 months	10¾-10½
4 months	10⅝-10¼	10 months	10¾-10½
5 months	10⅝-10¼	11 months	10¾-10½
6 months	10½-10⅛	12 months	10¾-10⅜

Secondary Mkt. £CD Rates (%)

1 month	10[illegible]-10[illegible]	6 months	10[illegible]-10[illegible]
3 months	10[illegible]-10[illegible]	12 months	10[illegible]-10⅛

Local Authority Market (%)

2 days	10¼	3 months	10½
7 days	10¼-10⅛	6 months	10⅜
1 month	10¼	1 year	10⅜

Interbank Market (%)
Weekend: Open 10[illegible]-10[illegible] Close 10[illegible]-10[illegible]

1 week	10[illegible]-10[illegible]	6 months	10[illegible]-10[illegible]
1 month	10[illegible]-10[illegible]	9 months	10[illegible]-10[illegible]
3 months	10[illegible]-10[illegible]	12 months	10[illegible]-10[illegible]

First Class Finance Houses (Mkt. Rate%)
3 months 10[illegible] 6 months 10[illegible]

Finance House Base Rate 11%

Treasury Bill Tender

Applications	£345.535m	allotted	£100
Bids at	£97.545%	received	2%
Last week	£97.56%	received	79%
Average rate	£9.8191%	Last week	£9.7471%
Next week	£100m	replace	£110m

Other Markets

Australia	1.7755-1.7705
Bahrein	0.5450-0.5880
Finland	4575-4975
Greece	129.45-131.45
Hongkong	10.7860-10.8850
Iran	n.a.
Kuwait	0.4510-0.4540
Malaysia	3.56-3.59
Mexico	225-250
New Zealand	2.3380-2.3580
Saudi Arabia	5.3525-5.3825
Singapore	3.2350-3.2650
South Africa	1.6760-1.6910

Dollar Spot Rates

* Ireland	1.3755-1.3765
† Canada	1.2215-1.2218
Netherlands	2.7800-2.7810
Belgium	49.37-49.42
Denmark	8.8300-8.8400
West Germany	2.4765-2.4780
Portugal	98.7-99.7
Spain	138.20-138.30
Italy	1470-1471
Norway	7.1320-7.1370
France	7.4300-7.4350
Sweden	7.4930-7.4980
Japan	233.85-234.10
Austria	17.4175-17.4275
Switzerland	2.0725-2.0745

* Ireland quoted in US currency.
† Canada $1 : US $0.8121-0.8124

Euro-$ Deposits

(%) calls, 8-9; seven days, 8[illegible]-8[illegible]; one month, 8⅞-9; three months, 9[illegible]-9[illegible]; six months, 9[illegible]-9[illegible].

Gold

Gold fixed: am. $439 (an ounce); pm. $438.75 close. $439.50.
Krugerrand* (per coin): $452-453.5 (£290-291).
Sovereigns* (new): $103-104 (£66-66.75).
* Excludes VAT

هكذا من الاصل

FOOTBALL: THE AMERICANS GO HOME WITH A HEAVY HEART: MELIA COMES TO TOWN WITH A LIGHT ONE

Mexico wins the World Cup

DAVID MILLER

Stockholm

The decision of FIFA openly to insult one of the most powerful nations among their membership, the United States, may in the long term prove to be in the best interests of the world's most important game. For too long international football has been ensnared by political motives and personal interest.

With the ball having been hooked back rather clumsily in the American half of the field, the contest in poised to become intriguing as the New World challenges the apparent lack of democracy in the old world body's verdict.

By an allegedly unanimous decision the FIFA executive committee have awarded the 1986 World Cup finals to Mexico, following a process of argument which, if it were adopted by a town council's housing committee, would almost certainly end up in the courts. Yet FIFA's autocratic body are beyond independent judgment or appeal.

FIFA yesterday allowed a US Soccer Federation delegation including Henry Kissinger, to travel here from America to make a bid for the 1986 finals which was subsequently seen to have been doomed weeks, if not months, beforehand. The ridicule and insults to which Canada were equally subjected may prove to have been unwise, not to say unintelligent.

To have utterly rejected the 50-minute plea by Dr Kissinger, Pele and the US soccer vice-president, Werner Fricker – to be granted not the finals but at least an inspection of facilities – has deeply angered several Americans on the sidelines of the charade which took place yesterday who, at the touch of a telephone button, can call upon more millions than even FIFA have at their command.

Grim faces at the farce: fifa executives (from left) Neuberger, Havelange and Blaiter.

As the Mexicans departed in an orgy of self-congratulation one American – not Kissinger – muttered: "It is absurd that they can take decisions of this magnitude behind closed doors, without making an equal assessment of all bids. They have got away with it for too long. Now they've got it coming to them".

Both Dr Kissinger and the Canadians, led by Jim Fleming, formally wished Mexico well but the Canadians issued a statement saying: "We regret the failure of FIFA to send its sub-committee to all bidding countries. In determining the host country for the world's largest sports spectacle it is important that justice be done and that it appears to be done. For such a universal event it is encumbent upon decision-makers to inquire and to assess first hand the nature and capacity of all potential host nations."

The events of the day were little short of farce, as improbable as *Charley's Aunt*, but sadly predictable. They culminated with Joao Havelange, the FIFA president, announcing Mexico's appointment within 35 minutes of the conclusion of the representations by Canada, Mexico and the US and without further discussion by the executive committee having taken place for more than a few minutes.

Each delegation were allocated 30 minutes. Canada, after 25, were abruptly warned by Havelange: "You have five minutes". Mexico followed. Four of their six members were from television. They were out in under eight minutes or, as a Canadian observed, just about the time required to shake hands with the 20 members of the executive committee.

In went the entourage led by Kissinger, who had arrived by private plane at 5 am. Havelange, prolonging the insult, allowed the United States delegation to remain for almost an hour, during which Dr Kissinger said that the American case rested on its merits, not on criticism of Mexico; that there more young soccer players than baseball players in the United States; and that where there were two equal candidates the country which had not previously staged the World Cup, let alone done so 13 years ago, should receive the competition.

Pele, in an emotional speech said: "I have torn up my notes and am speaking to you from the heart. I am a child of soccer. I honestly believe that the game urgently needs something new, a fresh face, because everywhere the game is under pressure from other interests, from tennis, basketball and so on. There is nothing new for the game in Mexico or Italy. If Brazil, my own country, was a candidate, I would still say give it to the United States because it is there that the game can expand and gain fresh impetus."

But someone in the meeting said that the committee looked at the greatest player the game has ever seen with bland, unfeeling eyes, as if he were no more then a commodity, like zinc or barley. Many of us have long known that FIFA have scant regard for footballers, otherwise how could they allow such abysmal refereeing, such craven subservience to the demands of television?

While the US delegation were in the conference room the Mexicans outside were already busy discussing the first-round grouping of matches for 1986. Their president, Rafael Del Castillo Ruiz, having been seen arm-in-arm with Guillermo Canedo, the Mexican member of the executive, confidently stated: "We only needed one minute. Our offer was the best. The only one to satisfy FIFA demands." Long before FIRA's official statement tequila cocktails were being prepared in the hotel lobby for public celebration.

Harry Cavan, the FIFA vice-president, having stated publicly beforehand that he believed the subcommittee were wrong not to have visited all applicants, was embarrassed by the "unanimous" announcement: that showed where his vote had gone, though he claimed he had insisted on the losers being informed of the vote before the announcement. "Nice of you to let us know you'd shot us, Harry". Canada's Minister of Sport R J Perrault, said.

Kissinger: ruled offside

Hermann Neuberger, chairman of the World Cup organizing committee, who hopes to succeed Havelange, not only claimed that secret voting was not undemocratic but made great play of the alleged failure of the US to meet the March 11 arbitrary deadline with their presidential and financial guarantees. But as *Phil Woosnam*, of the North American Soccer League, said: "If that was the point on which we failed then there was never any point in our being here."

Canada and America each produced elaborate, documented brochures of 90-odd pages. It was learnt yesterday that Mexico's bid for the most valuable sporting event on earth consisted of six foolscap sheets. That suggests to most people that the World Cup was never really put out to tender. Dr Kissinger diplomatically insists: "We will not engage in any criticism of FIFA's action" but from the way his aides are talking I do not think FIFA have heard the end of this one.

GOLF

Jacklin establishes a grumpy mood for his celebration

By John Hennessy, Golf Correspondent

Tony Jacklin broke a huge log jam on the second day on the Car Care Plan golf tournament yesterday. A 12 foot putt rolled obediently home on the 18th for a score of 69, one under par, and a two round total of 134. He thus nosed ahead of six other players sharing the same elevated position of five under par either in the club house or on the course.

It ought, you might think, be a moment for general jubilation and mellow recognition of the difficulties involved in preparing golf course this year, but Jacklin used the occasion, instead, for an attack on several fronts. Why, he asked play the first tow tournemants in the north? Why, in any case, play them in different courses? And why not prepare them more conscientiously? Wimslow last week had taken him back 20 years. The Sand Moor Greens this week were like a Yorkshire pudding that had not set. "They are really frightening".

Nick Faldo, earlier in the day, had taken a more generous view. "The course," he said, "is scenically attractive, with a number of interesting holes". Jacklin was inclined to lay what he sees as the blame principally on the PGA tour authorities, a startling reaction to his selection the day before as Ryder Cup captain. We can expect the fur to fly, if disappointingly only behind the closed door of the committee room, at the Wentworth headquarters.

Back on the course, Clark broke away from the pack and leapfrogged over Jacklin with a 68 and a total of 133, thanks principally to an improbable three at the long 16th. He drove into the left rough, struck a three wood into the right rough and holed a pitch shot from 64 yards. A pushed eight iron on the short 17th threatened his lead but he made amends with a sand iron to 18 inches at the last.

Clark was playing with Severiano Ballesteros, who had a characteristically adventurous round. He began with three birdies in the first holes, and was then unhinged by three putts from five feet at the fifth. Two more fives immediately invaded his card, followed by a sixth at the ninth, where he went out of bounds. But he turned on the magic for a huge gallery coming home. He matched Clark's eagle by more conventional means of two woods and an 18 feet putt and knocked in three birdies. Thus he came home in 30, five under par, with an unexpected second round of 67, to stand four shots off the lead.

Miss Stewart's secret is improved timing

Gillian Stewart this morning meets Fiona Anderson, of Blairgowrie, in the final of the Scottish Ladies Championship at North Berwick, after being five unde par yesterday while beating Sharon Gallagher 6 and 5, and Pamela Wright 3 and 2.

Miss Stewart is a much sounder golfer than when she won the title in 1979 and it was interesting to hear leading players, including Belle Robertson, saying that the Inverness girl could scarcely be more technically correct.

Neat and trim, while Miss Anderson is more obviously powerful, Miss Stewart, aged 24, will tell you that the extra yards she has gathered over the past year have come from improved timing. She concentrates, too, on a good, wide backswing and feels that she has benefited from a new set of clubs with shafts a fraction over the standard women's length.

There were two perfect shots in her homeward run against Miss Wright: the first a four-iron which came in off the greenside bank at the thirteenth en route to a winning three, and the second a three-wood smacked through wind to within two feet of the hole at Redan, the short fifteenth.

Three up after ten holes against Mrs Robertson, Miss Anderson, aged 28, eventually beat the former champion at the 20th. Well though Mrs Robertson scored in winning the qualifying event, I had the feeling all along that she never saw North Berwick as a likely links on which to pick up a seventh Scottish title.

Miss Anderson, who yesterday afternoon won comfortably against Jean Bald, has only four weeks' holiday a year from her job as a bank clerk in Edinburgh. She knows that she has her work cut out today against Miss Stewart, who plays golf virtually full-time, but she is not short of determination.

SCORES: F Anderson (Blairgowrie) bt I C Robertson (Dunaverty) at the 20th; J Bald (Aberdour) bt W Aitken (Old Ranfurly) 2 and 1; G Stewart (Inverness) bt S Gallagher (Peebles) 6 and 5; P Wright (Aboyne) bt J Nicholson (Worplesdon). Semi-finals: Anderson bt Bald 5 and 4; Stewart bt Wright 3 and 2.

Easy wins for Mrs Thomas

Vicki Thomas, the 28-year-old British Curtis cup international, swept impressively into the semi-finals of the Welsh women's championship at Llandudno yesterday. Mrs Thomas, from Swansea, first disposed of Diane Taylor of Newport four and three and then romped to a five and three win over the former international Penny Davies from Prestatyn.

Mrs Thomas established a commanding advantage early on against Mrs Davies and never looked back. She won four of the first six holes and was six up by the turn. In the semi-finals Mrs Thomas will play the four-times champion Audrey Griggs of Royal Liverpool who went three-up early on against Fiona Connor of the home club and went on to triumph two and one.

In the other semi-final, the former champion Tegwen Thomas of Wenvoe Castle meets the 18-year-old left-hander Sharon Roberts, who has provided one of the success stories of this championship. Miss Roberts, who is only 4ft 11in tall, required a total of only 25 holes to reach the semi-finals. She knocked out the seeded Mandy Rawlings six and five and then overwhelmed Jane Rogers eight and six in the quarter-finals.

THIRD ROUND: V Thomas bt D Taylor 4 and 3; E N Davies bt F Jones at 19th; F Connor bt A Pritchard 6 and 5; A Briggs bt J Lapthorne 1 hole; J Rogers bt D Richards 3 and 2; W Griffith bt A M Magee 1 hole; T Thomas bt H Wadsorth 4 and 3.

QUARTER-FINALS: Thomas bt Davies 5 and 3; Briggs bt Connor 2 and 1; Roberts bt Rogers 8 and 6; T Thomas bt Griffith 5 and 4.

Rangers must defy logic

By Hugh Taylor

Aberdeen, at the peak of their powers, are solid favourites to win the Scottish Cup final at Hampden Park today, even the most partisan of the supporters of their opponents, Rangers, giving their team little hope of victory. Although Rangers are playing in their eighth final in a row, have a tradition in the tournament glittering with honours and are determined to salvage a prize from one of the most depressing seasons in their long history, it is difficult to find a logical reason for even considering the possibility of their winning.

Aberdeen are flushed with success following their European Cup Winners Cup triumph. Player for player, they are superior to Rangers. Having savoured success over Real Madrid, one of European football's most prestigious names, they will not be inhibited by the big occasion at Hampden.

Add to the formidable list of Aberdeen assets the facts that they beat Rangers 4-1 in last season's final and have a new incentive in that a win today will make them the first team this century other than Rangers or Celtic to retain the Scottish Cup and you realise why the bookmakers, practically every neutral football enthusiat and eight out of the 10 leading league managers are convinced that the northern conquerors will add a second jewel to the crown they won at Gothenburg.

Incidentally, the two managers who are out of step with their colleagues are steeped in the Ibrox tradition, Jock Wallace of Motherwell and Alex MacDonald of Hearts. Both, perhaps, may be a little out of touch now that they have left their old club, for both state that "Rangers are at their best when they are down". That old tradition has hardly been revived this season and perhaps the most difficult task of their beleaguered manager, John Greig, has been to restore morale following the abysmal defeat by Celtic at Ibrox last week. The result could not have come at a worse time for Rangers because, despite their lamentable season, they had been showing improved form.

However, to those who feel Aberdeen have only to turn up to win, Greig says: "Aberdeen are a fine side but they are not invincible. They are not machines and that was shown when we beat them 2–1 at Ibrox only a month ago". Certainly Rangers are furious at being summarily dismissed by almost the entire country and if the artistry of Cooper, Bett and Russell is allowed to flourish today they could turn it into an engrossing contest.

Aberdeen's power and confidence, however, look irresistible. In midfield Simpson and Cooper's strength and Strachan's skill help give them an all-round superiority which it is hard to imagine can be seriously challenged. Rangers, to say the least of it, have been sadly inconsistent.

ABERDEEN (from): J Leighton; D Rougvie, J McMaster, A McLeish, W Miller, N Cooper, G Strachan, N Simpson, M McGhee, E Black, P Weir, I Angus, D Mitchell, S Cowan, A Watson.
RANGERS T McCloy; A Dawson, J McClelland, D McPherson, C Paterson, J Bett, D Cooper, D McKinnon, Clark, R Russell, J MacDonald.
Referee: D Syme (Glasgow).

Aberdeen
THIRD ROUND: Away to Hibernian, 4-1 (Scorers Weir, Simpson, Watson, McGhee).
FOURTH ROUND: Home to Dundee, 1-0 (Simpson).
FIFTH ROUND: Away to Partick Thistle, 2-1 (Cooper, Weir).
SEMI-FINAL: v Celtic at Hampden Park, 1-0 (Weir).

Rangers
THIRD ROUND: Away to Falkirk, 2-0 (Oliver og, Kennedy).
FOURTH ROUND: Home to Forfar, 2-1; (MacDonald 2).
FIFTH ROUND: Away to Queen's Park, 2-1 (Dalziel, Cooper).
SEMI-FINAL: v St Mirren at Park Head, 1-1 (Clark). Replay at Hampden Park, 1-0 after extra time (Clark).

● Brighton have used 17 players on their way to the final, United 13. Case hasscored four of Brighton's 11 Cup goals while Stapleton and Whiteside have two each of United's eight.

● Brighton are the third team to reach the FA Cup Final and be relegated to the second division in the same season. The other two both lost at Wembley–Manchester City in 1926 against Bolton, and Leicester in 1969 against Manchester City.

Ringmasters of United can crack the whip over Brighton tumblers

By Stuart Jones, Football Correspondent

Logically Brighton's claim to the FA Cup is almost laughable. No wonder they have hired a comedian, Bob Bevan, to accompany them on their journey to Wembley stadium today. He might be advised to join them on their flight back to the south coast tonight as well. They might appreciate a few jokes by then.

If nothing else, Brighton have at least brought with them a refreshing wind of change. The sky has been filled with more than enough heavy black clouds recently and, but for Foster's unhappy fate, the build-up to the final against Manchester United has been light-hearted and jocular, a happy reminder that it is, after all, only a game and not a serious business.

Jimmy Melia, Brighton's manager, has been more responsible than most. With a bald pate sandwiched in between generous tufts of hair on either side of his head, he is known at the club as Coco. "After all the publicity," he said, "they are now calling me fish-and-chips. I'm never out of the paper."

Since he has suffered the ignominy of being dismissed by such lowly clubs as Aldershot, Southport and Crewe Alexander, who can blame him for enjoying his sudden change of fortune. Had Brighton's board not tired of Mike Bailey's relatively dull approach in December, he would not be soaring so high with his flock of Seagulls.

Brighton may have fallen to earth in the League and Melia is honest enough to admit that the club might have hovered safely above relegation had Bailey remaned in charge. But in the Cup they have risen fir above even their own expectations, especially in the fifth round at Anfield where they achieved the most unlikely victory of the season.

Now they have the opportunity to equal that feat. Favourites have trodden on unforeseen banana skins at Wembley before. Leeds United slipped up surprisingly against Sunderland a decade ago and United themselves tumbled unexpectedly against Southampton in 1976. Even Featherstone Rovers refreshed the memory of triumphant underdogs in the Rugby League final two weeks ago.

No-one can deny that the evidence in United's favour is almost overwhelming. Brighton, attempting to become the first side to lead the way up Wembley's historic steps and also down to the second division in the same year, have never before in their 83 years taken part in the "experience of a lifetime", as Foster's counsel described it.

They have lost Foster, their leader whose beard and thick white headband was becoming as familiar as that of Borg at Wimbledon. His absence through suspension, which was confirmed in the High Court on Monday, significantly weakens the case for their defense. It was already open to cross examination. Now it looks threadbare.

They have a full back, Pearce, who has scarcely been in the profession for a year and a midfield player, Howlett, who has hardly been in the side for 10 games. Even their musical prowess is inferior. Their team song, "The Old Brighton Blue", is currently 127th in the charts. "Glory, Glory Man United" is 35th.

Brighton's experience and slender hopes rest on the tripod of the sturdy Grealish and Case and the more gentle and artistic Smith. Much also depends on the performance of the energetic Robinson, their leading scorer, but recently he has led an attack whose ammunition has exploded with all the ferocity of a leaking water pistol.

United, by comparison are embarrassingly rich in experience and talent. The lone problem for their manager, Ron Atkinson, was to fill the gap left by Coppell on the right. After watching Cunningham, his first choice, fail a fitness test, he picked Davies, a 21-year-old Welshman, ahead of the unfortunate Grimes.

When he first arrived at Old Trafford, Atkinson showed similar confidence in the youngster. One of Dave Sexton's final duties was to offer Davies a free transfer. It was immediately withdrawn. Oddly enough Davies is the only United representative to be born in Manchester and will be starting only his fourth full match in five years.

If he is an understudy, the rest of United's cast are stars, most of whom appeared on Wembley's spacious stage two months ago in the League (Milk) Cup against Liverpool. The play turned out to be a cruel farce and it is unlikely either that the script will be altered so dramatically or that they will need any prompting.

Robson, probably the most complete all-rounder in Europe who was crucially absent in March, will take that role. Stapleton, arguably the prime "target" man in the country, and Whiteside, an 18-year-od who has already fulfilled a lifetime's ambitions, would deliver the punch lines while a defence that has been broken but once in seven and a half hours so far keeps Brighton silent.

It would be an appropriate way for United to celebrate the 25th anniversary of the Munich air disaster and Brighton will continue the aviation theme by flying to the tie in a Skorski helicopter, once used to accommodate the Pope. They could do with some astral guidance themselves. While Atkinson waits for the Seagulls to land, he is content to see his side keep their feet on the ground.

● Manchester United's forward Norman Whiteside, at 18 years and 14 days, will become the youngest scorer in an FA Cup Final if he is on target today. That honour is currently held by John Sissons, who was 18 years and 215 days when he scored for West Ham against Preston in 1964.

● United are the second team to reach the finals of both of England's major cup competitions in the same season. Tottenham were the first last year, losing to Liverpool in the Milk Cup but defeating QPR in the FA Cup after a replay.

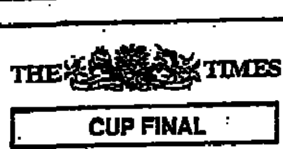
● Since the FA Cup started in 1871-72, 81 finals have been decided in 90 minutes, nine in extra-time and 11 after replays. Only two of the replays needed extra-time. The most frequent score is 1-0, achieved 31 times.

● Gary Bailey, Arthur Albiston and Gordon McQueen, are the only United players who appeared in the club's last FA Cup Final, against Arsenal in 1979.

How they reached Wembley

Manchester United
THIRD ROUND: Home to West Ham, 2-0 (scorers Coppell, Stapleton).
FOURTH ROUND: Away to Luton, 2-0 (Moses, Moran).
FIFTH ROUND: Away to Derby, 1-0 (Whiteside).
SIXTH ROUND: Home to Everton, 1-0 (Stapleton).
SEMI-FINAL: v Arsenal at Villa Park, 2-1 (Robson, Whiteside).

Brighton
THIRD ROUND: Home to Newcastle, 1-1 (Ritchie). Replay, 1-0 (Ward).
FOURTH ROUND: Home to Manchester City, 4-0 (Case, Smillie, Robinson 2).
FIFTH ROUND: Away to Liverpool, 2-1 (Ryan, Case).
SIXTH ROUND: Home to Norwich, 1-0 (Case).
SEMI-FINAL: v Sheffield Wednesday at Highbury, 2-1 (Case, Robinson).



CUP FINAL

F. STAPLETON
(Manchester United)

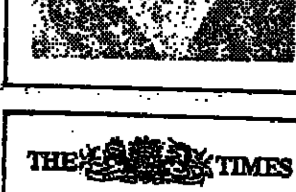
Dublin has proved a rich source of players in recent years, and this Republic of Ireland centre-forward has been one of the most widely admired of them. Stapleton joined Arsenal from school and became an important member of the team, leading the attack oustandingly and scoring invaluable goals, including one in the 1979 Cup Final victory against his present club. When he decided to leave Arsenal in 1981 a host of clubs queued for his services, but he had no hesitation in joining United.

THE TIMES

CUP FINAL

N. WHITESIDE
(Manchester United)

Few players have experienced such a rapid rise to fame as this 18-year-old forward born in Belfast. Spotted in local football by United's famous talent scout, Bob Bishop, he made his Football League debut when he came on as substitute, at the age of 16, ironically against Brighton, in April 1982. Two months later this strong goalscorer became the youngest player to appear in the World Cup finals when he represented Northern Ireland. This season he has played an important part in his club's success.



CUP FINAL

J. CASE
(Brighton & Hove Albion)

A native Liverpudlian, Case joined his local club straight from school. When he was introduced into the first team he made an immediate impact with his hard shooting and was an important member of the team which nearly achieved the treble of League, FA Cup and European Cup in 1977, scoring Liverpool's goal in the 2-1 defeat by Manchester United on his first of eight Wembley appearances. The arrival of Lee limited his chances and he was allowed to join Brighton in 1981.

CUP FINAL

G. SMITH
(Brighton & Hove Albion)

Born in Kilwinning, Smith began his career with Kilmarnock, where his talent as a goalscoring inside forward soon brought him to the attention of Glasgow Rangers. He played for the club in five cup finals, scoring the winner against Celtic in the Scottish League Cup Final, before trying his luck in England in 1980. He joined Brighton where his languid skills have made him a popular addition and earlier this season, while on loan to his former club, he made his sixth cup final appearance for Rangers.

Manchester United

GARY BAILEY: Goalkeeper. Third Wembley appearance. Son of "former Ipswich Town goalkeeper, Roy, has the talent to become an England goalkeeper. Has conceded only one goal (to Arsenal in the semi-final round) on the way to Wembley.
ARTHUR ALBISTON. Leftback. United's longest-serving player in the final. Made his first appearance, in the second division, in 1974, and now lines up for his fourth FA Cup final, having replaced Houston (broken leg) in the 1977 defeat of Liverpool.

Mike Duxbury: Right back. Now established after starting season as stand-in for Gidman. Consistent form tempted Bobby Robson to call him into his England squad against Greece this year. Obviously has a bright future.
Gordon McQueen: Central defender. Back at his best after injury. Former Leeds United defender, he scored in the 1979 final, the year after his £500,000 transfer.
Kevin Moran: Central defender. Grounding in Gaelic football has made him a fearless and frequently bloodied competitor. Now firmly established in the Republic of Ireland side, along with Grimes.

Arnold Muhren: Midfield. Dutch international. Atkinson's capture of Muhren from Ipswich Town in the close season was a master-stroke, but the former Ajax Amsterdam player has been troubled with injury this season.
Bryan Robson: Midfield. Atkinson's top priority when he became United manager. Soon followed Atkinson from West Bromwich Albion in a deal worth £1.5m. Displaced Ray Wilkins as leader of club and country. Scored fastest goal of the World Cup last summer and has 13 this season.
Ray Wilkins: Midfield. Has suffered by comparison since Robson's arrival, but recently was back in England squad. Former Chelsea player was at his peak in the 1980 European championship. Recovered well after breaking cheekbone in October.

Norman Whiteside: Forward. Northern Ireland teenager. Made his first appearance for United at 16. Now 18. Youngest player in the World Cup finals. Showed quality of his finishing with United's Milk Cup final goal and volley against Arsenal in the FA Cup semi-final.
Frank Stapleton: Forward. Fourth final, having scored against United in 1979 before his £900,000 move from Arsenal. Republic of Ireland stalwart. Unselfish runner. Rated one of the League's most effective strikers.
Alan Davies: Midfield. Came through late in season. Welsh under-21 international. Has the talent to do well at Wembley if his nerves stand the test.

Brighton

Graham Moseley: Goalkeeper. Finished on losing side for Derby County in the 1976 semi-final at Hillsborough, conceding two goals to Manchester United. Has proved good servant to Brighton since £20,000 move five years ago.
Chris Ramsey: Right back. Completed two-match suspension last Saturday. Signed three years ago on free transfer from Bristol City. Powerful presence.
Graham Pearce: Left back. Impressive performances for Barnet against Brighton two years ago led Brighton to snap him up for £10,000. Worked as printer before going full-time.
Gary Stevens: Central defender. Only Brighton player to graduate from apprentice ranks. Has already risen as high as England under-21s. Joined Brighton five years ago after being rejected as schoolboy by Ipswich.
Steve Gatting: Central defender. Has been more at home in midfield since £200,000 move from Arsenal in 1981. First big chance to move out from the shadow of his brother Mike, the Middlesex and England cricketer.
Jimmy Case: Midfield. Ninth appearance at Wembley. Has scored in last four rounds, including winning goals against his old club, Liverpool, and Norwich City. Scored against Manchester United in 1977 final. A £400,000 signing two years ago
Tony Grealish: Midfield. Second season after £100,000 move from Luton Town. Has more than adequately replaced Horton.
Gary Howlett: Midfield. Watched last year's final on television at home in Dublin. Formerly with Coventry city, joined on free transfer last summer and made first appearance against Liverpool last March, scoring in 2–2 draw.
Michael Robinson: Forward. Has headed Brighton's scoring list this season. Regarded as £750,000 misfit at Manchester City, but since £400,000 move has struck up a profitable partnership with Stapleton for Republic of Ireland.
Gordon Smith: Forward. Signed from Rangers for £400,000 in 1980. On losing side to Celtic in Scottish League Cup final while on loan to Rangers earlier in season.
Neil Smillie: Midfield. Brought to club in exchange deal with Gary Williams last July after three years with Crystal Palace. Has established first team place in past three months.

Robson calls in Barham

Eight uncapped players, including the Norwich midfielder, Mark Barham, aged 20, are in England's squad for the three-match trip to Australia next month. But the manager, Bobby Robson, has been able to stiffen his party with experience because Ipswich have called off their planned visit to Jamaica, allowing Butcher and Osman to go to Australia.

Neal and Lee, of Liverpool, have agreed to fly on from their club matches in the Far East to link up with the touring party for the second and third matches. Other England squad regulars in the party are the Southampton goalkeeper, Shilton, the West Ham midfielder, Devonshire, and the striker, Francis, from Sampdoria.

THE SQUAD: P Shilton (Southampton), N Spink (Aston Villa), D Thomas (Coventry), P Neal (Liverpool), D Statham (West Bromwich), M Wright (Southampton), R Osman (Ipswich), F Butcher (Ipswich), S Lee (Liverpool), J Gregory (Queens Park Rangers), G Cowans (Aston Villa), S Williams (Southampton), A Devonshire (West Ham), M Barham (Norwich), L Blissett (Watford), J Barnes (Watford), T Francis (Sampdoria), P Withe (Aston Villa), P Walsh (Luton).

Neill talks to Nicholas

Charlie Nicholas flew to London yesterday to talk terms with Arsenal as the £1m chase for the Celtic and Scotland forward gathered momentum. Nicholas, aged 21, said: "I'm here to talk to Arsenal to find out what they can offer me and where they want me to play. It's true that I've been closely associated with Manchester United but at the moment I have ne preference. I'm not going to disregard any teams – I'm going to listen to them all."

Nicholas said he was expecting to meet the Arsenal management team of Terry Neill and Don Howe yesterday evening before flying back to Scotland to watch the Scottish Cup Final between Aberdeen and Rangers.

Nicholas has scored 50 goals this season and Neill said: "I would love to bring him to Arsenal, and I hope we impressed him, but at the moment it's impossible to say where he will go."

Four players who helped Cardiff City secure promotion to the second division were handed free transfers yesterday, although one of them can stay if he agrees to a cut in wages.

Pontin, a former Wales centre half, and two Welsh under-21 internationals, Giles and Maddy, were told that there would be no place for them at Ninian Park when their contracts end in July.

Hatton, the veteran striker, has been told that will have to accept a cut in wages.

Everton yesterday signed Alan Harper, a full back, from neighbours Liverpool. Harper, aged 22, a regular in Liverpool's Central League side has never appeared in the first team. The fee will probably be decided by tribunal.

Leicester City, newly promoted to the first divison, are down to a first team squad of 14 following the announcement of their retained list. Four players have been released – Humphries, a goalkeeper, Buchanan, a forward, and reserve players, Brown and Sherwood.

● Exeter City have given free transfers to five players, including their long serving captain, John Delve. The others listed in a cost-cutting exercise are Pullar, Gibson, Roberts and Sparrow.

● Only one member of the Brighton team, Jimmy Case has previously played in a final. Case scored for Liverpool in 1977 – when they lost to Manchester United.

● Since West Bromwich Albion's Dennis Clarke became the first substitute to play in a final in 1968, substitutes have been used 21 times. Only one of them has scored – Arsenal's Eddie Kelly in 1971.

FOOTBALL: Kevin Keegan, the former England captain, is included in the Newcastle United squad to contest the five-nation Japan Cup starting in Tokyo on May 29. The second division club will include two other former World Cup players – Terry McDermott, of England, and David McCreery, of Northern Ireland.

IN BRIEF

VOLLEYBALL: Murray International Metals, the Scottish league and cup holders, will renew an old acquaintanceship when they play the Kuwait Airways side at Meadowbank, Edinburgh, on Monday, **Paul Harrison writes**. The Kuwaitis are coached by Bader Alkous, who played for MIM five years ago. Kuwait Airways are in Britain preparing for the Tachikara tournament, held at Ounsdale, from May 28-31.

EVENING RESULTS

HAMILTON PARK: 6.40 1, Same Yoyo (4-1); 2, Je T'Aime (evens fav); 3, Naturally Oris (25-1). 7 ran.
7.05, 1, Executive Man (3-1); 2, Evans Expon (7-4 fav); 3, Downtown Chicago (4-1). 7 ran. NR: Alten Limited.
7.30 1, Belle Trabelle a Nesbitt (12-1); 2, French Touch (7-1); 3, The Huyton Girls (13-2). Parabems (11-4 fav). 11 ran.
8.00 1, Boy Sandford (12-1); 2, Jolly Burglar (7-1); 3, Kielgrove (6-1). Pirasit (9-4 fav). 14 ran.

STRATFORD: 6.15 1, Bulldog (7-2); 2, Rhinestone Cowboy (13-2); 3, Stingo (50-1). Season's Delight 3-1 fav 14 ran. NR: Crooner Queen, New Recruit, Rio Wyn.
6.45 1, Gusty's Gift (14-1); 2, Stone Mist (15-2); 3, Mister Lucky (7-1); 4, Quistador (8-1). Princeton 6-1 fav 20 ran.
7.15 1, Drake's Pinnacle (9-1); 2, Kentigern (8-1); 3, Game Trust (14-1). Housemistress (2-1 fav). 20 ran.
7.45 1, Woodlands Lad (16-1); 2, De Pluvinel (20-1); 3, Monad Bard (14-1); 4, Toom Squire (10-1). Honourable Man (3-1 fav). 19 ran. NR: Another Captain.

FOR THE RECORD

FOOTBALL

OLYMPIC QUALIFYING TOURNAMENT: Denmark 2, Norway 2.
KINGSTON (Jamaica) Tour: Team America 1, Watford 1.
SWEDEN: AIK 2, Hammarby 2; Haecken 0, Oester Vaexjoe 2; Brage Djurgarden 2, Gefle 1; Elfsburg Boras 1, Malmö 3; Mjallby 2, Halmstad 2; Orgryte 1, Gothenburg 3.
SWITZERLAND: Vevey 0, Wettingen 2; Aarau 2, Lausanne 0; Bulle 2, Lucerne 1; Zurich Grasshoppers 1, Basle 0; Servette 3, Young Boys 0; Winterthur 2, Neuchatel Xamax 2; St Gallen 1, Urich 0; Bellinzona 2, Sion 2.

BOXING

ATLANTIC CITY: junior middleweight: Sean amannion (US) bt In-Chul Baek (S Korea), pts.

BASEBALL

AMERICAN LEAGUE: Boston Red Sox 4, Minnesota Twins 1; Detroit Tigers 2, Texas Rangers 1; Baltimore Orioles 2, Toronto Blue Jays 1; Seattle Mariners 1, California Angels 0.
NATIONAL LEAGUE: San Diego Padres 3, New York Mets 2.

CYCLING:

PRIBRAM (Czechoslovakia): Peace Race: 10th stage: (Usti Nad Labem to Pribram, 171km): 1, Y Madiot (Fr), 4hr 28min 02sec; 2, Romascany (Rom), 4:38:06; 3, O Ludwig (EG), 4:40:59.

GOLF

PORTSTEWART: WPGA Irish Open: second round: 146: B Lewis; 148: M Thomson; 149: M Burton, S Moon; 150: J L Smith; 152: V Marvin, B Huke, S Bamford; 153: K Ehmlund, J Smurthwaite.

TENNIS

MUNICH: Grand Prix: quarter-finals: P Elter (WG) bt P Slozil (Sz), 4–6, 6–0, 6–2; J Nystroem (Swe) bt M Westphal (WG), 7–6, 6–7, 6–2; T Smid (Cz) bt C Lewis (NZ), 6–2, 6–4; H Simonsson (Swe) bt F Luna (Sp), 6–3, 3–6, 6–3.

Lame Sussex under the whip

by Richard Streeton

Chelmsford: Sussex (2 pts) beat Essex by 35 runs.

Sussex bowled and fielded with impressive control yesterday as they captured the remaining nine Essex wickets to complete a thoroughly deserved victory. It kept alive Sussex hopes of reaching the quarter-final round in the Benson and Hedges Cup, with everything dependent on their game with Hampshire at Hove on Monday.

Essex failed to mount the challenge that might be expected from an unbeaten side, but they are already assured of a place in the last eight. They resumed needing 162 from 43 overs but Pringle was the only batsman to suggest that Sussex might be extended.

Accurate bowling by Greig and Barclay imposed a tight rein on Essex in the first hour and three remarkable pieces of fielding by Parker finally tilted the game towards Sussex. Gould was given the Gold Award for his batting on Thursday by the adjudicator, Alec Bedser.

Greig dismissed both overnight batsmen, Hardie and McEwan, when Essex resumed at 47 for one, during a spell in which he took two for seven in six overs. Barclay, flighting his off-breaks cleverly, had two for 12 in eight overs at the other end.

With successive balls Barclay had Fletcher leg before and Phillip held at mid-on by Parker, who took a spectacular, leaping catch to his left. Soon afterwards Parker threw down the stumps at the bowler's end direct from cover as Pont back up to far.

When Turner mistimed a drive to cover, Essex were 111 for seven from 37 overs and in the middle of a crisis. David East defended soundly as Pringle unfurled a series of firm strokes, leavened with two reverse sweeps against Waller's left-arm spin that each brought three runs. When he reached 30, and the score 136, Pringle was dropped off Barclay at deep square leg but two lofted fours against Greig in the same over kept Essex in the hunt.

Another astonishing pick-up and throw by Parker, though ended the eighth wicket stand. David East was slow to set off for a single when the ball struck his pads and Parker at short fine legagain hit the bowler's stumps direct from more than 30 yards. At lunch Essex needed 42 from seven overs but Pringle drove a high catch to long-off in the afternoon's second over and Lever was run out trying to snatch a single from a leg-bye.

SUSSEX: 208 for 8 (55 overs) (I J Gould 56)

ESSEX

G A Gooch run out	5
B R Hardie l-b-w b Greig	25
K S McEwan c Gould b Greig	12
*K W R Fletcher l-b-w b Barclay	14
K R Pont run out	18
N Phillip c Parker b Barclay	0
D R Pringle c Wells b Pigott	46
S Turner c Waller b Le Roux	3
tD E East run out	10
R E East not out	1
J K Lever run out	0
Extras (b 1, l-b 13, w 3, n-b 2)	19
Total (50.3 overs)	173

FALL OF WICKETS: 1-15, 2-55, 3-30, 4-76, 5-76, 6-107, 7-111, 8-156, 9-173, 10-173.

BOWLING: Le Roux 8.3-1-27-1; Pigott 9-1-33-1; Waller 11-1-31-0; Greig 11-1-30-2; Barclay 11-2-33-2.

Umpires: C Cook and K Ibadulla.

● Yorkshire will decide today on Monday whether to switch next Wednesday's county championship match against Northamptonshire from waterlogged Bradford to Headingley.

● Northamptonshire will inspect the Northampton wicket before deciding between the left arm spin of Steele and medium pace of teenager Capel for their Benson and Hedges Cup match against Scotland today.

● Kent expect to be unchanged for the eighth successive game when they meet Glamorgan at Swansea today, needing a win to ensure a place in the Benson and Hedges Cup quarter-finals. The batsman and left arm medium pace bowler, Laurie Potter, is added to the squad, but will almost certainly be 12th man.

Matches abandoned

DERBY: Lancashire 88 for 4 (31 overs) (Bowling: Newman 5-3-8-0; Oldham 5-3-4-1; Wood 11-2-28-2; Miller 10-1-28-0) v Derbyshire. Derbyshire 1pt, Lancashire 1.
LORD'S: Middlesex v Combined Universities. Middlesex 1pt, Combined Universities 1.
LEICESTER: Leicestershire v Scotland. Leicestershire 1pt, Scotland 1.
TRENT BRIDGE: Nottinghamshire v Warwickshire, Nottinghamshire 1pt, Warwickshire 1.

Award winners

I J Gould (Sussex)
T E Jesty (Hampshire)

CRICKET

Nice weather for ducks as the batsmen suffer

By John Woodcock, Cricket Correspondent

Worcester: match abandoned

And so it goes on, the storms getting if anything heavier and more frequent. In conditions announced as being unfit for first-class cricket, Worcestershire and Northamptonshire tried at New Road yesterday to get in a game in the Benson & Hedges Cup, but it was no good. They managed only 21.4 overs before the rain mocked their efforts. The one point which went to each side as a result of the abandonment leaves four of the five counties in Group B with a chance of qualifying for the quarter-finals of the competition. Everything depends on today's matches, Should it be possible to play them, between Gloucestershire and Worcestershire at Bristol and Northamptonshire and Scotland at Northampton.

Play started yesterday at 11.45, with Worcestershire put in. By the end of the eighth over they were 12 for five, Mallender having taken three wickets and Kapil Dev two. The pitch was not difficult, just awkward. Mallender's first ball kept low and had Weston leg-before. In the same over Patel was well caught at first slip. Kapil Dev then bowled Ormrod with a break-back and King threw a stroke better suited to a sunny Bridgetown day.

When D'Oliveira went, caught at the wicket, there seemed a chance that Northamptonshire might even beat the elements. But at 22 for five, there was a 20-minute stoppage and as soon as play restarted, Humphries, then four, survived a sharp chance to backward short leg off Kapil Dev.

With Neale, Humphries was helping to pull Worcestershire around when the first of two heavy storms caused the match to be abandoned. No sooner had a 10-over scramble been scheduled to replace it, starting perhaps at 5 pm, than a veritable cloudburst washed it out.

It was good to see Mallender bowling successfully – he was a little disappointing last season after starting so well in 1981 – and it is always a joy to watch Kapil Dev. After six Test matches in the West Indies, finishing barely a fortnight ago, he called in at Northampton to play a one-day game for them before flying on to Bombay to help choose India's side for the Prudential World Cup. Now he is back again, bowling as wholeheartedly on a vile English day as if he was playing his only week's cricket of the year. If he were to climb Everest, he would want to have a game on the summit, or at least do a hundred press-ups.

WORCESTERSHIRE

J A Ormrod b Kapil Dev	2
M J Weston l-b-w b Mallender	0
D N Patel c Cook b Mallender	0
C L King b Kapil Dev	4
*P A Neale not out	17
B L D'Oliveira c Sharp b Mallender	3
tD J Humphries not out	12
Extras (l-b 4, n-b 1)	5
Total (5 wkts, 21.4 overs)	43

R K Illingworth, A E Warner, J D Inchmore and A P Pridgeon did not bat.

FALL OF WICKETS: 1-2, 2-2, 3-4, 4-7, 5-12.

BOWLING: Kapil Dev 9-3-10-2; Mallender 7-2-12-3; Griffiths 3.4-2-10-0; Capel 2-1-6-0.

NORTHAMPTONSHIRE: *G Cook, W Larkins, P Willey, A J Lamb, R G Williams, Kapil Dev, D J Capel, tG Sharp, N A Mallender, T M Lamb, B J Griffiths.

Umpires: B J Meyer and M J Kitchen.

Benson and Hedges Cup tables

GROUP A	P	W	L	NR	Pts	GROUP C	P	W	L	NR	Pts
Gloucestershire	3	2	0	1	5	Essex	4	3	1	0	6
Leicestershire	4	1	1	2	4	Hampshire	3	2	1	0	4
Worcestershire	3	1	1	1	3	Sussex	3	2	1	0	4
Northamptonshire	3	1	1	1	3	Somerset	3	1	2	0	2
Scotland	3	0	2	1	1	Minor Counties	3	0	3	0	0
GROUP B						GROUP D					
Nottinghamshire	3	2	0	1	5	Middlesex	4	2	0	2	6
Warwickshire	3	1	0	2	4	Glamorgan	3	1	0	2	4
Lancashire	3	1	1	1	3	Kent	3	2	1	0	4
Derbyshire	4	0	2	2	2	Combined Univ	3	0	2	1	1
Yorkshire	3	0	2	1	1	Surrey	3	0	2	1	1

Surrey's sleepwalkers

By Alan Gibson

CARDIFF: match abandoned. Glamorgan (1pt), Surrey (1pt).

I believe it was Lord Hartington, in the 1890s, who dreamt he was speaking in the House of Lords, and woke up to find he was. I was reminded of this by the early Surrey batting yesterday.

They still seemed unsure whether they were awake, or in a morphean twilight. This is not a criticism of the batsmen, just an explanation. So rarely have they had a bat in their hands in real contest this season that they could be forgiven for thinking it was all a dream.

It must be said for Glamorgan, however, that they had woken to the alarm clock, sounded by their new captain, Selvey. He and Nash made the ball swing, under the heavy skies, and Surrey, after winning the toss, batted languidly.

Clinton was leg-before in the first over. Butcher and Smith progressed uncertainly on a pitch which was slow but of doubtful bounce. Smith, trying to shake off caution, had a heave at Nash and was leg-before at 25. After 16 overs, the score was only 36.

Selvey brought on Lloyd, of whom one still thinks as "the young off-spinner", although he has taken more than 200 wickets for Glamorgan, and was born at Neath 30 years ago. They grow their plants to last at Neath: more stubborn leeks than lovely, ephemeral daffodils.

Lloyd bowled well, but it was Nash who got the next wicket, Butcher leg-before at 49. Nash bowled his quota through, and finished with 2 for 21. Neither Knight nor Howarth looked at ease. Knight was caught at the wicket off Rowe, who also bowled off-breaks, at 68.

Then it rained, but only for 10 *minutes. All morning* the clouds had lain ominously about, and the ground was already so soaked that it only needed another storm to send us home. We dodged it that time. Lynch and Howarth began to put the Surrey innings together, and played some brave strokes. At 133, Wilkins, fielding from his own bowlin, ran out Lynch with a splendid throw after Howarth had sent Lynch back.

The score had reached 142 in the 45th over, when Wilfred Woller appeared on the pavilion balcony. I have written about this Cardiff balcony before. It has a large sign saying that you may not sit on it nor stand on it, and there is, I understand, a terrible Welsh curse upon anyone who transgresses.

Wilfred, never a superstitious man, hauled a chair out of the bar, and plumped himself in it, facing the sign.

SURREY:

A R Butcher l-b-w b Nash	20
G S Clinton l-b-w b Selvey	0
D M Smith l-b-w b Nash	14
G P Howarth not out	45
*R D V Knight c E W Jones b Rowe	10
M A Lynch run out	30
tC J Richards not out	7
Extras (l-b 12, w 3, n-b 1)	16
Total (5 wickets, 44.4 overs)	142

D J Thomas, G Monkhouse, S T Clarke and P I Pocock did not bat.

FALL OF WICKETS: 1-1, 2-25, 3-49, 4-68, 5-133.

BOWLING: Selvey 8-2-18-1; Nash 11-2-21-2; Lloyd 9-0-31-1; Rowe 6-1-20-1; Ontong 5.4-0-26-0; Wilkins 5-0-10-0.

Umpires: P J Eele and D R Shepherd.

Jesty takes command

BOURNEMOUTH: Hampshire (2 pts) beat Minor Counties by six wickets.

Perhaps it was the unaccustomed hot sunshine at Bournemouth but Hampshire made hard work of scoring 169 for their second Benson and Hedges Cup qualifying victory against Minor Counties. They won by six wickets in 47.5 overs, but were struggling early on when Greenidge was bowled by Davis for 13 and Smith was caught behind off Pont for 0 with only 18 scored.

Turner was third out at 42 before Jesty and Nicholas (16) added 34 in 15 overs. Good varied bowling, on a slow pitch, kept the scoring down until Jesty cut loose with strong drives to complete 50 in 29 overs and 113 minutes. With Pocock, 50 was put on in 11 overs and the fifth pair, driving strongly with much confidence, steered their side to victory with seven overs to spare.

Jesty's unbeaten 76 contained nine fours in 159 minutes and won him his seventh gold award. Pocock, after three successive noughts, hit six boundaries in his 43 not out.

Osman made counties' top score of 36 and with Riddell put on 49 for the sixth wicket to take the total to 168 for nine.

MINOR COUNTIES

A Kennedy c Pocock b Malone	7
S G Plumb b Marshall	6
R V Lewis c Marshall b Malone	0
D Bailey b Tremlett	5
S Greensword st Parks b Tremlett	23
W M Osman c Parks b Malone	36
N A Riddell run out	24
*tF E Collyer c Pocock b Marshall	19
I L Pont b Malone	5
S P Davis not out	7
D Surridge not out	2
Extras (b1, l-b 16, w 16, n-b 1)	34
Total (9 wkts, 55 overs)	168

FALL OF WICKETS: 1-11, 2-11, 3-13, 4-38, 5-66, 6-115, 7-139, 8-148, 9-162.

BOWLING: Marshall 11-1-38-2; Malone 11-2-25-4; Jesty 8-1-24-0; Tremlett 11-4-17-2; Cowley 11-2-22-0; Nicholas 3-0-8-0.

Jesty: unbeaten 76

HAMPSHIRE

C G Greenidge b Davis	13
C L Smith c Collyer b Pont	0
D R Turner b Surridge	13
T E Jesty not out	76
M C J Nicholas b Plumb	16
*N E J Pocock not out	43
Extras (l-b 3, w 1, n-b 4)	8
Total (4 wkts, 47.5 overs)	169

M D Marshall, N G Cowley, R J Parks, T M Tremlett, S J Malone did not bat.

FALL OF WICKETS: 1-6, 2-18, 3-42, 4-76.

BOWLING: Davis 10-0-37-1; Pont 9.5-2-42-1; Surridge 10.3.30.1; Plumb 11.3.27.1; Greensword 6-1-18-0; Kennedy 1-0-7-0.

Umpires: D L Evans and J H Harris.

Captains upset at umpires' decision

Middlesex's Benson and Hedges Cup match against Combined Universities was abandoned by the umpires, Ray Julien and Nigel Lewis, when they took a brief look at the sodden Lord's ground yesterday. But the decision to call it off as early as 9.15 am upset the captains, Mike gatting and Steve Henderson, who expected to be consulted first.

Gatting, the Middlesex captain, and Henderson discussed with Alan Wright, the Middlesex secretary, and Col John Stephenson, the MCC secretary, whether the umpires had acted correctly. Mr Wright said: "Although the umpires' decision seemed the right one, in view of the conditions, the captains were not consulted or informed. Mike Gatting even thought a 10 overs a side game might have been possible later in the day. We have been searching the laws to see if a contravention of rules was made by the umpires."

Neither Gatting nor Henderson would comment. Middlesex took one point from the game, as they did when their match with Glamorgan was washed out at Uxbridge on Wednesday. This ensured their qualification for the quarter-final round. A win for Universities could have kept them in contention for a qualifying place.

With their home match against Scotland washed out, the weather seems to have put paid to Leicestershire's chances of progressing. Two of the county's four qualifying games have been spoiled by rain, and their striking rate does not look sufficient to see them through to the quarter-finals

Leicestershire will suffer under the rule that says their efforts in restricting Gloucestershire to 59 for one off 27 overs during a void match last weekend will count towards the overall striking rate. Leicestershire's captain, Roger Tolchard, said: "It's all been soul-destroying really, but I remember one year we went on and won the Benson and Hedges Cup by going through from the qualifying stage on the striking rate, but this year it looks as if we're out.

"It's bad luck, but these sort of things have a habit of levelling thmselves out in the course of a season and, hopefully, when our luck changes, we'll be in there tryin' to win something else".

TENNIS

Clerc the first victim of new rule

From A Special Correspondent, Rome

A funny thing happened on the way to the Foro Italico. My bus driver, annoyed by the constant attempts of a waspish Fiat to overtake him, squeezed the tiny yellow bug into the stone wall of the Corse d'Italia. Later yesterday, Jose-Luis Clerc, the Argentine who is seeded second here, tried to buck the Italian Open and was mercilessly squashed for his impudence.

Clerc was given a harsh double-dose of punishment by being ejected from the quarter-finals of the singles after foolishly walking off court during a doubles row on Thursday evening and he must find what solace he can from the thought that his infraction will undoubtedly find its way into the record books.

Never before has a player been automatically defaulted from a singles event after walking off court during a doubles match. Only this year has a rule been introduced which allows such a penalty to be imposed.

Clerc walked out after he and his partner, Pablo Arraya of Peru, became embroiled in an argument with their opponents, John Alexander and John FitzGerald of Australia.

The relevant rule reads: "A player must complete a match in progress *unless he is reasonably unable to do* so. Violation . . . shall subject a player to a fine up to $5,000. In addition a violation . . . shall subject a player to immediate default and shall also constitute the major offence of 'aggravated behaviour' and be subject to additional penalties."

Clerc will appeal but the case holds out all kinds of possibilities for the long overdue clean-up of the antics of these over-paid prima donnas.

Clerc: disqualified

The Ageentine claimed that his rivals were wasting so much time chewing the rag that the sweat was drying on his back in the chill of Roman dusk, aggravating an old injury.

After a prolonged press conference, at which Clerc complained that double standards were being applied over the rules, Kurt Nielsen, the men's International Professional Tennis Council supervisor, said that he would announce a fine to be imposed tomorrow. If the fine is severe. Clerc may also be suspended and consequently he could be prevented from appearing in the Davis Cup tie against Italy in Rome in July.

Clerc walked off court, he said, because he was worried about his back in view of his singles match the following day. But he admitted he had never read the rules.

Mr Nielsen said he had no choice but to default Clerc. "It does not indicate a new tougher attitude by officials towards players", the supervisor said.

QUARTER-FINALS: H Gunthardt (Switz) bt E Teltscher (US), 6-3, 6-2; J Arias (US) bt J-L Clerc (Arg), disqualification; J Higueras (Sp) bt E Dibbs (US), 6-1m 6-3; S Simonsson (Swe) bt G Forget (Fr) 6-0, 6-1.

Miss Durie's play flops again in same theatre

From A Special Correspondent, West Berlin

For the second successive year Jo Durie lost a match she was expected to win with ease at the German Open in West Berlin yesterday. A year ago the British No 1 was beaten by Duk Hee Lee, of South Korea, ranked 40 places below her in the world. Yesterday she fell to Pam Casale, of the United States, ranked 61, at the same stage and on the same court of the Rot-Weiss Tennis Club here.

The patience and concentration Miss Durie showed throughout this week vanished as she was beaten 6-2, 6-1 in just an hour and four minutes. Muss Durie, aged 22, played badly from the start of the match, losing the first three games and failing to hold her service in two of them, and she never really improved as her more adventurous all-court game let her down.

Striking ground strokes over the baseline and volleying into the net were the morm, as opposed to the rarity they should have been, and at one stage, 1-2 in the second set, she made four consecutive errors from weak second service.

Miss Casale, who now plays the top seed, Chris Lloyd, in the quarter-finals, was more than fortunate to finish the match and her languahe, at times of frustration, let a lot to be desired. In the event, the umpire, John Relf gave her only one warning for an "audible obscenity". Presumably, he failed to hear others. Another warning from the tournament referee, who was not at courtside, would have led to her being defaulted. Miss Casale kept quiet after that warning and survived.

The defending champion, Bettina Bunge, of West Germany, also moved into the quarter-finals with a convincing 6-2, 6-4 victory against Carling Bassett, aged 15, of Canada. She now faces the unseeded Kathy Horvath, of the United States.

THIRD ROUND: C Lloyd (US) bt I Budarova (USSR), 6-3, 6-2; S Hanika (WG) bt I Madruga (Arg), 7-6, 6-2; B Bunge (WG) bt C Bassett (Can), 6-2, 6-4; C Kohde (WG) bt E Pfaff (WG), 7-5, 6-7, 6-0.

● Regina Marsikova, formerly Czechoslovakia's top woman tennis player, is playing again after serving seven months of a three-year prison sentence for dangerous driving. She was released on February 15 after a pardon from President Husak. According to Jan Kukal, the Czechoslovak Davis Cup captain, Mrss Marsikova is unlikely to rejoin the world circuit until the beginning of next year.

Mc Enroe still undecided

John McEnroe, the second seed for the French Open men's singles championship, which starts on Monday, is a doubtful starter because of a shoulder injury, Philippe Chatrier, the French federation president, said yesterday. McEnroe has booked his flight and hotel but has not decided if he will play, Chatrier said at the draw for the championships.

In principle McEnroe will play. But his doctor has advised him that he may have problems with his shoulder if he plays to win, and if he wants to go to Wimbledon, Chatrier said.

McEnroe, 24, had a frustrating time last year, losing his Wimbledon singles crown to compatriot Jimmy Connors and generally failing to recapture the form that has made him the most exciting player of his generation. This year however, he has been back to his best, although his on-court outbursts have made him increasingly unpopular.

Connors,who has entered the tournament on a wild card, has been seeded No 1, after originally saying that at 30 he was too old to play on clay.

MEN'S SEEDINGS: 1, J Connors (US); 2, J McEnroe (US); 3, I Lendl (Cz); 4, G Vilas (Arg); 5, M Wilander (Swe); 6, Y Noah (Fr); 7, J-L Clerc (Arg); 8, J Higueras (Sp); 9, V Gerulaitis; 10, E Teltscher (US); 11, J Arias (US); 12, B Gottfried (US); 13, W Fibak (Pol); 14, H Sundstrom (Swe); 15, Smid (Cz); 16, A Gomez (Ecuador).

WOMEN'S SEEDINGS: 1, M Navratilova (US); 2, C Lloyd (US); 3, A Jaeger (US); 6, B Bunge (WG); 7, S Hanika (WG); 8, H Mandlikova (Cz); 9, V Ruzici (Rom); 10, A Temesvari (Hun); 11, Z Garrison (US); 12, K Rinaldi (US); 13, B Gadusek (US); 14, A Smith (US); 15, C Kohde (WG); 16, R Fairbank (SA).

ATHLETICS

In search of Helsinki

Hugh Jones continues his comeback and his striving for the vacant marathon place in Britain's team for the world championships in Helsinki with a 10-mile road race in Switzerland this afternoon. Jones has been Britain's leading road runner for the last two years, but a series of injuries following his victory in the 1982 London Marathon have restricted his performances.

But the selectors, who have already nominated Mike Gratton and Gerry Helme, the first two in this year's London Marathon, and Joyce Smith, Glynnis Penny and Kath Binns for August's world championships, wisely left the last men's place open for Jones to attempt to prove his fitness.

Jones won his first half-marathon in almost a year in east London three weeks ago, but a hard course and high winds kept his time well below his best. In today's race in Berne, he takes on the Swiss runner, Markus Ryffel, who won last year when Jones was third. Julian Goater, another leading British *runner who has been suffering from* injuries this winter, is also competing. If all goes well for Jones today, he intends to seek the Helsinki qualifying time of 2hr 17min in the Stockholm Marathon on June 4.

The domestic track and field season has begun gently, with the first modest peak to come the following weekend with the UK Closed Championships in Edinburgh. But elsewhere, not least the United States, the first world championships season has opened drematically. Carl Lewis, the man most likely the break the "unbeatable" 8.90 metres long jump of Bob Beamon, has come within .01sec of breaking another world record set at the Mexico Olympics in 1968.

He ran 9.96sec for 100 metres last Saturday, and Jim Hines's 9.95sec, set at altitude which helps the so-called explosive events, looks in jeopardy. Also in California, Tom Petranoff ended 20 years of Scandinavian and East European hegemony with an outstanding three metre improvement on the world javelin record, taking it to 99.72m.

In Bucharest, just one centimetre was sufficient for Anisoara Cusmir to break the women's long jump *world record of 7.20m, set by her* compatriot, Vali Tonesco last year. That record looks like staying in Romania.

RACING

Maximova to boost Head collection

By Our Irish Racing Correspondent, Dublin

No winner of the Poule D'Essai des Pouliches has ever previously competed in an Irish 1000 Guineas, a fact that will attach particular significance to the challenge of L'Attrayante in this afternoon's Goff's sponsored Irish 1000 Guineas at The Curragh.

L'Attrayante, beat two old rivals Mysterieuse Etoile and Maximova in the Longchamp classic. On that occasion the tactics of holding her up for a late burst worked well, but in an 18-runner field today she will need her share of luck if she is to avoid the fate which befell last week's Irish 2000 Guineas favourite, Lomond.

Maximova, a stable companion of the English 1000 Guineas winner Ma Biche has likewise made the journey from Chantilly to attempt to qualify for classic honours. Last season Maximova put up a series of top-class displays, winning her first five starts over six and seven furlongs including a dead-heat with Deep Roots in Prix de la Salamandre, a valuable contest won by only two other fillies in the past 20 years. But for being boxed in, Maximova would have won this race outright, and it was significant that Crystal Glitters who finished fourth to Wassl in last Saturday's Irish 2000 Guineas was three lengths behind the dead-heaters in third place.

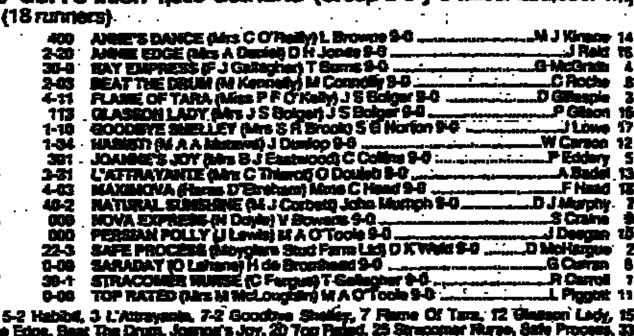
Today's race will furnish valuable clues for the identity of the top European filly at a mile for John Dunlop, the trainer of Wassl, is taking on L'Attrayante an the Irish fillies with Habibti who stayed on well to finish fourth to Ma Biche at Newmarket. She was two places in front of another English challenger Annie Edge and should now have the measure of the third English runner Goodbye Shelley in turn finished out of the money behind L'Attrayante at Longchamp.

There are 13 home-trained fillies turning out today for the biggest prize ever offered for an Irish 1000 Guineas but apart from the Jim Bolger pair, Flame of Tara and Glasson Lady, the remainder appeared to be outclassed.

Between them Flame of Tara and Glasson Lady have already won five times this season and it is significant that Declan Gillespie, the stable jockey, had no hesitation in picking Flame of Tara. She was not over-impressive at The Curragh last time out but Jim Bolger was more than satisfied as she was far from being fully wound up.

To sum up, what looks an intriguing event, I go for Maximova to win for the Head family whose connection with Irish racing spans three generations, Willie Head the grandfather of Criquette and Freddie Head, having ridden the winner of the first Leopardstown chase.

Vincent O'Brien has decided against running either of his Derby possibles Caerleon or Solford in the group two Gallinule Stakes and this now looks to be an easy task for Give Thanks who completed a fine double earlier this month at Lingfield and York.



3.50 GOFFS IRISH 1,000 GUINEAS (Group I: 3-y-o fillies: £58,380: 1m) (18 runners)

1	400	ANNIE'S DANCE (Mrs C O'Reilly) L Browne 9-0	M J Kinane	14
2	2-20	ANNIE EDGE (Mrs A Daniel) D H Jones 9-0	J Reid	15
3	30-0	BAY EMPRESS (F J Gallagher) T Burns 9-0	G McGrath	4
4	2-03	BEAT THE DRUM (M Kennedy) M Connolly 9-0	C Roche	8
5	4-11	FLAME OF TARA (Miss P F O'Kelly) J S Bolger 9-0	D Gillespie	3
6	113	GLASSON LADY (Mrs J S Bolger) J S Bolger 9-0	P Gilson	16
7	1-10	GOODBYE SHELLEY (Mrs S R Brook) S G Norton 9-0	J Lowe	17
8	1-34	HABIBTI (M A A Maktoum) J Dunlop 9-0	W Carson	12
9	301	JOANNE'S JOY (Mrs B J Eastwood) C Collins 9-0	P Eddery	5
10	2-31	L'ATTRAYANTE (Mrs C Thieriot) O Douieb 9-0	A Badel	13
11	4-03	MAXIMOVA (Haras D'Etreham) Mme C Head 9-0	F Head	18
12	40-2	NATURAL SUNSHINE (M J Corbett) John Murphy 9-0	D J Murphy	7
13	000	NOVA EXPRESS (N Doyle) V Bowens 9-0	S Craine	9
14	000	PERSIAN POLLY (J Lewis) M A O'Toole 9-0	J Deegan	10
15	22-3	SAFE PROCESS (Moyglare Stud Farm Ltd) D K Weld 9-0	D McHargue	2
16	0-00	SARADAY (O Lehane) H de Bromhead 9-0	G Curran	6
17	30-1	STRACOMER NURSE (C [illegible]) T Gallagher 9-0	R Carroll	1
18	0-00	TOP RATED (Mrs M McLoughlin) M A O'Toole 9-0	L Piggott	11

5-2 Habibti, 3 L'Attrayante, 7-2 Goodbye Shelley, 7 Flame Of Tara, 12 Glasson Lady, 15 Annie Edge, Beat The Drum, Joanne's Joy, 20 Top Rated, 25 Stracomer Nurse, Safe Process, 33 others.

Mysterieuse Etoile is the pick on form

By Desmond Stoneham, French Racing Correspondent

The Prix Saint-Alary at Longchamp tomorrow is extremely difficult to sum up with all eight fillies having chances so I am going to stick with the form book and select Mysterieuse Etoile to defeat Escaline. Mysterieus Etoile began the year by taking the Prix de la Grotte before just being caught by L'Attrayante in the Poule d'Essai des Pouliches (French 1,000 Guineas) in which Lester Piggott's Saint-Alary Mount, Little Meadow, dead-heated for fourth place.

Escaline was narrowly beaten in the Prix Penelope by Smuggly who had had the advantage of a previous outing. Smuggly is very much fancied for the Saint-Alary and has not run since while Escaline took the group III Prix Vanteaux from Soigneuse and Little Meadow in spite of being in season. Soigneuse is reported to have made great progress in the meantime but I prefer Brillante for third place. Still only a novice compared to some of her rivals, Brillante looked an excellent prospect when defeating Miss Mulaz in the Prix de la Seine.

The Aga Khan's Sharaya is another with enormous potential. She has won both her races including the Prix de Bagatelle, which Sharaya took by four lengths. This leaves the Barry Hills-trained Nibabu who will be ridden by Steve Cauthen. After a promising effort when second to Goodbye Shelly in the Gainsborough stud Fred Darling Stakes and New Coins in the Musidora Stakes at York. Apparently, Nibabu ran too freely on the heavy ground that day so the performance is probably best forgotten.

Cauthen will go on to partner Top Creator for Hills in the two and a half mile Prix du Cadran but I fear the pair will have to be content with second place behind Denel. He won the Prix de Barbeville before being given a poor ride by Yves Saint-Martin in the Prix Jean Prat when the colt was given an enormous task in the straight. Denel was finally norrowly beaten by Kelbomec and Karkour, who will also be in the Cadran line-up.

PRIX SAINT-ALARY (Group 1) £41,171: 3-y-o fillies 1m 2f.

-11	Sharaya 9 2	Y Saint-Martin
3-24	Nibabu 9 2	S Cauthen
01-1	Brillante 9 2	F Head
1-21	Escaline 9 2	M Philipperon
2-12	Mysterieuse Etoile 9 2	A Gibert
20-2	Soigneuse 9 2	C Asmussen
1-11	Smuggly 9 2	A Badel
-034	Little Meadow 9 2	L Piggott

7-4 Mysterieuse Etoile, 7-2 Escaline, 4 Smuggly, 11-2 Sharaya.

PRIX DU CADRAN (Group 1) £27,447: 2m 4f.

1-00	Or Epi 4 9 2	A Badel
-000	Pas Si Fou 5 9 2	P Angot
2-01	Facq 5 9 2	M Philipperon
0-32	Karkour 5 9 2	F Head
1-04	Indian Prince 4 9 2	A Badel
3-14	Top Creator 4 9 2	S Cauthen
1-13	Denel 4 9 2	J-L Kessas
-220	[illegible] 5 9 2	M Planard

1-2 Denel, 5 Karkour, 7 Indian Prince, 8 Top Creator.

PRIX LA FORCE (Group 3) £14,638: 3-y-o 1m 2f.

10-2	Bal Des Fees 9 1	D Lawniczak
310	Margouzed 8 12	A Lequeux
322	Ginger Brink 8 12	Y Saint-Martin
310	[illegible] 8 12	S Cauthen
-101	Naaru 8 12	DOUBTFUL
1-31	Alzao 8 12	C Asmussen
-11	La [illegible] 8 12	G Dubroeucq
-014	Un Monsieur 8 12	DOUBTFUL
-330	Alluvia 8 9	DOUBTFUL
2-20	White Spade 8 9	L Piggott
-203	Prince Kebir 8 9	F Head
203	Yellow Saint 8 9	H [illegible]
2-14	The Captain 8 9	B [illegible]

3 Alzao, 4 Alluvia, 9-2 Ginger Brink, White Spade.

Apprentice's cheeky win

The apprentice Tim Jarvis nearly lost his breeches riding his first winner of the season, the 11-1 chance Bonne Baiser, in the Norby Handicap Stakes at Thirsk yesterday. They were half-way down his buttocks as he crossed the line on the Royston-trained filly, who was in front virtually all the way and ran on strongly in the final furlong

"It must have been the 2lb he lost last night", said Tim's mother, Anne, who was representing her husband, Alan. Even so, young Jarvis, aged 18, whose career winners now total 18, could only utilise 2lb of his 5lb allowance.

A promising two-year-old, Bonne Baiser went wrong last year, but rest and heat treatment seems to have done the trick, and this was an impressive first appearance of the season on the part of the four-year-old.

Brighton results

Going: Soft

3.00 (3.13) PYECOMBE APPRENTICE STAKES(£1,473 1m 2f)
SWEETCALL b m by Claiban-Honey Road House – (G Sumner) 6-7-9 J Kennedy (16-1) 1
Nicaline K Willey (3-1 fav) 2
Rivers Lad T Bryan (14-1) 3
TOTE: Win: £9.60. Places: £2.60, £2.00, £10.70. DF: £40.20. CSF: £70.99. P Cundell at Compton. 5l, 2l. Rainbow Dream (8-1) 4th. 20 ran.

3.30 (3.41) OVINGTON HANDICAP (£2,250: 1m 4f)
WIDO b g by Derring-So-Tin Amry – (T Mills) 6-7-11 B Crossley (5-2 fav) 1
Inchgower D McKay (4-1) 2
Berley Birch B Hills (10-1) 3
TOTE: Win: £3.10. Places: £1.10, £2.60, £2.60. DF: £5.70. CSF: £12.39. Tricast: £77.18. D Mills at Heathfield. 6l, 1l. Golden Brigadier (8-1) 4th. 12 ran. NR: Foxley Mel.

4.00 (4.10) FESTIVAL HANDICAP (3-y-o: £2,684: 1m)
AMARONE b c by Realm-Misacre – (V Advani) 8-6 S Whitworth (33-1) 1
Rivensky P Cook (14-1) 2
Kindair R Fox (14-1) 3
TOTE: Win: £230.20. Places: £9.10, £1.80, £2.40, £5.40. DF: WINNER OR SECOND WITH ANY OTHER HORSE £7.90. CSF: £411.68. Tricast: £5,980.64. R Simpson at Epsom. 2l, 2l. Penlyne Trooper (33-1) 4th. Onia Owl (7-4 fav). 17 ran.

4.30 (4.38) HURSTPIERPOINT HANDICAP (selling: £978: 7f)
SKY JUMP ch g by Double Jump-Damascus (B Swift) 8-8-9 G Dickie (13-2) 1
Lawers B Rouse (11-2) 2
Helvic K Woolbough (8-1) 3
TOTE: Win: £5.80. Places: £1.40, £1.80, £2.80. DF: £22.20. CSF: £47.96. Tricast: £289.30. B Swift at Epsom. hd, 2l. Sandean (3-1 fav) 4th. 17 ran. NR: Rathdowney May.

5.0 (5.1) SOUTHWICK STAKES (2-y-o: maidens: £1,337: 5f)
TIME MACHINE b c by Connaught- River Music (T Waterman) 9-0 B Taylor (1-2 fav) 1
Sing To Me P Cook (4-1) 2
Dare You Pat Eddery (16-1) 3
TOTE: Win: £1.80. Places: £1.00, £1.40, £1.90. DF: £2.10. CSF: £3.73. J. Winter at Newmarket. 7l, 2½l. Barbican Aire (16-1) 4th. 8 ran.

5.30 (5.32) SEVEN DIALS STAKES (3-y-o: £1,617: 6f)
ELMDON b g by Hittite Glory- Margaret's Ruby (Mrs C Philipson) 9-0 B Taylor (33-1) 1
Golfing G Baxter (12-1) 2
Sylvan Navarro B Crossley (4-1) 3
TOTE: Win: £22.80. Places: £3.90, £2.60, £1.10. DF: £46.10. CSF: £326.57. J Winter at Newmarket. sh hd, 2½l. Lyphnap (2-5 fav) 4th. 10 ran.
PLACEPOT: £1,142.60.

Thirsk

Going: Soft

2.15 (2.16) NORBY HANDICAP £1,984: 5f)
BOONE BAISER ch f by Most Secret-Condonna (Parker (Dyeing & Finishing) Consultants) 4-8-12 T Jarvis (11-1) 1
Royal Question S Webster (25-1) 2
Sparkling Form S Perks (20-1) 3
TOTE: Win: £25.10. Places: £1.80, £5.70, £5.60, £2.30. DF: (Winner or Second plus any other horse:) £6.10. CSF: £219.34. TRICAST: £4,764.55. A Jarvis at Royston. 2l, hd. April Memories (8-1) 4th. Nanushka (11-2 fav) 15 ran. NR Scottish Agent.

2.45 (2.45) SKIPTON STAKES (2-y-o: selling: £1,164: 5f)
PAMELA JANE b f by Abwah – Baggage (A Duffield) 8-8 L Charnock (4-1) 1
Michael Rice K Darley (11-10 fav) 2
La Marinella M Wood (9-1) 3
TOTE: Win: £5.60. Places: £3.10, £1.00, £2.30. DF: £4.90. CSF: £9.51. N Tinkler at Malton. nk, 2½l. Highlord Lad (14-1) 4th. 14 ran. No bid.

3.15 (3.16) GORDON FOSTER HANDICAP (£2,882: 1m 4f)
EARL'S COURT ch c by Lord Gayle-Paddy's Rose (H Moore) 7-8-5 S Webster (9-1) 1
Miss Dlaward M Birch (2-1 fav) 2
Secret Persuit K Hodgson (14-1) 3
TOTE: Win: £17.70. Places: £3.70, £1.20, £4.00. DF: £17.50 CSF: £26.28. TRICAST: £233.69. C Crossley at Wirral. nk, ½l. Havenwood (16-1) 4th. 12 ran.

3.45 (3.48) CARLTON MINIOTT STAKES (2-y-o: maiden fillies: £1,713: 5f)
KELLYS REEF b f by Pitskelly – Reflex (R Mohammed) 8-8 A Mackay (5-2) 1
Oyabes Propensity S Morris (25-1) 2
Beryls Dream A Kimberley (12-1) 3
TOTE: Win: £2.80. Places: £1.10, £8.30, £3.60. DF: Winner with any other horse £1.40. CSF: £69.41. E Eldin at Newmarket. ½l, 5l. Velleuse (11-8 fav). La Pia (6-1) 4th. 15 ran. NR: Rocket Alert.

4.15 (4.18) HELMSLEY HANDICAP (£2,152: 1m)
ROMOSS ch g by Royal Match- Pamela Rose (F Lafferty (Builders) Ltd) 5-9-4 K Darley (4-1 jt fav) 1
Gouverno G Duffield (8-2) 2
Jondale K Hodgson (4-1 jt fav) 3
TOTE: Win: £4.60. Places: £1.40, £1.80, £1.70, £2.90. DF: £9.20. CSF: £21.96. Tricast: £70.08. R Whitaker at Leeds. 2l, 1½ l. Brockley Belle (20-1) 4th. 17 ran. NR: Qualitair Prince.

4.45 (4.53) ELMIRE STAKES (3-y-o: maiden fillies: £1,459: 1m 4f)
CELESTIAL AIR br f by Rheingold-Cloudbreak (Mrs J Weller-Poley) 8-11 E Johnson (7-4 fav) 1
Nebiha M Miller (8-1) 2
Madame Mim B Raymond (20-1) 3
TOTE: Win: £2.70. Places: £1.20, £2.70, £14.30. DF: £8.30. CSF: £16.86. M Stoute at Newmarket. 6l, 6l. Westview (9-2) 4th. 10 ran.
PLACEPOT: £567.90.

HOCKEY

Southgate trounce French champions in fine start

From Sydney Friskin
The Hague

Southgate ... 5
Amiens ... 0

Southgate made a heartening start in their attempt to regain the European club championship by trouncing the French champions, Amiens, on a superb artificial turf pitch here yesterday.

Although plagued by fitness problems, Southgate prospered by concentrating on high-speed attack along the flanks and by being in readiness to receive the hard centres despatched from these areas. Three goals scored in this manner suggested that a lot of practice had gone into perfecting the ploy.

Vigorous tackling and some strong running, particularly by Batchelor, sent Southgate into their stride. The French, who were well fortified at the back, resisted stubbornly until the 22nd minute when a dash down the left by Thomas and a centre by Batchelor led to a well taken goal, the lunging stick of Moulton putting the finishing touch.

Amiens responded by forcing a short corner which summoned Owen to make two smart saves before Southgate took play again to the other end, their anxiety being relieved when Thomas was on hand to make contact with a free hit from the right by Moulton. In a flash the ball landed in the net.

Early in the second half Moulton was replaced by Westcott, who soon began to make deep inroads into the French defence. Picking up a nice pass from the left by Batchelor, he came near to a score. Then, in the 14th minute, Thomas scored almost on his own. At that stage Amiens looked a well-beaten side, their attacks having been retarded because of the immobility of their aging centre forward, Chapon, who was eventually replaced. Their gloom deepened when Batchelor scored the fourth goal in the 16th minute, starting an attack himself and scoring off Spray's return pass.

Towards the end Southgate earned their seventh short corner when Batchelor was tripped outside the circle, but Craig's shot was well saved by the goalkeeper. Then, almost on time, Westcott scored the best goal of the match, brilliantly diverting a centre from the right by Wallace into goal.

The only blots on Southgate's performance were two yellow cards, one given to Spray for hitting the ball away after the whistle was blown, and the other to Kerly for questioning. Continental umpires are excessively strict on these issues and Southgate must learn to curb the impetuosity

SOUTHGATE: D J Owen, J L Duthie, A Wallace, D Craig, A K McGinn (captain), J Shaw, M Spray, S Batchelor, P Moulton, (sub: D Westcott), D Thomas, S Kerly.
AMIENS: P Florio, S Delaveune, C Delaveune, M Catonnet (captain), M Delaveune, S Mordac, T Delaveune, B de Bretagne, M Chapon, (sub P Justice), D Lamiegre, J F Justice.
Umpires: A Stelter (West Germany) and A Fomkin (USSR).

WEEKEND FIXTURES

FOOTBALL
3.0 unless stated
FA Cup Final
Brighton v Manchester Utd (Wembley)
Scottish Cup Final
Aberdeen v Rangers (Hampden Park)

CRICKET
Benson and Hedges Cup (11.0 to 7.30):
SWANSEA: Glamorgan v Kent
BRISTOL: Gloucestershire v Worcestershire
OLD TRAFFORD: Lancashire v Nottinghamshire
NORTHAMPTON: Northamtonshire v Scotland
THE OVAL: Surrey v Combined Universities
EDGBASTON: Warwickshire v Yorkshire
SLOUGH: Minor Counties v Somerset.

OTHER SPORTS
ATHLETICS: UK Women's League first division (Aldershot); Surrey Championships (Motspur Park); Kent Championships (Bromley).
BADMINTON: Surrey Univ U15 Tournament (Guildford).
GOLF: English Ladies' Amateur Championship (Hayling GC); Waterford Trophy (Sandridge Park GC).
KARATE: England v USA (Crystal Palace NSC, 1pm).
LAWN TENNIS: LTA Paddington International Tournament; Sarratt Heaton Tournament (Bradford); Langs West of Scotland Tournament (Newlands, Glasgow).
RACE WALKING: Leicester 20 Mile Walk.
REAL TENNIS: Taylor Cup (Canford Tennis Club); British Professional Singles Championships (Canford Tennis Club).
ROAD RUNNING: Isle of Wight Marathon; Sri Chinmoy '7' (Hyde Park).
ROWING: Twickenham Regatta, Hereford Regatta.
SWIMMING: SCASA Inter County Championships (Crystal Palace NSC).
MOTOR CYCLING: Oulton Park, Cheshire: Clubmens races. All classes. Practice 9am, racing 1pm; Snetterton, Norfolk: Clubmans races. All classes. Practice 10am, racing 12.30pm.
SILVERSTONE: Marlboro World Endurance Grand Prix. official qualifying from 1.0 pm.

TOMORROW
CRICKET
2.00-6.40 or 7.00
John Player League
CHELMSFORD: Essex v Derbyshire
BOURNEMOUTH: Hampshire v Northamptonshire
LEICESTER: Leicestershire v Kent
THE OVAL: Surrey v Somerset
EDGBASTON: Warwickshire v Lancashire
WORCESTER: Worcestershire v Gloucestershire
HULL: Yorkshire v Middlesex.
The English Industrial Estates Knock-out Competition
Jesmond: Northumberland v Cumberland; Monks Risborough: Buckinghamshire v Cornwall; Stone: Staffordshire v Bedfordshire.

OTHER SPORTS
MOTOR CYCLING: Silverstone: Marlboro World endurance grand prix, 12 noon.
MOTOR RACING: Snetterton, Norfolk: Townsend Thoresen championshop. Sports saloons, FF1600 (practice 9 am, racing 2 pm);

YACHTING

Law rests after perfect week

By John Nicholls

By finishing third in yesterday's race, Tony Wetherall and Andy Barker maintained their overnight lead on points to win the highly competitive 470 class at Weymouth Olympic Week, sponsored by National Westminster Bank. In so doing, they made sure of their place in the British team for the pre-Olympic Regatta at Long Beach, California, in July. Mike Holmes and Ossie Stewart assured themselves of the other 470 berth at Long Beach by finishing in first place yesterday and second overall.

Chris Law won the Soling class with a perfect score, without even sailing in the last race, such was his mastery of an admittedly small fleet. Law reckons he has now won 28 races in succession invarious ragattas at Weymouth, including the Finn selection trials for the 1980 Olympic Games.

The Finn race was won by Nigel Walbank, with the overall points honours going to Roddy Bridge. Bridge, like Mike McIntyre and John Greenwood, had been contesting the lead all week, yet none of them finished in the first three places in the light conditions.

Rovert White was also out of contention for the first time in the Tornado class, although he won overall with a low score.

FLYING DUTCHMAN: 1, D Wilkins (Ire); 2, J Richards; 3, P Blake. Overall 1, Richards 11 pts; 2 Wilkins 11.7; 3, Blake 17.4.
SOLING: 1, C Simmonds; 2, G Bailey; 3, P Taylor. Overall: 1, C Law 0 pts; 2, Simmonds 12; 3, Bailey 32.4.
TORNADO: 1, Y Loday (Fr); 2, G Deyndam (Neth); 3, B Piggott. Overall: 1, Robert White 8.7 pts; 2, van Bladel 11.7; 3, Loday 36.7.
470: 1, M Holmes; 2, P von Koskull (Fin); 3, A Wetherall. Overall: 1, Wetherall 25.7 pts; 2, Holmes 31.7; 3, W Hunger (WG) 46.7.
FINN: 1, N Walbank; 2, L Klast (Aust); 3, T Law. Overall: 1, R Bridge 14.7 pts; 2 equal, M McIntyre and J Greenwood 16.7.
LASER: 1, S Childerley; 2, P Whaley; 3, R McMillan. Overall: 1, Childerley 6.7 pts; 2, A Davis 14.0; 3, McMillan 31.7.
British team for pre-Olympic Regatta, Long Beach: Finn: Bridge and McIntyre; 470: Wetherall and Holmes; Flying Dutchman: Richards and Blake; Tornado: Robert White and Reg White; Star: D Howlett and J Boyce; Soling: Law.

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RACING

Flying Soba for Thirsk take-off

By Michael Phillips, Racing Correspondent

While there is plenty to interest them on The Curragh in Ireland this afternoon racing in this country takes a back seat to allow the English and Scottish cup finals to take the limelight. Kempton have even gone so far as to keep the lion's share of their allocated prize money this weekend in reserve for Monday's evening meeting which looks like attracting such good horses as Diesis, The Noble Player, Northern Adventure, Orixo, Our Dynasty and Favoridge.

As a result, arguably, the most interesting race this afternoon is to be found further north at Thirsk where that flying filly Soba will be under orders for the Thirsk sprint. A veritable rags to riches story, Soba graduated from humble maiden company last year to won in such fiercely competitive handicaps as the Stewards Cup at Goodwood, the Great St Wilfred Stakes at Ripon and the Gosforth Park Cup at Newcastle. In all, her campaign last year took in 14 races of which she won eleven.

Soba's four-year-old career did not begin as well when she finished only fourth behind Vorvados at Doncaster in March but afterwards two reasons for that defeat emerged. First she was not wearing blinkers as was her custom last year; second she was coughing when she returned home. Now that she is fit and well again, and fitted with blinkers, Soba should be as hard to catch. The blistering early pace which got so many of her rivals in trouble so often last season should unsettle both Able Albert and Boy Trumpeter.

The great thing about Soba is that having run her rivals of their feet early on she can also keep the gallop up to the very end. Earlier in the day her trainer David Chapman and her jockey David Nicholls also have a good chance of winning the Mowbray Selling stakes with Jump Jar.

Murillo, so narrowly beaten by Crossways and Felthorpe Mariner in the Hambleton Handicap at York ten days ago, can do better now by winning the Cup Final Day Stakes, especially as the ground is still soft.

Seeking his first success as a trainer Mark Usher has decided to send Moon Jester to Thirsk for the Ovrevoll Invitation Trophy, instead of Kempton for the Kingfisher Handicap. His judgement looks sound. At Kempton Hawa Bladi, who was so impressive on his seasonal debut at Salisbury, looks poised to reap further success in the Halliford Stakes. He too goes well on the prevailing conditions underfoot. Last year his form was interlocked with the classic contenders Muscatite Kuwait Tower and Cock Robin. Steve Cauthen, who gave Hawa Blandi such a nice reintroduction at Salisbury, has been rewarded with the ride again.

The young American also has a good chance of winning the last two races on the programme with Serena Maria (3.30) and Rikki Tavi (4.0), although I prefer Oranea to Rikki Tavi now that her stable is in such irrepressible form.

Finally, on a very sad note the death in the United States of Bill Coman, the publisher of *The Thoroughbred Record*, will be mourned far and wide, especially by those of us who grew to revel in his company and who benefited from not only his extreme kindness, but also his unfailing help while visiting Kentucky, the thoroughbreds' paradise.

Chapman: double chance

- ● The Epsom trainer John Sutcliffe has booked Joe Mercer to ride Kuwait Tower in the Derby. Mercer rode the colt when he was fourth in the 2,000 Guineas.
- ● The Newmarket trainer Mick Ryan runs Boxberger Tamara (Colin Moss) and Boxberger Trix (Alan Bond) in the £3,002 Merries Produktenren (Dutch 1,000 Guineas), over nine furlongs at Duindigt today.
- ● Observatory Hill, the mount of Lester Piggott in the Gallinule Stakes at the Curragh today was all the rage for the Derby with the Tote yesterday. The Mick O'Toole-trained colt was laid to lose over £35,000 at 40-1 and he is now 25-1. William Hill have eased the price of the Derby favourite Gorytus from 6 to 7-1.

Jalmood to continue Dunlop run

Jalmood can carry on John Dunlop's fine overseas run by winning Rome's group one Premio Presidente Della Republica tomorrow.The four-year-old was eased when beaten into third place by Ivano and Rocamadour in the Westbury Stakes at Sandown a month ago. Willie Carson's mount meets nothing of that calibre here and should bring home the £22,000 first prize.

Premio Presidente Della Repubblica (group 1) of £22.38 (1m 2f) (9 runners). Colts and fillies, 1m 2f.

Bater 4-9-7 M Jerome, Great Boss 4-9-7 L Ficuciello, How To Go 4-9-7 S Fancera, Jalmoud 4-9-7 W Carson, Phebia 4-9-7 M Depalmas, Realistic Boy 4-9-7 A Luongo, Teofane 4-9-7 L Bietolini, Camille Bloch 3-8-6 S Dettori, Nazzi 3-8-6 A Saut.

Salisbury doubt

Following three days of heavy rain, prospects for the Salisbury meeting on Tuesday are bleak. An inspection is scheduled for 5.30 pm tomorrow. There is also an inspection at 7.30 am this morning for today's meeting at Warwick.

Today's point-to-points

Clifton-on-Teme at Chaddesley Corbett (12.0). Dulverton West at Bratton Down (2.0). Melton Hunt Club at Garthorpe (2.0). Middleton at Whitwell-On-The-Hill (2.15). Ystrad at Mayor (2.0).

STATE OF GOING: Thirsk: soft. Warwick: heavy. Bangor: soft. Kempton: Heavy. Hamilton: good to soft. Monday: Edinburgh: good to firm. Bath: heavy. Folkestone: soft.

FIRST TIME BLINKERS: Kempton: 3.30 Nypus, Chummy's Boy. Thirsk: 3.50 Moon Jester. Hamilton: 6.55 Boccaccio, Kynaston. 8.50 On the Warpath.

Kempton Park

Draw advantage: high numbers best

Tote double 2.30, 3.30. Treble 2.0, 3.0, 4.0

1.30 RIVERMEAD STAKES (£2,719: 5f) (12 runners)

102 4 ALL AGREED (T Waterman) J Winter 9-0 B Taylor 12
105 6 BOLD REALM (A Morton) A Jarvis 9-0 — 11
108 0 BRILLIANT CUT (Mrs M Jarvis 9-0 J Murray 5
109 4 CAPTAIN'S GIFT (S Crowe) A Ingham 9-0 P Waldron 9
112 DOMINATE (A Perry) D Whelan 9-0 A Clark 3 3
113 DOULBE QUICK TIME (Mrs W McAlpine) R Smyth 9-0 G Ramshaw 2
115 EXPRESS DELIVERY (B Schmidt-Bodner) E Eldin 9-0 B Raymond 7
116 FORDANESS (T Cox) C Horgan 9-0 B Rouse 10
119 4 INDIGO JONES (Roldvale Ltd) J Sutcliffe 9-0 J Matthias 8
123 MISS A BID (Newgate Company Est) P Cole 9-0 P Cook 4
126 TRIPLE TOWER (S Oon) R Smyth 8-11 — 1
130 3 POUR MOI (W Gaff) D Laing 8-11 W Newnes 6

2 Indigo Jones, 3 All Agreed, Captains Gift, 6 Pour Moi, 12 others.

2.0 BLACKBIRD HANDICAP (£2,117: 1m 3f 30yd) (8)

202 1032-00 FREE PRESS (Mrs J McDougald) I Balding 4-9-7 J Matthias 2
203 411200- NAUTEOUS (S Niarchos) P Walwyn 4-9-7 J Mercer 7
204 410413- EVEN BANKER (C) (L Ward) R Hannon 4-9-6 B Rouse 3
205 0-31100 RIDGEFIELD (C) (R Doughty) D Thom 5-9-5 — 6
208 /42022- SDENKA ROYAL (Mrs D Blackburn) A Hide 4-8-13 A Murray 1
209 21020-0 DEAL ON (T Corby) M Ryan 4-8-11 P Robinson 5
210 400-302 DECORATIVE (CD) (G Hamon) C Mackenzie 5-8-8 W Ryan 7 8
213 802-321 BOSSANOVA BOY (C) (R Henley) P Makin 4-8-2 — 4

5-4 Bossanova Boy, 2 Ridgefield, 4 Decorative, 6 Nauteous, 8 Free Press, 10 others.

2.30 VICTOR WILD HANDICAP (£2,277: 6f) (8)

303 1213-03 COQUITO'S FRIEND (D) (A Alvarado) B Hanbury 3-9-7 P Young 1
304 040-011 PIENCOURT (CD) (Mrs E Richards) C Austin 5-8-8 B Rouse 8
305 21130-0 MISTY FOR ME (Mrs B Taylor) M McCourt 3-8-6 R Cochrane 3
306 224-020 ARDROX LAD (D) (H E Sheikh Hazza Bin Zayed Al Nanayan) M Blanshard 3-9-4 P Waldron 4
309 136-000 PURNIMA (CD) (Essl Commodities) J Sutcliffe 4-8-11 J Matthias 5
310 0-40 IN TOP FORM (D McIntyre) A Hide 4-8-8 B Crossley 6
311 340004- GAMBLERS DREAM (CD) (D Wilson) D Wilson 5-8-8 W Newnes 2
312 000210- MELINDRA (C) (Miss A Winfield) D Elsworth 4-7-7 A McGlone 5 7

Evens Piencourt, 5-4 Coquito's Friend, 3 Ardrox Lad, 6 Misty For Me, 12 others.

3.0 HALLIFORD STAKES (3-y-o: £2,460: 1m 2f) (21)

401 323-1 HAWA BLADI (Prince F Khaled) P Walwyn 9-5 S Cauthen 10
405 030-0 AMERICAN MINSTREL (A Belford) R Sheather 9-0 R Cochrane 7
406 24- BAND (R Hollingsworth) W Hern 9-0 J Mercer 12
411 000- DON AVANTI (B Swarzman) A Jarvis 9-0 J Murray 9
412 0- ENGLISH MASTER (H Lebovitz) J Sutcliffe 9-0 J Matthias 19
414 0004- HINNENI (Maj J Rubin) R Hannon 9-0 P Cook 5
415 029- HOLMBURY (Z Al-Kutaih) G Huffer 9-0 M Miller 16
417 002-0 NESTOR (Essl Commodities) G Lewis 9-0 P Waldron 8
419 OUR WHITE HART (S Mason) N Vigors 9-0 B Taylor 4
421 0-4 SIKORSKY (R Sangster) J Sutcliffe 9-0 — 11
422 040- STEAL A GLANCE (A Shead) B Hills 9-0 M Hills 5 21
424 00330-0 UP THE ANTE (E Johnston) G Wragg 9-0 B Crossley 14
426 WITH A LITTLE BIT (Duke of Devonshire) M Stoute 9-0 E Johnson 13
429 BURGOS (D Prenn) J Dunlop 8-11 B Rouse 1
434 INSULAR (The Queen) I Balding 8-11 A Murray 15
435 JOY RIDE (Mrs J Bricken) B Hobbs 8-11 P Hamblett 18
437 0000-0 LINDA DUDLEY (Mrs A Villar) B Hobbs 8-11 G Baxter 20
438 00004-0 METUCHEN (Mrs G Steinberg) D Elsworth 8-11 — 6
440 40300- SACRED PATH (J Allbritton) J Bethell 8-11 G Starkey 2
442 000- SOUTHERNAIR (S Powell) P Haynes 8-11 N Dawe 5 17
443 00004- THE END (L Mortimer) C Mackenzie 8-11 M Banner 3

6-4 Hawa Bladi, 100-30 Sikorsky, 9-2 Band, 8 With A Little Bit, 12 Burgos, Insular, 14 Steal A Glance, 20 others.

3.30 ST MARGARET'S STAKES (3-y-o: £1,421: 7f) (16)

501 00010-0 WALTON HEATH (S Crowe) A Ingham 8-11 G Starkey 7
502 00- BRENDAN'S CHOICE (J B Riney & Co Ltd) A Davison 8-8 — 1
503 0- JACK RAMSEY (M Stewkesbury) M McCormack 8-9 R Street 16
505 400-040 NYPUS (B) (N Spreadbury) D Wilson 8-9 W Newnes 11
508 0-00 CHUMMY'S BOY (B) (C Gaventa) N Callaghan 8-6 J Mercer 2
509 40 CITY SWINGER (D Sasse) D Sasse 8-6 A McGlone 5 13
510 30000-0 COLLEGE ARMS (S Matthews) S Matthews 8-6 R Fox 15
511 00200-0 FLORI WONDER (R Mangoni) R Atkins 8-6 John Williams 14
512 00- HABIT FORMING (K Redsull) D Ringer 8-6 A Barclay 4
513 0-0 IRISH WILLIAMS (J Davidson) D Marks 8-6 D Dineley 12
515 MERRY TOM (Mrs J Bailey) A Bailey 8-6 A Kimberley 8
518 00- QUEEN'S CHASE (M McCourt) M McCourt 8-6 R Cochrane 5
519 0004-3 SERENA MARIA (M Stewkesbury) M McCormack 8-6 S Cauthen 9
520 02000-3 STATELY MAIDEN (Mrs A Upsdell) D Weeden 8-6 M Miller 10
521 0 SWEET SOLUTION (Marketing Solutions Ltd) S Speres 8-6 W Goldsborough 7 6
522 .000-000 UPLANDS SO SO (W Lusty) P M Taylor 8-6 — 3

11-4 Serena Maria, 7-2 Stately Maiden, 5 City Swinger, 13-2 Walton Heath, 8 Nypus, 10 College Arms, 14 others.

4.0 KINGFISHER HANDICAP (3-y-o: £2,096: 1m 4f) (6)

603 0010-04 PRINCESS HENHAM (J Smith) N Callaghan 9-7 P Cook 6
607 2013-0 ZORN (M Berger) J Dunlop 9-2 B Rouse 4
609 01- ORANELLA (Mrs H Plumbly) G P-Gordon 8-10 G Duffield 3
610 0400-13 RIKKI TAVI (A Boon) B Hills 8-10 S Cauthen 2
612 3000-30 LIGHT SHOW (D Robinson) D Laing 8-3 W Newnes 1
613 0012-40 LUIGI'S GLORY (P Cooper) R J Williams 8-3 R Cochrane 5

9-4 Luigi's Glory, 5-2 Rikki Tavi, 4 Princess Henham, 9-2 Oranella, 8 Zorn, 16 Light Show.

Kempton selections

By Michael Phillips

1.30 All Agreed. 2.0 Deal On. 2.30 Piencourt. 3.0 Hawa Bladi. 3.30 Serena Maria. 4.0 Oranella.

By Our Newmarket Correspondent

1.30 Express Delivery. 2.0 Sdenka Royal. 2.30 In Top Form. 3.0 Up The Ante. 3.30 Chummy's Boy. 4.0 Oranella.

Thirsk

Draw advantage: High numbers best.

2.15 STATION ROAD STAKES (2-Y-O maidens: £1,846: 5f) (23 runners)

4 0 BICKERSTAFFE M W Easterby 9-0 B Clements 12
6 0 BURBRIDGE DANCER N Tinkler 9-0 L Charnock 10
7 0 CATCHING J FitzGerald 9-0 M Wood 15
9 0340 CROWFOOT'S COUTURE (B) P Brookshaw 9-0 M Thomas 21
10 0- DALTON WOOD M W Easterby 9-0 S Donkin 7 19
14 0 HYPERION PRINCE W Wharton 9-0 R Wigham 6
15 IDOLIZED E Weymes 9-0 P Eddery 3 3
16 IT'M FOR GALA N Bycroft 9-0 K Darnley 9
17 JASIC M Tomkins 9-0 R Curant 1
18 JIZAN W O'Gorman 9-0 T Ives 8
19 KOOLIBAR M W Easterby 9-0 G Kelly 18
21 LIFE GUARD J W Watts 9-0 E Hide 5
23 0 MANX GOD D Chapman 9-0 D Nicholls 23
24 2 MONINSKY M H Easterby 9-0 M Birch 16
25 3 MR SHOON J Etherington 9-0 J Seagrave 11
26 04 PHILSTAR W Elsey 9-0 C Dwyer 22
28 0 RICHARD'S RETURN Hbt Jones 9-0 — 20 14
29 RUM MUSIC K Stone 9-0 M Wigham 14
31 SPEAK NOBLY W Guest 9-0 — 17
32 3 TIME-BEE R Hollinshead 9-0 — 4
35 TUDOR ENTERPRISE G Huffer 9-0 J Bleasdale 2
37 40 WEE FROSTY P Calver 9-0 O Gray 7
38 0 WILD SIDE M W Easterby 9-0 K Hodgson 13

13-8 Moninsky, 3 Mr Shoon, 9-2 Philstar, 6 Jizan, 8 Burbridge Dancer, 12 Manx God, 16 others.

2.45 MOWBRAY STAKES (Selling: £1,164: 1m 4f) (17)

1 800-0 DRUMMOND STREET (B) A Jarvis 4-9-7 T Jarvis 5 10
2 4000- EL DJEM P Wigham 4-9-7 — 17
3 00/0 FERRIBY FLYER A Smith 4-9-7 S Lawes 5 4
4 .0/0 JIMMY PERI C Gray 4-9-7 N Connorton 3 11
5 0-221 JUMP JAR D Chapman 4-9-7 D Nicholls 5
6 2040- KING OF MAN C Thornton 4-9-7 J Bleasdale 9
10 380-2 CHESTNUT PALE (B) Hbt Jones 4-9-4 T Ives 7
11 0-000 HARWOOD BAR D Chapman 4-9-4 G Kelly 1
12 0 IMPRESS T Fairhurst 4-9-4 R Elliott 12
13 /00-1 STREAMON M Camacho 4-9-4 E Hide 14
14 420-0 TRACK SECRET E Weymes 4-9-4 M Wood 8
16 4000- BALTIC AIR (B) P Asquith 3-8-4 K Darley 3
17 3203- CRUNCHER W Wharton 3-8-4 M Birch 16
19 0042 MAJOR BREW P Rohan 3-8-4 D Leatherby 15
22 00 SPRING COTTAGE M H Easterby 3-8-4 K Hodgson 3 13
24 000-0 HARDWICK EAGLE J M Jefferson 3-8-1 — 6
25 0-200 KATIE BOURNE E Carter 3-8-1 C Dwyer 2

11-4 Katie Bourne, 7-2 Streamon, 9-2 Jump Jar, 6 Spring Cottage, King Of Man, 8 Major Brew, 10 Track Secret, 14 others.

3.20 CUP FINAL DAY HANDICAP (£2,855: 7f) (15)

1 0343 MURILLO (D) (B) P Asquith 7-10-0 K Darley 12
2 0-000 MUSIC LOVER P Calver 4-9-10 O Gray 10
4 0000- FIRST MOVEMENT C Brittain 5-9-8 — 14
5 3000 BOLD FORT R Hollinshead 4-8-12 S Perks 11
6 00-00 PRIMULA BOY (D) W Bentley 8-8-11 M Beecroft 5 8
8 00-40 CUDGEL (D) P Rohan 10-8-6 J Seagrave 5
9 0203 PORTOGON (CD) M Usher 5-8-8 — 1
10 0-033 TIN BOY I Balding 4-8-7 J Brown 5 13
12 1400- ROYAL DUTY (D) E Weymes 5-8-6 Paul Eddery 3 2
13 001-0 SONG MINSTREL (B) (D) M Camacho 5-8-5 M Birch 9
14 020/0 MISS PRUDENT C Gray 4-8-5 N Connorton 3 6
15 330-3 TOWER OF STRENGTH J Winter 4-8-4 E Hide 15
17 20-10 BETTABET GERAGHTY (B) G Huffer 5-8-3 J Bleasdale 3
23 00-20 INCESTUOUS (B) B McMahon 4-7-7 — 7
24 0340- GALLEA (D) W Guest 5-7-7 G Dickie 7 4

7-2 Tin Boy, 4 Nurllo, 9-2 Bettabet Geraghty, 11-2 Cudgel, 5 Incestuous, Tower Of Strength, 10 Portogon, 14 others.

3.50 OVREOLL INVITATION HANDICAP (3-Y-O: £3,220: 1m 4f) (8)

2 103-0 WARGAME C Gray 9-7 N Connorton 3 8
3 20-4 PELLINORE'S POINT S Norton 9-3 C Ollvier 5 4
5 3143 CONTESTER F Watson 9-0 D Nicholls 2
6 02-30 JACKDAW R Hollinshead 8-12 S Perks 6
7 3-340 GALLIC WIT I Balding 8-8 J H Brown 7
8 1-202 MOON JESTER (B) M Usher 8-8 D McKay 5
9 1130- PRINCE CONCORDE E Carter 8-7 Paul Eddery 3 1
10 004-1 BANDELERO C Thornton 8-6 J Bleasdale 3

9-4 Gallic Wit, Bandelero, 4 Moon Jester, 6 Prince Concorde, 8 Pellinore's Point, 10 Wargame, 14 others.

4.25 BYLAND STAKES (2-Y-O: £2,099: 5f) (9)

1 1 BREGA BOY (D) T Fairhurst 9-4 R Elliott 1
2 12 BUCKMINSTER BOY (D) W Wharton 9-4 J Brown 5 8
3 14 MONSWART (D) M H Easterby 9-4 M Birch 4
4 41 STEVULA (D) A Smith 9-4 E Hide 5
5 13 OYSTON'S SPECIAL (D) J Berry 9-1 S Morris 5 7
6 0 LOCHFEN K Stone 8-11 J Seagrave 6
9 FARASHA W O'Gorman 8-8 T Ives 9
10 6 HOT MELODY W Guest 8-8 G Dickie 7 3
11 LABOOSHA J Gilbert 8-8 R Woolard 7 2

7-4 Oyston's Special, 5-2 Monswort, 4 Buckminster Boy, 6 Brega Boy, 8 Farasha, 12 others.

5.0 THIRSK SPRINT STAKES (3,208: 6f) (11)

2 002-0 KIRCHNER A Jarvis 5-8-13 T Jarvis 5 8
4 3400 WINTER WIND (D) W O'Gorman 7-8-13 T Ives 3
5 121-4 SOBA (CD) (B) D Chapman 4-8-10 D Nicholls 10
6 1000- COURAGEOUS BUZBY (D) B McMahon 7-8-8 — 2
10 43-00 TOP O'THE NORTH (D) M W Easterby 3-8-2 B Clements 5
12 0-0 A LA VAI J Spearing 5-8-12 S Perks 4
14 11-33 ABLE ALBERT M H Easterby 3-8-11 M Birch 11
15 121-0 BOY TRUMPETER B Hobbs 3-8-11 E Hide 9
16 1312- GREY DESIRE J Fort 3-8-6 M Wigham 7
17 0322- TYSANDI (C) W Bentley 3-8-3 M Thomas 1
18 00-00 DON'T ANNOY ME R Whitaker 3-8-1 — 6

9-4 Able Albert, 3 Soba, Top O'The North, 6 Grey Desire, 8 Kirchner, 10 Boy Trumpeter, 14 Tysandi, 20 others.

Thirsk selections

By Michael Phillips

2.15 Moninsky. 2.45 Jump Jar. 3.20 Murillo. 3.50 Moon Jester, 4.25 Farasha. 5.0 Soba.

Hamilton Park

Draw advantage: Middle and high.

6.30 BIRKENSHAW STAKES (£792: 1m 1f 10yd) (13 runners)

2 6000- OPTIMISTER DREAMER A Bailey 4-9-7 P Bloomfield 5 5
5 0 BARASTAR T Cuthbert 4-9-0 — 6
6 0-0 CAMERONIAN LAD J S Wilson 4-9-0 — 2
9 0 ROYAL-RED W H Williams 5-9-0 C Dwyer 1
12 0-002 ST CONAL J Parkes 4-9-0 L Charnock 3
15 8-400 DARTING GROOM S Norton 3-8-7 R Weaver 10
17 230-0 EASTFORM M H Easterby 3-8-7 K Hodgson 3 9
25 00 BATTLE CHANT F Watson 3-8-0 — 13
26 GARABANDEL A Balding 3-8-0 N Carlisle 3 4
27 000-0 SEL-BY-OYSTON J Berry 3-8-0 S Horsfall 7 12
28 33-04 TRAA-DY-LIOOAR M H Williams 3-8-0 J Currie 7 8
29 0 GOLDEN FRAME J Haldane 3-7-11 A Mercer 11
30 0 THOR'S DAUGHTER T Craig 3-7-11 S Webster 7

7-4 Eastform, 9-2 Darting Groom, 6 Traa-Dy-Liooar, 8 Sel-By-Oyston, 12 St Conal, 20 Optimistic Dreamer, 25 others.

6.55 COATBRIDGE STAKES (3-Y-O maidens: £685: 6f) (9)

1 330-4 BOCCACCIO (B) S Norton 9-0 R Weaver 4
7 00-0 MARTIAL FITZGERALD W Guest 9-0 E Guest 5 5
8 .00-0 MIGHTY STEEL T Craig 9-0 C Dwyer 8
11 003-2 RED NORTH D Garraton 9-0 B Jago 1
13 0 THE GREY BUCK T Barron 9-0 S Webster 6
15 0 ANNAN MAJIC T Barnes 8-11 J Bleasdale 9
19 020-4 KYNASTON (B) J Berry 8-11 S Horsfall 7 7
21 6 LADYVILLE W H Williams 8-11 J Currie 7 2
22 00-0 NATURALLY ORIS C Booth 8-11 G Oldroyd 3

2 Kynaston, 11-4 Boccaccio, 9-2 Red North, 10 Martial Fitzgerald, 14 The Grey Buck, 33 others.

7.20 BELLSHILL STAKES (2-Y-O maidens: £787: 5f)

2 BREEZE LINE D Garraton 9-0 B Jago 1
3 3 BURBRIDGE KING ST N Tinkler 9-0 Kim Spink 7 3
5 40 CROCSOX H O'Neill 9-0 M Kettle 5
16 002 PRINCE OF FASHION (B) G Huffer 9-0 M Rimmer 3 2
20 4 BROON'S LADY G Lockerbie 8-11 — 8
21 0 PANSIEL T Fairhurst 8-11 S Webster 7
22 2 PARK SPRINGS J Berry 8-11 K Darley 4
24 3 SHES ANDREW N Tinkler 8-11 L Charnock 6

9-4 Par Springs, 100-30 Prince Of Fashion, 11-2 Broon's Lady, 7 Shes Andrew, 12 Crocsox, 20 Burbridge King St, 33 others.

7.50 QUARTER STAKES (2-Y-O selling: £584: 5f) (7)

2 FAIRMILE GAMBLER J Berry 8-11 K Darley 3
6 0300 SOOTY'S PAL J Parkes 8-11 L Charnock 2
9 32 JUST IRENE A Young 8-8 M Wood 1
11 MANOR FARM DOUBLE M Tompkins 8-8 R Curant 6
12 00 PETCHANCE T Fairhurst 8-8 S Webster 4
14 30 SANDY CAP N Tinkler 8-8 K Hodgson 3 7
15 TOWER FLYER R Allan 8-8 C Dwyer 5

5-4 Just Irene, 7-2 Petchance, 11-2 Sandy Cap, 6 Fairmile Gambler, 14 Sooty's Pal, Manor Farm Double, 20 Town Flyer.

8.20 LIMEKILNBURN HANDICAP (3-Y-O: £1,707: 1m 3f) (6)

1 00-10 CUBIC ZIRCONIA R Williams 8-7 R Sidebottom 3 6
2 00-20 GUN-CARRIAGE A W Jones 9-6 J Bleasdale 2
7 1-u23 MISS MALINOWSKI W Guest 8-13 E Guest 5 3
11 00-4 TUDOR GATE M Tompkins 8-8 R Curant 4
12 -3324 HELDIGIVIS (C) R Allan 8-6 S Webster 1
16 004-4 HALYARD A Young 8-0 M Wood 5

2 Miss Malinowski, 100-30 Tuor Gate, 4 Cubic Zircona, 11-2 Halyard, 8 Heldigivis, 12 Gun Carriage.

8.50 AIRDRIE HANDICAP (£1,308: 1m 5f) (9)

3 04-23 TARGET PATH (CD) C Nelson 5-9-7 R Weaver 8
4 00-40 AULD LANG SYNE Mrs M Nesbitt 4-9-5 — 4
7 00-20 ON THE WARPATH (B) C Thornton 4-9-2 J Bleasdale 7
9 00-10 HAZEL BANK (D) R Allan 4-9-2 S Webster 5
10 0/000 WAY OF THE WOLD S NORTON 5-9-0 C Ollvier 5 2
12 000-0 SYNCOPATE D Yeoman 7-8-12 M Beecroft 9
13 00/00 PIANOSO H O'Neill 6-8-9 M Kettle 3
15 00-00 SOVEREIGN ISLAND W Guest 4-8-8 E Guest 5 6
16 000- MANOR FARM TOOTS M Tompkins 4-8-2 R Curant 1

7-4 Target Path, 9-4 On The Warpath, 11-2 Hazel Bank, 10 Auld Lang Syne, 14 Way Of The Wold, 20 others.

Hamilton selections

By Michael Phillips

6.30 Eastform. 6.55 Boccaccio. 7.20 Prince Of Fashion. 7.50 Just Irene. 8.20 Miss Malinowski. 8.50 Target Path.

Warwick NH

5.25 LAST CHANCE CHASE (Div I: £1,673: 3m) (11 runners)

3 p0-1 Raffi Nelson 10-11-11 J Francome
4 f01 Sir Fred 10-11-11 C Smith
9 4ff No Retreat 11-11-6 P Dever 7
10 p0p Partos Belle 7-11-6 Mr Pitcher
14 340 Alba Le 10-10-13 Mr Bryan 4
28 0-pf General Grey 12-10-13 R Hyett
29 p/ Implicate 8-10-13 Mr Castell
35 ppr Major Influence 8-10-13 P Leach
37 000 Mr President Wear 6-10-13 A Webber
40 04p Socorro 9-10-13 —
47 00f Whitcliffe 8-10-13 P Carvill

10-11 Raffi Nelson, 3 Sir Fred, 7 No Retreat, 10 Alba Le.

5.55 LAST CHANCE CHASE (Div II: £1,673: 3m) (10)

16 f00 Artburton 13-10-13 A Madgwick 4
19 04 Big Bella 6-10-13 W Worthington 7
21 0u3 Boundless Grace 9-10-13 R Hoare
26 ppp Fort Felony 9-10-13 Mr Widing 7
27 0p0 French Bob 9-10-13 Mr Sharpe 4
32 6f0 Knigh Highway 9-10-13 DOUBTFUL
41 p0f Spider Man 12-10-13 P Warner
44 330 Vendevar 8-10-13 S Smith Eccles
46 00d When In Rome 8-10-13 H Davies
48 000 Wise Talk 6-10-13 A Webb

8-13 When In Rome, 4 Vendevar, 8 Big Bella, 12 Boundless Grace.

6.25 CONSOLATION HURDLE (£1,820: 2m) (27)

2 -403 Aztec Charter 6-11-4 Mr Frost 4
3 13-0 Can-Do-More 6-11-4 Mr Sharpe 4
6 001 Magic Formula (B) 5-11-4 P Dever 7
8 010 Mossy Moore 7-11-4 Mr White 4
14 00f Broughty Pier 7-10-11 C Smith
16 000- Crimson Flash 5-10-11 D Hyde 4
17 0p2 Elrosa 8-10-11 —
18 00- Etoile Leader 7-10-11 —
19 p30 Fenaghy 8-10-11 S Smith Eccles
20 p0 Fifth Column 5-10-11 P Carvill
21 p24 Golden Cymbal 8-10-11 M Williams
22 000 Hena Bako 8-10-11 —
23 00-0 Harford 6-10-11 —
24 -0pu Hill Laugh 6-10-11 R Muggeridge 7
27 004 Jubilee King 5-10-11 S McDonald 7
29 Kentucky Lady 5-10-11 D Dutton
32 000 Lilian May (B) 6-10-11 W Worthington 7
33 000 Lone Raider 6-10-11 J Harris
34 0-30 Merebimur 7-10-11 G McNally
36 p Perva Lady 8-10-11 K Mancini 7
37 23/0- Persian Friend 8-10-11 —
38 fp0 Robert Blake 8-10-11 A Webb
39 442 Silent Echo 8-10-11 —
42 004 Smith's Man 5-10-11 M Bastard
43 002 Sutton Court 5-10-11 D Walker 7
44 f00 Tough Guy 8-10-11 —
47 Zaratone 5-10-11 —

5-2 Golden Cymbal, 4 Magic Formula, 11-2 Smith's Man, 6 Aztec Charter.

6.55 CHARLES HEIDSIECK CHAMPAGNE CHASE (handicap: £1,715: 2m 4f) (10)

1 220 Henry Kissinger 9-11-13 P Barton
2 041 Gambling Prince 10-11-2 (7 ex) J Suthern
3 111 Cruise Missile 7-11-1 P Croucher 7
8 p1p Richmede 10-10-9 P Scudamore
10 p02 Masterton 8-10-9 S Morshead
11 040 Romany Count 11-10-8 T Taaffe
19 211 Chancer's Last 7-10-1 (7 ex) A Webb
34 0p4 Luckwell Bridge (B) 7-10-0 C Smith
36 ppu Dark Highlander 9-10-0 —
38 200 Poor Excuse (B) 8-10-0 W Worthington 7

2 Cruise Missile, 3 Henry Kissinger, 9-2 Gambling Prince, 5 Masterton.

7.25 CHARLECOTE HURDLE (novice handicap: £890: 2m 5f) (25)

3 203 Lawnswood Miss 5-11-9 J O'Neill
5 141 Ever-So-Sure 5-11-7 (10 ex) R Crank
7 002 Hello Killiney 6-11-2 S Smith Eccles
8 fp0 Shalimar 5-10-13 Mr Williams 4
11 p30 Fishermans View 5-10-11 S Morshead
12 -124 Applejo 7-10-10 Mr White 4
15 001 Magic Formula (B) 5-10-7 DOUBTFUL
17 310 Celtic Beauty (B) 5-10-6 J Davies 4
21 000 Chelsea Island 8-10-4 —
23 000 Lion Hill 6-10-4 H Davies
24 014 Prairie Mover 7-10-3 —
25 033 Pickled Tink 6-10-3 B Powell 7
27 212 Paperacer 4-10-3 P Dever 7
28 002 Abalight 5-10-2 J Harris
29 002 Getting Plenty 4-10-2 —
36 f0f New World 4-10-0 —
40 200 Lucky Joker 4-10-0 —
43 -p00 Glitterati 8-10-0 G Charles-Jones 7
48 0pp Norfolk Squire (B) 7-10-0 C Smith
56 -040 Last Of The Foxes 10-10-0 A Webb
57 400 Ginny-Go-Go 4-10-0 S O'Neill
58 p00 Smokers Choice 8-10-0 C Brown
59 0-00 Eyton Nickit 5-10-0 J Williams
61 fpp Odd Member 4-10-0 Mr Sharpe 4
63 0p2 Elrosa 8-10-0 —

15-8 Lawnswood Miss, 11-4 Applejo, 5 Fishermans View, 7 Ever-So-Sure.

7.55 CHARLES HEIDSIECK MAGNUM HURDLE (handicap: £1,444: 2m) (10)

1 0-0 S D Damo 5-12-7 P Dever 7
4 210 Original Step 8-11-10 —
7 00b Stand Easy 6-11-6 —
17 200 Bedworth Girl 5-10-3 —
22 034 Lost For Words 6-10-0 —
26 342 Under Rated (B) 5-10-0 P Richards
28 200 Carifax 5-10-0 P Nicholls 4
34 030 Hindsbrook 5-10-0 —
39 434 Mandy's Time (B) 7-10-0 Vivid Harris 7
40 00f Polar Ice 7-10-0 J Harris

11-4 Original Step, 3 Stand Easy, 4 Under Rated, 5 Lost For Words.

8.25 WILLOUGHBY DE BROKE HUNTER CHASE (amateurs: £1,147: 3m 4f 180yd) (14)

3 p-00 Alto Fancy 8-12-0 S Hart 7
11 Brave Money 12-12-0 Mrs Conway 7
14 3/44- Court Land 10-12-0 Miss Dare 7
15 0/4 Crofters Cottage 8-12-0 W Bryan 7
16 2f0 Crozbridge 8-12-0 E Ainder
18 fu/ Forimist 5-12-0 —
20 f4p Goldgetter 9-12-0 —
21 202 Hard And Bitter (B) 8-12-0 R Woolley
22 /0fp Loch Raven 7-12-0 B Eckley 7
24 04p Mispelta 10-12-0 R Mann 4
25 0f0 Mister Maxwell 8-12-0 B Munro-Wilson
27 p-30 Mountain Lad 11-12-0 J Peckitt 7
30 Sandy Man 7-12-0 M Hawker 7
31 00 Tandy's Tonic 6-12-0 —

3 Hard And Bitter, 7-2 Crofters Cottage, 9-2 Crozbridge, 5 Tandy's Tonic.

8.55 GRUNWICK 'BUMPER' STAKES (flat: £975: 2m) (28)

1 00 Another Lesson 6-11-12 —
3 0 Cherry Lee 5-11-12 Mrs Brown 7
4 Current Charisma 5-11-12 Mr Eckley 7
5 Eager Dreams 6-11-12 M Martin 7
6 0 Eastern Destiny 5-11-12 Mr J Tiley 7
8 4 Highwayside 6-11-12 S Hardy 7
10 u0 Indian Debt 5-11-12 M Nuttall 7
14 0 Madam Butterfly 5-11-12 P Double
19 Red David 5-11-12 Mr Walford
21 00 Star Part 5-11-12 Mr Wall 7
22 Swansea Girl 6-11-12 Mr Jenkins 7
27 0 Wyford 6-11-12 Mrs Joyce 7
28 21 Aonoch 4-11-9 Mr Duggan 7
30 1 Border Signal 4-11-9 Mr S Sherwood 4
31 1 Wild Corn 4-11-9 Miss Chard 4
38 Fly Gate 4-11-2 M Jenkins 7
43 00 Little Kham 4-11-2 Mr Johnson 4
47 My Blondie 4-11-2 Mr Carden
49 0 Only For Love 4-11-2 S Lovejoy 7
50 Ormskirk Mover 4-11-2 Mr Sharpe 4
52 0 Proud Anthony 4-11-2 K Mancini 7
55 0 Rising Dipper 4-11-2 Mr Grantham 7
56 0 Rowden Ruler 4-11-2 DOUBTFUL
57 0 Royal Crescent 4-11-2 Miss Blakeney 7
60 0 Salford Value 4-11-2 C Baker 7
65 0 Stubbins Wood 4-11-2 L Membury 7
67 32 Tribal Drum 4-11-2 R Campbell 7
68 Upham Kelly 4-11-2 B Powell 7

7-4 Aonoch, 4 Highwayside, 9-2 Border Signal, 7 Tribal Drum.

WARWICK SELECTIONS: 5.25 Raffi Nelson. 5.55 When In Rome. 6.25 Golden Cymbal. 6.55 Masterton. 7.25 Hello Killiney. 7.55 Under Rated. 8.25 Tandy's Tonic. 8.55 Aonoch.

Bangor-on-Dee

2.15 TYBROUGHTON HURDLE (Selling handicap: £719: 2m 80yd) (20 runners)

5 001 The Knife 5-11-9 Miss James 7
6 400 Grand Oeuvre 6-11-7 R Davies
8 120 Claymore 6-11-7 R Stronge 4
10 020 Alabama 5-11-4 —
11 010 Andy Lou 5-11-4 (7ex) —
12 344 Rodeca 4-11-2 Mrs Dickin 7
13 000 Gold Floor 6-11-2 G Davies
14 000 Hypel-Adi 6-11-2 R Dickin
21 -044 Brisbane 5-10-9 J Hansen 4
22 104 Little Tyrant (B) 6-10-8 J Ricketts 7
23 000 Bhaibundi Chewunja 4-10-7 K Burke 7
25 202 Legs of Man 4-10-7 M Brennan
26 240 Scrambled 6-10-7 R Crank
27 0p0 Cheeko 4-10-6 —
28 p0p Eggington (B) 5-10-5 Mrs Tsakarissianos
29 puf Derbyshire Flier (B) 6-10-6 R Pusey 7
30 040 My Dandy Boy 6-10-4 S Johnson 4
31 p10 Wynnwith Sovereign 5-10-4 M O'Halloran

11-4 Grand Oeuvre, 4 Brisbane, 9-2 Scrambled, 6 Nunswalk.

2.45 WYNNSTAY NORTH POINT-TO-POINT HUNTER CHASE (Amateurs: £1,030: 3m 214yd) (18)

1 400/ Lennoxlove 10-12-0 —
2 10- Moss Gwyn 11-12-0 —
3 3p-p Parc-An-Velvas 10-12-0 S Crank (7)
5 p00- The Fast One 13-12-0 C Ratcliffe (7)
7 Angerman 7-11-9 S Brookshaw
8 ff3 Another Simon 9-11-9 T Garton (7)
9 000 Ayresome 8-11-9 Miss Wallace (7)
10 /0p- Clear and Clean 11-11-9 Miss Swinnerton (7)
11 p00 Flying Carpet 7-11-9 P Hewitt (7)
12 Gourton Girl 9-11-9 —
13 24 Hillingdon Boy 9-11-9 D Williams (4)
14 033 Honourable Enoch 11-11-9 Mrs Tellwright (7)
16 0 Pennywaste 7-11-9 J Bryan (4)
17 4/ Salad Days 11-11-9 Mrs Aston (7)
18 0/ Saucy Linda 10-11-9 Miss Broad (7)
19 Saucy Violet 10-11-9 —
20 Stubb's Farewell 8-11-9 D Browne
22 /20- Tigerland 7-11-9 J Cambidge (4)

7-4 Parc-An-Velvas, 3 Another Simon, 9-2 Honourable Enoch, 8 Salad Days.

3.15 CROWN CARPET HURDLE (Handicap: £1,795: 2m 80yd) (17)

2 p20 Arc Prince 8-11-10 M Perrett
4 043 Mossat 6-11-10 M Williams
8 102 The Irish Rhine 5-11-4 —
14 00p Chandheer 7-10-11 M Elliott (4)
15 122 Ensigns Kit 8-10-11 M Brisbourne
19 0p0 Okehampton 8-10-8 Mr Roberts
21 230 Dobson's Choice 5-10-7 J Suthern
23 000 Supreme Vista 10-10-5 —
24 142 Virbian 7-10-5 Mrs Dickin (7)
26 000 Spring Moon 7-10-3 M Brennan
28 000 Knightsbell 5-10-2 Miss Jones (7)
35 p00 Mountain Man 7-10-0 C Jones
42 040 Disco Dancer 8-10-0 D Fisher (7)
45 000 Royal Tycoon 5-10-0 R Davies
46 000 Flying Shuttle 5-10-0 P Barry
47 00f Polar Ice 7-10-0 DOUBTFUL
51 pff Rockman 5-10-0 C Price

5-2 The Irish Rhine, 4 Mossat, 11-2 Arc Prince, 7 Virbian.

3.45 MAELOR CHASE (Novices: £1,191: 2, 170yd) (15)

3 -030 Generous Bid (B) 6-11-12 K Mooney
4 031 Raise the Bid (B) 6-11-12 J Suthern
6 13p Some Jinks 7-11-12 M Brennan
13 /pp Dunkild 10-11-5 —
14 f00 Ekoy 7-11-5 —
18 2u4 Malicious Red (B) 7-11-5 A Brown
22 00u Scottish Highway 7-11-5 Mr Castell
24 7-11-5 Mr White 4
26 0ur Teapot Hall 6-11-5 S Morshead
27 0u0 The Surveyor 7-11-5 D Carcary 7
29 u03 Triple Sweet 8-11-5 G Davies
30 /0p Vagabond III 9-11-5 —
31 cfp- Valkyr 7-11-5 Mr Cambidge
32 p00 Whistler's Image (B) 7-11-5 R Crank
33 000 Wicking Fields 7-11-5 R Stronge 4

5-4 Raise The Bid, 9-4 Generous Bid, 11-2 Some Jinks, 10 Triple Sweet.

4.15 DEE HURDLE (Novices: £483: 2m 80yd) (17)

2 000 Bronwyn 8-11-10 M Williams
5 021 Haven Air 5-11-10 S Morshead
7 213 Monsleigh 7-11-10 P Scudamore
11 Britwell Lad 5-11-3 —
13 4p/ Cwm Rhondda 7-11-3 G Davies
15 p Harperstown 6-11-3 —
16 Little Rosie 6-11-3 R Crank
18 0 Middle Girl 6-11-3 —
23 00 Todds Hill 8-11-3 Miss Bread 7
24 341 Dusty Farlow 4-11-0 Miss Wallace 7
25 f10 Francell 4-11-0 K Teelan 7
26 013 Golden Knoll 4-11-0 M Perrett
27 130 Lance of St George 4-11-0 Miss James 7
29 0 Bitolesliper 4-10-7 —
30 Grange Ville 4-10-7 —
32 003 Nema 4-10-7 J O'Neill
35 330 Ty-with-Belle 4-10-7 A Griffiths 7

15-8 Haven Air, 5-2 Monsleigh, 5 Golden Knoll, 13-2 Francell.

4.45 RUABON CHASE (Handicap: £1,530: 2m 4f 70yd) (18)

3 1f1 Lorentino 8-12-0 R Crank
7 fpp Furry Rock 9-11-6 N Madden
9 p11 Santa Noel 7-11-3 R Dickin
11 2fp Hot Tomato 11-11-1 —
12 040 Cathy's Courier 10-11-0 P Scudamore
15 pp0 Heriot 11-10-9 G Jones
16 0f0 Heronford 13-10-8 R Stronge 4
17 232 Rosy's Song 9-10-4 C Grant
19 2p0 Straight Line 10-10-4 M Perrett
20 111 Golden Trix 8-10-1 Mr White 4
21 043 Clown Court (B) 9-10-0 —
22 943 Ernest 11-10-0 Mr Cambidge 4
24 p01 All Bright 11-10-0 C Brown
25 1-14 Flittermere 12-10-0 S O'Neill
29 040 Santaus 10-10-0 G Davies
31 p30 Jolly Red 8-10-0 W Morris 4
34 000 Royal Mood 9-10-0 DOUBTFUL
35 003 Very Friendly 7-10-0 T Wall 4

5-2 Lorentino, 100-30 Golden Trix, 5 Santa Noel, Rosy's Song.

BANGOR SELECTIONS: 2.15 Legs Of Man. 2.45 Pennywaste. 3.15 Arc Prince. 3.45 Generous Bid. 4.15 Monsleigh. 4.45 Golden Trix.

MOTOR RACING

Man and machine take a trip down fast memory lane

From John Blunsden, Spa-Francorchamps

There was a sense of reunion and excitement as the formula one racing teams converged on the Spa-Francorchamps circuit for tomorrow's Belgian Grand Prix. For many of us it has meant the return to one of motor racing's classic venues for the first time in 13 years, even though the course is very different from the eight miles of public roads on which Pedro Rodriguez scored a dramatic victory with his BRM in 1970 at an average speed of 150 mph after a race-long battle with Chris Amon.

The new-look circuit takes in only part of the original course, two legs of which are now joined by an undulating and twisting section of challenging curves. These have been designed with great imagination to retain the traditional appeal of Spa as a real test of driver ability but without the unacceptable dangers of the old course, which cassed the Grand Prix to move eleswhere.

The almost unanimous view of the top drivers is that it is exciting and testing to be racing again on a track which demands much of man and machine. Apart from one place, where there is little protection should a car leave the track on the outside of a very fast downhill double left-hand bend, there have been no serious criticisms.

For once the weather has been king throughout practice and in dry conditions this is certainly a turbo circuit. The first eight cars in yesterday's timed qualifying runs all have 1.5 turbocharged engines with Alain Prost's Renault the fastest of all, a fractio of a second ahead of Patrick Tambay's Ferrari.

Once again Keke Rosberg, the victor of Monte Carlo, has made his Sandia Williams the fastest of the Ford Cosworth powered cars in ninth place, with Marc Surer's Arrows and Jacques Laffite's Williams next in line at this halfway stage in the pre-race proceedings.

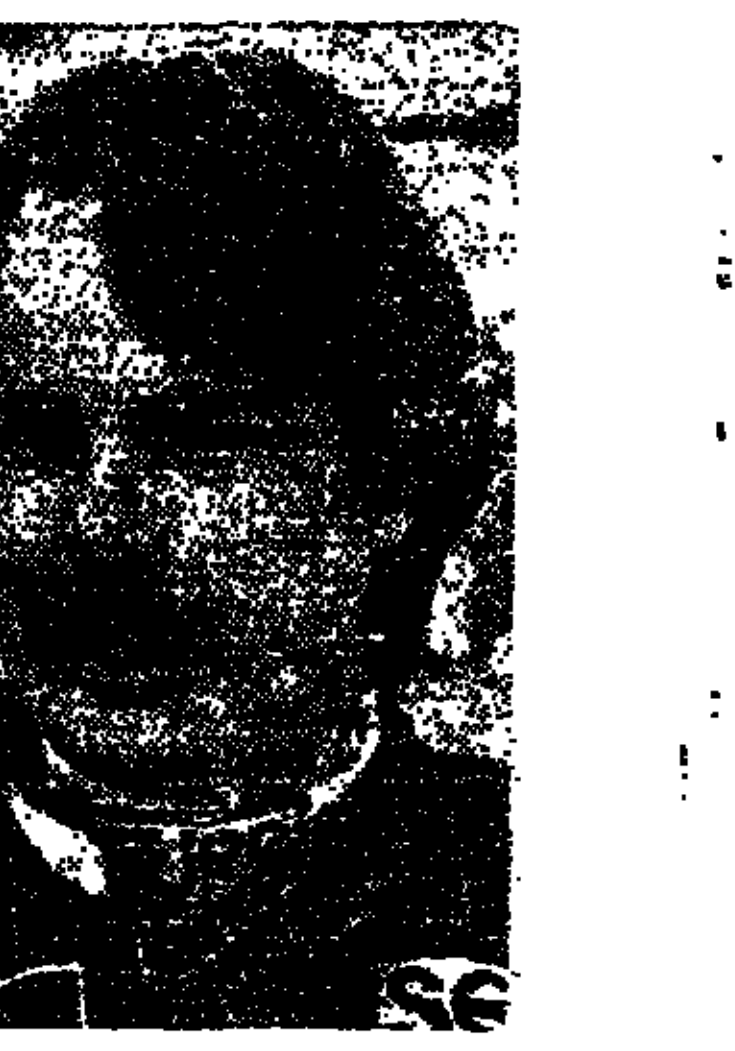
With rain always a possibility in this region of Belgium, the Marlboro McLaren team were understandably anxious to qualify both of their cars yesterday after their failure to get into the Monaco race last week. Niki Lauda and John Watson have cleared this hurdle, in fifteenth and twentieth places respectively, after Lauda had been the fastest of the non-turbo runners in the earlier untimed parctice period. Nigel Mansell is just ahead of Watson in his JPS Lotus but feels frustrated at being unable to match the power of the trubocharged cars.

Should tomorrow's race be wet, the disparity of lap speeds seen yesterday will shrink dramatically and a member of the Williams team has been so bold as to suggest that if it is really wet they (the turbo-charged runners) will have a rude awakening. "Keke will pulverize them on this track", he said, referring to Rosberg's almost uncanny car control when conditions are really difficult, a quality which is reminiscent of that of the late Jochen Rindt and Ronnie Peterson.

The Belgian driver, Thierry Boutsen, making his formula one debut in the second Arrows previously driven by Chico Serra, made an excellent start securing eighteenth place in the 26-car line-up and his drive for the remainder of the season has been confirmed.

Michele Alboreto's Benetton Tyrrell has been fitted with the first of the latest specification Ford Cosworth DFY engine incorportating narrow-angle cylinder heads and a number of magnesium castings which have provided a further weight-saving over the lighter DFY engines first seen in the French Grand Prix last month. Fuel mixture problems yesterday prevented the engine's full potential from being revealed and Alboretto is only seventeenth in the list of qualifiers.

Misfortune continues to afflict the Toleman team, who suffered a series of engine and transmission troubles on a day which Derek Warwick summed up as being "a disaster", although he managed to claim the twentysecond quickest time on a lap during which his power unit lost its boost pressure.



Rosberg: fastest Williams

He and Giacomelli sixteenth yesterday should be capable of improving considerably given another opportunity on a dry circuit.

Another convert to turbo power has been confirmed with the announcement that the Ligier team will use Renault engines next year. But there is more than a ray of hope on the horizon for the users of non-turbo three-litre engines. Apart from the fact that no refuelling will be allowed next year, the maximum fuel allowance will be reduced from 250 to 220 litres, with a further reduction to 195 litres in 1985. This suggests that the tubos will have to be detuned to around 550bhp, by which time the three litre engines should be giving similar power.

PRACTICE TIMES: 1, A Prost (Renault), 2min 4.615sec; 2, P Tambay (Ferrari), 2.4.626; 3, A de Cesaris (Alfa Romeo), 2.4.840; 4, N Piquet (Brabham-BMW), 2.5.628; 5, R Arnoux (Ferrari), 2.5.737; 6, R Patrese (Brabham-BMW), 2.6.137; 7, M Winkelhock (ATS-BMW), 2.6.264; 8, E Cheever (Renault), 2.7.294; 9, K Rosberg (Saudia Williams-Ford), 2.7.975; 10, M Surer (Arrows-Ford), 2.8.587; 11, J Laffite (Saudia Williams-Ford), 2.9.153; 12, M Baldi (Alfa Romeo), 2.9.225; 13, E de Angelis (JPS-Lotus-Renault), 2.9.310; 14, R Guerrero (Theodore-Ford), 2.9.322; 15, N Lauda (Marlboro McLaren-Ford), 2.9.475; 16, B Giacomelli (Candy Joleman-Hart), 2.9.706; 17, M Alboreto (Benetton Tyrrell-Ford), 2.9.739; 18, T Boutsen (Arrows-Ford), 2.9.876; 19, N Mansell (JPS Lotus-Ford), 2.9.924; 20, J Watson (Marlboro McLaren-Ford), 2.10.318; 21, J-P Jarier (Ligier Gitanes-Ford), 2.11.354; 22, D Warwick (Candy Joleman-Hart), 2.11.474; 23, D Sullivan (Benetton Tyrrell-Ford), 2.11.683; 24, C Fabi (Osella-Ford), 2.11.734; 25, J Cecotto (Theodore-Ford), 2.11.860; 26, R Boesel (Ligier Gitanes-Ford), 2.12.310; 27, P Ghinzani (Osella-Alfa Romeo), 2.13.738; 28, E Salazar (March RAM-Ford), 2.18.898.

CYCLING

Grewal surfs on new wave

By John Wilcokson

Alexi Grewal is typical of the new wave of racing cyclists from the United States. He loves nothing better than a long, tough stage race, and he could win the Milk Race, which starts in Bournemouth tomorrow morning with a two-mile time trial.

This is the eighth time that the Americans have competed in the round Britain race. They have little to show for their efforts, other than a stage win at Blackpool in 1975 by Dave Chaumer, and an overall fourth place in 1978 for George Mount, one second behind Bob Downs. Grewal, aged 22, has the ability to finish ahead of Downs, who, at 28, leads the Great Britain amanteur team for the last time.

It is on the climbs in the Pennines and the Yorkshire Dales during the second week that Grewal, and his American co-leader Andrew Hampsten, hope to make the decisive moves. At 6 ft 2 in and 10 st 7 lb, Grewal is a natural climber. He comes from mile-high Denver, Colorado, and his father is a Pakistani Sikh, Jasjit Grewal (pronounced grey-wall).

When he was 19, Grewal went to Belgium for a year to learn racing the hard way. He has since twice finished second on the Tour of Chile, swapping pace in the Andes with the top Colombians. He and Hampsten again showed their worth in the Alps last Sepetmber during the Tour de l'Avenir. Sich experiences will stand them in good stead in the Milk Race, which has a much more open aspect this year.

The Commonwealth Games road race champion, Malcolm Elliott, disapointed in the recent Sealink International, but a win last Sunday in the Lincoln Grand Prix had confirmed the good form that should see him winning the first yellow jersey tomorrow.

The 1,057 miles race, which ends in Blackpool on June 4, will not be dominated by the all-conquering Soviet team, who declined the invitation. The Great Britain professional team could takeover their domination they have a wealth of experience, going back to the 1968 Milk Race, when the team captain, Sid Barras, as an amateur, finished fifth. He has the brains to guide to success, 15 years later, the younger legs of Tony Doyle and Sean Yates.

Doyle was an excellent second in the Sealink race, and is again confident of a good performance. Yates, who beat Doyle for the 1982 British pursuit title, is in his second season as a Continental professional, but his muscular build may be too much of a handicap in the northern hills. Other names to look for during the next two weeks are Poland's Szczepkowski and Mokiewski (fifth and seventh in the 1981 Milk Race), Johansson, of Sweden, Blum, of Switzerland, and Rottler, of West Germany.

RUGBY UNION

Colclough: lineout strength

Lions with Plenty to recover

Jim Telfer is not given to making impetuous statements. The British Lions coach took two days to absorb the shock of defeat by Auckland before delivering these considered words: "They showed us up for what we are – not very good". He will be seeking an enormous improvement when a revised Lions unit plays the third game of the tour aginst Bay of Plenty in Rotorua today.

Telfer will be hoping for better control in the lineout. Even Holmes could not cope with the ball when it was dumped in the swamp by his toes against Auckland, especially with opposition forwards edging permanently offside, which seems to be accepted practice here.

This is where Colclough comes into his own. The Huge England lock will be asked to deliver useable ball, but since he has not leapt in serious lineout competition for more than four months, nobody including Colclough, knows whether this ability can be recaptured at the first attempt.

At least everybody will have played by the weekend, as Stephens, Deans and Paxton, also make their first appearance on tour today. The Lions will then have a better idea of what their best 15 might be. It certainly has not been fielded yet. As the Lions management wrestle with the first serious injury since arriving in New Zealand – O'Driscoll's rib cartilage dislocation – they can console themselves with the thought that the All Blacks have different and worse problems.

New Zealand's selectors have no idea who will play at full back, midfield, stand-off, or open side flank forward in the first international on June 4. They have taken the rare step of delaying naming the side – originally due this Sunday – by one week, during which they plan to scour the country for instant All Blacks.

BAY OF PLENTY: A Sutherland; J Hanley, D Shelford, J Cameron, B McKillop, R Preston, M Basham, A McLean, H Read (capt), B Cameron, A de Jager, G Braid, C Ross, G Elvin, T Hoinech.

LIONS: W H Hare; J Carleton, C R Woodward, R Ackerman, T M Ringland, J Y Rutherford, R J Laidlaw, I T Stephens, C T Deans, I G Milne, M J Colclough, S J Bainbridge, J Squire (capt), I A M Paxton, J H Calder.

BOOK REVIEWS

Clear exposition of rugby fundamentals

By David Hands

It was probably just coincidence that, shortly after the end of the international championship, two instructional books on the principles and appreciation of rugby football should reach the office. Perhaps someone was trying to tell me something. In point of fact that is exactly what Don Rutherford is trying to do in *International Rugby for Players, Coaches and Spectators* (Heimemann, £5.95).

Mr Rutherford, a former England and Lions full back, now the Rugby Football Union's technical administrator, is a 'modern' in what many people consider an organization bogged down by tradition. Yet he is sufficienly at home with the history of the game to quote John Daniell, an England selector from 1913 to 1939 and nicknamed 'The Prophet', on the principles of selection which still hold good. Since selection has been such a bone of contention this season it is worth an aide memoir on the basic truths of the job.

It is also significant that his book begins with the impact of television on the game. There can be no doubt that the spread of rugby's popularity throughout the world has happened because of televised representative matches; equally there can be no doubt that much of what is bad in the game receives widespread exposure and that therefore a prime responsibility rests with those who play the game at top level, and those who prepare them for it, so that the developing countries – as well as the youth of their own country – grasp the essential fundamentals of the game and are not reared in an atmosphere of doubt and dissent.

The book is one for the player and spectator, at any level. You do not have to be a connoisseur to understand the points Mr Rutherford is making but it must help, by its clear exposition of the enormous preparation players have to undertake to play international rugby, to give a greater understanding to the armchair viewer.

Unique event

A unique book is *The Principles of Rugby Football*, based as it is on papers delivered at a unique event, the Welsh Rugby Union's centenary conference for coaches and referees, with the strings drawn together by John Dawes (George Allen and Unwin, £9.95). The exercise itself took place over 10 days and one of the most interesting parts of the book is the appendix which quotes the recommendations made by the conference to the WRU which, if approved, were to be referred to the International Board.

It was recommended that the IB should hold similar world conferences on a regular basis and that the board should establish a formal structure by which all rugby-playing countries are considered to be affiliated to members of the IB. This body, it went on, should meet regularly to recommend changes and should be consulted regularly on all critical issues relating to the game. The IB has yet to grasp the nettle of what to do with their fast-growing children in the far corners of the world, but it cannot ignore them for much longer.

Great player

I doubt if Gordon Brown claims to be one of the great thinkers in world rugby, such as those who gathered in Cardiff for the Welsh centenary in 1980-81, but he was certainly one of the great players of his day. He has joined the ranks of the professionals with the publication of *Broon from Troon* (Stanley Paul, £6.95) and those locks in New Zealand with the Lions this summer would do well to read his thoughts on what they are likely to find there.

Brown, who won 30 caps for Scotland and played in eight internationals on three tours for the Lions, ran the gamut of New Zealamd rugby, from top (in 1971) to bottom (in 1977) and fitted in an unbeaten tour to South Africa in 1974. The lineout pratices before leaving Eastbourne in 1971 were like all-in wrestling matches, he writes. That was how it was in New Zealand and that is probaly how it still is.

The main warning, for me, however, contained in Brown's book is more personal. Brown suffered many injuries during his career as a lock forward, some of them, according to his own account, deliberately inflicted by opposition players, among them the one which led to his suspension for three months in 1977.

Others were injuries aggravated because he played too frequently with pain-killing injections: his right hand has been permanently weakened because he played with a broken bone which had not had time to mend properly. "... because I have played too often with injuries yet unhealed I dread to think what state I am going to be in by the time I reach the age of sixty. I know how many joints are currently bothering me at the tender age of thirty-five..."

Surely that is no legacy for an amateur game. Brown adds: "When players have a dilemma over whether to play because of injury the decision should be taken out of their hands as quickly as possible. Most of the time the major problem is getting the players to talk about injuries they are carrying... few players are capable of making a completely fair and unbiased decision when it comes to weighing up whether they should play or not. The long-term dangers of playing while injured rarely come into the minds of most players." It should.

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...THEY THAT are of the flesh do mind the things of the flesh: but they are after the Spirit the things of the Spirit. Romans 8: 5.

BIRTHS

ANDERSON. – On May 14 to Elizabeth (nee Searle) and Stuart, of 14 Manor Way, Kinmel Bay, Clwyd – a son (Ian Alistair).

BROWN On 18th May to David and Sue (nee Ellis) – a son Alexander Edward Henry.

HARLING-DALY on May 7th to Amanda Harling and Michael Daly – A daughter Pandora

JAMES. On 18th May to Valerie (nee Jacobs) and Michael, a son, Samuel Charles.

JEFFRAY. – On May 18th 1983 at Eastern General Hospital, Edinburgh to Ann (nee Harris) and Stuart – a daughter (Sarah), a sister for Claire and Amy. Both well.

BIRTHDAYS

18th BIRTHDAY ANNOUNCEMENT

JOHN PUDDEPHATT is 18 today. Congratulations and great good fortune.

DEATHS

IN MEMORIAM

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Television and radio programmes

Edited by Peter Davalle

Saturday

BBC 1

6.25 Open University: Harrier aircraft pilots; 6.50 Mining in Ireland; 7.15 Telecommunications; 7.40 Oxydative Phosphorylation; 8.05 Classroom Behaviour.

8.55 Edgar Hamlet*: Edgar Kennedy comedy; 9.15 Get Set: includes a visit to the Wordsworth home in Grasmere.

11.00 Grandstand: FA Cup Final Day. Manchester United v Brighton and Hove Albion. Highlights include scene setter at 11.00; Team managers interview at 11.45; Review of the season at 12.00.

12.50 A Question of Sport: (part 1); Young Player of the Year at 1.15; Goal of the Season, at 1.35, 2.00 A Question of Sport (part 2); Abide With Me, at 2.30.

3.00 The Cup Final: Coverage of the first half; 3.50 Half-time marching by the Royal Marines; 3.55 The second half; 4.45 Presentations by the Duke of Kent; 4.55 Meet the Winners.

5.10 Kung Fu: The buffalo calf and the pregnant woman; 6.00 News; 6.10 Sports round-up.

6.15 The Keith Harris Show: the guests include Junior, Stu Francis, and Bertscheily and Jeep.

6.50 Pop Quiz: Dave Gilmour's team consists of Mick Ralphs and Mari Wilson, and Andy Fairweather-Low and Martyn Wave are in the opposing team, captained by John Taylor of Duran Duran.

7.20 Film: Crisis in Mid-Air (1978) A crazed gunman disables an aircraft in this made-for-TV thriller starring George Peppard, Desi Arnaz Jnr and Karen Grassle. Directed by Walter Grauman.

8.55 The Val Doonican Music Show: guests are Don Williams, Stephane Grappelli and Sweet Dreams. And there is the usual viewers' request spot.

9.40 News: with Jan Leeming. And sports round-up.

10.00 Dynasty: Nick has to perform a delicate operation after Krystle and Claudia are embroiled in a struggle. And the future of Denver-Carrington is still in the balance.

10.50 Fanny by Gaslight: Episode 3 of this four-part serialization (by Anthony Steven) of the Michael Sadleir drama set in Victorian times. The shadow of Lord Manderstoke (Michael Culver) once again falls across Fanny (Chloe Salaman) (r).

11.45 Film: Katie, Portrait of a Centrefold (1978) Drama, made for TV, with Kim Basinger as the teenager who wins a local beauty contest, goes to Hollywood, and discovers that not for nothing is it called Tinsel Town. With Vivian Blaine, Fabian and Tab Hunter. Directed by Frank Von Zerneck; 1.20 Weather forecast.

TV-am

6.00 Daybreak (including news at 6.00 and 6.30) and, at 7.00 Good Morning Britain (with the two Parkinsons). News at 7.00, 8.00 and 8.30; Sport (after 7.00), the Parkinson interview, at 8.07; Aerobics, at 8.32. And, at 8.40, Data Run, the magazine for the younger viewer. Including a visit to Whipsnade Zoo. And a Mari Wilson interview. Ends at 9.15.

ITV/LONDON

9.30 No 73: for the younger viewer. Disc jockey David Jensen talks about his job.

11.00 World of Sport: FA Cup Final: 11.05 Meet the Managers: Ron Atkinson and Jimmy Melia are interviewed; 11.15 Snooker: Steve Davis and Randy Fisher v Tony Meo and Julie Islip in the InterCity Challenge Trophy Mixed Doubles; 12.00 On the Ball: behind the scenes at Wembley; 12.25 Tarby's Wembley Party: Jimmy Tarbuck in party mood; 12.30 News.

12.35 Wrestling: a tag match from Basildon; 12.50 Snooker: Back to the InterCity Challenge in Southend.

1.15 Wembley 1983: The excitement begins to build up as the teams leave their hotels; 2.10 It'll be Alright on the Day: Sporting clangers on film, presented by Denis Norden; 1.40 Wembley 1983: Waiting for the teams to come on; 2.45 Abide with Me: Time for the inevitable hymn; 2.50 Here They Come: The crowd roars; 3.00 Kick-Off; 3.45 Half-time verdict (from Jack Charlton, Ian St John and Jimmy Greaves).

3.55 Second half: 4.40 The Final Whistle. The Duke of Kent presents the cup and the medals. Plus other sports news.

5.15 News; 5.25 The Smurfs: for the kiddies.

6.05 The Fall Guy: A corrupt army officer kidnaps Colt's footballer cousin and two of his team mates.

7.00 Russ Abbot's Madhouse: Includes another edition of CU tv's Early Early Breakfast Show, with star guests.

7.30 Chas and Dave's Knees-Up: Songs from the cockney pair in a pub setting. The guests are Eric Burdon, Linda Lewis and Jeff Stevenson.

8.15 T. J. Hooker: There is a dramatic increase in drug abuse at the local high school. With William Shatner.

9.15 Tales of the Unexpected: Down Among the Sheltering Palms. Van Johnson (former US airman back in England after 40 years) goes back to a dance hall where romance once blossomed.

9.45 News.

10.00 Office Romances: New girl from Devon (Suzanne Burden) discovers the truth about extra-marital affairs in London. With Judy Parfitt and Ray Brooks; 10.55 London news. Followed by: Darts: Cliff Lazarenko v Eric Bristow.

Rex Ingram as De Lawd in the film of The Green Pastures (Channel 4, 2.50pm)

BBC 2

6.25 Open University (until 3.10).

3.25 Film: The Hunchback of Notre Dame (1956) Humdrum French-made version of the Hugo classic, with Anthony Quinn as an unsatisfactory Quasimodo but with Gina Lollobrigida as a spirited Esmeralda. Alain Cuny plays Claude Frolo. Directed by Jean Delannoy.

5.05 Film: Panache (1976) Yet another variation on Dumas's The Three Musketeers. The names are changed (except for the cunning Cardinal Richelieu), but the swashbuckling is familiar. Director: Gary Nelson. Starring Rene Auberjonois, David Healy and Charles Frank as the indivisible chums.

6.15 States of Mind: Jonathan Miller talks to Brian Farrell, Reader in Mental Philosophy at Oxford about how Freud's revolutionary theories relate to the practice of psychoanalysis; 7.05 News. And sports round-up.

7.20 L for Lester: Comedy about a driving school instructor (Brian Murphy) and his troubles with the local arm of the law (James Cossins) (r).

7.45 Metro-Land: Acclaimed documentary by Edward Mirzoeff in which Sir John Betjeman rides by train into deepest suburbia, along the famous Metropolitan Line. Made in 1973 (r).

8.35 World Snooker: How Cliff Thorburn made his history-creating break of 147 in the World Professional snooker Championship last month.

8.55 Film: Accident (1967). Intellectually satisfying, dramatically elusive tale of a married Oxford don (Dirk Bogarde) who falls in love with one of his students. But the relationships are much more complex than that. Co-starring Stanley Baker (excellent), Vivien Merchant and Delphine Seyrig. Directed by Joseph Losey, written by Harold Pinter.

10.35 Newsnight: Campaign 83. Highlights of an exhausting week.

11.05 Film International: The Witness (1969) Hungarian-made satirical comedy about the state's attempts to make a simple dam-keeper the star witness in a show trial. Directed by Peter Bacso. Ends at 12.55 am.

CHANNEL 4

2.20 Power Play: The council-in-the-studio debates the subject of the privatization of a city's cleaning services.

2.50 Film: The Green Pastures (1936*) An all-black cast, headed by Rex Ingram (as De Lawd and Adam), Oscar Polk, Eddie Anderson and Frank Wilson, re-enact stories from the Old Testament, seen through the eyes of Sunday School children. With many Negro spirituals on the soundtrack. Directors: William Keighley and Mark Connelly.

4.35 On Your Bikes: Television's first series for the cyclist. Every aspect of the sport is included. Presented by Phil Liggett and Sarah Lam.

5.05 Brookside. Two repeated episodes (r).

6.00 Square Pegs: American high school comedy series. A rock band is launched during careers week.

6.30 7 Days: Ethical issues behind the headlines. With Michael Charlton and Helene Hayman.

7.00 A Week in Politics.

7.45 Channel Four News. Analysis of the day's main stories.

8.00 Ravi Shankar in Concert: Actor Zia Mohyeddin introduces this musical occasion in which the famed sitar player and composer entertains a specially invited audience. With the tabla player Allah Rakka Khan.

9.00 Malu – A Woman Now: Final episode in this Brazilian-made drama series about a divorced woman (Regina Duarte). Tonight – lunch with her former husband.

10.00 Bouquet of Barbed Wire: Pru (Susan Penhaligon) fears that she will die in childbirth as a punishment for having forced Gavin (James Aubrey) to marry her. Co-starring Frank Finlay and Sheila Allen (r).

11.00 The Late Clive James: with Brian Walden, Margo MacDonald and Anthony Howard.

11.50 Naked City: New York to LA. A psychologist (Martin Balsam) intervenes to contest the extradition from Los Angeles to New York of two brothers arrested for murder. He is prompted by feelings of guilt in not having been able to help them during their orphanage days.

12.45 Closedown.

Radio 4

6.25am Shipping Forecast.
6.30 News.
6.32 Farming Today.
6.50 In Perspective. Religious affairs. 6.55 Weather; Travel; Programme News.
7.00 News.
7.15 On Your Farm.
7.45 In Perspective. Religious affairs.
7.50 It's A Bargain. 7.55 Weather; Travel; Programme News.
8.00 News. 8.10 Today's Papers.
8.15 Sport on 4.
8.48 Breakaway. Holiday and travel news, including 9.00 News.
9.50 News Stand. Review of weekly magazine.
10.05 Campaign Forum.
10.30 Daily Service†.
10.45 Pick Of The Week†.
11.35 From Our Own Correspondent.
12.00 News.
12.02 Money Box.
12.27 The News Quiz†. The last seven days put in a questionable way. 12.55 Weather; Programme News.
1.00 News.
1.10 Any Questions. 1.55 Shipping Forecast.
2.00 News.
2.05 Thirty-Minute Theatre†. "The Rocking Chair", by Gregory Day.
2.35 Not Only Down The Garden Path. Writer Beverly Nichols talks about himself, his family and his friends.
3.05 Wildlife.
3.30 Groundswell. Environmental issues.
4.00 News.
4.02 International Assignment.
4.30 Does He Take Sugar? Magazine for disabled listeners and their families.
5.00 So You Want To Be A Writer. Fourth of six programmes for the would-be author.
5.25 Injury Time†. 5.50 Shipping Forecast. 5.55 Weather; Travel; Programme News.
6.00 News; Sports Round-up.
6.25 Desert Island Discs†. Terry Wogan.
7.20 Stop The Week With Robert Robinson†.
8.30 Saturday-Night Theatre "My Brother's Keeper", by R E T Lamb. With Kate Spiro, Cornelius Garrett and Christian Rodska.†
9.45 Nellie. Nellie Titterington, housekeeper to Thomas Hardy.
10.00 News.
10.15 The Plant Hunters. Third of three programmes looking at the perils and pleasures of plant hunting.
11.00 Lighten Our Darkness. An evening meditation.
11.15 Archive Auction.
11.30 Election Platform.
12.0 News; Weather.
12.15 Shipping Forecast; Inshore Forecast.

ENGLAND VHF with above except: 6.25am-6.30 Weather; Travel. 1.55pm-2.00 Programme News. 5.50-5.55 Programme News.

Radio 3

7.55am Weather.
8.00 News.
8.05 Aubade. Beethoven, Liszt, Mussorgsky, Krisler transcr. Rachmaninov, Gliere; records†
9.00 News.
9.05 Record Review†
10.15 Stereo Release. New records. Alain, Franck, Mozart†
11.25 Midday Concert. BBC Scottish S.O. Part 1: Gerhard, Walton†
12.15 Interval Reading.
12.10 Concert Part 2: Tchaikovsky.
1.00 News.
1.05 Messiaen and Robert Sherlaw Johnson (new series). Piano recitals of four pieces from the catalogue d'Oiseaux.
2.00 Nielsen Chamber music and the Hymnus Amoris.†
3.10 Jean-Henri d'Anglebert Harpsichord recital.†
3.40 Henryk Szeryng Concert: Bach, Mozart, Vivaldi (4.10-4.15 Interval Reading). Includes Bach's Violin Concerto in A-minor (BMV 1041).†
5.00 Jazz record requests.†
5.45 Critics' Forum.
6.35 The Organ music of Georg Bohm Third of four recitals.†
7.20 And Now in Age I Bud Again. Poetry.
7.30 Bernstein Conducts the BBC Symphony Orchestra Concert given April last year in the Royal Festival Hall. Part 1: Elgar (Enigma Variations).†
8.05 Against Fruition. The poetry of Sir John Suckling.
8.25 BBC S O †Part 2: Bernstein (Songfest).
9.15 Beethoven †Chamber music.
9.55 Interpretations on Record †Schubert's Piano Sonata in D (D850).
10.45 English Madrigal †Thomas Weelkes.
11.15 News.

VHF only: Open University: 6.55am The Case of William Tyndale. 7.15 The Shape of Philosophy 7.35-7.55 Elements in the Balance. 11.20pm Raphael's Tapestries. 11.40-12.0 Computing: Medical Records.

Radio 2

5.00 am Tony Brandon†. 8.05 David Jacobs†. 10.00 Sounds of The 60s†. 11.00 Album Time†, including 11.02 Sports Desk. 1.00 pm The News Headlines. 1.30 Sport on 2: The FA Cup Final: Brighton v Manchester United at Wembley; also Aberdeen v Rangers in the Scottish FA Cup Final at Hampden Park. 6.00 Country Greats in Concert featuring Jerry Lee Lewis. 7.00 Jazz Score. 7.30 Big Band Special† The Radio Big Band. 8.00 The Philharmonia † The Philharmonia Orchestra presents music by Tchaikovsky, Rachmaninov, Berlioz, Bernstein and Mahler. 8.50-9.10 Interval. 10.00 Saturday Rendezvous† Sounds Sweet and Swinging. 11.02 Sports Desk. 11.10 Pete Murray's late show†. 2.00 am-5.00 Bill Rennells† Presents You and the Night and the Music.

Radio 1

6.00 am Wake Up To The Weekend with Adrian John. 8.00 Tony Blackburn's Saturday Show. 1.00 pm Guitar Greats: Pete Townsend†. 2.00 A King in New York† with Jonathan King. 2.05 Paul Gambaccini†. 4.00 Saturday Live†. 6.30 In Concert† featuring Misty in Roots. 7.30 Janice Long. 10.00 Gary Davies. 12.00 midnight Close. VHF Radios 1 and 2 5.00 am with Radio 2. 1.00 pm With Radio 1. 7.30 am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Clasical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 The Chanson. 8.30 Brain of Britain 1983. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's New. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 The Classic Albums. 1.45 Saturday Special. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Football. 9.30 The Golden Age of Operetta. 9.15 The Brotherhood o Brass. 9.30 People and Politics. 10.00 World News. 10.09 From our own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 world News. 12.09 News about Britain. 12.15 Radio Newsreel. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 2.00 World News. 2.09 Review of the British Press. 2.15 Short Story. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From our own Correspondent. 3.30 My Word. 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter from America.

All times in GMT.

FREQUENCIES: Radio 1 MF 1053kHz/285m or 1089kHz/275m. Radio 2 MF 693kHz/433m or 909kHz/330m. Radio 1/2 VHF 88-91MHz. Radio 3 VHF 90-92.5MHz, MF 1215kHz/247m. Radio 4 LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. LBC MF 1152kHz/261m, VHF 97.3MHz. Capital MF 1548kHz/194m, VHF 95.8MHz. BBC Radio London MF 1458kHz/206m and VHF 94.9MHz. World Service MF 648kHz/463m.

REGIONAL TELEVISION VARIATIONS

BBC 1

BBC WALES 6.10-6.15 pm Sports News Wales. 1.20 am Weather. Weather for Wales. Close. SCOTLAND 10.57-11.10 am Cartoon Time. 11.10-12.00 Troon 82 (highlights of last year's Open Golf Championship). 12.00-1.35 pm Willy Wonka and the Chocolate Factory (1971). Film starring Gene Wilder, Jack Albertson, Peter Ostrum. 1.35-5.10 Cup Final Sportscene (includes the 98th Scottish Cup Final: Aberdeen v Rangers from Hampden Park). Plus, from the English FA Cup Final at Wembley, first-half highlights at 3.45; and second half highlights at 4.40 from the match between Manchester United and Brighton. 1.25 am Close. NORTHERN IRELAND 6.10-6.15 pm Northern Ireland news and sport. 1.20 am Northern Ireland news headlines and weather. Close. ENGLAND 6.10-6.15 pm London and the South-East: Sport. South-West (Plymouth): Spotlight Sport. All other English regions: Sport/Regional news. 1.25 am Close.

S4C

Starts 2.05 pm Staging an Opera. 2.25 Kill or Cure? 3.05 What a Picture! 3.35 As Good As New. 4.00 Switch. 4.55 Treasure Island. 7.00 Gwesty Gwirion. 7.30 Newyddion. 7.45 Anturl 8.15 Cerdd O'r Ceyrydd. 8.45 Capstick Capers. 9.15 Arolwg. 9.45 Chwaraeon. 10.45 SWALK. 11.15 Film: Weekend. Director Jean-Luc Godard reflects on a bourgeois couple. 12.50 am Closedown.

SCOTTISH

As London except: 9.30am Laurel and Hardy*. 10.05 Mad Monster Party. 11.45 Scotsport Cup Final Special. 11.55-12.30pm Glen Michael's Cup Final Cavalcade. 12.55 Snooker. 12.50 Scotsport Quiz Final. 1.15 Wrestling. 1.40 Cup Final Preview. 1.50 Indoor Bowling. 2.20 Snooker. 2.40 Scottish Cup Final. 3.45 Half Time. 4.40 Final Whistle and Cup presentation. 5.25-7.00 Film: One Hour to Doomsday (Robert Wagner). Sci-fi thriller. Submarine city faces invasion. 10.55 Late Call. 11.00 Musical special: Demis Roussos. 12.15am Closedown.

GRAMPIAN

As London except: 11.00am Noddy. 11.15 Mr Merlin. 11.45 World of Sport. 11.55-12.30pm Glen Michael's Cup Final Cavalcade. 12.35 Snooker. 12.50 Scotsport Quiz Final. 1.15 Wrestling from Basildon. 1.40 Preview. 1.50 Indoor Bowling. 2.40-5.15 Scottish Cup Final. 5.25-7.00 Film: One Hour to Doomsday. As Scottish. 11.00 Reflections. 11.05 Gangster Chronicles. 11.55 Target the Impossible. 12.25am Closedown.

YORKSHIRE

As London except: 5.25 pm-7.00 Film: One Hour to Doomsday. As Scottish. 10.55 Great Fights of the 70s: Ali v Spinks. 1.55 Profiles in Rock: Smokey Robinson. 12.30 am Closedown.

TYNE TEES

As London except: 9.30am-9.45 Morning Glory. 5.25pm-7.00 Film: Battle for the Planet of the Apes (Charlton Heston). Monkey versus man saga, continued. 11.00 Live At The Millionaire. 11.30 Film: One Deadly Owner. 12.50am Poet's Corner. 12.55 Closedown.

CHANNEL

As London except: Starts 11.00am Saturday 21st May. 5.25pm Puffin's Pla(i)ce. 5.30 Happy Days. 6.00-7.00 Falcon Crest. 10.55 Great Fights of the 70s Ali v Spinks. 11.55 Closedown.

TVS

As London except: 5.25pm Saturday News and Sport. 5.30 Knight Rider. 6.30-7.00 Rising Damp. 10.55 Brighton's Girl Murder. 12.25am Company. Closedown.

GRANADA

As London except: 5.25pm-7.00 Film: Battle for the Planet of the Apes. Man versus monkey saga. 10.55 Match time. 11.40 Film: Bang the Drum Slowly. Baseball star dying of leukaemia. 1.30am Closedown.

ULSTER

As London except: 5.25 pm-7.00 Film: One Hour to Doomsday. As Scottish. 10.55 Sports Results. 11.00 Lou Grant. 11.55 Closedown.

BORDER

As London except: 5.25 pm-7.00 Film: One Hour to Doomsday. As Scottish. 10.55 Lou Grant. 11.50 Closedown.

ANGLIA

As London except: 5.35 pm-7.00 Film: One Hour to Doomsday. As Scottish. 10.55 Streets of San Francisco. 11.55 Portrait of a Legend: Dean Martin. 12.20 am At the End of the Day, Closedown.

HTV West

As London except: 5.25pm-7.00 Battle for the Planet of the Apes (Charlton Heston). Man vesus Monkey saga. 10.55 Gangster Chronicles. 11.55 In Concert: Blues Band. 12.25am Closedown. HTV WALES: No variation.

CENTRAL

As London except: 5.25pm-7.00 Film: Battle for the Planet of the Apes. Monkey versus man saga. 10.55 Great Fight of the Seventies: Ali v Frazier. 11.55 Closedown.

TSW

As London except: starts 9.25am Look and See. 9.30 Saturday Show. 10.28 Gus Honeybun. 10.30 Star Fleet. 10.50-11.00 Cartoon. 5.25pm News. 5.30 Happy Days. 6.00-7.00 Falcon Crest. 10.55 Great Fights of the 70s: Ali v Spinks. 11.55 Postscript. 12.01am Closedown.

Sunday

BBC 1

6.50 Open University (until 8.55) Sodium Chemistry; 7.15 Scottish Gas Computing; 7.40 Writing Together; 8.05 Einstein's Theory; 8.30 Chemistry.

9.00 Sunday Worship: from Millmead Centre, Guildford Baptist Church; 10.0 Asian Magazine: from a Nottingham community centre; 10.30 Micros in the Classroom: with Bob Salkeld (r); 10.55 Multi-Cultural Education: A 'racism awareness' workshop; 11.30 Télé-Montage: Les trois tours (r); 11.45 Weekend Wardrobe: how to make a good hem (2).

12.10 The Skill of Lip-Reading. Work problems for the hard of hearing; 12.35 The Unemployment Industry: Anatomy of a youth training scheme; 1.00 Farming; 1.25 News; 1.30 The Pope at Canterbury: Memories of an historic day last May, recalled by the Archbishop of Canterbury, the Most Rev Robert Runcie.

2.40 Film: The Great Lover (1949) Ocean liner comedy with Bob Hope involved with a duchess (Rhonda Fleming) and some crooked gamblers. With Roland Young. Director: Alexander Hall; 3.55 Cartoon.

4.05 Alias Smith and Jones: Comedy western with Pete and Ben after a widow's hidden gold (r); 4.50 Mickey and Donald: cartoons.

5.15 Face the Music: Joseph Cooper puts the questions to Sue Cook, Robin Ray and David Attenborough. The guests: Klaus Tennstedt, Wendy Eathorne and Brian Rayner Cook; 5.50 News.

6.00 Antiques Roadshow: From Folkestone, from where Arthur Negus says goodbye to the programme after five years.

6.40 Your Songs of Praise Choice: Thora Hird with requested hymns.

7.15 Last of the Summer Wine: The three old chums plan a Yuletide holiday in a self-catering cottage (r).

7.50 Dangerous Corner: J. B. Priestley's evergreen drama about the intriguing events that develop at a dinner party after a musical cigarette box is produced, gets a starry cast: Anthony Valentine, Sarah Badel, Susan Fleetwood, David Robb, Judie Bowker, Daniel Day Lewis and Elvi Hale. Director: James Omerod.

9.20 News and weather.

9.35 That's Life: Proving that living is a funny, infuriating, sad and silly experience.

10.20 Heart of the Matter: with David Jessel. Includes an interview with CND leader Monsignor Bruce Kent. The new tactics and strategy of civil disobedience are examined. Where, it is asked, are its limits?

10.55 Orchestra: The final film in the Jane Glover series analyses the score of Ravel's Bolero to discover what it demands from the various sections of the orchestra.

11.25 Sergeant Bilko: Phil Silvers up to more tricks in the American Army; 11.50 Weather.

TV-am

7.00 Rub-a-Dub-Tub: For the under-eights. Studio lizards and stories etc. And, at 8.00 Good Morning Britain (with Michael Parkinson). News at 8.00, 9.00 and 9.12; Sunday papers at 8.10; Books spot at 8.40; Discussion of the week, at 8.45 (and at 9.05); Sport at 9.00; TV preview, at 9.12. Closedown at 9.15.

ITV/LONDON

9.30 Owzat! The art of pace bowling. Demonstrated by Tom Graveney and some of the Somerset CC men; 10.00 Morning Worship: from St James' Church, Breightmet; 11.00 Getting On: Retired bandsmen keep on making music in a specially formed ensemble; 11.30 God's Story: Abraham's Family. With Paul Copley (r); 11.45 Cartoons.

12.00 Weekend World: Brian Walden interviews Roy Jenkins.

1.00 University Challenge: Brainy undergraduates fight it out in front of Bamber Gascoigne; 1.30 Police 5: with Shaw Taylor; 1.45 This Sporting Summer: The trout fishery owned (and fished) by singer Roger Daltrey.

2.15 London news headline. Followed by:- Film: The Amazing Mr Blunden (1972) Ghost story for the family, with Lionel Jefferies as a helpful spook. He also directed the film.

4.00 The Fugitive: Kimble (David Janssen) befriends a retarded runaway who is being sought by the police (r).

5.00 The Royal Family: How monarchs' stomachs have been catered for over the centuries. With the cookery historian Michelle Barriedale-Johnson and Ronald Allison (r).

5.30 Andy Robson: Andy and his friends join Josiah Merrifield in his search for buried treasure.

6.00 Credo: Why the Rt Rev Graham Leonard, the Bishop of London, is opposed to the Church of England's involvement in political controversies; 6.30 News; 6.40 Max Boyce: an appeal on behalf of the Boys Clubs of Wales.

6.45 Sing to the Lord: religious music from Wales.

7.15 Only When I Laugh: hospital ward comedy, with James Bolam (r).

7.15 Best Sellers: Rage of Angels. Part 1 of a made-for-TV drama about a woman's uphill battle to find a place in the US legal system. Starring Jaclyn Smith and Ken Howard. 9.30 News.

9.45 Alfresco: Comedy sketches by a new team.

10.15 The South Bank Show: Cowboy Art. The work of Gordon Snidow, Joe Beeler and Gary Niblett whose paintings and bronzes find their inspiration in the mountains and deserts of the American West.

11.15 London news. Followed by:- Nero Wolfe: William Conrad stars in this thriller about an abduction.

12.15 Close. with Barbara Leigh-Hunt.

Sarah Badel in the Play of the Month production Dangerous Corner (BBC 1, 7.50pm)

BBC 2

6.25 Open University (until 1.55) From Holography at Work (at 6.25) to Maths Methods: Projectiles (at 1.30).

1.55 Sunday Grandstand: At 2.00 Motor Racing (the Belgian Grand Prix, at Spa); At 2.20 Cricket: (a John Player League fixture); 5.30 Football: Highlights from yesterday's FA Cup Final between Manchester United and Brighton and Hove Albion. Plus Aberdeen v Rangers in the Scottish FA Cup Final. (These timings indicate the first transmission only. There will be others during the afternoon).

6.50 News Review: Jan Leeming and sub-titles.

7.15 The World About Us: A Desert Place. The flora and fauna of one of the hottest places on earth – the Sonoran Desert in southern Arizona where ground temperatures reach 167°F during the day. It is the land of the vulture, iguana, Gila monster and tarantula. And of the giant Saguaro cactus – 20 metres high.

8.05 News.

8.15 Growing for Gold: Peter Seabrook visits some of the nurseries that help to ensure that the Chelsea Flower Show will be a success year after year.

8.50 100 Great Sporting Moments: What happened when England played the Scots at Murrayfield in 1980 and Bill Beaumont confirmed his position as England's number one sporting hero.

9.05 Grand Prix: Highlights from the Belgian Grand Prix. Commentators: James Hunt and Murray Walker.

9.45 Stuart Burrows Sings: The Welsh tenor's guest is the mezzo-soprano Gillian Knight. With the BBC Welsh SO and John Constable at the piano.

10.20 To Serve Them All My Days: Part 7 (of 13) Andrew Davies's adaptation of the R. F. Delderfield school story finds David (John Duttine) and Carter (Neil Stacy) applying for Herries's job as headmaster. With Frank Middlemass (r).

11.10 Newsnight: Campaign 83. A progress report, conducted by John Tusa and Donald MacCormick.

11,40 John Denver – his Guitar and his Music. The American entertainer on stage at the Apollo Victoria, in London. Ends at 12.40am.

CHANNEL 4

1.55 Irish Angle: Opinion from north and south of the border.

2.25 Film: Counsellor-at-Law (1933*) Rarely screened drama with John Barrymore as the unscrupulous Jewish lawyer unable to escape his humble background. With Bebe Daniels, Dors Kenyon and Melvyn Douglas. Director: William Wyler.

3.55 Right to Reply: How channel 4 is handling Scottish affairs.

4.26 Master Bridge: Fifth round of the tournament involving eight players including Omar Sharif and Rixi Markus. Commentary by Nicholas Gardener and Sammy Kehela; 4.55 News summary.

5.00 Face the Press: with Jack Dunnet, Football League president.

6.00 Look Forward: Channel 4 preview.

6.15 Basketball: Houston v North Carolina State in the finals of the National Collegiate Athletic Association tournament in New Mexico.

7.10 Music in Time: Sixth film in Derek Bailey's History of music features the music of Handel (Royal Fireworks), Rameau, Telemann, Couperin, and Scarlatti. Plus John Gay's tunes. With James Galway as presenter.

8.15 Tell The Truth: Deception game, played by Victoria Wood, Pam Armstrong, Peter Cook and Tony Van Der Bergh. The MC is Graeme Garden.

8.45 Father's Day: Domestic comedy series with John Alderton taking his family to the local museum.

9.15 Brideshead Revisited: Episode 6 of the Waugh novel, adapted by John Mortimer. Rex Mottram (Charles Keating) has some disturbing news about the Marchmains to impart to Charles (Jeremy Irons) (r).

10.20 Weekend World Inquiry: Britain and the Bomb. A cool, historical exmination of the process by which Britain accumulated its arsenal of nuclear weapons. Representatives of the main political parties take part in a debate.

12.00 Alfred Hitchcock Presents: Together. A killer becomes trapped in a deserted office block. With Joseph Cotten. Ends at 12.30*

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 Morning Has Broken.
6.55 Weather; Travel.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 The Shape of God. 7.55 Weather; Travel.
8.00 News.
8.10 Sunday Papers.
8.15 Sunday. Religious news.
8.50 Week's Good Cause: Operation Drake Fellowship. 8.55 Weather; Travel; Programme News.
9.00 News.
9.10 Sunday Papers.
9.15 Letter From America.
9.30 Whit Sunday Morning Service from Birmingham Cathedral.
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Smash of the day. 'The Hitch-Hiker's Guide to the Galaxy'.†
12.30 The Food Programme. 12.55 Weather; Programme News.
1.00 The world This Weekend: News.
1.55 Shipping Forecast.
2.00 News.
2.02 Gardiner's Question Time.
2.30 Afternoon Theatre. 'Road to Rocio' by Douglas Livingstone.†
4.00 News.
4.02 Round Britain Quiz 1983. Wales v. London.
4.30 The Living World.
5.00 News; Travel; Programme.
5.05 Down Your Way visits Faringdon in Oxfordshire. 5.50 Shipping Forecast; 5.55 Weather.
6.00 News.
6.15 Feedback. Response to listeners' comments.
6.30 The Common Touch. 2. Theatreland. 7.00 Travel.
7.02 The price of silence by Stephen Barlay (5).†
7.30 Bookshelf.
8.00 In praise of God A sequence of words and music for Whitsuntide.†
8.45 Coast To Coast. Novelist Joseph Hone describes his journey across Central Africa.
9.00 News.
9.02 The Moonstone by Wilkie Collins (5) 9.58 Weather.†
10.00 News.
10.15 Untangling Cable. A look at how cablevision is likely to develop in this country.
11.00 Places of Pilgrimage (4).
11.15 The Romany Trip. Playwright Peter Terson travels through the New Forest.†
12.00 News; Weather.
12.15 Shipping.

Radio 3

7.55 Weather.
8.00 News.
8.05 Arthur Rubinstein, Albeniz, Granados, Brahms; records†.
9.00 News.
9.05 Your Concert Choice. Records requests, Vivaldi, Schubert, Walton, Weinberger†.
10.30 Music Weekly†.
11.20 Orchestras of Britain. London Sinfonietta. Part 1: Lutoslawski, Jonathan Lloyd†.
11.55 Interval Reading.
12.00 Part 2: Shostakovich.
1.00 Tippett and Beethoven. String Quartet recitals†.
2.00 BBC Philharmonic Orchestra. Concert pt 1; Borodin, Stravinsky†.
2.45 Jack London and Plagiarism. Talk by Steve May.
3.00 BBC P.O. Concert, part 2: Tchaikovsky†.
3.55 Douglas Cooper. The historian of early 20th-century art, particularly Cubism, in conversation with William Feaver.
4.25 The Shadow of the Glen. Opera by Bernard Stevens. The first performance of Stevens' single-act opera.
5.15 Soviet Life Through Official Literature. Third of four talks by Mary Seton-Watson.
6.00 College Concert. Concert of 20th-century music. Part 1: Wolfgang von Schweinitz, Vic Hoyland†.
6.45 Interval Reading.
6.50 Part 2: Louis Andriessen.
7.30 Chopin. Piano recital†.
8.05 A Strangled Cry. (Vor dem Ersticken ein Schrei) by Christopher Buggert in an English version by Alan Miles†.
9.00 BBC Scottish Orchestra. Debussy, Henze, Poulenc†.
10.25 Poetry Now. Recent poetry.
10.45 The English Madrigal. Giles Farnaby†.
11.15 News.

VHF ONLY – OPEN UNIVERSITY: 6.55am to 7.55.

Radio 2

5.0 Tony Brandon†. 7.30 Nick Paget. 9.0 David Jacobs with Melodies for You†. 11.0 Desmond Carrington including 12.2 Sports Desk†. 12.30 Terry Wogan with Two's Best†. 1.30 Castle's On The Air with Roy Castle†. 2.0 Benny Green†. 3.0 Alan Dell with Sounds Easy 3.2 Golf and Tennis Desk†. 4.0 Sing Something Simple with The Adam Singers†. 4.30 String Sound with 4.30 Golf and Tennis Desk†. 5.0 Comedy Classics 'Steptoe and Son.' 5.30 Charlie Chester with your Sunday Soapbox 5.30 Sports Desk. 6.30 Hinge and Bracket and Friends. 7.0 Sunday Sport. Motor Racing: Belgian Grand Prix; Tennis: Final of the Italian mens' tournament; Also John Player League cricket scores. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour from Butlin's, Minehead. 9.0 Your Hundred Best Tunes. 10.0 European Pop Jury 11.2 Sports Desk. 11.5 Pete Murray's Late Show (from midnight). 2.0-5.0 Bill Rennells presents You and the Night and the Music†.

Radio 1

6.0 Pat Sharp. 8.0 Tony Blackburn's Sunday Show. 10.0 Adrian Juste. 12.0 Jimmy Savile's 'Old Record' Club. 2.0 David Jensen. 4.0 My Top 12. 5.0 Top 40 with Tommy Vance†. 7.0 Anne Nightingale†. 9.0 From Mento to Lovers' Rock. A History of Jamaican Music†. 10.0 Sounds of Jazz†. 12.0 midnight Close.

VHF Radios 1 and 2: 5.0 am with Radio 2. 5.0 pm with Radio 1. 12.0-5.0 am with Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Football. 7.00 World News. 7.09 News about Britain. 7.15 From Our Own Correspondent. 7.30 Sarah and Company. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 Letter from America. 11.30 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 Short Story. 1.45 The Tony Myatt Request Show. 2.30 Sandhurst: The Royal Military Academy. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 Love and Mr Lewisham. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Strictly Instrumental. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 A Memoir of Uncle Fred. 1.45 What the Foreigner Saw. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 Hermits. 3.30 Anything Goes. 4.45 Letter from London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours: News Summary. 5.45 What the Foreigner Saw.

(All times in GMT)

REGIONAL TELEVISION VARIATIONS

BBC 1

BBC WALES 2.40-4.50 Sunday Sport (including International Bowls: Wales v Rest of the World). 11.25-11.55 International Bowls: (Wales v Rest of the World). 11.55-12.00 News. SCOTLAND 1.30-2.0pm Agenda. 2.0-3.10 The Pope at Canterbury. 3.10-4.25 Laugh with Hope: 'The Great Lover'. 4.25-5.15 Alias Smith and Jones. 10.20-10.55 Voyager. 11.50 Scottish news. NORTHERN IRELAND 1.0-1.25 Farm View. 10.55-11.40 Professional Boxing. (Barry McGuigan v Samuel Meck.) 11.40-12.10am Orchestra. 12.10 News. ENGLAND 11.55pm Close.

S4C

Starts: 2.10 pm Ffermwyr. 2.15 Week in Politics. 2.55 Tennis that Counts. 3.20 Seven Days. 3.45 Master Bridge. 4.10 Making the Most Of. 4.40 Henry Cooper's Golden Belt. 5.35 Ravi Shanker in Concert. 6.30 Car 54 Where Are You? 7.00 Newyddion. 7.10 Wil Cwac Cwac. 7.20 Ond O Ddifri, Madam Sera. 8.10 Dyfroedd Byw. 8.40 The Optimist. 9.10 Brideshead Revisited. 10.10 Chwaraeon: Wales v the Rest of the World. 11.15 Late Clive James. 11.50 Voices. 1.05 am Closedown.

SCOTTISH

As London except: 9.35 am Here's Boomer. 10.00-11.00 Sesame Street. 11.30-12.00 Owzat! 1.30 pm Farming Outlook. 2.00 God's Story. 2.15 Chips. 3.15 Glen Michael Cavalcade. 4.00 Little House on the Prairie. 5.00-5.30 Gambit. 6.00-6.30 Cross Current. 6.45-7.15 Songs of Celebration. 11.15 Late Call. 11.20 Strumpet City. 12.15 am Closedown.

TSW

As London except: 9.30 am-10.00 Getting On. 11.00 Owzat! 11.30-12.00 South West Week. 1.30 pm Farming News. 2.00 Gardens For All. 2.30 Hands. 3.00 Film: Africa, Texas Style! (John Mills). US cowboys show their worth in another continent. 5.00-5.30 Gambit. 7.15-7.45 Newhart. 11.15 Hawaii Five-O. 12.10 am Postscript. 12.16 Closedown.

GRAMPIAN

As London except: Starts 9.45 am Once Upon a Time . . . Man. 10.15-11.00 Brass in Concert. 11.30-12.00 Owzat! 1.30 pm Farming Outlook. 2.00 Gardening Time. 2.30 Love Boat. 3.30-5.30 Film: Day at the Races. Marx Brothers comedy. 11.15 Reflections. 11.20 Portrait of a Legend: Andy Williams. 11.45 Robert White sings the American Songbook. 12.00 Closedown.

YORKSHIRE

As London except: 9.30 am-10.00 Getting On. 11.00 Owzat! 11.30-12.00 Farming Diary. 1.00 pm God's Story. 1.15 University Challenge. 1.45 Stingray. 2.15 Star Parade. 3.15-5.00 Film: Westside Medical. Another hospital drama. 11.15 Five Minutes for Whit Sunday. 11.20 To the Wild Country. 12.15 am Closedown.

ANGLIA

As London except: 9.30am-10.00 World We Live In. 11.30-12.00 Owzat! 1.30pm Weather. 1.35 Farming Diary. 2.05 Film: BAD Cats. Racing enthusiasts who pursue car thieves. 3.25 Radio. 4.05-5.00 Bracken. 11.15 Last Outlaw. 12.15am Pentecostal Fire, Closedown.

CENTRAL

As London except: 9.30 am-10.00 Paint Along With Nancy. 11.30-12.00 Owzat! 1.30 pm Here and Now. 2.00 Gardening Time. 2.30 Film: Dr Dolittle. Rex Harrison plays the dotty doctor. 5.00-5.30 Gambit. 11.15 Music International Presents . . . ELO. 12.15 am Closedown.

HTV WEST

As London except: 9.30 am-10.00 Ask Oscar! 11.30-12.00 Owzat! 1.00 pm God's Story. 1.15 University Challenge. 1.45 West Country Farming. 2.15 Joe 90. 2.45 Metal Mickey. 3.15 Film: Charlotte's Web. Animated version of EB White's children's fantasy. 5.00-5.30 Smurfs. 11.15 Cimarons Live at the Fair Deal, Brixton. 12.15 Closedown.

HTV WALES

As HTV West except: 2.15 pm Metal Mickey. 2.45-3.15 Dick Turpin's Greatest Adventure.

CHANNEL

As London except: Starts 1.57pm Starting Point. 2.00 Gardens For All. 2.30 Hands. 3.00 Film: Africa Texas Style. As TSW. 5.00-5.30 Gambit. 7.15-7.45 Newhart. 11.15 Hawaii Five-O. 12.10am Closedown.

TVS

As London except: 11.45 am-12.00 PO Box 13. 1.30 pm Farming Diary. 2.00 Welcome Home, Brighton. 3.00 Chips. 4.00 Levkas Man. 4.55 News. 5.00-5.30 Village Earth. 11.15 Shelley. 11.45 Making a Living. 12.15 am Company, Closedown.

GRANADA

As London except: Starts 9.35 am-10.00 History Makers. 11.00 Owzat! 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.30 pm Incredible Hulk. 2.20 Film: Casino Royale (Peter Sellers). James Bond spoof. 4.45 Welcome Home United. 5.45-6.00 Cartoon. 11.15 Trapper John, MD. 12.20 am Closedown.

TYNE TEES

As London except: 9.30am-10.00 Getting On. 11.00 Lookaround. 11.05 Jason Of Star Command. 11.17 God's Story. 11.30-12.00 Owzat! 1.30pm Farming Outlook. 2.00 Best Of Three: From Darlington Indoor Bowls Centre. 2.30 Little House On The Prairie. 3.30 Cartoon. 3.40-5.30 Film: Topper* (Cary Grant) Stuffy banker is haunted by the ghosts of his sophisticated friends. 11.15 New Avengers. 12.15am Choir of St Hild and St Bede College, Durham. 12.20 Closedown.

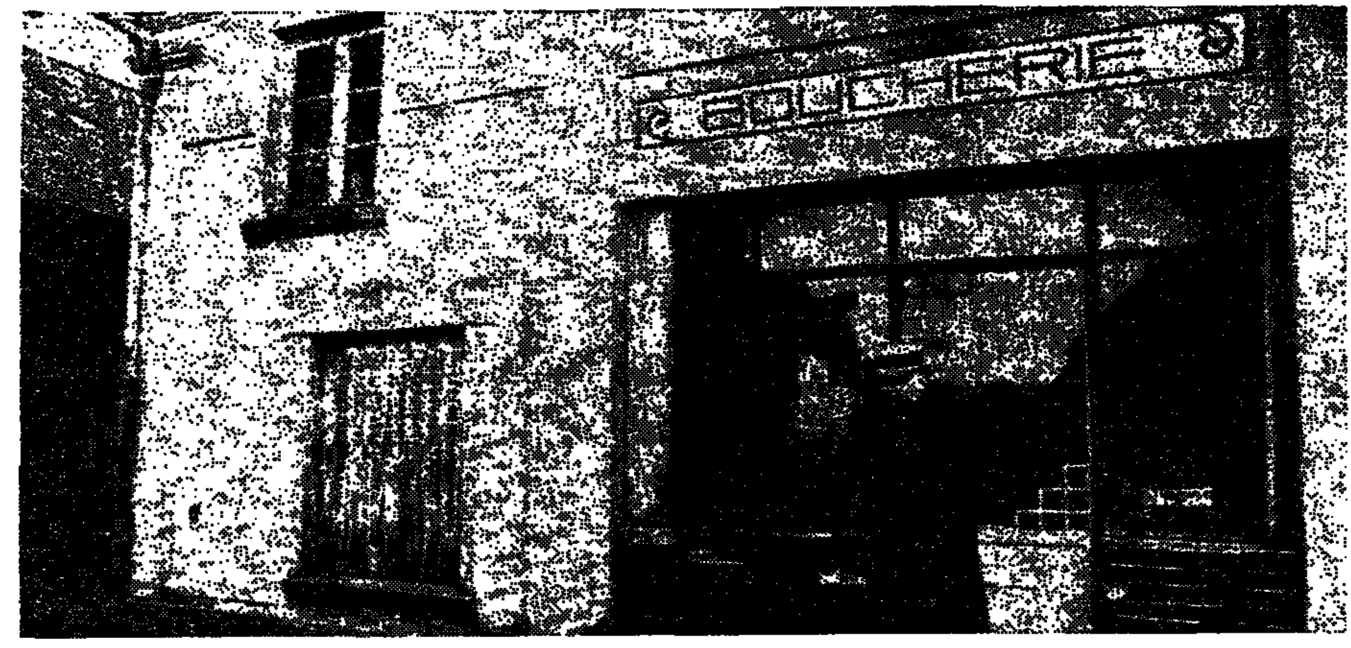
BORDER

As London except: Starts 9.45am-10.00 God's Story. 11.30-12.00 Owzat! 1.00pm Land of the Birds. 1.30 Farming Outlook. 2.00 Gardening Time. 2.30 Border Diary. 2.35 House Calls. 3.00 Bracken. 4.05-5.00 Little House On The Prairie. 11.15 Portrait of a Legend: Kris Kristofferson. 11.45 Closedown.

ULSTER

As London except: Starts 11.00am Getting On. 11.30-12.00 Owzat! 1.30pm Bygones. 2.00 Gardening Time. 2.30 Paint Along With Nancy. 3.00 Cartoon. 3.15-5.00 Film: International Lady* (Basil Rathbone) G-man falls for the woman he is pursuing. 11.15 Makers. 11.45 Sports Results. 11.50 News, Closedown.

French soldiers removing the dioxin waste from a disused abattoir yesterday. The drums, loaded on a military lorry (right) were then driven to military lorry camp at Sissone.



Deadly residents: A gendarme keeping an eye on the building behind which the dioxin drums were secretly stored

Apology to France over dioxin deceit

From Diana Geddes, Paris

The future of the 41 barrels of Dioxin-contaminated Seveso waste remained undecided last night. The waste, which was found on Thursday in the village of Anguilcourt-le-Sart, near St Quentin, was taken in the early hours of yesterday morning under a heavy armed escort to the military camp of Sissonne.

At a press conference in Paris yesterday, Mr André Futterknecht, the technical director of Hoffmann-la Roche, the Swiss owners of the devastated Seveso chemicals factory near Milan, said that the company had been "deceived in good faith" by Manessmann, the West German company, to which the disposal of waste had been consigned.

"Manessmann is a first-class company. No one else wanted to take charge of the dioxin waste. We therefore had to accept the secrecy that they asked of us as to the destination of the waste; it was question of take it or leave it," Mr Futterknecht said.

He went on to apologise to the French authorities and the public on behalf of his company for having given them false information based on the facts provided by Manessmann. "We will ourselves take charge of the transport and incineration of the waste, which poses no technical problems", he added.

Mr Giuseppe Reggiani, dioxin specialist for Hoffmann-la Roche, said soon after the discovery last March of the "disappearance" of the toxic waste, it was enclosed in plastic sacks, covered with a protective substance, and then hermetically sealed in the drums. They presented no danger for an unlimited length of time

The drums have been stored since last September in a disused abattoir and, according to the Mayor of Anguilcourt-le-Sart, were all in good condition when they were found.

M Bernard Paringaux, the managing director of Spelidec, the Frech firm which was subcontracted by Manessmann to dispose of the waste, was still in prison yesterday where he has been detained for the past seven weeks on technical charges. His decision to reveal the wherabouts of the waste is expected to lead to his release. The examining magistrate in the case said yesterday that he would decide on Tuesday whether he should be set free. M Paringaux lawyer said he had not spoken before because he believed it was "his duty and his honour" not to break the confidence of his client.

Frank Johnson's campaign trial

Land girl Thatcher, the fisherman's friend

Mrs Margaret Thatcher, she who opened her 1979 campaign by fondling for the cameras a new born calf in Norfolk, yesterday opened her 1983 campaign by fondling a newly dead lobster in Cornwall. On hand to advise, be consulted, and provide warnings, was Mr Denis Thatcher (remember "If we don't look out, we'll have a dead calf on our hands", his famously wise counsel on that first day four years ago).

We had left Gatwick on the first flight of Mrs Thatcher's campaign aeroplane. Her mission was to hit targets in north Cornwall, a constituency taken by the Conservatives from the Liberals in 1979, and ver marginal. Her war aim was to lay waste her moderate enemies' major vote-producing area, the West Country, before turning her attention, after a few days, to Labour's centres of industry.

Forty-five minutes later she landed at St Mawgan, was swept through the idyllic lanes by coach to Padstow harbour, and peered into a tank full of live lobsters.

They scrambled and they slapped at one another. And that was only the television camera crews. Campaign tension and excitement were already high, even at this early stage, for Mrs Thatcher after her late start, was out in the country campaigning at last. She revelled in the task.

A man in overalls briefed the Prime Minister, by the tankside, on all she would ever need to know about lobsters. She contrived to look rather more interested than she would be were it, for example, a Cabinet exposition by her Foreign Secretary. She then peered threateningly into the tank. Her husband was undoubtedly wary. Perhaps he was musing: "If we don't look out, we'll have a dead lobster on our hands."

The Prime Minister moved off through the throng. Soon she was presented with a lobster which had been dead, by some other hand, for several hours. She held it before the cameras. She moved towards the quayside. There she met a fisherman with a red face, white hair, sailor's cap, blue jersey and richly impenetrable Cornish accent. Here was perhaps an actor hired by the Cornish end of the British Tourist Board.

He held up, at the request of the photographers, a huge dogfish for prime minsterial inspection, one of those fish formerly retailed as rock salmon in the London fish restaurants frequents by her back benchers. This fish ahd world-weary eyes set in a large, round, good-natured, wet face. She would recognize that much-loved visage anywhere. It was Mr William Whitelaw. She gazed at the fish fondly.

Among the people of Cornwall yesterday, particularly among the county's motherhood, having her as Prime Minister seems to be part of the natural order of things. Her husband, too, was immensely popular. When, perhaps wearying of the melée, he would retreat to the fringes of the crowd, he would be instantly recognized and acclaimed. Perhaps he is the quintessential Englishman of our time. "You look after her, won't you?" they often cried. "Of course", he replied.

We descended on Trelyll Farm, near Wadebridge. Ever prudent, she emerged from her coach in her green wellies, and strode purposefully towards a piece of agricultural equipment in a field. With her scarf and those wellies, she resembled a land girl in a wartime *Picture Post* doing her bit for Britain.

From the sticky field, there arose a most rural stench. As Mr Michael Foot would argue, Mrs Thatcher was leading us into the mire. Some of the camera crew got bogged down. "Come on, come on", she urged. Everyone was laughing. Everyone, including her, knew it was ridiculous, and none the worse for that. Her husband fell back. He produced a typical Denisism: "There's no pleasure or profit in this."

Wading out of the field, she entered a barn containing cattle. There were no vulnerable calves. The beasts were huge. Denis was relieved. "They look fairly well grown, that lot", he was heard to say.

Lower inflation figures draw party crossfire

Continued from page 1

inflation next November and the bench mark of May."

Mr David Steel, the Liberal leader, arrived at his morning conference with Mrs Shirley Williams of the SDP and a bag full of groceries, in which they compared the prices with those in a shopping basket used by Mrs Thatcher in her 1979 election campaign.

Mr Steel said that, like Labour in 1974, the Conservatives had managed to squeeze in an election just before the inflation rate started to climb again.

● Mrs Thatcher began her election tour in the West Country yesterday with the prediction that the inflation rate would be reduced to below 4 per cent, Philip Webster writes from Wadebridge.

But she said that could only happen if a Conservative government was returned on June 9. That could result in a further strengthening of the exchange rate, and inflation being kept down.

on the exchange rate."

Mrs Thatcher was speaking during a busy first afternoon's campaigning in north Cornwall, buoyed by the publication ealier of the inflation figures.

Mrs Thatcher admitted that there would be an increase in inflation in the autumn, but added that it would be temporary, because the underlying trend was down. It might be less than expected because of the improved exchange rate.

THE TIMES INFORMATION SERVICE

Today's events

Royal engagements

The Queen embarks in HMY Britannia at Portsmouth for the State Visit to Sweden 4.

Princess Alice Duchess of Gloucester visits the Parish Church of Grafton Underwood, Northamptonshire, for the dedication of a window, 3.

The Duke of Kent, as President of the Football Association, attends the Cup Final at Wembley, 12.30.

New exhibitions

Inner Worlds: Symbolic works selected by Paul Overy, Museum and Art Gallery, Strand, Derby; Tues to Fri 10 to 6, Sat 10 to 5, closed Sun and Mon (from today until June 25).

Paintings by Aldridge Haddock, Edward Mayor Gallery, 265 Glossop Road, Sheffield; Mon to Sat 10 to 5, closed Sun (from today until June 3).

Last chance to see

A Lincolnshire Artist: Work by Peter Hancocks, Usher Gallery, Lindum Road, Lincoln; Mon to Sat 10 to 5.30, Sun 2.30 to 5; (ends tomorrow).

The Story of the Artists' International Association; War Artist, Museum of Modern Art, 30 Pembroke Street, Oxford; Tues to Sat 10 to 5, Sun 2 to 5, closed Mon (ends tomorrow).

Five modern paintings from the Tate Gallery, Ferens Art Gallery, Queen Victoria Square, Hull; Mon to Sat 10 to 5, Sun 2.30 to 4.30 (ends tomorrow).

Paintings by The Duke of Edinburgh, Newbury District Museum, The Wharf, Newbury, Berks; Mon to Sat 10 to 6, Sun 2 to 6 (ends tomorrow).

Harveys History of Wine Collection, Chelmsford and Essex Museum, *Oaklands* Park, *Moulsham* Street Chelmsford; Mon to Sat 10 to 5, Sun 2 to 5 (ends tomorrow).

Music

Organ recital by Pierre Gazin, St Alban's Cathedral, 4.45.

Concert by Chichester Youth Orchestra, Chichester Cathedral, 2.30.

Piano recital by Roger Job, Winchester Cathedral, 7.30.

Concert by Ely Festival-Chamber Orcchestra, St Mary's Church, Ely, 7.30.

Handbell ringing by Handbel ringers of Great Britain, Durham Cathedral, 2.

Recital by Harold Carson (piano), Thomas Kanter (cello) and Michael Nuttall, Harty Room, Queen's University, Belfast, 7.45.

Concert by St Edmundsbury Bach Choir and Orchestra, Bury St Edmunds Cathedral, 7.30.

Concert by Leicestershire Schools Symphony Orchestra, Warwick Arts Centre, 7.30.

Concert by Kent County Singers, Kent Youth Choir and Kent County Youth Orchestra Brass Ensemble, Rochester Cathedral, 6.30.

Handel's *Messiah* by Birmingham Bach Society Choir and Orchestra, Birmingham Cathedral, 7.30.

General

American and English folk dance display by Bristol Fashion, The American Museum in Britain, Claverton Manor, Bath, 3 and 4.30.

Southern Countes' Craft Market, The Maltings, Faraham, Surrey, 10 to 6 (10 to 5 tomorrow).

Field Day: country day in the city, Barnett's Park, Belfast, from 10.

Tomorrow

Royal engagements

Princess Margaret attends a concert in aid of the National Art Collection Fund, Sheepbridge Barn, Eastleach, Gloucestershire, 7.45.

Prince Michael of Kent attends an auction in aid of the Famous Names Save a Life campaign, Littlecoat, Chilton Foliat, Wiltshire, 6.15.

Music

Concert by Hemel Hempstead Orchestra and Watford Philharmonic Choir, The Pavilion, Hemel Hempstead, 8.

Concert by Arion Orchestra, Hexagon, Reading, 3.

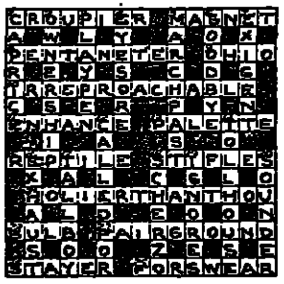
General

Museum of Flight open day, East Fortune Airfield, North Berwick, 10 to 4 (Sun and Mon).

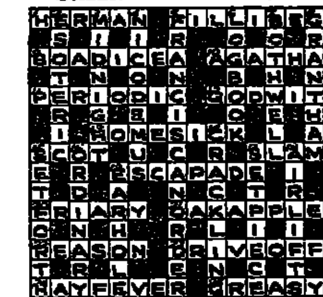
Depot open day and bus rally, Yellow Buses Depot, Mallard Road, Bournemouth, 10 to 5.

Chatsworth Angling Fair, Chatsworth Park, nr Bakewell, Derby, 9.30 to 5.30.

Solution of Puzzle No 16,129



Solution of Puzzle No 16,134



The Times Crossword Puzzle No 16,135

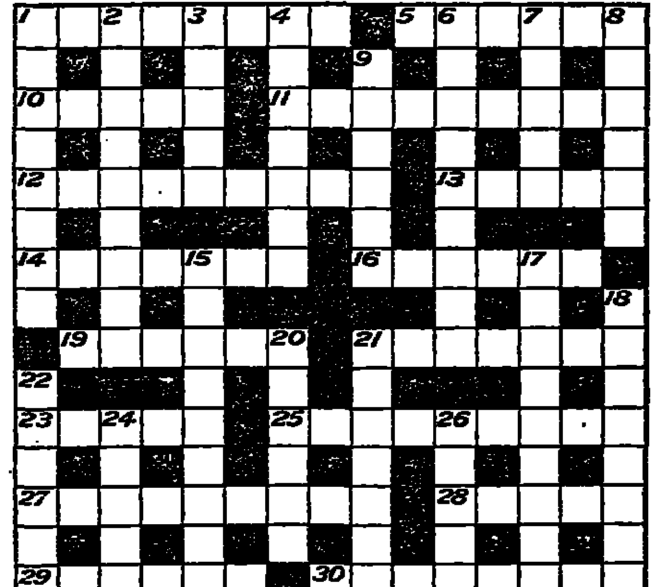
A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:

C. P. Thorpe, 10 Haroldsway, Stamford Bridge, York; Mr Paul Walker, 61 North Road, Combe Down, Bath; Mrs F. J. Newman, 42 Letchworth Drive, Bromley, Kent.

Name..............................

Address..............................



ACROSS

1 The crossword game enjoyed on board (8).
5 Fairy flycatcher (6).
10 Enthusiasm got us in trouble (5).
11 Land worth some points (5, 4).
12 Cleaned out – in hiding – what a bloomer! (9).
13 Bad lad, but a sport (5).
14 Sweet diet for Elsie, Lacie and Tillie (7).
16 Nap's back as a card game (6).
19 Hit someone in a row (6).
21 From Lister I learnt the meaning of aseptic (7).
23 Fast living (5).
25 Novel character leaves Japanese game contenders unnamed (2-7).
27 Apparatus I can entangle in fruit ... (9).
28 ... that's found cored by many a tree (5).
29 I am inclined to listen to her (6).
30 Part-time journalist as member of the framework (8).

DOWN

1 Intelligence from Troy – as Icelanders might call it? (8).
2 Being irregular, I re-enlist with spring (9).
3 Tom's sort of study (5).
4 Room entered through the French window (7).
6 Rambling rose, white under different conditions (9).
7 Grace initially embaces little boy incorrectly (5).
8 Forbidden to listen to the musicians (6).
9 A stand-in, by intruding, is very good ... (6).
15 ... as hands go from time to time (9).
17 Whip up an egg – one twice is featured in experiments (6-3).
18 Valentino's present-day namesake (8).
20 "That two-handed — at the door" (Milton) (6).
21 A citizen's theme (7).
22 Four is one, honest! (6).
24 Drive lands member in bad lie (5).
26 Times item (not the leader) very good (5).

The Times Jumbo Crossword with a additional set of concise clues will appear in the Saturday section on May 28.

Gardens open

TODAY

West Sussex: Parham Park, nr Pulborough; large garden, walled gardens, herb garden and orchard; 1 to 6: also open on Wednesday, Thursday, Sundays and Bank holidays.

TOMORROW

Angus: Brechin Castle, Brechin; fine walled garden, rhododendrons, bulbs, ornamental trees, wild garden; 2 to 6. *Cambridgeshire:* Tetworth Hall, 4m N of Sandy, Bedfordshire; 5 acres, woodland and bog plants, unusual trees and shrubs; 2 to 7. Dorset: Minquiers, 18 Pine Drive, St Ives, 2m W of Ringwood; woodland garden, many flowering shrubs and peat-loving plants; 2.30 to 6.30; also open May 29 and 30. Essex: The Hall, Tendring, 10m E of Colchester on B1035; rhododendrons and other flowering shrubs; 2 to 6. Gloucestershire: Abbotswood Gardens, 1m W of Stow-on-the-Wold; heather and stream gardens, flowering shrubs, herbaceous; 2 to 6. Hampshire: Michelmersh Court, Michelmersh, Romsey, off A3057 Romsey to Stockbridge road; fine trees and shrubs, herb garden; pony rides; 2 to 6. Kent: Tanners, Brasted, 2m E of Westerham; 5 acres, fine trees and shrubs; 2 to 6. Nottinghamshire: Morton Hall, 4m W of Retford, junction of A1 and A620, Worksop to Retford road at Ranby; woodland garden, flowering shrubs and spring flowers; 2 to 6.30. Oxfordshire: Wood Croft, Foxcombe Lane, Boar's Hill, S of Oxford; rhododendrons, camellias, primulas in woodland setting; 2 to 6.30. Somerset: *Barrington Court* Gardens, Ilminster, 2m N of A303; walled gardens, arboretum; 2 to 5.30, open Sunday to Wednesday until Sept 29. Surrey: Three gardens at Loxhill, 5m S of Godalming on B2130 between Hascombe and Dunsfold; Park Hatch, 15 acres; Coach House, 2 acres; Round House; one charge for all three; 2.30 to 6.30. Sussex: Chelwood Vachery, Nutley, on A22 London to Eastbourne road, 3m S of Forest Row; 24 acres, formal gardens, ponds, 2 to 6.

In the garden

It is now time to plant tomatoes under glass – a greenhouse, a frame or under cloches. Seeds of marrow and sweet corn may be sown now either in pots indoors or under cloches in the garden. There is still time to sow French beans and, in the southern half of the country, runner beans.

Weeds are growing lustily in the moist soil with warmer weather. Much time and labour may be saved by watering with a glyphosate or paraquat weedkiller which kills all weeds but does not harm the soil. You can sow or plant immediately after applying them if you wish. RH

Anniversaries

Births: Albrecht Dürer, Nürnberg, Germany, 1471; Alexander Pope, London, 1688; Elizabeth Fry, Norwich, 1780. Henry VI was murdered at Windsor, 1471. Charles Lindbergh made the first solo flight across the Atlantic, New York to Paris, 1927.

TOMORROW

Births: Richard Wagner, Leipzig, 1813; Sir Arthur Conan Doyle, Edinburgh, 1859. Deaths: Constantine the Great, Izmit, Turkey, 337; Victor Hugo, Paris, 1885.

Tomorrow is Whitsunday, the Feast of the Descent of the Holy Ghost upon the Apostles, on the seventh Sunday after Easter. This day is also celebrated by the Jews as the Festival of Pentecost.

Roads

London and South-east: Severe congestion today on roads near Wembley Stadium, including A406 North Circular Road, Harrow Road and Forty Lane, because of Cup Final. A40 (M): Marylebone Flyover closed westbound to day and tomorrow. Heavy traffic on A4 and A34 to Newbury, Berks, because of County Show, Newbury Showground. Albert Bridge, A13 *Movers Lane flyover, and A1*-2/A127 Gallows Corner flyover all closed tomorrow. Traffic disruption tomorrow pm in London because of Brixton to Hyde Park demonstration march.

Midlands and East Anglia: M1: Lane closures at junction 19(M6). M5: Lane closures between junctions 8 and 9 (M50 to Ashchurch).

North: A1(M): Southbound lane closures at Aycliffe intersection, Durham. A19: Lane closures on Thirsk by-pass, N Yorks.

Wales and West: Heavy traffic in and around Exeter, including M5 and A30, because of Devon County Show. M5: Lane closures between junctions 13 and 14 (Stroud and Thornbury). A39: Lane closures at Instow, Devon.

Scotland: Heavy traffic in Glasgow today because of Scottish Cup Final at Hampden Park. A90: Lane closures on Forth Road Bridge.

Information supplied by the AA.

The papers

The reduction of inflation to four per cent is a "resounding success for the policies and commitment of Mrs Thatcher", says the Daily Express "Even Mr Michael Foot must find that the pound in his pensioner's pocket goes reassuringly further."

The Daily Mail finds it "surpassing strange" that Mr Francis Pym should state that he does not believe there will be a Tory landslide, and that such a landslide would not be a good thing anyway. If that is the way he is thinking, perhaps he should leave the Cabinet and agree to become Speaker in the next House of Commons, the paper adds.

The Daily Mirror leader also concentrated on Mr Pym's remarks. "If Mrs Thatcher wins the election then one thing is certain: Pym's No. 1 for the chop!"

The pound

	Bank Buys	Bank Sells
Australia $	1.84	1.76
Austria Sch	28.40	26.60
Belgium Fr	79.75	75.75
Canada $	1.97	1.89
Denmark Kr	14.25	13.55
Finland Mkk	8.90	8.40
France Fr	11.98	11.38
Germany DM	3.98	3.78
Greece Dr	134.00	127.00
Hongkong $	11.26	10.68
Ireland Pt	1.26	1.20
Italy Lira	2300.00	2250.00
Japan Yen	382.00	362.00
Netherlands Gld	4.47	4.250
Norway Kr	11.56	10.96
Portugal Esc	159.00	149.00
South Africa Rd	2.02	1.86
Spain Pta	214.00	204.00
Sweden Kr	12.15	11.53
Switzerland Fr	3.32	3.15
USA $	1.16	1.54
Yugoslavia Dnr	131.00	124.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 332.5.

London: The *FT* Index closed down 3.2 at 695.2.

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Weather forecast

A slack area of low pressure will persist over S England.

6 am to midnight

London, SE, cental N England, East Anglia, Midlands: Rather cloudy, showers, heavy and *prolonged, perhaps with thunder, some sunny* intervals; wind variably, light, becoming SW or W, moderate; max temp 13 to 15C (55 to 57F).

E, NE England: Rather cloudy, showers, some heavy and prolonged, brighter intervals inland, misty on some coasts; wind variable, light or moderate; max temp 11 to 12C (52 to 54F).

Channel Islands, SW England, S Wales: Rather cloudy, showers, heavy and prolonged, some sunny intervals; wind variable, light, becoming NW, moderate, locally fresh; max temp 13 to 14C (55 to 57F).

N Wales, NW England, Lake District, Isle of Man: Showers, locally heavy, some sunny intervals; wind mainly NW, moderate, increasing fresh; max temp 13 to 14C (55 to 57F).

Borders, Edinburgh, Dundee, Aberdeen: Rather cloudy, showers, some heavy; wind variable, light or moderate; max temp 10 to 12C (50 to 54F).

SW Scotland, Glasgow, Central Highlands, Argyll, Northern Ireland: Sunny intervals, scattered showers, locally heavy; wind mainly NW, moderate or fresh; max temp 12 to 14C (54 to 57F).

Moray Firth, NE, NW Scotland, Orkney, Shetland: Rather cloudy, rain at times; wind mainly NW, moderate or fresh, perhaps locally strong; max temp 8 to 10C (46 to 50F).

Outlook for tomorrow and Monday: Cool, sunny intervals and showers; further rain in S on Monday.

SEA PASSAGES: S North Sea: Wind NW, moderate or fresh; sea moderate. Strait of Dover, English Channel (E): Wind vaariable, light or moderate; sea slight. St George's Channel, Irish Sea: Wind N, moderate or fresh; sea moderate.

Sun rises: *5.01 am* Sun sets: *8.54 pm*

Moon sets: 3.22 am Moon rises: 2.25 pm

Full moon: May 26.

TOMORROW

Sun rises: 5.00 am Sun sets: 8.55 pm

Moon sets: 3.41 am Moon rises: 3.44 pm

Lighting-up time

TODAY
London 9.24 pm to 4.30 am
Bristol 9.33 pm to 4.40 am
Edinburgh 9.59 pm to 4.19 am
Manchester 9.42 pm to 4.29 am
Penzance 9.39 pm to 4.58 am

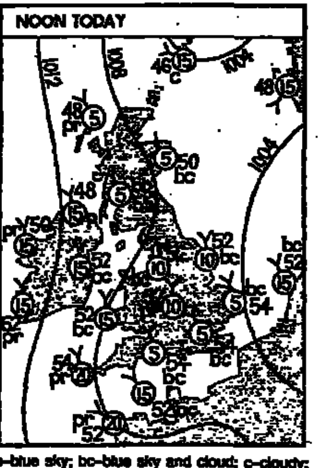
TOMORROW
London 9.25 pm to 4.29 am
Bristol 9.35 pm to 4.39 am
Edinburgh 10.01 pm to 4.18 am
Manchester 9.43 pm to 4.28 am
Penzance 9.41 pm to 4.56 am

Around Britain

St Andrews	7.2	–	13	55	Bright
Scarboro	3.0	–	11	52	Bright
Bridlington	–	–	–	–	
Cromer	2.6	.23	15	59	Sunny am
Lowestoft	4.5	.12	14	57	Cloudy
Clacton	6.1	–	14	57	Sunny pm
Margate	5.7	–	14	57	Dull am
Folkestone	5.2	–	13	55	Bright
Hastings	7.1	–	14	57	Sunny pm
Worthing	8.1	–	13	55	Bright
Littlehmptn	8.5	.01	13	55	Sunny pm
Bognor R	9.0	–	13	55	Sunny pm
Southsea	8.9	–	13	55	Bright pm
Shanklin	10.0	.11	13	55	Sunny
Bournemth	10.2	.08	13	55	Sunny pm
Poole	8.2	.14	15	59	Sunny
Weymouth	8.5	–	13	55	Bright
Exmouth	2.2	.03	13	55	Thun pm
Torquay	2.9	.03	13	55	Showers
Falmouth	5.5	–	13	55	Sunny
Penzance	3.4	–	13	55	Dull
Jersey	10.3	–	16	61	Sunny
Guernsey	11.7	.10	14	57	Sunny
Newquay	2.8	.02	15	59	Cloudy
Ilfracombe	–	.02	13	55	Shwrs am
Tenby	1.4	.37	13	55	Hail
Southport	3.5	–	13	55	Sunny
Morecambe	3.2	.01	15	59	Sunny
Douglas	9.2	–	13	55	Sunny
B'ham (Airpt)	1.6	–	13	55	Thun pm
Bristol (Ctrl)	2.0	.25	15	59	Thun pm
Cardiff (Ctrl)	1.6	.37	13	55	Thun pm
Anglesey	9.8	–	14	57	Sunny
B'pool (Airpt)	4.8	–	13	55	Bright
Manchester	2.8	–	15	59	Shwr pm
Nottingham	0.3	.12	13	55	Shwr pm
N'ctl-n-Tyne	0.1	–	11	52	Dull
Eskdalemuir	6.5	.20	14	57	Sunny
Glasgow	8.5	.21	16	61	Thun pm
Tiree	4.8	.01	12	54	Bright pm
Stornoway	1.6	.05	10	50	Bright pm
Kinloss	0.8	.08	10	50	Dull am
Edinburgh	7.3	–	13	55	Sunny
Aldergrove	3.3	–	12	54	Shwr pm

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded Symbols are on advancing edge

NOON TODAY



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled, temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	C	11	52	Guernsey	F	11	52
Birmingham	C	12	54	Inverness	D	8	46
Blackpool	R	11	52	Jersey	F	12	54
Bristol	C	12	54	London	R	10	50
Cardiff	C	14	57	Manchester	C	12	54
Edinburgh	S	11	52	Newcastle	C	10	50
Glasgow	R	14	57	Ronaldsway	C	11	52

London

Yesterday: Temp: max 6 am to 6 pm, 14C (57F); min 6 pm to 6 am, 9C (48F). Humidity: 7 pm, 59 per cent. Rain: 24hr to 6 pm, .07in. Sun: 24hr to 6 pm, 3.0. Bar, mean sea level, 6 pm, 1,006.1 millibars
1,000 millibars = 29.53in.

Highest and lowest

Yesterday: Highest day temp: Aspatia, 16C (61F); lowest day max: Tynemouth, Cape Wrath, 8C (46C); highest rainfall: (Prestwick, 0.76in; highest sunshine: Guernsey, 11.7hr.

High tides

TODAY

	AM	HT	PM	HT
London Bridge	9.47	6.4	10.14	6.1
Aberdeen	9.37	3.6	10.36	3.6
Avonmouth	2.48	10.7	3.33	10.7
Belfast	7.04	3.2	8.12	2.9
Cardiff	2.33	10.0	3.19	10.0
Devonport	1.23	4.7	2.22	4.4
Dover	7.24	5.5	7.50	6.7
Falmouth	12.53	4.5	1.52	4.2
Glasgow	8.16	4.0	10.14	3.9
Harwich	7.54	3.8	8.25	3.4
Holyhead	6.34	4.8	7.25	4.7
Hull	2.26	6.2	2.35	6.2
Ilfracombe	1.48	7.5	2.34	7.4
Leith	10.57	4.8	11.36	4.9
Liverpool	7.18	8.0	8.04	8.0
Lowestoft	5.55	2.2	5.41	2.1
Margate	8.07	4.2	8.23	4.2
Milford Haven	2.04	5.8	2.49	5.6
Newquay	1.04	5.8	1.49	5.7
Oban	2.31	3.1	3.13	3.0
Penzance	12.41	4.7	1.37	4.4
Portland	2.15	1.8	3.27	1.4
Portsmouth	7.35	3.8	8.28	4.1
Shoreham	7.22	5.0	8.06	5.4
Southampton	7.08	3.9	8.0	4.2
Swansea	2.13	7.5	2.59	7.5
Tees			12.04	4.5
Walton-on-Naze	7.46	3.7	8.09	3.6

TOMORROW

	AM	HT	PM	HT
London Bridge	11.03	6.6	11.31	6.4
Aberdeen	10.45	3.7	11.36	3.7
Avonmouth	4.04	11.1	4.49	11.3
Belfast	8.19	3.3	9.15	3.3
Cardiff	3.51	10.8	4.36	10.5
Devonport	2.46	4.8	2.37	4.7
Dover	8.38	5.7	8.55	5.9
Falmouth	2.16	4.6	3.07	4.5
Glasgow	10.01	4.0	11.19	4.1
Harwich	9.12	3.7	9.37	3.5
Holyhead	7.48	5.0	8.26	4.9
Hull	3.42	6.4	3.49	6.5
Ilfracombe	3.05	7.8	3.43	7.8
Leith	–	–	12.05	4.9
Liverpool	8.30	8.3	9.09	8.3
Lowestoft	7.09	2.2	6.50	2.2
Margate	9.25	4.3	9.33	4.3
Milford Haven	3.20	6.0	4.0	5.9
Newquay	2.19	6.0	2.58	6.0
Oban	3.37	3.3	4.08	3.1
Penzance	1.59	4.8	2.46	4.7
Portland	3.33	1.6	4.33	1.6
Portsmouth	8.47	4.0	9.27	4.3
Shoreham	8.37	5.2	9.10	5.7
Southampton	8.21	4.0	8.58	4.3
Swansea	3.29	7.9	4.10	8.0
Tees	1.01	4.5	1.15	4.7
Walton-on-Naze	9.01	3.8	9.22	3.7

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; r, rain; s, sun; th, thunder.

		C	F			C	F			C	F			C	F
Ajaccio	f	26	79	Copenhgn	s	15	59	Majorca	c	21	70	Rio de Jan			
Akrotiri	s	23	73	Corfu	s	27	81	Malaga	f	23	73	Rome	s	25	77
Alexandria	c	24	75	Dallas*	s	28	82	Malta	s	30	86	Salzburg	s	21	70
Algiers	s	23	73	Dublin	f	12	54	Melbourne	s	17	63	Sao Paulo*	c	26	79
Amsterdam	s	16	61	Dubrovnik	s	23	73	Mexico C*	s	27	81	S Francisc*	s	22	72
Athens	f	23	73	Faro	f	18	64	Miami*	s	28	82	Santiago*	s	15	59
Bahrain	s	33	91	Florence	s	26	79	Milan	f	23	73	Seoul	s	25	77
Barbados				Frankfurt	s	21	70	Montreal				Singapore	f	33	91
Barcelona	c	19	66	Funchal	c	17	63	Moscow*	f	29	83	Stockholm	r	11	52
Beirut	f	24	75	Geneva	r	15	59	Munich	s	19	66	Strasbourg	s	22	72
Belgrade	f	23	73	Gibraltar	s	18	55	Nairobi	c	25	77	Sydney	c	17	63
Berlin	s	18	64	Helsinki	r	18	64	Naples	s	27	81	Tangier	f	18	64
Bermuda*	f	23	73	Hongkong	th	24	75	New Delhi	c	29	84	Tel Aviv	s	25	77
Biarritz	r	9	48	Innsbruck	s	23	73	New York*	f	16	61	Tenerife*	c	21	70
Boulogne	c	12	54	Istanbul	s	20	68	Nice	c	19	66	Tokyo	s	25	77
Bordeaux	r	11	52	Jeddah	s	32	90	Oslo	r	10	50	Toronto			
Brussels	c	14	57	Jo'burg	c	18	64	Ottawa				Tunis	s	36	97
Budapest	s	23	73	Karachi	s	33	91	Paris	c	10	50	Valencia	f	22	72
Buen Aires*	s	18	64	Las Palmas*	f	22	72	Peking	s	23	73	Vancouver			
Cairo	s	30	86	Lisbon	r	15	59	Perth	s	22	72	Venice	s	23	73
Cape Tn	f	14	57	Locarno	f	19	66	Prague	s	18	64	Vienna	s	20	68
C'blanca	f	19	66	L Angeles*	s	21	70	Reykjavik	s	8	46	Warsaw	f	16	61
Chicago*	c	21	70	Luxembg	f	19	66	Rhodes	s	23	73	Washington*	r	18	65
Cologne	s	20	68	Madrid	f	16	61	Riyadh	s	38	100	Zurich	s	19	66

* denotes Thursday's figures are latest available